

Fräulein ISABELLA WENGEROW
zugeeignet



Zwei
Oktaven-Intermezzi

zum
Konzertvortrag
für Pianoforte

von
S. Maykapar

OP. 13.

Nº 1. Vivace A moll
Nº 2. Allegretto Des dur

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• Leipzig u. Berlin •

Zwei Oktaven-Intermezzi.

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I.

S. Maykapar, Op. 13 N^o 1.

Vivace. M.M. ♩ = 144-160. *sempre staccato*

p leggiero

p

Red *

Red *

Red * *Red* * *Red* * *Red* * *Red* *

Red *

4 4

mp

Red. *

8

Red. * Red. * Red. * Red. *

mf

Red. * Red. * Red. *

5 2

senza dimin.

f martellato

Red. 4 * 4 4 4 4

4

p grazioso e scherzando

f martellato

Red. * Red. *

First system of a piano score. The right hand features a melodic line with grace notes and slurs. The left hand has a steady accompaniment. The tempo/mood is marked *p grazioso*. There are two *Red.* markings with asterisks in the left hand.

Second system of a piano score. The right hand continues with a melodic line. The left hand has a steady accompaniment. The tempo/mood is marked *sempre più leggiero*. There are two *Red.* markings with asterisks in the left hand.

Third system of a piano score. The right hand continues with a melodic line. The left hand has a steady accompaniment. The tempo/mood is marked *poco a poco cresc.* and *sempre cresc.*. There are two *Red.* markings with asterisks in the left hand.

Fourth system of a piano score. The right hand continues with a melodic line. The left hand has a steady accompaniment. The tempo/mood is marked *sfs* and *f*. There are six *Red.* markings with asterisks in the left hand.

Fifth system of a piano score. The right hand continues with a melodic line. The left hand has a steady accompaniment. The tempo/mood is marked *p* and *f*. There are three *Red.* markings with asterisks in the left hand.

First system of a musical score. The upper staff (treble clef) contains a complex, dense texture of chords and moving lines. The lower staff (bass clef) features a sparse accompaniment with several chords marked with a 'V' and an asterisk, and the word 'Lea' written below. The dynamic marking 'cresc.' is placed above the lower staff, and 'f' is placed above the upper staff.

Second system of the musical score. The upper staff continues with complex textures, including a section with a '2' marking. The lower staff features a long, sweeping melodic line in the right hand and a more rhythmic accompaniment in the left hand. A single asterisk is placed below the lower staff.

Third system of the musical score. The upper staff has a melodic line with a '8' marking and a dotted line. The lower staff has a rhythmic accompaniment. The dynamic marking 'sempre f' is placed above the lower staff.

Fourth system of the musical score. The upper staff features a complex texture of chords. The lower staff has a melodic line with several notes marked with a 'V' and an asterisk, and the word 'Lea' written below. The dynamic marking 'p ben marcato il canto' is placed above the lower staff.

First system of musical notation. The right hand features a melodic line with eighth notes and a trill-like figure. The left hand has a bass line with a few notes. Dynamics include *mf*. There are three asterisks with *Red.* below the staff.

Second system of musical notation. The right hand continues with a melodic line, marked with a fermata and a dotted line. The left hand has a bass line with several notes. Dynamics include *più cresc.*. There are seven asterisks with *Red.* below the staff.

Third system of musical notation. The right hand features a complex melodic line with many notes and accents. The left hand has a bass line with many notes. Dynamics include *ff* and *sempre ff*. There are three asterisks with *Red.* below the staff.

Fourth system of musical notation. The right hand features a melodic line with many notes and accents. The left hand has a bass line with many notes. Dynamics include *ff*. There are five asterisks with *Red.* below the staff.

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S. Maykapar.

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