

Jingle Bells

James Pierpont
arr. A.L.C.

Play both hands one octave higher

Primo *f*

Secondo *f*

6

I

II

11

I

II

17

Part I (Piano): Treble clef, melodic line with quarter notes and rests. Bass clef, bass line with quarter notes and rests. Dynamics: *mp*.

Part II (Piano): Treble clef, chords with quarter notes. Bass clef, bass line with quarter notes and rests.

21

Part I (Piano): Treble clef, melodic line with quarter notes and rests. Bass clef, bass line with quarter notes and rests.

Part II (Piano): Treble clef, chords with quarter notes. Bass clef, bass line with quarter notes and rests.

26

Part I (Piano): Treble clef, melodic line with quarter notes and rests. Bass clef, bass line with quarter notes and rests.

Part II (Piano): Treble clef, chords with quarter notes. Bass clef, bass line with quarter notes and rests.

31

First system of music, measures 31-35. It consists of two staves, I and II. Staff I (treble clef) contains a melodic line with quarter notes and eighth notes, starting with a dynamic marking of *f*. Staff II (bass clef) contains a harmonic accompaniment of chords and single notes. A hairpin crescendo is shown in both staves between measures 32 and 34.

36

Second system of music, measures 36-40. It consists of two staves, I and II. Staff I (treble clef) contains a melodic line with quarter notes and eighth notes, including a slur over measures 38-39. Staff II (bass clef) contains a harmonic accompaniment of chords and single notes. A hairpin crescendo is shown in both staves between measures 37 and 39.

41

Third system of music, measures 41-45. It consists of two staves, I and II. Staff I (treble clef) contains a melodic line with quarter notes and eighth notes. Staff II (bass clef) contains a harmonic accompaniment of chords and single notes.

45

The image shows a musical score for the first system of 'Jingle Bells'. It consists of two staves, labeled I and II. Staff I is the treble clef and Staff II is the bass clef. The music is in 2/4 time and B-flat major. The melody in Staff I starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in Staff II starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The score ends with a double bar line and repeat dots.

*Jingle bells! Jingle bells!
Jingle all the way!
Oh, what fun it is to ride
In a one horse open sleigh! Oh,
Jingle bells! Jingle bells!
Jingle all the way!
Oh, what fun it is to ride
In a one horse open sleigh!*

1. Dashing through the snow
In a one horse open sleigh;
O'er the fields we go,
Laughing all the way.
Bells on bob-tail ring,
Making spirits bright,
What fun it is to ride and sing
A sleighing song tonight!

2. Day or two ago,
I thought I'd take a ride,
Soon Miss Fanny Bright
Was seated by my side.
The horse was lean and lank,
Misfortune seemed his lot,
He got into a drifted bank,
And we, we got upsoot!

3. Now the ground is white,
Go it while you're young!
Take the girls tonight,
And sing this sleighing song.
Just get a bobtail'd bay,
Twoforty for his speed,
Then hitch him up to an open sleigh
And crack! You'll take the lead.