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РУМБА
Па-ран-пан-пан

RUMBA
Pa-Ran-Pan-Pan

Переложение Ю. Маевского
Arranged by Jouri Maevski

СЕРДЖО ДЕ КАРЛО
SERGIO DE CARLO

Piano 

Allegro non troppo



First system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a dynamic marking of *f* (forte). The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Allegro non troppo



Second system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff features a complex chordal accompaniment with a dynamic marking of *mf* (mezzo-forte). Chord symbols B^b and F^7 are indicated below the bass staff.



Third system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff features a complex chordal accompaniment with a dynamic marking of *mf*. A chord symbol B^b is indicated below the bass staff.



Fourth system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff features a complex chordal accompaniment with a dynamic marking of *mf*. Chord symbols B^b7 , E^b , $E^b m$, and B^b are indicated below the bass staff.



System 1: Treble and Bass staves. Treble clef, key signature of two flats. Chords: C⁷, F⁷, B^b, F⁷, B^b. Dynamics: *p*, *f*.



System 2: Treble and Bass staves. Treble clef, key signature of two flats. Chords: F⁷, B^b, F⁷. Dynamics: *f*, *p*.



System 3: Treble and Bass staves. Treble clef, key signature of two flats. Chords: B^b, F⁷, B^b. Dynamics: *f*, *ff*.