



Н.Будашкин

КОНЦЕРТНЫЕ ВАРИАЦИИ

на тему русской народной песни

"Вот мчится тройка почтовая"

для балалайки с оркестром русских народных инструментов

ПАРТИТУРА



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Н.БУДАШКИН

Andante

Флейта
Гобой
Баян 1
Баян 2
Баян сопрано
Баян баритон
Баян бас
Бубенцы
Бубен
Малый барабан
Тарелка
Колокольчики
Литавры
Домра пикколо
Домра малая 1-2
Домра альт 1-2
Домра бас 1-2
Гусли щипковые
Гусли клавишные
Балалайка соло
Балалайка прима
Балалайка секунда
Балалайка альт
Балалайка бас
Балалайка контрабас

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Буб-цы

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

1

Фл.
Гоб.
Б-н 1
Б-н 2
Б-н сопр.
Б-н бар.
Б-н бас
Буб-цы
Д.пикк.
Д.м.1-2
Д.а.1-2
Д.б.1-2
Г.щипк.
Г.кл.
Б.соло
Б.пр.
Б.сек.
Б.а.
Б.бас
Б.к-бас

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Буб-цы

Д.пикк.

Д.м.1-2

Да.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The Flute (Фл.) and Oboe (Гоб.) parts are mostly silent. The Clarinet in B-flat 1 (Б-н 1) and Clarinet in B-flat 2 (Б-н 2) play a melodic line with slurs. The Bassoon Soprano (Б-н сопр.), Bassoon Baritone (Б-н бар.), and Bassoon Bass (Б-н бас) are silent. The Snare Drum (Буб-цы) plays a rhythmic pattern of eighth notes. The Piccolo (Д.пикк.) plays a rhythmic pattern of eighth notes. The Mellophone 1-2 (Д.м.1-2) plays a rhythmic pattern of eighth notes. The Alto Saxophone 1-2 (Да.1-2) plays a melodic line starting in the second measure with a piano (*p*) dynamic. The Baritone Saxophone 1-2 (Д.б.1-2) is silent. The Trumpet in G (Г.щипк.) plays a rhythmic pattern of eighth notes. The Trumpet in C (Г.кл.) is silent. The Trombone Solo (Б.соло) plays a melodic line starting in the second measure. The Trombone Parts (Б.пр., Б.сек., Б.а., Б.бас, Б.к-бас) are silent.

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Буб-цы

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It consists of 18 staves. The instruments are: Flute (Фл.), Oboe (Гоб.), Clarinet 1 (Б-н 1), Clarinet 2 (Б-н 2), Clarinet Soprano (Б-н сопр.), Clarinet Bass (Б-н бар.), Clarinet Bass (Б-н бас), Snare Drum (Буб-цы), Piccolo (Д.пикк.), Flute 1-2 (Д.м.1-2), Clarinet 1-2 (Д.а.1-2), Clarinet Bass 1-2 (Д.б.1-2), Saxophone Alto (Г.щипк.), Saxophone Clarinet (Г.кл.), Trumpet Solo (Б.соло), Trumpet (Б.пр.), Saxophone Section (Б.сек.), Alto Saxophone (Б.а.), Trombone (Б.бас), and Trombone Bass (Б.к-бас). The Flute and Oboe parts are mostly rests. The Clarinet 1 and 2 parts play a melodic line starting in the second measure. The Snare Drum plays a rhythmic pattern of eighth notes. The Piccolo plays a rhythmic pattern of eighth notes. The Flute 1-2 part plays a melodic line. The Clarinet 1-2 part plays a melodic line. The Clarinet Bass 1-2 part plays a melodic line. The Saxophone Alto part plays a rhythmic pattern of eighth notes. The Saxophone Clarinet part plays a melodic line. The Trumpet Solo part plays a melodic line. The Trumpet, Saxophone Section, Alto Saxophone, Trombone, and Trombone Bass parts are mostly rests. A dynamic marking of *pp* (pianissimo) is present in the Oboe part.

2

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр. *p sul E*

Б.сек. *p*

Б.а. *p*

Б.бас *pizz. p*

Б.к-бас

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

pizz.

p

Detailed description: This page of a musical score contains 18 staves. The top five staves (Flute, Oboe, and three Trumpets) are mostly silent, indicated by horizontal lines. The Oboe staff has a melodic line starting in the first measure. The next five staves (Drum Piccolo, two Drum Major parts, and two Drum Bass parts) are also silent. The next three staves (Guitar/Percussion, Clarinet, and Solo Bassoon) have some activity. The Solo Bassoon staff features a complex, fast-moving line with many triplets. The bottom five staves (Percussion, Snare, Alto, Bass, and Double Bass) provide a rhythmic and harmonic foundation. The Double Bass staff includes a 'pizz.' (pizzicato) marking and a dynamic marking 'p' (piano).

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

The musical score is written for a symphony orchestra. It consists of 18 staves. The top two staves are for Flute (Фл.) and Oboe (Гоб.), with the Oboe playing a melodic line. The next six staves are for woodwinds: Clarinet 1 (Б-н 1), Clarinet 2 (Б-н 2), Clarinet Soprano (Б-н сопр.), Clarinet Bass (Б-н бар.), Clarinet Bass (Б-н бас), and Piccolo Clarinet (Д.пикк.). The next four staves are for trumpets and trombones: Trumpet 1-2 (Д.м.1-2), Trumpet 1-2 (Д.а.1-2), Trombone 1-2 (Д.б.1-2), and Trumpet/Trombone (Г.щипк.). The next two staves are for Horns: Horn (Г.кл.) and Solo Horn (Б.соло). The bottom six staves are for Percussion and Strings: Percussion (Б.пр.), Snare Drum (Б.сек.), Cymbals (Б.а.), Bass Drum (Б.бас), and Bass Drum/Contrabass (Б.к-бас). The Solo Horn part features a complex rhythmic pattern with triplets. The Percussion and String parts provide a steady accompaniment.

rit.

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Д.пикк.

Д.м.1-2

Да.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

f

pl.

3 a tempo

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Фл.), Oboe (Гоб.), Piccolo (Д.пикк.), and two pairs of Clarinet (Д.м.1-2, Д.а.1-2) and Bassoon (Д.б.1-2). The brass section consists of Trumpet (Г.кл.), Horn (Г.щипк.), Trumpet (Б.пр.), Trombone (Б.сек.), Horn (Б.а.), Trombone (Б.бас), and Bass Trombone (Б.к-бас). The string section includes Violin (Б.соло), Viola (Б.пр.), Cello (Б.сек.), Double Bass (Б.а.), Bassoon (Б.бас), and Double Bass (Б.к-бас). The score is marked '3 a tempo' and features a variety of musical notations, including triplets and dynamic markings like *f*.

Фл. *dim.* *rit.*

Гоб. *dim.*

Б-н 1 *dim.*

Б-н 2 *dim.*

Б-н сопр. *dim.*

Б-н бар. *dim.*

Б-н бас *dim.*

Д.пикк. *dim.*

Д.м.1-2 *dim.*

Д.а.1-2 *dim.*

Д.б.1-2 *dim.*

Г.щипк.

Г.кл. *dim.*

Б.соло *dim.* *mf*

Б.пр. *dim.*

Б.сек. *dim.*

Б.а. *dim.*

Б.бас *dim.*

Б.к-бас *dim.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 11 in the top right corner. It contains 19 staves of music, each labeled with an instrument or section. The instruments listed are: Flute (Фл.), Oboe (Гоб.), Clarinet 1 (Б-н 1), Clarinet 2 (Б-н 2), Clarinet Soprano (Б-н сопр.), Clarinet Bass (Б-н бар.), Clarinet Bass (Б-н бас), Piccolo (Д.пикк.), Clarinet 1-2 (Д.м.1-2), Clarinet Alto 1-2 (Д.а.1-2), Clarinet Bass 1-2 (Д.б.1-2), Percussion (Г.щипк.), Clarinet (Г.кл.), Solo Bassoon (Б.соло), Trumpet (Б.пр.), Trombone Section (Б.сек.), Trombone Alto (Б.а.), Trombone Bass (Б.бас), and Trombone Contrabass (Б.к-бас). The score is written in G major (one sharp) and 4/4 time. The first measure of each staff is marked with a dynamic of *dim.* (diminuendo). The second measure of the Flute and Oboe staves is marked with *rit.* (ritardando). The Solo Bassoon part features a triplet of eighth notes in the second measure, marked with *mf* (mezzo-forte). The Percussion part is marked with a rest symbol. The overall layout is clean and professional, typical of a printed musical score.

accel.

4 Poco piu mosso

Фл.
Гоб.
Б-н 1
Б-н 2
Б-н сопр.
Б-н бар.
Б-н бас
Д.пикк.
Д.м.1-2
Д.а.1-2
Д.б.1-2
Г.щипк.
Г.кл.
Б.соло
Б.пр.
Б.сек.
Б.а.
Б.бас
Б.к-бас

pp *f* *pizz.* *p* *trem.* *mp* *p* *mf* *p* *p* *p* *p* *p* *p*

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into three measures. The first measure contains woodwind and string parts with dynamics *pp*. The second measure continues the woodwind and string parts, with dynamics *f* and *mp*. The third measure features a key change to three sharps (F#, C#, G#) and includes woodwind parts with *pizz.* and *p* dynamics, and string parts with *mf* and *p* dynamics. The woodwind parts include flutes, oboes, bassoon, and clarinets. The string parts include violins, violas, cellos, and double basses. The percussion part includes a snare drum and a cymbal.

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Д.пикк.

Д.м.1-2

Да.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Ба.

Б.бас

Б.к-бас

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The instruments listed on the left are: Flute (Фл.), Oboe (Гоб.), Clarinet 1 (Б-н 1), Clarinet 2 (Б-н 2), Clarinet Soprano (Б-н сопр.), Clarinet Bass (Б-н бар.), Clarinet Bass (Б-н бас), Piccolo (Д.пикк.), Clarinet 1-2 (Д.м.1-2), Clarinet Alto 1-2 (Да.1-2), Clarinet Bass 1-2 (Д.б.1-2), Saxophone Alto (Г.щипк.), Clarinet Alto (Г.кл.), Solo Trumpet (Б.соло), Trumpet (Б.пр.), Trombone (Б.сек.), Alto Saxophone (Ба.), Bass Saxophone (Б.бас), and Contrabass (Б.к-бас). The Solo Trumpet part features prominent triplet figures. The Clarinet Alto 1-2 part has a melodic line with a slur over the first two measures. The Clarinet Bass 1-2 part has a rhythmic pattern of eighth notes. The Clarinet Alto part has a melodic line with a slur over the first two measures. The Clarinet Bass part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

The musical score is arranged in a standard orchestral format. The top section includes Flute (Фл.), Oboe (Гоб.), Clarinet 1 (Б-н 1), Clarinet 2 (Б-н 2), Clarinet Soprano (Б-н сопр.), Clarinet Bass (Б-н бар.), and Clarinet Bass (Б-н бас). The middle section features Piccolo (Д.пикк.), Mute Trumpets 1-2 (Д.м.1-2), Trumpets 1-2 (Д.а.1-2), and Mute Trombones 1-2 (Д.б.1-2). The bottom section includes Glockenspiel (Г.щипк.), Glockenspiel (Г.кл.), Solo Trombone (Б.соло), Trumpets (Б.пр.), Trombones (Б.сек.), Trumpets (Б.а.), Trombones (Б.бас), and Double Basses (Б.к-бас). The score is in G major (one sharp) and 3/4 time. The woodwinds and strings have active parts, while the brass and keyboard instruments are mostly silent.

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

The musical score is written for page 17. It features 17 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Flute (Фл.), Oboe (Гоб.), Clarinet 1 (Б-н 1), Clarinet 2 (Б-н 2), Clarinet Soprano (Б-н сопр.), Clarinet Bass (Б-н бар.), Clarinet Bass (Б-н бас), Trumpet Piccolo (Д.пикк.), Trumpet 1-2 (Д.м.1-2), Trumpet 1-2 (Д.а.1-2), Trumpet 1-2 (Д.б.1-2), Horns (Г.щипк.), Horns (Г.кл.), Solo Bassoon (Б.соло), Percussion (Б.пр.), Section Bassoon (Б.сек.), Alto Saxophone (Б.а.), Bass Saxophone (Б.бас), and Contrabass (Б.к-бас). The Solo Bassoon part is the only one with active notation, showing a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The other instruments have rests.

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

The musical score is for page 18 of a piece in G major (one sharp) and 2/4 time. The instruments listed are: Flute (Фл.), Oboe (Гоб.), Clarinet in D (Б-н 1, Б-н 2, Б-н сопр.), Bassoon (Б-н бар., Б-н бас), Piccolo Clarinet (Д.пикк.), Clarinet in Bb (Д.м.1-2), Clarinet in A (Д.а.1-2), Bass Clarinet (Д.б.1-2), Mandolin (Г.щипк.), Guitar (Г.кл.), Solo Percussion (Б.соло), Percussion (Б.пр.), Snare Drum (Б.сек.), Viola (Б.а.), Cello (Б.бас), and Double Bass (Б.к-бас). The Flute, Oboe, Clarinet in D, Bassoon, Trumpet, and Trombone parts are mostly rests. The Percussion part has a rhythmic pattern. The String parts have simple melodic lines.

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Flute (Фл.), Oboe (Гоб.), Clarinet 1 (Б-н 1), Clarinet 2 (Б-н 2), Clarinet Soprano (Б-н сопр.), Clarinet Bass (Б-н бар.), Clarinet Bass (Б-н бас), Trumpet Piccolo (Д.пикк.), Trumpet 1-2 (Д.м.1-2), Trumpet 1-2 (Д.а.1-2), Trumpet 1-2 (Д.б.1-2), Percussion (Г.щипк.), Clarinet (Г.кл.), Solo Bassoon (Б.соло), Percussion (Б.пр.), Trombone (Б.сек.), Trombone (Б.а.), Bassoon (Б.бас), and Contrabass (Б.к-бас). The Solo Bassoon part is the only one with musical notation on this page, featuring a series of sixteenth-note runs and chords.

7

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Буб.

Лит.

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

f

p

8 Piu mosso

Фл. *f*

Гоб. *f*

Б-н 1 *f*

Б-н 2 *f*

Б-н сопр. *f*

Б-н бар. *f*

Б-н бас *f*

Буб. *cresc.*

Тар. *f*

Лит. *cresc.* *f*

Д.пикк. *f* *trem.*

Д.м.1-2 *cresc.* *f* *trem.*

Д.а.1-2 *cresc.* *f* *trem.*

Д.б.1-2 *cresc.* *f*

Г.щипк.

Г.кл. *f*

Б.соло *cresc.* *f*

Б.пр. *cresc.* *f* *trem.*

Б.сек. *cresc.* *f* *trem.*

Б.а. *cresc.* *f* *trem.*

Б.бас *cresc.* *f*

Б.к-бас *cresc.* *f*

Фл. *p* *f* *p*

Гоб. *p* *f* *p*

Б-н 1 *p* *f* *p*

Б-н 2 *p* *f* *p*

Б-н сопр. *p* *f* *p*

Б-н бар. *p* *f* *p*

Б-н бас *p* *f* *p*

Тар. *f*

Лит. *p* *f* *p*

Д.пикк. *p* *f* *p*

Д.м.1-2 *p* *f* *p*

Д.а.1-2 *p* *f* *p*

Д.б.1-2 *p* *f* *p*

Г.щипк.

Г.кл.

Б.соло

Б.пр. *p* *f* *p*

Б.сек. *p* *f* *p*

Б.а. *p* *f* *p*

Б.бас *p* *f* *p*

Б.к-бас *p* *f* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Фл.), Oboe (Гоб.), Clarinet 1 (Б-н 1), Clarinet 2 (Б-н 2), Clarinet Soprano (Б-н сопр.), Clarinet Bass (Б-н бар.), Clarinet Bass (Б-н бас), Trombone (Тар.), Trumpet (Лит.), Piccolo (Д.пикк.), Trumpets 1-2 (Д.м.1-2), Trumpets 1-2 (Д.а.1-2), Trombones 1-2 (Д.б.1-2), Horns (Г.щипк.), Trumpet (Г.кл.), Trombone Solo (Б.соло), Trumpets (Б.пр.), Trombones (Б.сек.), Trombones (Б.а.), Trombones (Б.бас), and Trombones (Б.к-бас). The score is divided into three measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a piano (*p*) dynamic. The Flute, Oboe, Clarinets, Bassoons, Piccolo, Trumpets, and Trombones (except for the solo one) play melodic lines. The Trombone Soloist plays a sustained chord. The Horns play sustained chords. The Trombones (Б.пр., Б.сек., Б.а., Б.бас, Б.к-бас) play sustained chords. The Trombone (Тар.) plays a single note in the second measure.

Фл. *f* *p* *f*

Гоб. *f* *p* *f*

Б-н 1 *f* *p* *f*

Б-н 2 *f* *p* *f*

Б-н сопр. *f* *p* *f*

Б-н бар. *f* *p* *f*

Б-н бас *f* *p* *f*

М.бар. *p* *f*

Тар. *f*

Лит. *f*

Д.пикк. *f* *p* *f*

Д.м.1-2 *f* *p* *f*

Д.а.1-2 *f* *p* *f*

Д.б.1-2 *f* *p* *f*

Г.щипк.

Г.кл. *f* *sf* *f*

Б.соло

Б.пр. *f* *sf* *f*

Б.сек. *f* *sf* *f*

Б.а. *f* *sf* *f*

Б.бас *f* *sf* *f*

Б.к-бас *f* *sf* *f*

Фл.
 Гоб.
 Б-н 1
 Б-н 2
 Б-н сопр.
 Б-н бар.
 Б-н бас
 М.бар.
 Тар.
 Д.пикк.
 Д.м.1-2
 Д.а.1-2
 Д.б.1-2
 Г.щипк.
 Г.кл.
 Б.соло
 Б.пр.
 Б.сек.
 Б.а.
 Б.бас
 Б.к-бас

This page of a musical score contains 24 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Flute (Фл.), Oboe (Гоб.), Clarinet 1 (Б-н 1), Clarinet 2 (Б-н 2), Clarinet Soprano (Б-н сопр.), Clarinet Bass (Б-н бар.), Clarinet Bass (Б-н бас), M. Baritone (М.бар.), Trombone (Тар.), Piccolo (Д.пикк.), Flute 1-2 (Д.м.1-2), Clarinet 1-2 (Д.а.1-2), Bassoon 1-2 (Д.б.1-2), Harp (Г.щипк.), Clarinet (Г.кл.), Solo Bassoon (Б.соло), Trumpet (Б.пр.), Trombone Section (Б.сек.), Trumpet (Б.а.), Bass (Б.бас), and Bassoon (Б.к-бас). The score shows the first three measures of the piece, with various musical notations including notes, rests, and dynamic markings.

9

Фл. *p* *cresc.*

Гоб. *p* *cresc.*

Б-н 1 *p* *cresc.*

Б-н 2 *p* *cresc.*

Б-н сопр. *p* *cresc.*

Б-н бар. *p* *cresc.*

Б-н бас *p* *cresc.*

М.бар. *f*

Тар. *f*

Лит. *fp* *cresc.*

Д.пикк. *p* *cresc.*

Д.м.1-2 *p* *cresc.*

Да.1-2 *p* *cresc.*

Д.б.1-2 *p* *cresc.*

Г.щипк.

Г.кл. *p* *cresc.*

Б.соло

Б.пр. *p* *cresc.*

Б.сек. *p* *cresc.*

Б.а. *p* *cresc.*

Б.бас *p* *cresc.*

Б.к-бас *p* *cresc.*

Cadenza

Б.соло

mp

Б.соло

6 p cresc. p

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Фл.), Oboe (Гоб.), Clarinet 1 (Б-н 1), Clarinet 2 (Б-н 2), Clarinet Soprano (Б-н сопр.), Clarinet Bass (Б-н бар.), Clarinet Bass (Б-н бас), Piccolo (Д.пикк.), Clarinet 1-2 (Д.м.1-2), Clarinet 1-2 (Д.а.1-2), Clarinet Bass 1-2 (Д.б.1-2), Trumpet (Г.щипк.), Trumpet (Г.кл.), and Solo Bassoon (Б.соло). The second system includes Trumpet (Б.пр.), Trumpet (Б.сек.), Trumpet (Б.а.), Bassoon (Б.бас), and Bassoon (Б.к-бас). The Solo Bassoon part features a complex rhythmic pattern of eighth notes with accents. The Clarinet 1 and 2 parts have melodic lines with slurs. The Bassoon parts have rhythmic patterns with slurs. The Flute, Oboe, Clarinet Soprano, Clarinet Bass, Piccolo, Clarinet 1-2, Clarinet Bass 1-2, Trumpet, and Trumpet parts are mostly silent, indicated by rests.

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

mf

mf

f trem.

mf

mf

11 *Piu mosso*

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

mf

simile

simile

Фл.

Гоб.

Б-н 1

Б-н 2

Б-н сопр.

Б-н бар.

Б-н бас

Буб-цы

Кол.

Д.пикк.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Г.щипк.

Г.кл.

Б.соло

Б.пр.

Б.сек.

Б.а.

Б.бас

Б.к-бас

The musical score is written for a full orchestra and vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed are: Flute (Фл.), Oboe (Гоб.), Clarinets 1 and 2 (Б-н 1, Б-н 2), Clarinet Soprano (Б-н сопр.), Clarinet Bass (Б-н бар.), Clarinet Bass (Б-н бас), Buben (Буб-цы), Cor Anglais (Кол.), Piccolo (Д.пикк.), Mutes 1-2 (Д.м.1-2), Augmented 1-2 (Д.а.1-2), Basses 1-2 (Д.б.1-2), Harp (Г.щипк.), Glockenspiel (Г.кл.), Soloist (Б.соло), Trumpets (Б.пр.), Trombones (Б.сек.), Alto (Б.а.), Basses (Б.бас), and Double Basses (Б.к-бас). The score shows two measures of music. The Flute, Oboe, Clarinets 1-2, Clarinet Soprano, Clarinet Bass, and Basses 1-2 parts are mostly silent, indicated by a horizontal line with a dash. The Buben part has a rhythmic pattern of eighth notes. The Cor Anglais part has a melodic line. The Harp part has a complex rhythmic pattern. The Glockenspiel part has a rhythmic pattern. The Soloist part has a melodic line. The Trumpets, Trombones, Alto, and Double Basses parts are mostly silent.

Фл.
 Гоб.
 Б-н 1
 Б-н 2
 Б-н сопр.
 Б-н бар.
 Б-н бас
 Буб-цы
 Кол.
 Д.пикк.
 Д.м.1-2
 Д.а.1-2
 Д.б.1-2
 Г.щипк.
 Г.кл.
 Б.соло
 Б.пр.
 Б.сек.
 Б.а.
 Б.бас
 Б.к-бас

Musical score for page 35, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score is written in G major (one sharp) and 2/4 time. The bassoon part (Б-н бар.) features a melodic line starting in the second measure with a *ppp* dynamic marking. The percussion part (Буб-цы) plays a rhythmic pattern of eighth notes. The strings (Б.к-бас) play a rhythmic pattern of eighth notes.

