

ФОРТЕПИАННАЯ МУЗЫКА
ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

СРЕДНИЕ
И СТАРШИЕ КЛАССЫ

**ДЕТСКИЕ ПЬЕСЫ
КОМПОЗИТОРОВ
ДАГЕСТАНА**

ВЫПУСК I

ФОРТЕПИАННАЯ МУЗЫКА
для детских музыкальных школ
Средние и старшие классы

ДЕТСКИЕ ПЬЕСЫ КОМПОЗИТОРОВ ДАГЕСТАНА

Выпуск 1

*Составление и педагогическая редакция
С. КУЗНЕЦОВОЙ и М. ГУБАЙДУЛИНОЙ*

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rit. a tempo

Ped.*Ped.*Ped. *Ped.*Ped.*Ped. *Ped.*Ped.
meno mosso

mf dolce poco a poco dim.
simile

rit.

morendo
pp
ppp

**Ped. *Ped. *Ped.*Ped. *Ped.*

4.

(соль минор)

Andantino

p

tr

**Ped. *Ped. *Ped.*Ped. *Ped. *Ped. *Ped.*Ped. *Ped.*Ped.*Ped.*

mf

* Ped. *

Ped. *

Ped.

* Ped. *

Ped. *

f

Ped. *

* Ped.

* Ped.

* Ped.

* Ped. *

Ped.

p

* Ped. *

* Ped.

* Ped. *

* Ped.

Ped. *

mf

Ped. *

Ped. *

Ped. *

* Ped.

* Ped. *

* Ped. *

p

Ped. *

* Ped.

Ped. *

* Ped.

* Ped.

* Ped. *

dim.

pp

* Ped.

Ped.

* Ped.

* Ped.

5.

(Ля мажор)

Allegretto

p₁

simile

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp

1 2 1 3

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

1 3 5 4 5

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

mf

4 3 4 3 3 2 3 2 3 3

rit. a tempo 5

pp

2 3 4 5 4 3 2 7 7 1 3

4 1 4 simile

1 3 2 1 3 1 3 2 1 7

5 Ped. * Ped. 3 2 5 Ped.

ТАНЕЦ ДРУЖБЫ

Г. ГАСАНОВ

Allegro

p

f marcato il basso

f

sf

Red. *

Red. *

Red. *

Red. *

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) has a more rhythmic accompaniment with fingerings (1-5) and slurs. The tempo/mood is marked *mf dolce*. A *Ped.* (pedal) marking is present in the left hand.

Second system of musical notation. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand has a bass line with slurs and fingerings. A *Ped.* marking is present in the left hand.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and fingerings. The tempo/mood is marked *dolce*. A *Ped.* marking is present in the left hand.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and fingerings. A *Ped.* marking is present in the left hand.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and fingerings. The tempo/mood is marked *pp* and *leggiero*. A *Ped. una corda* marking is present in the left hand.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and fingerings. A *Ped.* marking is present in the left hand.

8

più f

Red. tre corde *

Red. *

8

Red. *

Red. *

Red. *

sf

sf

f marcato il basso

f

sf

sf

Red. *

Red. *

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 7/8. The notation includes various musical symbols and performance instructions:

- System 1:** Treble staff starts with a piano (*p*) dynamic and a *cresc.* marking. Bass staff features a rhythmic pattern with fingerings 4, 2, 1, and 2.
- System 2:** Treble staff includes fingerings 1, 2 1, 3, 1, 4 3 2 3, and 1. Bass staff has a *p sub.* dynamic and a *cresc.* marking. A key signature change to B-flat major is indicated.
- System 3:** Treble staff features a *ff* dynamic. Bass staff includes a *Ped. ** instruction.
- System 4:** Treble staff has a *Ped. ** instruction. Bass staff includes a *Ped. ** instruction.
- System 5:** Treble staff has a *dim.* marking. Bass staff includes a *Ped. ** instruction.
- System 6:** Treble staff starts with a piano (*p*) dynamic, followed by *sff* and *sf* markings. Bass staff includes a *Ped. ** instruction.

The piece concludes with a double bar line and repeat signs. The copyright notice at the bottom center is "c 2514 K".

rit. a tempo

dim. p espr. poco a poco

*Ped. *Ped. *Ped.

cresc.

*Ped. *Ped. *Ped. *Ped. *Ped.

allarg.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. simile

allarg. *mf* *pp* *n.p.*

This system features a treble staff with a melodic line containing triplets and a bass staff with dense chordal accompaniment. The tempo is marked 'allarg.' and dynamics include 'mf', 'pp', and 'n.p.'.

*Ped. rit. a tempo *p* *Ped. *Ped.

The second system shows a transition from a slower tempo to 'a tempo'. It includes a piano ('p') dynamic and multiple 'Ped.' (pedal) markings. The bass staff has long, sustained notes.

mp

This system continues with a moderate piano ('mp') dynamic. The treble staff has a melodic line with some grace notes, while the bass staff provides harmonic support with chords.

ten. *espr.*

The fourth system features a 'ten.' (tension) marking and an 'espr.' (espressivo) dynamic. The treble staff has a melodic line with a quintuplet, and the bass staff has a more active line.

rubato *mf* *Ped. *Ped. *Ped. *Ped. *Ped.

The final system is marked 'rubato' and 'mf'. It contains intricate rhythmic patterns with many triplets and 'Ped.' markings. The bass staff has a complex melodic line with triplets.

8-
f
*Ped.
p
*Ped.
attacca

6. Протест

Presto
p marcato
5 5

mf
p
mf

poco cresc.
Ped. * Ped. * Ped. *

sf
Ped. * Ped. * Ped. *

1) Самые низкие три ноты на клавиатуре.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef staff with a 5/4 time signature and a bass clef staff with a 4/4 time signature. The second system includes a treble clef staff with a 3/4 time signature and a bass clef staff with a 4/4 time signature. The third system has a bass clef staff with a 6/4 time signature and a bass clef staff with a 4/4 time signature. The fourth system has a bass clef staff with a 6/4 time signature and a bass clef staff with a 4/4 time signature. The fifth system has a treble clef staff with a 4/4 time signature and a bass clef staff with a 4/4 time signature. The sixth system has a treble clef staff with a 4/4 time signature and a bass clef staff with a 4/4 time signature. The score includes dynamic markings such as *f*, *mf sub.*, and *cresc. molto*. It also features performance instructions like *poco a poco cresc.* and *Red.* with asterisks. The score is heavily annotated with fingerings (1-5) and articulation marks (accents, slurs, and breath marks).

First system of the musical score. The right hand (treble clef) features a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The left hand (bass clef) provides a rhythmic accompaniment with chords and eighth notes.

Second system of the musical score. The right hand continues with a melodic line, including slurs and accents. The left hand accompaniment consists of chords and eighth notes.

Third system of the musical score. The right hand features a melodic line with triplets and slurs, marked with a *dim.* (diminuendo) dynamic. The left hand accompaniment includes chords and a long, sustained note in the bass clef.

Fourth system of the musical score. The right hand has a melodic line with slurs and accents, marked with a *Red.* (ritardando) dynamic. The left hand accompaniment consists of chords and eighth notes, marked with a *p cresc.* (piano crescendo) dynamic.

Fifth system of the musical score. The right hand features a melodic line with slurs and accents, marked with a *f* (forte) dynamic. The left hand accompaniment consists of chords and eighth notes, marked with a *p* (piano) dynamic and a *poco cresc.* (poco crescendo) dynamic.

System 1: Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment with chords and some single notes. A dynamic marking *sf* is present in the bass staff.

System 2: Treble and bass staves. Treble staff continues the melodic line with some triplet markings (2, 3, 1). Bass staff continues the accompaniment. Dynamics include *f* and *sf*.

System 3: Treble and bass staves. Treble staff features a melodic line with a *cresc.* marking. Bass staff continues the accompaniment. Dynamics include *f*.

System 4: Treble and bass staves. Treble staff has a melodic line with *n.p.* markings. Bass staff has a *fff* marking and a long, sustained chord in the left hand.

System 5: Treble and bass staves. Treble staff has a melodic line with *ped.* markings. Bass staff has a long, sustained chord in the left hand with *ped.* markings.

System 6: Treble and bass staves. Treble staff has a melodic line with *rit.* marking. Bass staff has a melodic line with *ped.* markings.

System 7: Treble and bass staves. Treble staff has a melodic line with *ped.* markings. Bass staff has a melodic line with *ped.* markings.

System 8: Treble and bass staves. Treble staff has a melodic line with *gliss.* marking. Bass staff has a melodic line with *gliss.* marking and *pesante* marking. Dynamics include *sf*.

System 9: Treble and bass staves. Treble staff has a melodic line with *ped.* markings. Bass staff has a melodic line with *ped.* markings.

*) Три самые низкие ноты на клавиатуре.

**) *gliss.* до конца клавиатуры.

**) По всей клавиатуре, от кисти до локтя (обе руки)

СОДЕРЖАНИЕ

<i>Н. Дагиров.</i>	ТРИ ПРЕЛЮДИИ из цикла «Семь прелюдий для фортепиано»	
	1. Раздумье	3
	4. (соль минор)	4
	5. (ля мажор)	6
<i>Г. Гасанов.</i>	ТАНЕЦ ДРУЖБЫ	8
<i>М. Кажлаев.</i>	ТРИ ПРЕЛЮДИИ из цикла прелюдий для фортепиано (вторая тетрадь)	
	4. Созидание	12
	5. Плач	14
	6. Протест	17

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