



ЮНЫЙ СКРИПАЧ

Выпуск 3

**ПЬЕСЫ,
ЭТЮДЫ,
АНСАМБЛИ**

**СТАРШИЕ КЛАССЫ
ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ**

**Партия скрипки
с приложением клавира**

**Составление
и общая редакция
К. А. ФОРТУНАТОВА**

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ОТ СОСТАВИТЕЛЯ

Учебное пособие «Юный скрипач», состоящее из трех выпусков, представляет собой собрание художественно-инструктивного материала (пьес, этюдов и ансамблей для скрипичных классов детских музыкальных школ).

Настоящий третий выпуск рассчитан на учащихся старших классов ДМШ, то есть на пятый, шестой и седьмой годы обучения. Он состоит из пяти разделов: пьесы советских композиторов, пьесы современных зарубежных композиторов, этюды и виртуозные пьесы, пьесы крупной формы и, наконец, ансамбли.

Раздел «Пьесы советских композиторов» составлен из ранее издававшихся в различных педагогических сериях («Педагогический репертуар ДМШ», Музгиз, 1950—1960 гг.; «Библиотека юного скрипача», «Советский композитор», 1958—1963 гг.) пьес, переложений и обработок произведений советских композиторов, прочно вошедших в педагогическую практику и включенных в ныне действующие программы старших классов ДМШ. Он построен по принципу чередования контрастных (певучих и подвижных) номеров при общей тенденции усложнения материала по техническим и музыкальным задачам. Такое построение дает возможность педагогу выбрать для каждого периода обучения соответствующий целевому назначению и индивидуальным особенностям каждого учащегося, художественно полноценный репертуар. В соответствии с этим можно посоветовать педагогу проходить два смежных номера этого раздела параллельно (как две пьесы: «на кантилену» и «на технику»), хотя, разумеется, такая рекомендация не должна считаться обязательной.

Раздел «Пьесы современных зарубежных композиторов» включает несколько обработок и переложений, выполненных составителем специально для настоящего издания. Творчество современных зарубежных авторов, занимающее значительное место в программах концертирующих скрипачей и в репертуарах училищ и консерваторий, еще недостаточно широко отражено в скрипичных педагогических изданиях и программах ДМШ. Между тем, особенности фактуры, интонационного языка и ладогармонического строя современной музыки настоятельно требуют того, чтобы отдельные образцы музыки композиторов XX века изучались бы и на более ранних ступенях скрипичного обучения. В этих целях в третий выпуск «Юного скрипача» включены произведения Д. Мийо, П. Хиндемита, И. Стравинского, Ф. Пулена, Ж. Ибера, Б. Бартока, А. Онеггера и Б. Бриттена. При выборе материала для переложений и обработок составитель стремился отобрать пьесы, отвечающие «вокально-мелодической»

природе скрипичного исполнительства и, вместе с тем, достаточно характерно отражающие специфические черты данного автора.

В раздел «Этюды и виртуозные пьесы» включено лишь небольшое количество примеров. Однако существенной особенностью этого раздела является то, что этюды приведены в сопровождении фортепиано. Исполнение этюда с фортепианным сопровождением предъявляет большие требования к технической и музыкальной подготовке скрипача. Вместе с тем аккомпанемент фортепиано должен помочь педагогу довести работу над этюдом до предельной (возможной на данном периоде обучения) законченности не только в техническом, но и в музыкальном отношении. Исполнение этюда в быстром темпе обычно требует применения иных, «более экономных» движений. Поэтому, после того как текст этюда усвоен, необходимо приступить к его исполнению в более подвижном темпе. Этюды, предназначенные для выработки подвижности, легкости и беглости, следует продолжать учить и после того, как они усвоены на память. Такая работа поможет добиться непринужденности и ловкости движений—навыков, необходимых для свободной, «виртуозной» игры. Желательно при этом, чтобы задачи технические объединились с задачами художественными, чему может способствовать исполнение этюда с фортепианным сопровождением.

В раздел «Пьесы крупной формы» включены: часть классического концерта, две сонатины и две части концерта советских композиторов, а также скрипичная обработка фортепианной сонатины Бартока, выполненная бельгийским скрипачом Е. Гертлером.

Заключительный раздел пособия («Ансамбли») состоит из шести пьес для двух скрипок в сопровождении фортепиано. Жанр скрипичного дуэта с аккомпанементом фортепиано чрезвычайно популярен в практике струнных классов ДМШ. Однако этот вид литературы еще не нашел должного отражения в педагогических изданиях. Материал настоящего раздела и должен, по возможности, восполнить этот пробел. Все приведенные пьесы (за исключением № 4) могут быть рекомендованы и для исполнения ансамблем дублированного состава. При этом рекомендуется количество участников распределять равномерно. Например, 10 первых—10 вторых скрипок. По степени продвинутости участники ансамбля также должны быть примерно равными. В пьесе № 6 («Марш» Н. Ракова) в местах tutti (см. цифры 1, 3, 5 и аналогичные) необходимо делить голоса на три равные части (divisi a 3).

Скрипка

I. ПЬЕСЫ СОВЕТСКИХ КОМПОЗИТОРОВ

1. Колыбельная

А. СПЕНДИАРОВ, соч. 3 № 2
(1871—1928)*Andantino [Неторопливо]*

The sheet music consists of ten staves of musical notation for violin. The key signature is G major (two sharps). The time signature varies between common time and 2/4.

- Staff 1:** *p dolce*. Fingerings: 3, 3, 4, 1, 0, 2, 1, 0, 2, 3. Dynamic: *poco cresc.*
- Staff 2:** Fingerings: 2, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: [=]*p*, >*P dolcissimo*.
- Staff 3:** Fingerings: 2, 1, 3, 2, 3, 4, 1, 2, 3, 4. Dynamic: *poco cresc.*
- Staff 4:** Fingerings: 3, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamic: *rit.*
- Staff 5:** Fingerings: 3, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: [=]*pp*, >*mp*.
- Staff 6:** Fingerings: 3, 0, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: *rit.*, *III*, *mf*.
- Staff 7:** Fingerings: 0, 2, 0, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: *rit.*, *poco accel.*, *V*, *p cresc.*
- Staff 8:** Fingerings: 3, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: *poco rit.*, *rit.*
- Staff 9:** **Tempo I [Темп I]** Fingerings: 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: *mp*, *poco cresc.*
- Staff 10:** Fingerings: 2, 4, 3, 0, 4, 2, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: [=]*p cresc.*, *rit.*, *a tempo*.
- Staff 11:** Fingerings: 4, 0, 4, 2, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: *calando*, *poco a poco rit.*, *molto rit.*, *mp poco*.
- Staff 12:** Fingerings: 3, 2, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: *a poco morendo*, >*pp*.

Скрипка

2. Восточный танец

К. МОСТРАС
(1886—1965)

Sostenuto[Сдержанно] **Allegro non troppo [Не слишком скоро]**
Meno mosso [Немного медленнее]

Скрипка

Скрипка

3. Мелодия

М. ИППОЛИТОВ-ИВАНОВ (1859—1935)

Moderato [Умеренно]

The sheet music consists of ten staves of musical notation for a solo instrument, likely a woodwind. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The notation includes various note heads with numbers (e.g., 1, 2, 3, 4, 0) and dynamic markings such as *p*, *mf*, *f*, *cresc.*, *poco a poco cresc.*, and *dim. e morendo*. Performance instructions like *V* and *I₃* are also present. The music is divided into measures by vertical bar lines, and some measures have horizontal bar lines indicating phrasing or grouping.

Скрипка

4. Вальс

Р. ГЛИЭР, СОЧ. 45 № 2
(1875—1956)

Grazioso [Изящно]

mf

poco f

cresc. I

II

f II

II

mf

f III II

f

poco rit.

a tempo

mf

dim.

p

5. Вокализ

Н. РАКОВ

Moderato [Умеренно]
a tempo

The sheet music consists of 12 staves of musical notation for violin. The key signature is A major (two sharps). The time signature changes frequently, indicated by 'C' (common time), '2', '3', '4', and 'H'. Fingerings are shown above the notes, and dynamics are indicated below them. The music includes various performance techniques such as slurs, grace notes, and grace note patterns. The dynamics include *p*, *mp*, *poco rit.*, *a tempo*, *cresc.*, *f*, *rit.*, *dim.*, *pp*, *mp*, *p*, *poco rit.*, *cresc.*, *f*, *dim.*, and *mf*.

Скрипка

6. Юмореска

Н. РАКОВ

Allegro moderato [Умеренно скоро]

The musical score consists of 12 staves of violin notation. The first staff begins with a dynamic *p*. Subsequent staves include dynamics such as *mf*, *f*, *pizz.*, *arco*, *cresc.*, *dim.*, *p*, *mf*, *p*, *f*, and *mp cantabile*. Fingerings are indicated above the notes, often with numbers 0, 1, 2, 3, or 4. The music is set in common time and includes various slurs and grace notes.

Скрипка

The sheet music consists of ten staves of musical notation for violin. The notation includes various note heads, stems, and beams. Performance instructions and dynamics are indicated throughout:

- Staff 1:** Includes dynamic markings *p*, *mp*, and *f*.
- Staff 2:** Includes dynamic *mf*.
- Staff 3:** Includes dynamic *p*.
- Staff 4:** Includes dynamic *mf*.
- Staff 5:** Includes dynamics *pizz*, *arco*, and *f*.
- Staff 6:** Includes dynamic *cresc.*
- Staff 7:** Includes dynamic *dim.*
- Staff 8:** Includes dynamic *p*.
- Staff 9:** Includes dynamic *V*.
- Staff 10:** Includes dynamic *f*.

Скрипка

7. Испанский танец
("Малагуэнья")

К. КОРЧМАРЕВ
(1899—1958)

Allegro [Скоро]

pizz.

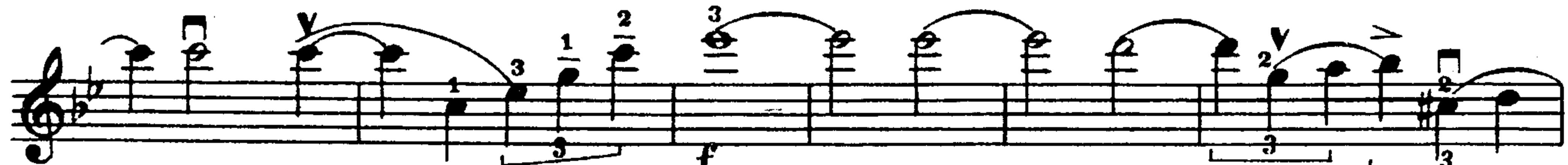
The sheet music consists of 14 staves of musical notation for violin. The first staff begins with **Allegro [Скоро]** and **pizz.**. The second staff starts with **Tempo rubato [В свободном темпе]** and **arco**. Subsequent staves include dynamic markings like **f**, **mf sonore**, **rit.**, **a tempo**, **cresc. poco a poco**, **p leggiero**, **più f**, **Tempo I [Allegro]**, **rit.**, **1.**, **2.**, **3**, **pizz**, **f**, **dim.**, and **p**. Articulation marks such as **v** and **3** are placed above or below the notes. Measure numbers **I**, **II**, **III**, and **IV** are indicated at the beginning of certain sections.

8. Анданте

Р. ГЛИЭР, соч. 35 № 4

Tranquillo [Сдержанно]**Poco animando [Немного оживленнее]**

cresc. poco a poco



acceler.

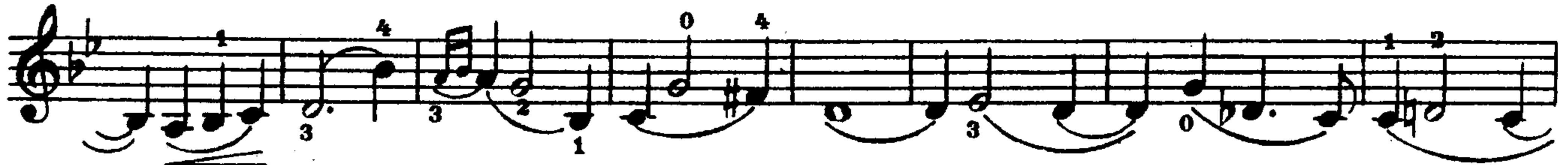


cresc.

molto rit.

Tempo I [Tranquillo]

mp sonore



rit.



Скрипка

9. Хоровод

K. МОСТРПАС

Moderato [Умеренно]

Sheet music for a solo instrument, likely guitar, showing ten staves of musical notation. The music is in common time and consists of ten measures. Measure 1: Treble clef, key signature of one sharp (F#), measure number 9, dynamic *mf*, instruction *cantabile*. Measure 2: Key signature changes to two sharps (G#), dynamic *leggiero*, instruction *leggiero*. Measure 3: Key signature changes to three sharps (C#), dynamic *p*, instruction *cantabile*. Measure 4: Key signature changes to four sharps (D#), dynamic *mf*. Measure 5: Key signature changes to five sharps (A#), dynamic *cresc.* Measure 6: Key signature changes to six sharps (E#), dynamic *f*. Measure 7: Key signature changes to seven sharps (B#), dynamic *poco rit.*, instruction *largamente*. Measure 8: Key signature changes to eight sharps (F#), dynamic *a tempo*. Measure 9: Key signature changes to nine sharps (D#), dynamic *p*. Measure 10: Key signature changes to ten sharps (A#).

Скрипка

The sheet music consists of ten staves of guitar notation. The first staff begins with a dynamic *f*. The second staff features a grace note with a circled *b*. The third staff includes a tempo instruction *v 04.* The fourth staff has a dynamic *mf* and a crescendo instruction *poco a poco cresc.* The fifth staff also has a crescendo instruction *poco a poco cresc.* The sixth staff includes a ritardando instruction *rit.* The seventh staff has a dynamic *ff* and a tempo instruction *largamente*. The eighth staff ends with a dynamic *ff*. The ninth staff contains a trill instruction *tr.* The tenth staff concludes with a dynamic *ff*.

Скрипка

10. Романс

Д. ШОСТАКОВИЧ
(1906—1975)**Moderato [Умеренно]**

The musical score consists of ten staves of violin notation. The first staff begins with a dynamic *mp dolce*. Fingerings such as IV, III, II, I, and V are indicated above the notes. The second staff starts with III and includes a dynamic *rlt.* The third staff begins with *mf*. The fourth staff starts with IV. The fifth staff begins with *mf*. The sixth staff begins with *f* and ends with *mf*. The seventh staff begins with III. The eighth staff begins with *cresc.* The ninth staff begins with *p*. The tenth staff begins with *dim.*

11. Ария

Ан. АЛЕКСАНДРОВ, соч. 32

Adagio molto cantabile [Медленно, очень певуче]

(1888—1982)

sul D

p espressivo

cresc.

mf

IV

cresc.

f

III dim.

V

p

cresc.

f dim. >p

II

cresc.

f

III

IV

cresc.

V

>p

cresc.

II

mf

cresc.

f

rit.

cresc.

V

3 3 3

dim.

p

Скрипка

12. Элегия

Б. ДВАРИОНАС
(1904—1972)

Andante [Не скоро]

Musical score for violin, page 17, showing measures 1 through 12 of the piece "12. Элегия" by B. Dvarionas. The score consists of six staves of music. Measure 1 starts with a dynamic *mf*. Measures 2-3 show fingerings (2, 3), (2-1, 3), (1-4, 3). Measure 4 has a dynamic *cresc.*. Measures 5-6 show fingerings (1, 3), (2, 3). Measure 7 has a dynamic *più f*. Measures 8-9 show fingerings (1, 2), (2, 3). Measure 10 has a dynamic *poco più mosso*. Measures 11-12 show fingerings (1, 2), (2, 3). Measure 13 starts with a dynamic *p*, followed by *cresc.* and *poco rit.* Measures 14-15 show fingerings (1, 2), (2, 3). Measure 16 has a dynamic *mf appassionato*. Measures 17-18 show fingerings (1, 2), (2, 3). Measure 19 has a dynamic *a tempo*. Measures 20-21 show fingerings (1, 2), (2, 3). Measure 22 has a dynamic *più p*. Measures 23-24 show fingerings (1, 2), (2, 3). Measure 25 has a dynamic *poco accelerando*. Measures 26-27 show fingerings (1, 2), (2, 3). Measure 28 has a dynamic *sf*. Measures 29-30 show fingerings (1, 2), (2, 3). Measure 31 has a dynamic *f*. Measures 32-33 show fingerings (1, 2), (2, 3). Measure 34 has a dynamic *molto rit.*. Measures 35-36 show fingerings (1, 2), (2, 3). Measure 37 has a dynamic *ff*. Measures 38-39 show fingerings (1, 2), (2, 3). Measure 40 has a dynamic *rit.*. Measures 41-42 show fingerings (1, 2), (2, 3). Measure 43 has a dynamic *tranquillo*. Measures 44-45 show fingerings (1, 2), (2, 3). Measure 46 has a dynamic *mp*. Measures 47-48 show fingerings (1, 2), (2, 3). Measure 49 has a dynamic *sonore sempre dim.*. Measures 50-51 show fingerings (1, 2), (2, 3). Measure 52 has a dynamic *pp*.

Quasi scherzando-rustico [В характере народного танца]

Continuation of the musical score for violin, page 17, showing measures 12 through 20 of the piece "Quasi scherzando-rustico". The score consists of five staves of music. Measure 12 starts with a dynamic *p*. Measures 13-14 show fingerings (1, 2), (2, 3). Measure 15 has a dynamic *mf*. Measures 16-17 show fingerings (1, 2), (2, 3). Measure 18 has a dynamic *IV*. Measures 19-20 show fingerings (1, 2), (2, 3).

Скрипка

Tempo I [Первоначальный темп]

15

mf *v* *f* *pizz.* *più p* *cresc.* *ten.*

più f *f* *p* *rit.* *a tempo*

poco più mosso

f appassionato *accel.* *poco a poco* *cresc.*

rit. *ff* *mf* *molto tranquillo*

Largo

mf *p*

Скрипка

13. Тарантелла

А. КОМАРОВСКИЙ

Allegro molto [Очень скоро]

Sheet music for violin, page 19, featuring 13 measures of 'Tarantella' by A. Komarovskiy. The music is in 6/8 time, key signature is one sharp. Measure 1 starts with a dynamic 'p'. Measures 2-3 show a crescendo followed by a dynamic 'mf'. Measures 4-5 show another crescendo followed by a dynamic 'f'. Measure 6 begins with a dynamic '1'. Measures 7-8 show a dynamic 'cresc.'. Measure 9 begins with a dynamic '2'. Measure 10 ends with a dynamic 'pp spiccato'.

Скрипка

Musical score for violin, page 20, featuring ten staves of musical notation. The score includes dynamic markings such as *f*, *cresc.*, *p*, *v*, *v pno.*, *cantabile*, *mp*, *poco a poco cresc.*, and *f*. Fingerings are indicated by numbers above or below the notes. Measure numbers 0, 1, 2, 3, 4, and 5 are marked at the beginning of several staves. Performance instructions like "cresc. poco a poco" appear at the end of the score.

Скрипка

Sheet music for violin, page 21, featuring ten staves of musical notation. The music is in common time and includes the following markings:

- Staff 1:** Dynamics include **f**, **p**, and **cresc.**. Fingerings: 3, 3, 3, 3, 3, 3, 3, 1, 1. Measure numbers: 6.
- Staff 2:** Dynamics: **p**, **V поз.**
- Staff 3:** Dynamics: **V поз.**, **1**.
- Staff 4:** Dynamics: **cresc.**, **f**.
- Staff 5:** Dynamics: **f**.
- Staff 6:** Dynamics: **p**, **cresc.**, **0**.
- Staff 7:** Dynamics: **rit.**, **f**, **a tempo**, **p**.
- Staff 8:** Dynamics: **7**, **p**.
- Staff 9:** Dynamics: **cresc.**, **mf**, **p**.
- Staff 10:** Dynamics: **cresc.**, **f**, **0**.
- Staff 11:** Dynamics: **8**, **p**.

Скрипка

Musical score for violin, page 22, featuring ten staves of music. The score includes dynamic markings such as *pp spiccato*, *mf*, *f*, *p*, *cresc.*, *meno mosso*, *cresc.*, *a tempo*, *rit.*, and *sf*. Articulation marks like *v* and *z* are also present. Measure numbers 9 and 10 are indicated. The music consists of sixteenth-note patterns with varying fingerings (1, 2, 3) and bowing.

Скрипка

14. Воспоминание

Н. МЯСКОВСКИЙ
(1881—1950)

Allegretto malinconico [Довольно скоро. Меланхолично]

The musical score for violin consists of ten staves of musical notation. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature varies between common time and 2/4. The music is marked "P dolce, cantabile" and includes dynamic markings like pp, mf, and p. Fingerings are indicated above the notes, and slurs group the melodic lines. The score is divided into sections labeled I, II, III, and IV.

Скрипка

III

più f
calando

poco rall.

a tempo

6

pp

mf

II

p

pp

a tempo, poco meno mosso

ritenuto

p

II

p

1

vibrato

pp

Скрипка

15. Вариация
из балета „Чолпон”

М. РАУХВЕРГЕР

Andantino con moto [В спокойном движении]

The musical score for the violin part of Variation 15, titled "Andantino con moto [В спокойном движении]", is presented in 12 staves. The key signature changes frequently, including sections with one sharp, two sharps, and three sharps. The time signature is mostly common time. The score includes numerous performance instructions such as dynamic markings (p, mf, f, pp), articulations (pizz., farco), and tempo changes (poco rit., a tempo). Fingerings are indicated above the notes, often with numbers 1, 2, 3, or 4. The music features complex弓形 (bowing) patterns and rhythmic figures typical of a cello part.

II. ПЬЕСЫ СОВРЕМЕННЫХ ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

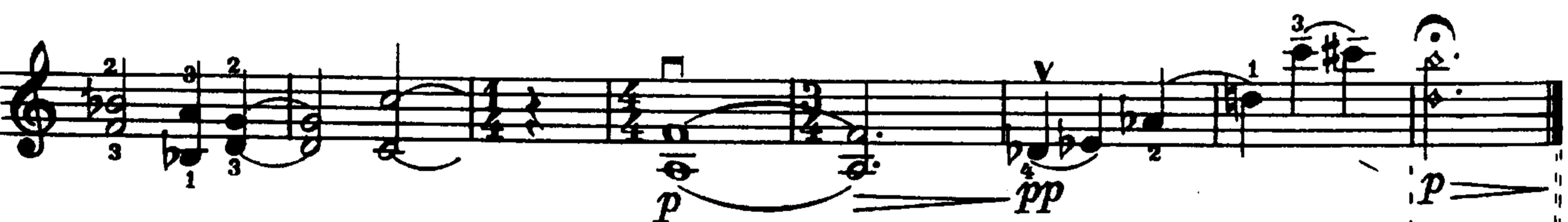
1. Романс

Д. МИЙО (Франция)
(1892—1974)

Tendrement [Протяжно]



Con moto [Подвижно]



Скрипка

2. Две пьесы

П. ХИНДЕМИТ (Германия)
(1895—1963)

I

Langsam [Протяжно] $\text{♩} = 54$

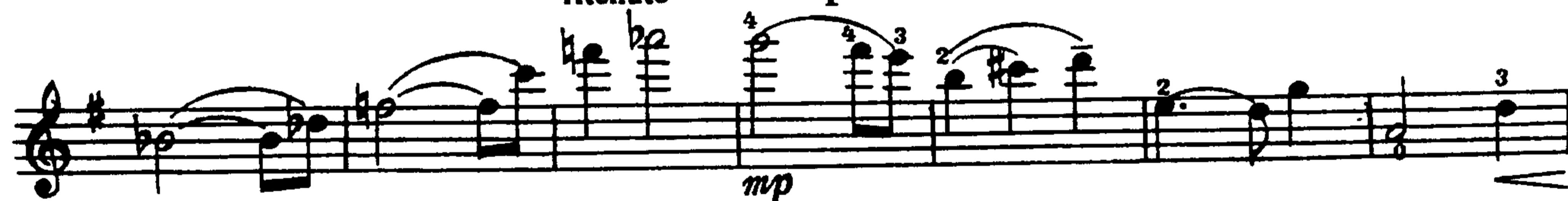


Etwas bewegter [Немного скорее]



ritenuto

Tempo I [Темп I]



rall.



attacca

p

II

Mäßig schnell, munter [Умеренно быстро, бодро] $\text{♩} = 92$

mf

cresc.

f

mf

p

mf

mp

0

f

4
или:
4
pp

pp

Скрипка

3. Серенада
из сюиты „Пульчинелла“
(на темы Дж. Перголезе)

И. СТРАВИНСКИЙ
(1882—1971)

Larghetto [Широко. Подвижно]

The musical score for the violin part of Stravinsky's Serenade from Pulcinella is presented in ten staves. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8. The score includes dynamic markings such as *p*, *f*, *mf*, *mp*, and *pp*. Fingerings are indicated above the notes, and performance techniques like 'pizz.' (pizzicato), 'arco', and 'saltando' are marked throughout the piece.

4. Вокализ

Ф. ПУЛЕНК (Франция)
(1899—1963)

Andante con moto [В спокойном движении]

Musical score for violin part, Andante con moto section. The score consists of four staves of music. Measure 1 starts with a dynamic *mf*. Measures 2-3 show slurs and dynamics *mp* and *mf*. Measures 4-5 continue with slurs and dynamics. Measure 6 begins with a dynamic *ff*.

Più mosso [Подвижнее]

Musical score for violin part, Più mosso section, returning to *Tempo I*. The score consists of eight staves of music. It includes dynamics *mp*, *p*, *mf cresc.*, *poco a poco a*, *animando*, *poco rit.*, *rall.*, *sf*, and *p*. A note at the bottom left indicates "Энгармоническая замена".

Скрипка

5. Ария

Ж. ИБЕР (Франция)
(1890—1962)

Larghetto [Широко] $\text{♩} = 42 - 48$

6. Венгерский напев

Б. БАРТОК (Венгрия)
(1881—1945)

Allegro vivace [Скоро. Живо]

The sheet music consists of ten staves of musical notation for violin. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The music is marked **Allegro vivace [Скоро. Живо]**. The notation includes various dynamics such as **pp**, **sf**, **mf**, **cresc.**, **a tempo**, **f**, **ff**, **molto rit.**, and **Ф.п.**. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 0) and slurs. The music features a mix of eighth and sixteenth-note patterns, with some measures containing grace notes or slurs.

Скрипка

A page of musical notation for violin, featuring ten staves of music with various performance instructions. The notation includes:

- Staff 1:** Starts with sixteenth-note patterns. Includes markings: *v*, *poco rit.*, *a tempo*, and *v*.
- Staff 2:** Starts with eighth-note patterns. Includes markings: *pizz.* and *a. p.*
- Staff 3:** Starts with eighth-note patterns. Includes markings: *arco*, *3*, *1*, and *f*.
- Staff 4:** Starts with eighth-note patterns. Includes markings: *mp* and *0*.
- Staff 5:** Starts with eighth-note patterns. Includes markings: *3* and *1*.
- Staff 6:** Starts with eighth-note patterns. Includes marking: *p*.
- Staff 7:** Starts with eighth-note patterns. Includes marking: *p*.
- Staff 8:** Starts with eighth-note patterns. Includes marking: *p*.
- Staff 9:** Starts with eighth-note patterns. Includes marking: *p*.
- Staff 10:** Starts with eighth-note patterns. Includes markings: *pizz.* and *pp*.

III. ЭТЮДЫ И ВИРТУОЗНЫЕ ПЬЕСЫ

1. Этюд
ля минорА. ГЕДИКЕ, соч. 80 № 9
(1877—1957)*Allegro [Скоро]*

The music is composed of ten staves of musical notation for violin. The first staff begins with a dynamic marking *p*. The second staff begins with a dynamic marking *f*. The third staff begins with a dynamic marking *f*. The fourth staff begins with a dynamic marking *f*. The fifth staff begins with a dynamic marking *cresc.* followed by a crescendo line. The sixth staff begins with a dynamic marking *f*. The seventh staff begins with a dynamic marking *p*. The eighth staff begins with a dynamic marking *cresc.* followed by a crescendo line. The ninth staff begins with a dynamic marking *f*. The tenth staff concludes with a dynamic marking *f*. The music features various slurs, grace notes, and fingerings (1, 2, 3, 4) throughout the piece.

Скрипка

The image displays ten staves of musical notation for cello, arranged vertically. Each staff begins with a treble clef and a '0' above the staff line. The notation consists of black dots representing notes on a five-line staff. Various dynamics and performance instructions are included:

- Staff 1: Dynamics include 'mf' at the beginning and 'f' in the middle.
- Staff 2: Dynamics include 'mf' at the beginning and 'f' in the middle.
- Staff 3: Dynamics include 'mf' at the beginning and 'f' in the middle.
- Staff 4: Dynamics include 'mf' at the beginning and 'f' in the middle.
- Staff 5: Dynamics include 'mf' at the beginning and 'f' in the middle.
- Staff 6: Dynamics include 'mf' at the beginning and 'f' in the middle.
- Staff 7: Dynamics include 'mf' at the beginning and 'f' in the middle.
- Staff 8: Dynamics include 'mf' at the beginning and 'f' in the middle.
- Staff 9: Dynamics include 'mf' at the beginning and 'f' in the middle.
- Staff 10: Dynamics include 'mf' at the beginning and 'f' in the middle.

Performance instructions include:

- Staff 1: A curved line under the staff.
- Staff 2: A curved line under the staff.
- Staff 3: A curved line under the staff.
- Staff 4: A curved line under the staff.
- Staff 5: A curved line under the staff.
- Staff 6: A curved line under the staff.
- Staff 7: A curved line under the staff.
- Staff 8: A curved line under the staff.
- Staff 9: A curved line under the staff.
- Staff 10: A curved line under the staff.

2. Этюд

Ю. АЛЕКСАНДРОВ

Vivace [живо]

p leggiero

cresc.

f

cresc.

mp

cresc.

f

frisoluto

poco rit.

v.v.

Скрипка

The sheet music consists of ten staves of guitar notation. The first staff starts with 'a tempo' and dynamic 'p'. The second staff begins with 'cresc.' and fingerings 0, 1, 2, 3, 2. The third staff starts with 'p' and fingerings 1, 2, 2, 0, 3, 4. The fourth staff begins with 'cresc.' and fingerings 1, 2, 1, 0, 2. The fifth staff starts with 'f' and fingerings 3. The sixth staff begins with 'mp' and fingerings 2. The seventh staff starts with 'cresc.' and fingerings 3. The eighth staff starts with 'f' and fingerings 0. The ninth staff starts with 'Piu mosso' and fingerings 4, 0, 4, 3, 2, 3. The tenth staff starts with 'f' and fingerings 1. The eleventh staff starts with 'I' and fingerings 2, 3. The twelfth staff starts with 'II' and fingerings 1. The thirteenth staff starts with 'I' and fingerings 2, 3. The fourteenth staff starts with 'poco a poco' and fingerings 2. The fifteenth staff starts with 'pizz.' and fingerings 2, 3, 4, 1. The sixteenth staff starts with 'poco rit.' and fingerings 2. The seventeenth staff starts with 'p' and fingerings 2. The eighteenth staff starts with 'pp'.

3. Этюд октавами

Н. БАКЛНОВА

Allegro moderato [Умеренно скоро]

Sheet music for violin by N. Baklanova, Etude No. 3 in octaves. The music consists of eight staves of musical notation. The first staff starts with a treble clef, a key signature of two sharps, and common time. It features eighth-note patterns with fingerings like 0, 1, 2, 3, 4. The second staff continues the pattern. The third staff introduces a dynamic marking '(4) cresc.'. The fourth staff shows a transition with a dynamic 'p'. The fifth staff begins with 'mp'. The sixth staff concludes with a dynamic 'v'.

Скрипка

The sheet music consists of ten staves of musical notation for violin, arranged vertically. Each staff begins with a treble clef and a key signature of two sharps. Fingerings are indicated above the notes, and dynamics are shown below the notes or in parentheses.

- Staff 1:** Dynamics include **f**, **p**, and **mp**. Fingerings: 3, 2, 3, 2; 1, 3, 1, 4; 2, 0, 2; 3, 2, 0; 0, 2, 0; 4, 1, 3, 4.
- Staff 2:** Dynamics: **cresc.** Fingerings: 6, 3, 1, 0; 4, 1, 3, 4; 1, 3, 3, 4; 0, 3, 0, 3.
- Staff 3:** Dynamics: **mf**. Fingerings: 1, 3, 1, 4; 2, 0, 2; 3, 2, 0; 4, 0, 3.
- Staff 4:** Dynamics: **f**. Fingerings: 1, 3, 1, 4; 2, 0, 2; 3, 2, 0; 4, 0, 3.
- Staff 5:** Dynamics: **f**. Fingerings: 1, 3, 1, 4; 2, 0, 2; 3, 2, 0; 4, 0, 3.
- Staff 6:** Dynamics: **f**. Fingerings: 1, 3, 1, 4; 2, 0, 2; 3, 2, 0; 4, 0, 3.
- Staff 7:** Dynamics: **f**. Fingerings: 1, 3, 1, 4; 2, 0, 2; 3, 2, 0; 4, 0, 3.
- Staff 8:** Dynamics: **f**. Fingerings: 1, 3, 1, 4; 2, 0, 2; 3, 2, 0; 4, 0, 3.
- Staff 9:** Dynamics: **f**. Fingerings: 1, 3, 1, 4; 2, 0, 2; 3, 2, 0; 4, 0, 3.
- Staff 10:** Dynamics: **f**. Fingerings: 1, 3, 1, 4; 2, 0, 2; 3, 2, 0; 4, 0, 3.

4. Прялка

А. ЯНЬШИНОВ. СОЧ. 26 № 3

Allegro [Скоро]

Allegro [Скоро]

1. *p* rit.

2. *f*

3. *a tempo* *p*

4. *(4)* rit.

5. *1.* *2.* *0.*

6. *f* *p*

7. *0.*

8. *b2*

9. *poco a tempo* *poco dim.*

10. *cresc.*

Скрипка

The musical score consists of ten staves of violin notation. The key signature is one sharp. Measure numbers 1 through 12 are placed above the staves. The notation includes various弓 (bowing) patterns, fingerings (e.g., 1, 2, 3, 4), dynamics (e.g., rit., a tempo, f, p, sf, pizz.), and performance instructions like 'dim.'.

Скрипка

5. Этюд
ля минор

К. МОСТРАС

Allegro [Скоро]

The music is composed of ten staves of musical notation for violin. The tempo is Allegro [Скоро]. The dynamics and articulations are as follows:

- Staff 1: **f**, **Allegro [Скоро]**
- Staff 2: **f**
- Staff 3: **f**, **при повторении**
- Staff 4: **mf**, **cresc.**
- Staff 5: **rit.**
- Staff 6: **a tempo**
- Staff 7: **f**
- Staff 8: **p**
- Staff 9: **p**
- Staff 10: **p**

*) Аккорд в скобках исполняется только при повторении.

Скрипка

1. Для продолжения

2. Для окончания

Rit mosso [Скорее]

Poco meno mosso [Немного медленнее]

a tempo

III

Повторить от знака № до слова „Конец“

IV. ПЬЕСЫ КРУПНОЙ ФОРМЫ

1. Концерт соль минор

I часть

А. ВИВАЛЬДИ, соч. 4 № 6
(ок. 1678—1741)

Allegro [Скоро]

The musical score for the Violin Concerto in G minor, Op. 4 No. 6, by Antonio Vivaldi, consists of 12 staves of music for violin. The score is in 2/4 time, with a key signature of one flat. The dynamics and articulations are indicated throughout the piece, including 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), 'cresc.' (crescendo), 'pcantare' (play cantabile), 'tr' (trill), and various slurs and grace notes. The score is annotated with Roman numerals I through XII, likely indicating measures or sections of the movement.

Скрипка

Musical score for violin (Violin part) consisting of ten staves:

- Staff 1:** Dynamics p_3 and f_4 .
- Staff 2:** Dynamics p and f .
- Staff 3:** Dynamics mf , crescendo, and $cresc.$
- Staff 4:** Dynamics p , mf , and p .
- Staff 5:** Dynamics $cresc.$ and f .
- Staff 6:** Dynamics $a tempo$.
- Staff 7:** Dynamics f and p .
- Staff 8:** Dynamics p .
- Staff 9:** Dynamics f and v .
- Staff 10:** Dynamics v and f .

Performance instructions include *rit.* (ritardando), *a tempo*, *f*, *p*, *cresc.*, *mf*, *cresc.*, *allargando*, and *v*.

2. Сонатина

Ю. ЧИЧКОВ

Allegretto [Довольно скоро]

4 *p*
mp

5
mf

9
p

pizz.

arco

mf

Meno mosso [Немного медленнее]

1
mp

Скрипка

Musical score for violin, page 47, measures 1-5. The score consists of five staves of music in G major (one sharp) and common time. Measure 1 starts with a dynamic *mf*. Measure 2 starts with a dynamic *mp*. Measure 3 ends with a dynamic *mf*. Measure 4 starts with a dynamic *mf*. Measure 5 starts with a dynamic *mp*.

Tempo I [Темп I]

Musical score for violin, page 47, measures 6-10. The score consists of five staves of music in G major (one sharp) and common time. Measure 6 starts with a dynamic *mf*. Measures 7-8 continue the melodic line. Measure 9 starts with a dynamic *pizz*.

Скрипка

The sheet music consists of eight staves of musical notation for violin, arranged vertically. The key signature is one sharp (F#). The time signature varies between common time and 5/4.

- Staff 1:** Dynamics include *p sub.* and *arco*. Measure 1 starts with a half note followed by eighth-note pairs.
- Staff 2:** Dynamics include *cresc.* Measures show eighth-note pairs and sixteenth-note patterns.
- Staff 3:** Dynamics include *f*. Measures feature eighth-note pairs and sixteenth-note patterns.
- Staff 4:** Dynamics include *p sub.* and *cresc.* Measures show eighth-note pairs and sixteenth-note patterns.
- Staff 5:** Dynamics include *rit.*, *mf*, and *a tempo*. Measures show eighth-note pairs and sixteenth-note patterns.
- Staff 6:** Measures show eighth-note pairs and sixteenth-note patterns.
- Staff 7:** Dynamics include *f*. Measures show eighth-note pairs and sixteenth-note patterns.
- Staff 8:** Dynamics include *mf*. Measures show eighth-note pairs and sixteenth-note patterns.

Скрипка

Musical score for Violin (Скрипка) consisting of four staves of music. The first staff starts with dynamic *mp*. The second staff begins with a dynamic *p*. The third staff starts with dynamic *mf*. The fourth staff begins with a dynamic *p*.

Мено mosso [Немного медленнее]

Musical score for Violin (Скрипка) consisting of eight staves of music. The first staff is labeled "13". The second staff begins with dynamic *mf*. The third staff begins with dynamic *p*. The fourth staff includes the instruction *cresc.*. The fifth staff begins with dynamic *mf*. The sixth staff begins with dynamic *f*. The seventh staff begins with dynamic *ff*. The eighth staff begins with dynamic *mf*.

3. Сонатина

Н. РАКОВ

Allegro moderato [Умеренно скоро] $\text{♩} = 126$

The sheet music contains 12 staves of musical notation for violin. The key signature is one sharp. The time signature is common time. The tempo is Allegro moderato, indicated by $\text{♩} = 126$. The dynamics include *p*, *cresc.*, *mf*, *f*, and *mp*. Measure numbers 1 through 12 are written above the staves. Various slurs and grace notes are present throughout the piece.

Скрипка

2

dim.

riten.

Cadenza (a piacere)

pizz.

arco

mf

f

rit.

dim.

Темпо I [Первоначальный темп]

p

cresc.

mf

II

p

mf

cresc.

f

p

mf

II

f

mf

cresc.

f

plu f

pizz.

Скрипка

4. Анданте и финал

из концерта ми минор

I. Анданте

Andante [Неторопливо]

А. КОМАРОВСКИЙ

Andante [легкоНародно]

Poco piu

mosso [Немного скорее]

Tempo I [Темп I]

2 Più mosso [Оживленинее]

poco rit.

a tempo

Tempo I

Tranquillo [Спокойно]

4 sonore

c 1075 к morendo

Скрипка

2. Финал

Allegro [Скоро]

f energico

mf

f

mf

p

mf

f

mf cantabile

rit.

p dolce

f largamente

[II]

a tempo

Скрипка

con brio

cresc. molto

poco rit.

a tempo

mp

p

f

rit.

Poco meno mosso [Немного медленнее]

ff con fuoco

p poco a poco cresc.

II energico

Poco più mosso [Немного скорее]

pizz.

arco

p

p

The music consists of six staves of violin notation. Staff 1 starts with eighth-note pairs and includes dynamic markings like 'con brio' and 'f'. Staff 2 shows sixteenth-note patterns with 'cresc. molto' and 'poco rit.'. Staff 3 begins with eighth-note pairs and includes 'a tempo' and 'mp'. Staff 4 features sixteenth-note patterns with 'p'. Staff 5 includes dynamic markings 'ff con fuoco' and 'p poco a poco cresc.'. Staff 6 concludes with sixteenth-note patterns and includes 'pizz.' and 'arco' markings.

Скрипка

pizz. ⁴
arco
II

accel. ⁴
poco a poco cresc.

rit.
7 Allegro [Скоро]
f

cantabile

II

flargamente
rit.
II

8 a tempo
²
p
²
mf

f

Скрипка

Più mosso [Еще скорее]*Allegro molto [Очень скоро]*

Скрипка

5. Сонатина

I часть

Allegretto [Довольно скоро] (♩ = 86)

Б. БАРТОК

f

V. АНСАМБЛИ

1. Шествие

Из симфонической сказки „Петя и волк”

С. ПРОКОФЬЕВ, соч. 67
(1891—1953)

Moderato [Умеренно]

The musical score for Violin II features ten staves of music. Staff 1 starts with a dynamic *mf* and includes fingerings (2, 1, 3; 3, 2, 1, 2; 0, 2) and a performance instruction *pizz.*. Staff 2 begins with *f* and contains fingerings (1, 2, 3; 2, 1, 2; 0, 1, 2) and *arco*. Staff 3 starts with *f* and has fingerings (1, 2, 3; 2, 1, 2; 0, 1, 2) and *arco*. Staff 4 begins with *mf* and includes fingerings (1, 2, 3; 2, 1, 2; 0, 1, 2) and *arco*. Staff 5 starts with *mf* and has fingerings (1, 2, 3; 2, 1, 2; 0, 1, 2) and *arco*. Staff 6 begins with *f* and contains fingerings (1, 2, 3; 2, 1, 2; 0, 1, 2) and *arco*. Staff 7 starts with *f* and has fingerings (1, 2, 3; 2, 1, 2; 0, 1, 2) and *arco*. Staff 8 begins with *f* and includes fingerings (1, 2, 3; 2, 1, 2; 0, 1, 2) and *arco*. Staff 9 starts with *f* and has fingerings (1, 2, 3; 2, 1, 2; 0, 1, 2) and *arco*. Staff 10 begins with *p* and includes fingerings (1, 2, 3; 2, 1, 2; 0, 1, 2) and *arco*.

Скрипка I

V. АНСАМБЛИ

1. Шествие

Из симфонической сказки „Петя и Волк”

Moderato [умеренно]

С. ПРОКОФЬЕВ, соч. 67
(1891—1953)

Musical score for Violin I of 'Procession' from Prokofiev's Peter and the Wolf. The score consists of 12 staves of music, each with a different fingering pattern (1, 2, 3, 4) indicated above the notes. The tempo is Moderate (Moderato). The dynamics include *mf*, *f*, *p*, *mf*, *pizz.*, *arco*, *calando*, and *dim.*. The key signature changes frequently, and the time signature is mostly common time.

2. Жалоба

В.-Ф. БАХ
(1710—1784)

Largo espressivo [Очень медленно. Выразительно]

The musical score consists of eight staves of violin music. The key signature is G major (two sharps). The time signature is common time (indicated by '4'). The dynamics and performance instructions include:

- Measure 1: *mf* [2-й раз - *p*]
- Measure 2: *poco p*, *cresc.*
- Measure 3: *mf*
- Measure 4: *piu f*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mp*
- Measure 8: *molto rit.*

Fingerings (numbered 1 through 4) and slurs are used throughout the score to guide the performer. Measure numbers 1 through 8 are enclosed in boxes above the corresponding staves.

Скрипка I

2. Жалоба

В.-Ф. БАХ
(1710—1784)

Largo espressivo [Очень медленно. Выразительно]

The sheet music consists of ten staves of musical notation for violin. The first staff begins with a dynamic *mf* and a instruction *[2-я раз - p]*. The second staff starts with *poco p* and *cresc.*. The third staff includes a section labeled *II*. The fourth staff features a dynamic *mf*. The fifth staff begins with *più f*. The sixth staff contains a dynamic *mp*. The seventh staff includes a section labeled *III*. The eighth staff contains a dynamic *mp*. The ninth staff includes a section labeled *II*. The tenth staff concludes with a dynamic *molto rit.*.

3. Гавот из балета „Барышня-служанка”

**А. ГЛАЗУНОВ, соч. 61
(1865—1936)**

Allegro moderato [Умеренно скоро] $\text{d} = 63$

The image shows five staves of sheet music for guitar, arranged vertically. The first staff begins with a dynamic of *p dolce*. The second staff starts with *mp*, followed by *p II* and *mf*. The third staff features a box labeled '1' above the first measure and ends with *p* and the instruction *poco a poco cresc.*. The fourth staff begins with *mf*, followed by *mf II* and *dlm.*. The fifth staff concludes with a dynamic of *f*.

3 Mussete [Волынка]
Poco più mosso [Немного скорее] $d=92$

Poco più mosso [немного скорее] $\text{d}=92$

p *v* *v* *v* *g* *mp*

4 *mf.*

5 *mp* *f* **Tempo I [Темп I]**

poco rit.

6 *v* *v* *v* *v* *v* *p*

poco rit. *o* *mp*

dim. *s* *s* *s* *s* *s* *v* *p*

Скрипка I

3. Гавот из балета „Барышня-служанка”

А. ГЛАЗУНОВ, соч. 61

Allegro moderato [Умеренно скоро] $\text{d}=92$

The sheet music consists of ten staves of musical notation for a solo instrument. The tempo is Allegro moderato ($\text{d}=92$). The dynamics and performance instructions include:

- Staff 1: p dolce, II, mp .
- Staff 2: p , I, mf .
- Staff 3: p , poco a poco cresc.
- Staff 4: mf , II, f , Musette [Волынка], Poco più mosso [Немного], скорее] $\text{d}=92$, mf , I dim., p .
- Staff 5: mp .
- Staff 6: f , 4, 5, mp .
- Staff 7: p dolce, Tempo I [Темп I].
- Staff 8: poco rit.
- Staff 9: p dolce, 6, mp .
- Staff 10: II dim. I, p , poco rit., mp .

Скрипка II

4. Пьеса из „Романской тетради”

А. ОНЕГГЕР (Франция) (1892—1955)

Poco animato [оживленно] ♩=96

Скрипка I

4. Пьеса
из „Романской тетради”

А. ОНЕГГЕР

Poco animato [Оживленно] $\text{♩} = 96$ *p cantando*

The sheet music contains eight staves of musical notation for violin. The key signature is one sharp (G major). The time signature is common time. Fingerings (1, 2, 3, 4) and bowing markings (v, 1, 2, 3, 4) are provided for each note. Measure numbers 1, 2, and 3 are enclosed in boxes above specific measures. The dynamic marking 'pp' is located at the end of the eighth staff.

Скрипка II

5. Сентиментальная сарабанда из „Простой симфонии”

Б. БРИТТЕН (Англия) (1913—1976)

Pesante. Poco lento [Торжественно. Протяжно]

1

2

3

4

5

6

7 Poco più tranquillo

III

1.

2.

8 Tempo I

molto rit.

9

f cresc.

rit.

III

10 Poco più tranquillo

poco più cresc.

rall.

pp

Скрипка I

5. Сентиментальная сарабанда
из „Простой симфонии”

Б. БРИТТЕН

Pesante. Poco lento [Торжественно. Протяжно]

The musical score for Violin I of "Simple Symphony" by Benjamin Britten, Movement 5, is presented in ten staves. The key signature is one flat, and the time signature varies between common time and 3/4.

- Staff 1:** Dynamics include **f**, **=mf**, and **p**.
- Staff 2:** Dynamics include **mf** and **p**.
- Staff 3:** Dynamics include **p**.
- Staff 4:** Dynamics include **f** and **mf**.
- Staff 5:** Dynamics include **f** and **mf**.
- Staff 6:** Dynamics include **mp**.
- Staff 7:** Dynamics include **3** (indicated above the staff), **Poco più tranquillo**, **mp**, and **tr**.
- Staff 8:** Dynamics include **Tempo I**, **f**, **molto rit.**, **f cresc.**, and **rit. 4**.
- Staff 9:** Dynamics include **rit. 4**.
- Staff 10:** Dynamics include **p**, **mp**, **poco più cresc.**, and **pp**.

Articulations and performance instructions include slurs, grace notes, and dynamic markings like **f**, **mf**, **p**, **mp**, **tr**, **molto rit.**, **f cresc.**, and **rit. 4**. The score also includes tempo changes and specific dynamics for each measure.

Скрипка II и III

6. Марш*

(для ансамбля скрипачей)

Н. РАКОВ

Vivo [Живо]

The musical score for two violins (II and III) consists of 12 staves of music. The key signature is one sharp. The time signature is 2/4. The dynamic is *f* throughout most of the piece. Fingerings (1, 2, 3, 4) and bowing markings are indicated above the notes. The music includes sustained notes, sixteenth-note patterns, and grace notes. The score is divided into sections labeled 1, II, and 4.

* При исполнении „Марша“ дуэтом нижние ноты партии второй скрипки можно не играть.

Скрипка I

6. Марш
 (для ансамбля скрипачей)

Н. РАКОВ

Vivo [живо]

The musical score for Violin I (part 1) of 'March' by N. Rakhov is presented in ten staves. The key signature is A major (two sharps). The tempo is marked as **Vivo [живо]**. The dynamics throughout the piece include **f**, **p**, **mp**, and **mf**. Specific bowing instructions are provided for each staff, labeled with numbers 1, 2, 3, or 4. Measure numbers are also indicated at the start of several staves.

Скрипки II и III

Musical score for Violins II and III, page 70. The score consists of ten staves of music, each with a measure number and dynamic markings.

- Measure 5:** Violin II starts with a eighth-note grace followed by a sixteenth-note grace, then eighth-note pairs. Violin III enters with eighth-note pairs. Dynamic: *p cresc.*
- Measure 6:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamics: *p*, *f*.
- Measure 7:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamics: *f*, *p*.
- Measure 8:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamics: *p*, *f*.
- Measure 9:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamics: *cresc.*, *ff*.
- Measure 10:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamics: *mf*, *p*, *cresc.*, *f*.
- Measure 11:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamics: *div.*, *unis.*, *V*.
- Measure 12:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamics: *f*.
- Measure 13:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamics: *div.*, *f*.
- Measure 14:** Violin II starts with eighth-note pairs. Violin III enters with eighth-note pairs. Dynamics: *ff*.

Скрипка I

Musical score for Violin I, page 71. The score consists of ten staves of musical notation for violin. The key signature is one sharp. Various dynamics and performance instructions are included, such as *mf*, *p*, *cresc.*, *f*, *v*, and *ff*. Fingerings are indicated above the notes. Measure numbers 5, 6, 7, 8, and 9 are marked with boxes.

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Примечание: * — обозначены переложения, выполненные составителем сборника;
 ** — обработки составителя.

Юный скрипач
Выпуск 3

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