MZ 15373

Детская музыкальная школа
6–7 классы
Музыкальное училище

ХРЕСТОМАТИЯ ДЛЯ СКРИПКИ

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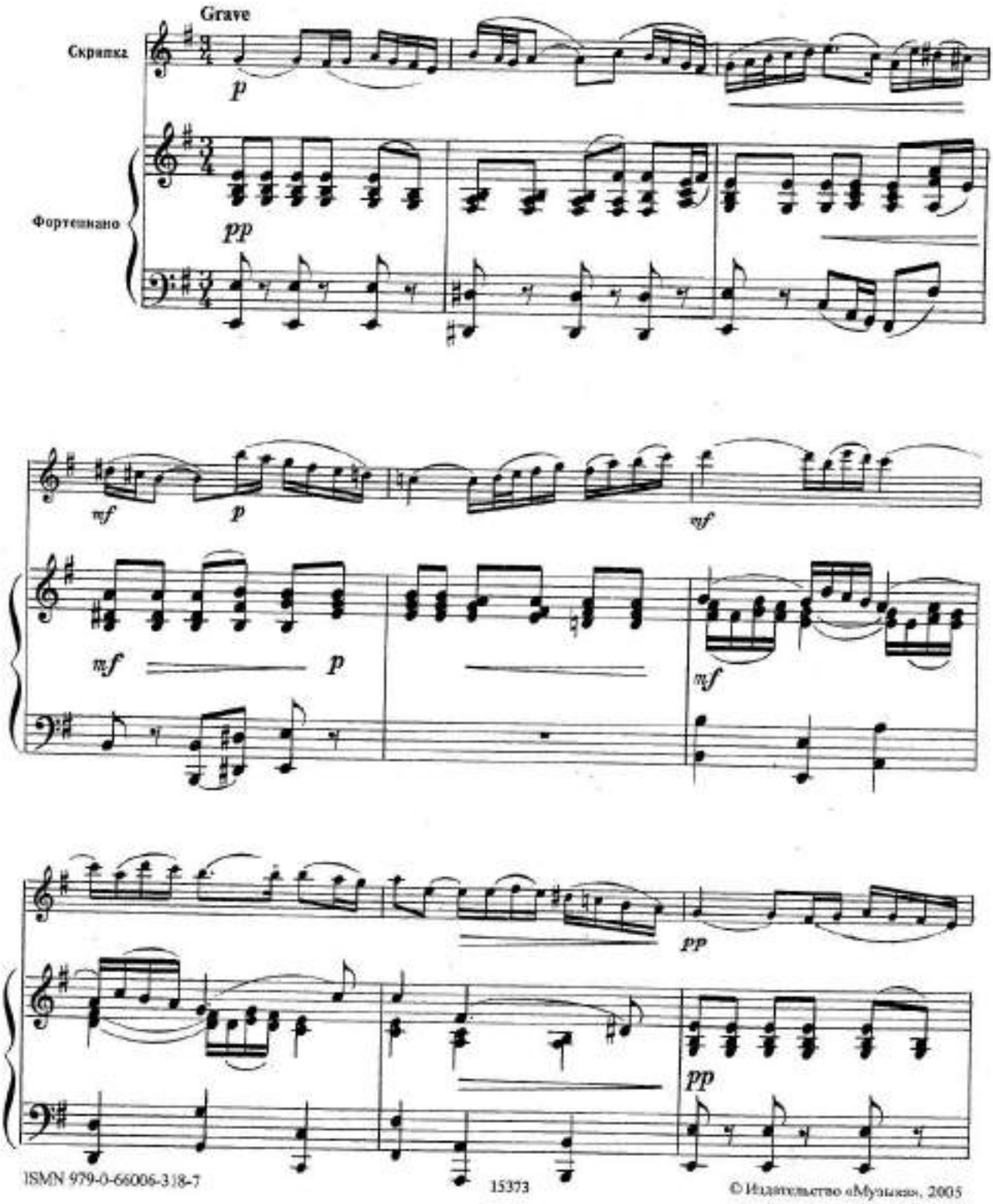
ГРАВЕ

Обработка С. Душкина

И. БЕНДА
(1713—1752)



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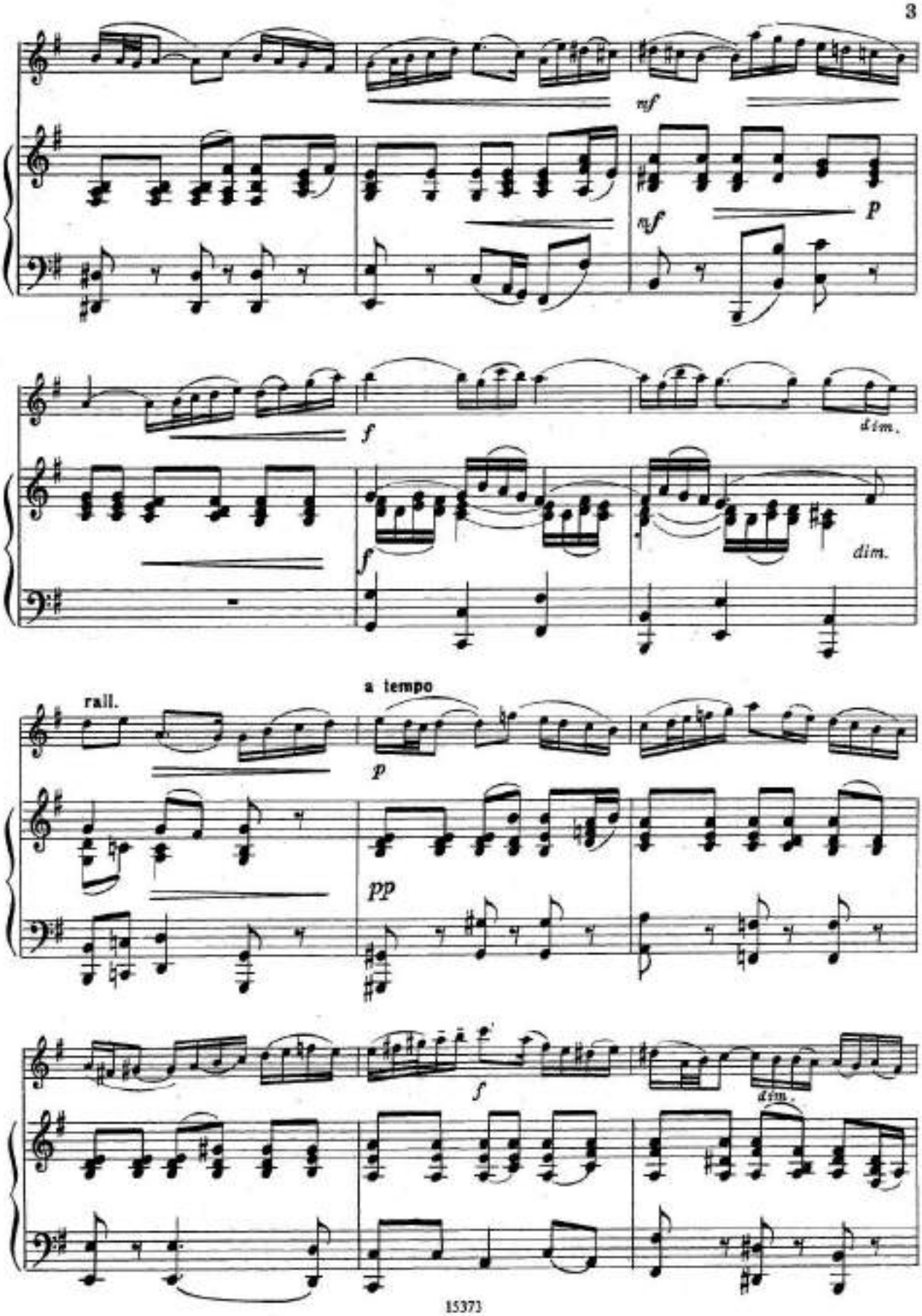
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a tempo
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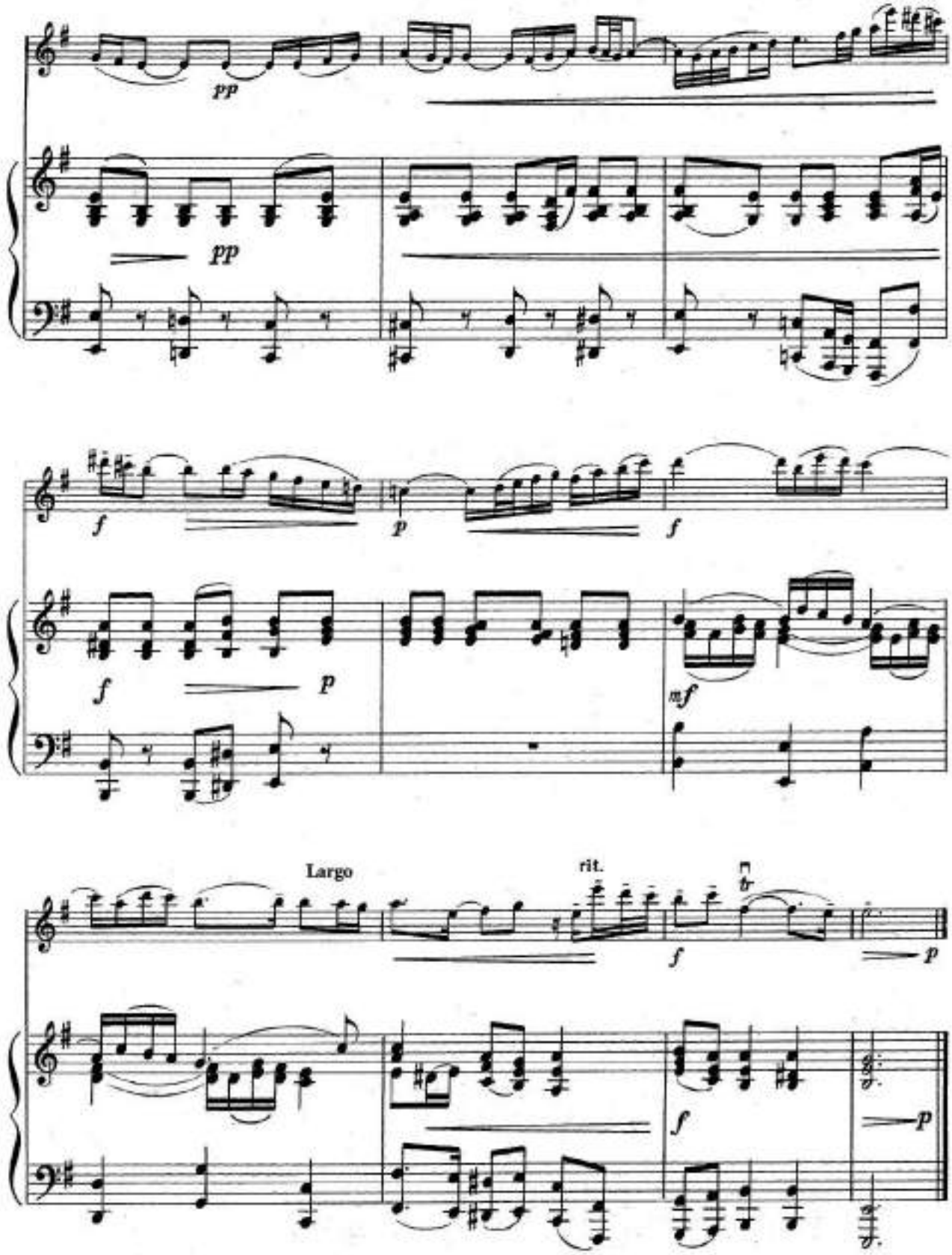
pp
pp
f
p
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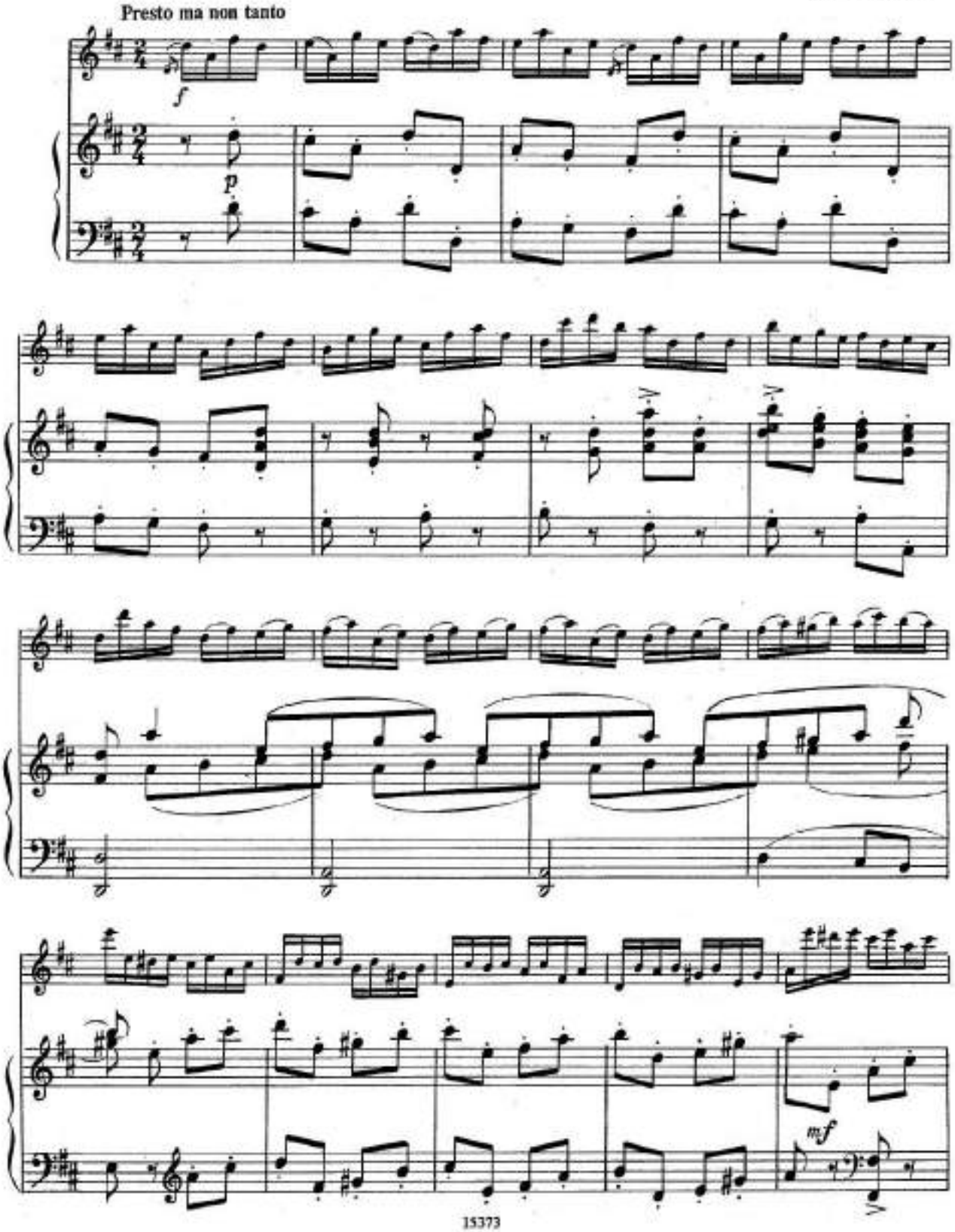
p
mf
Largo
rit.
f
p
f
p

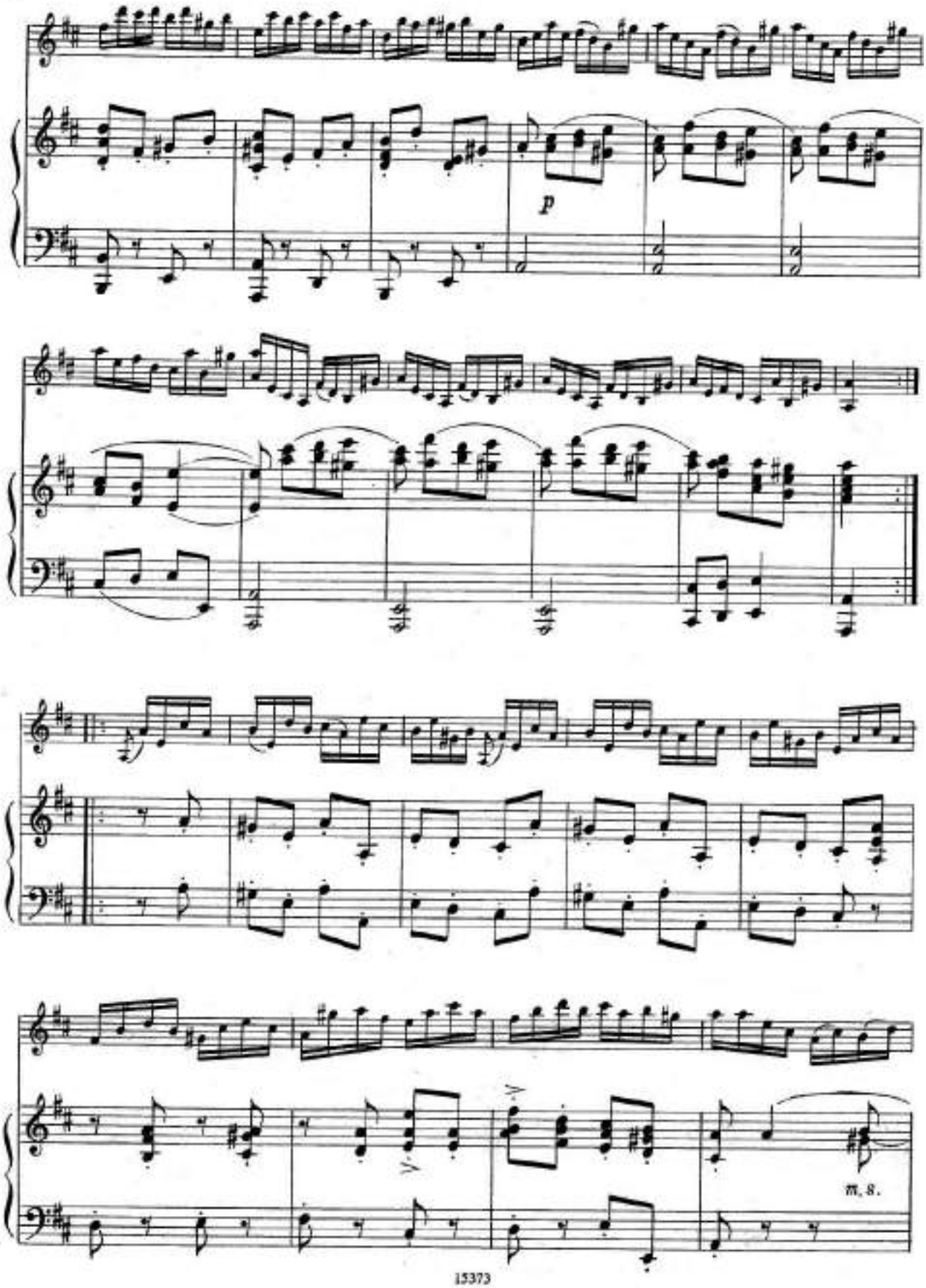
ТОККАТА

Обработка Х. Манена

П. ПАРАДИЗИ
(1710—1792)

Presto ma non tanto

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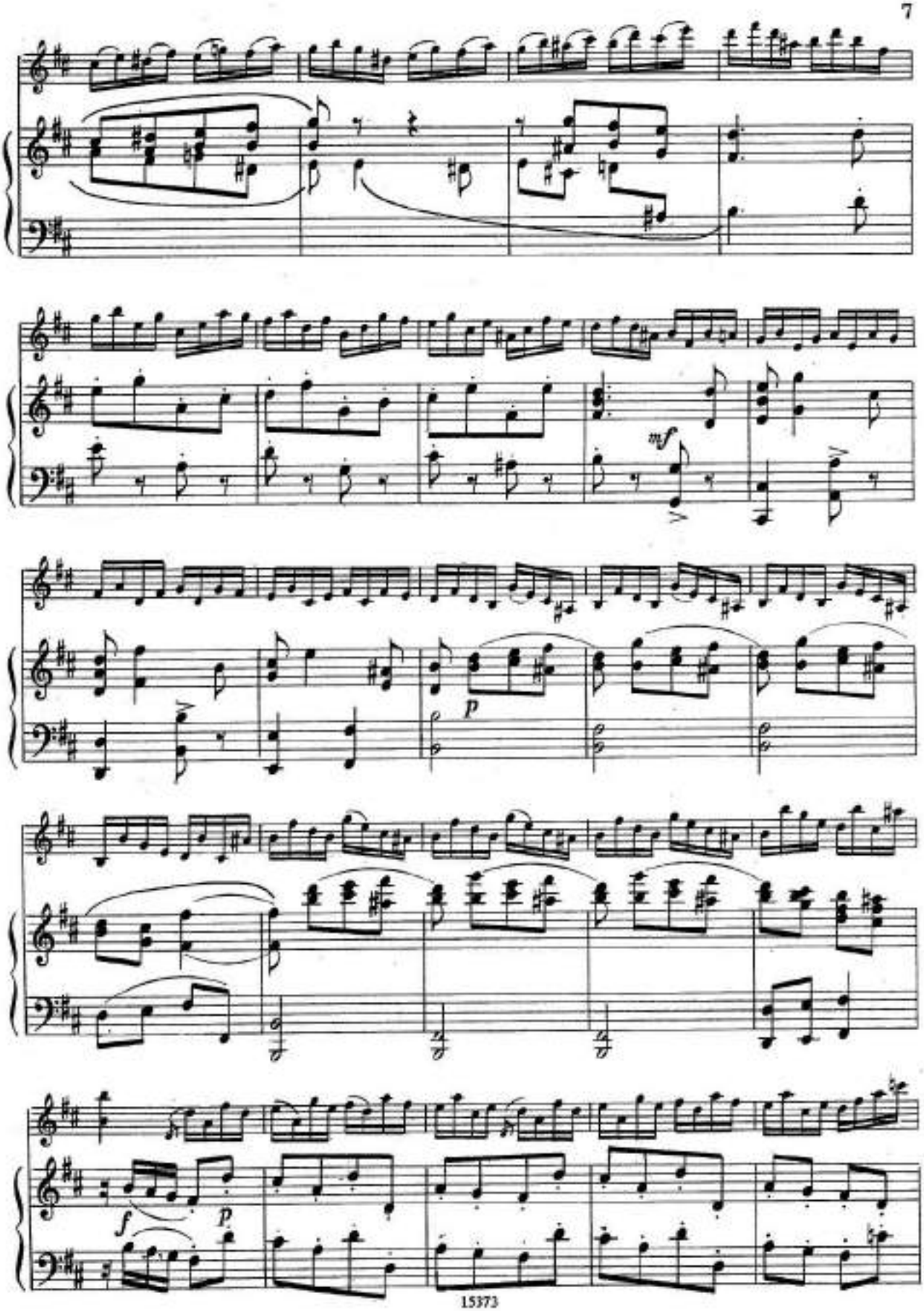
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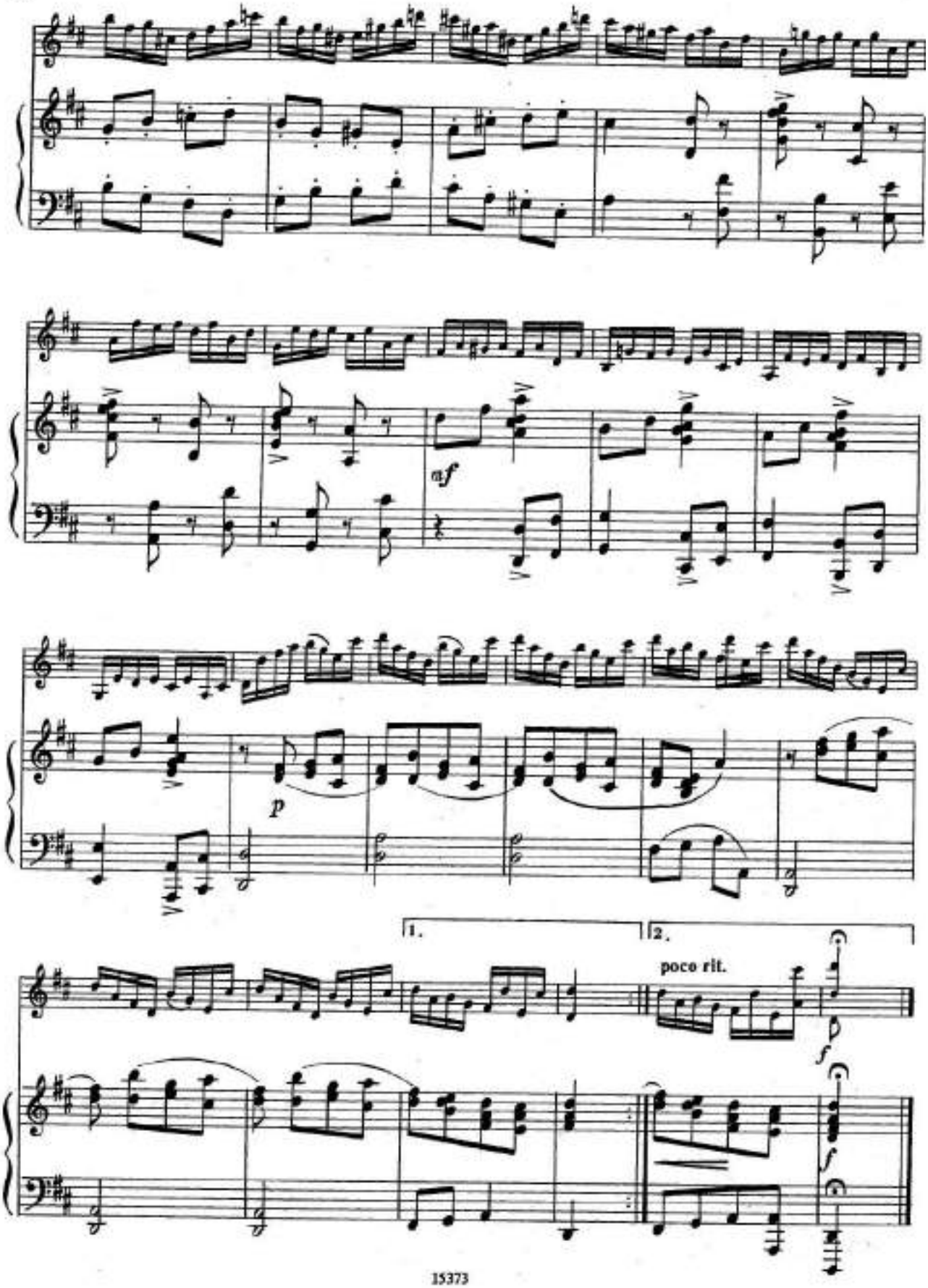
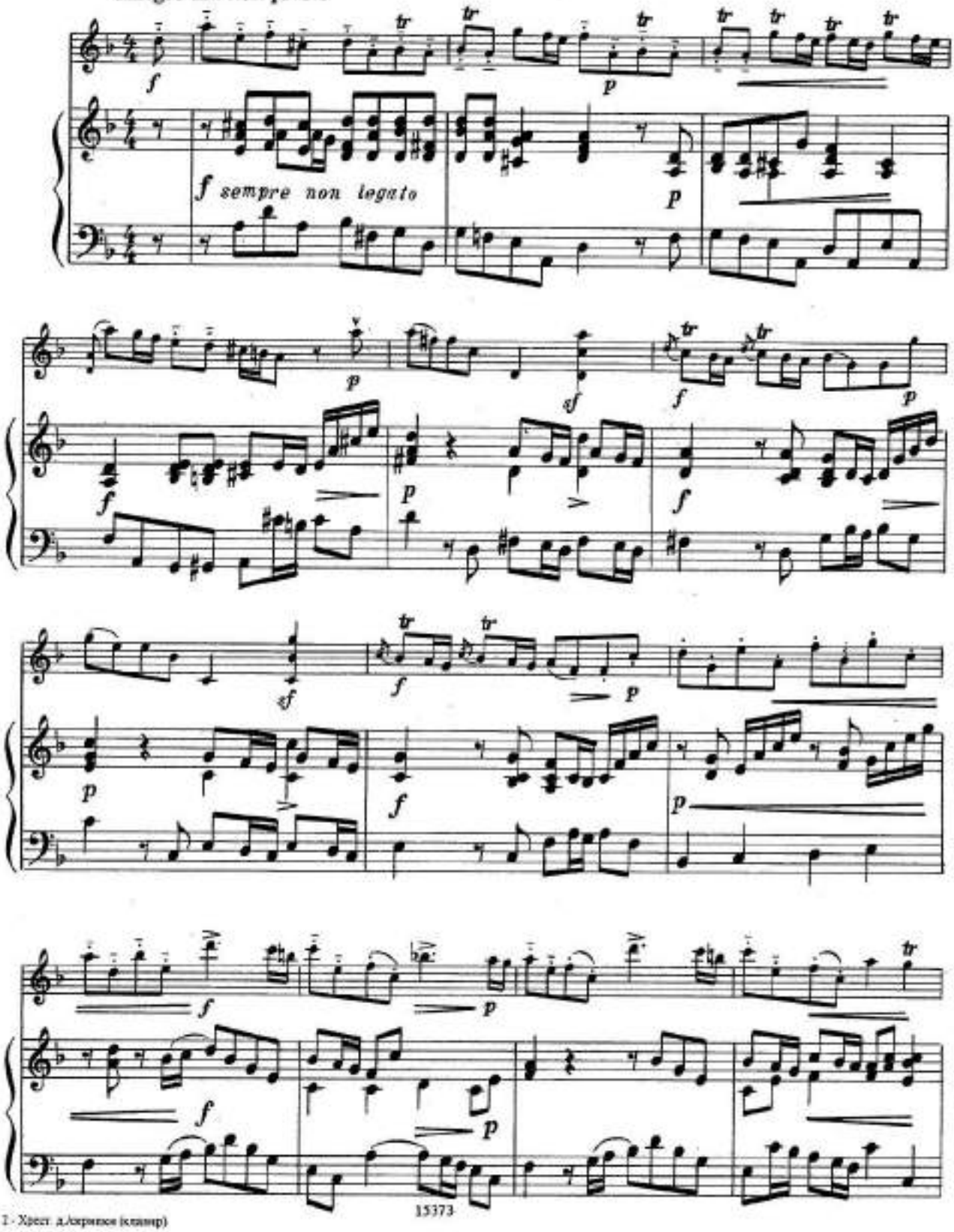

mf
p
1.
2.
poco rit.
f
f

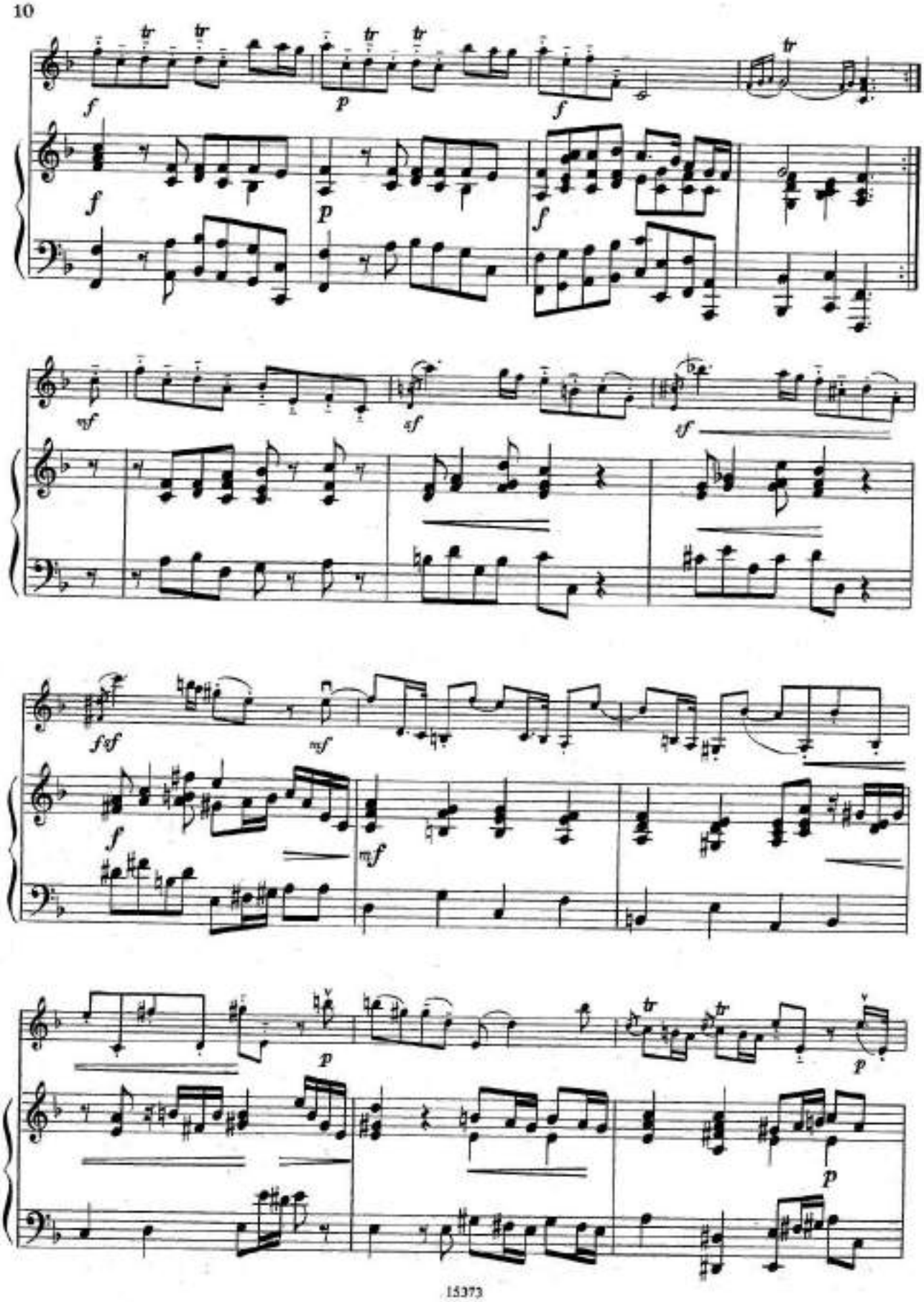
АЛЛЕМАНДА

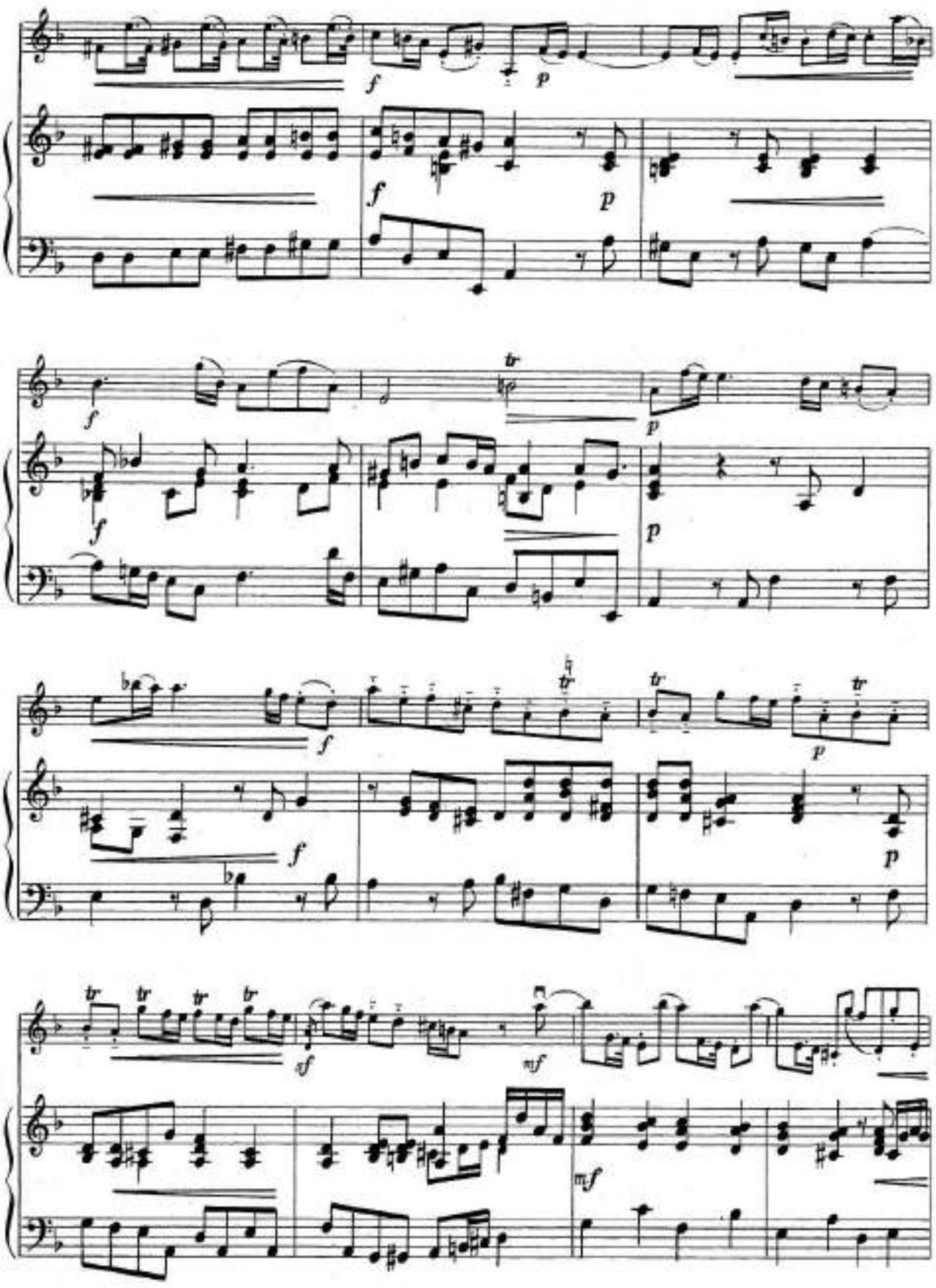
Редакция А. Моффата

Ф. ВЕРАЧИНИ
(1685—1750)

Allegro ma non presto



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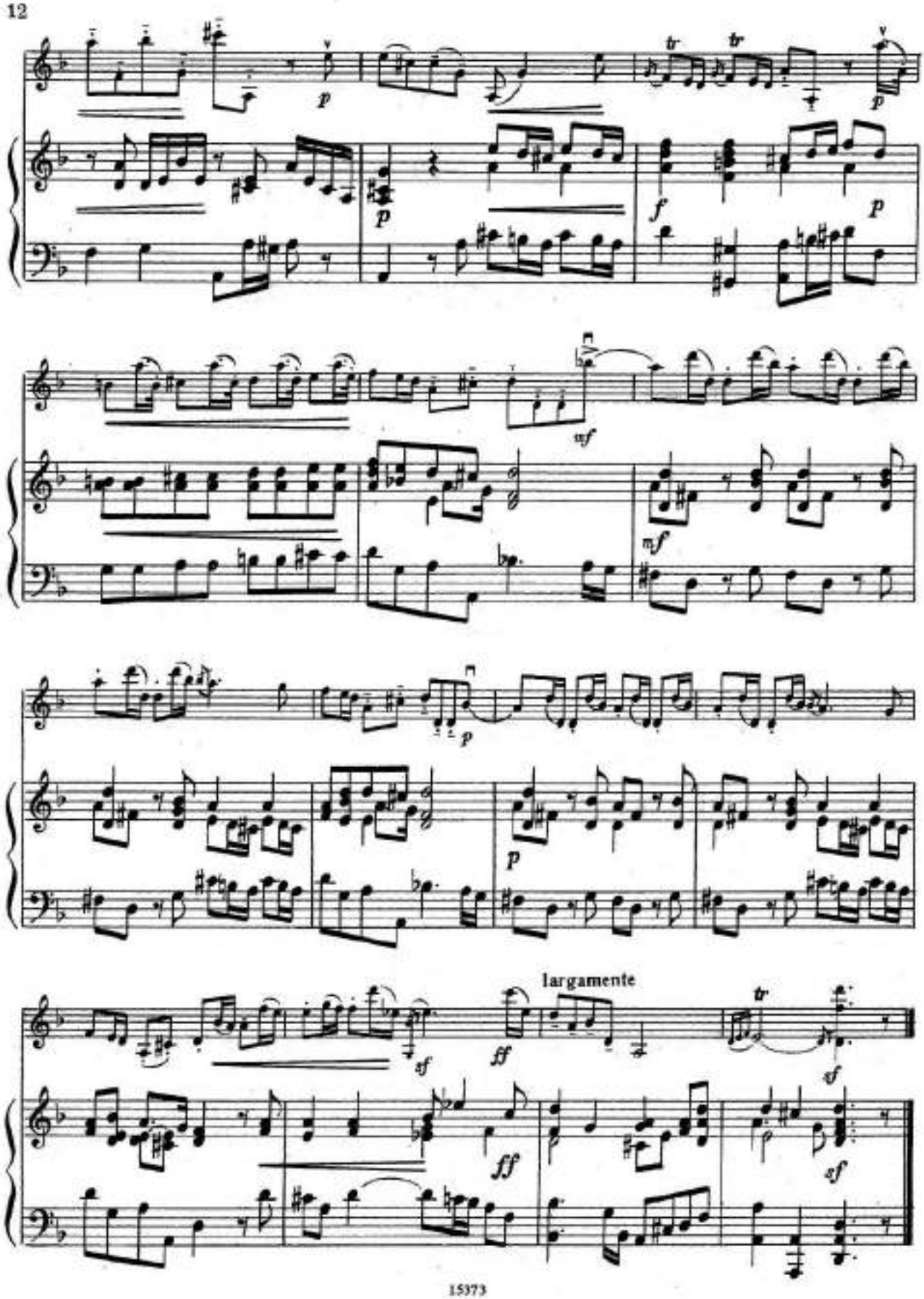
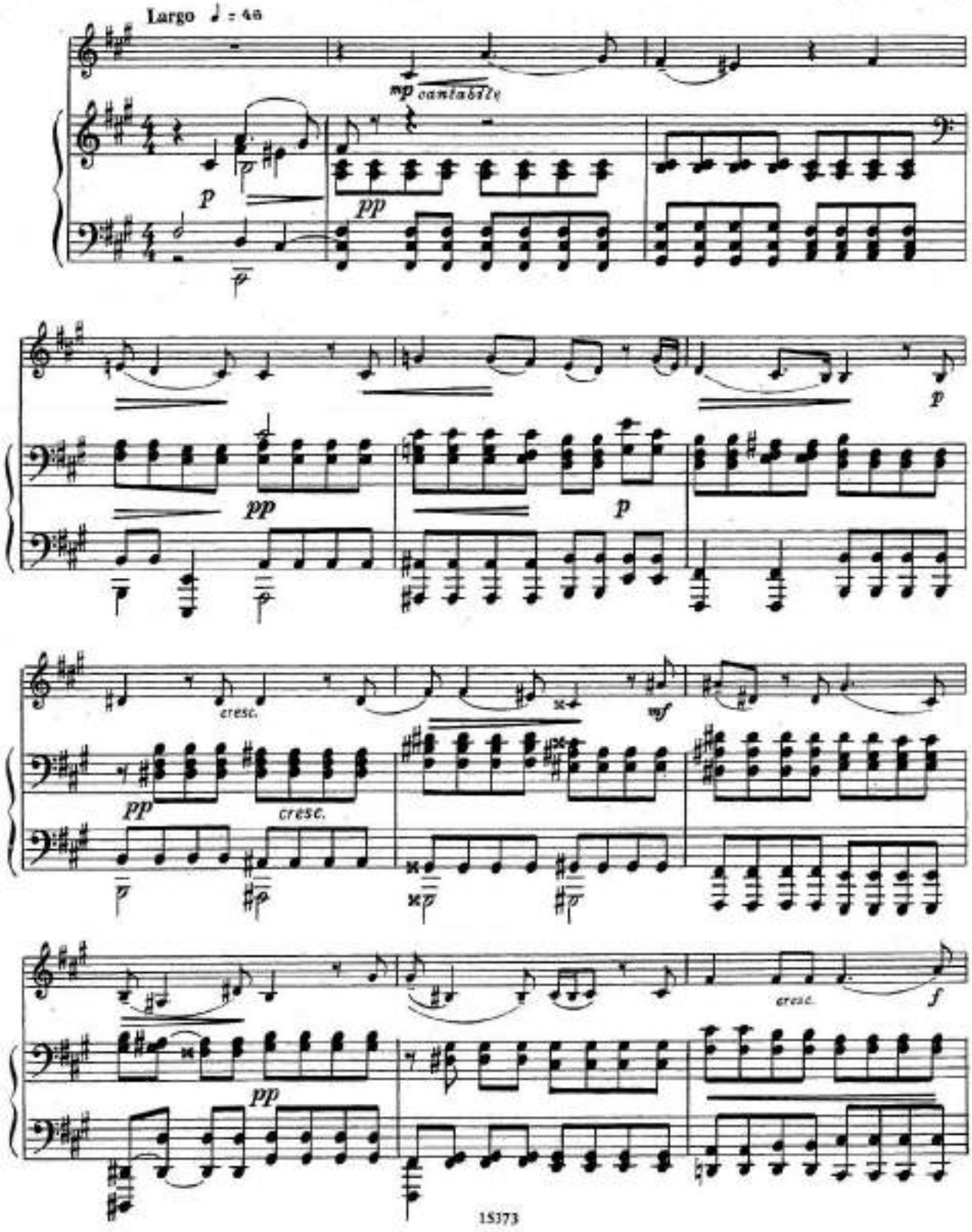

largamente

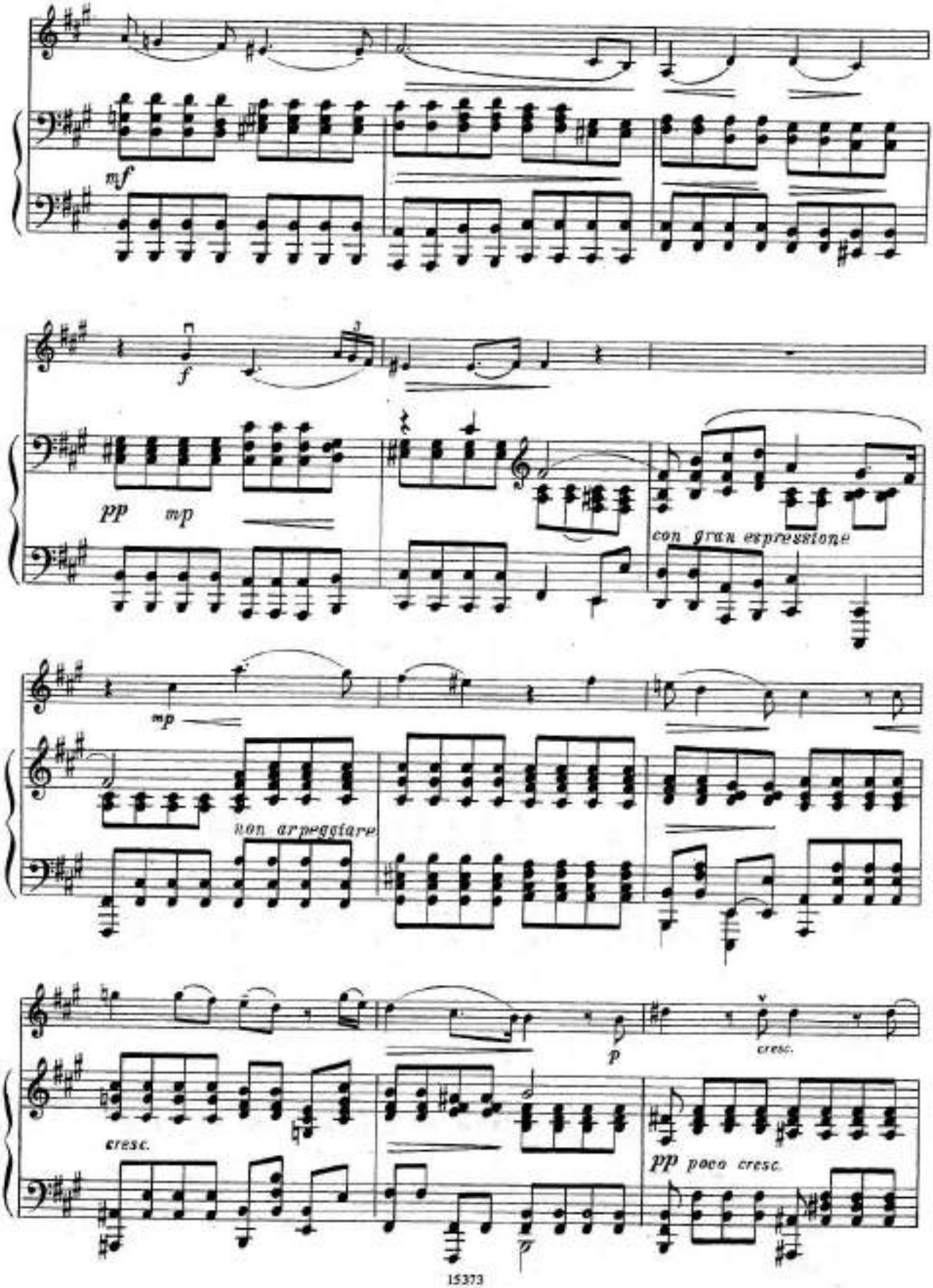
АРИЯ

из оратории "Мессия"

Обработка К. Флеша

Г. ГЕНДЕЛЬ
(1685—1759)

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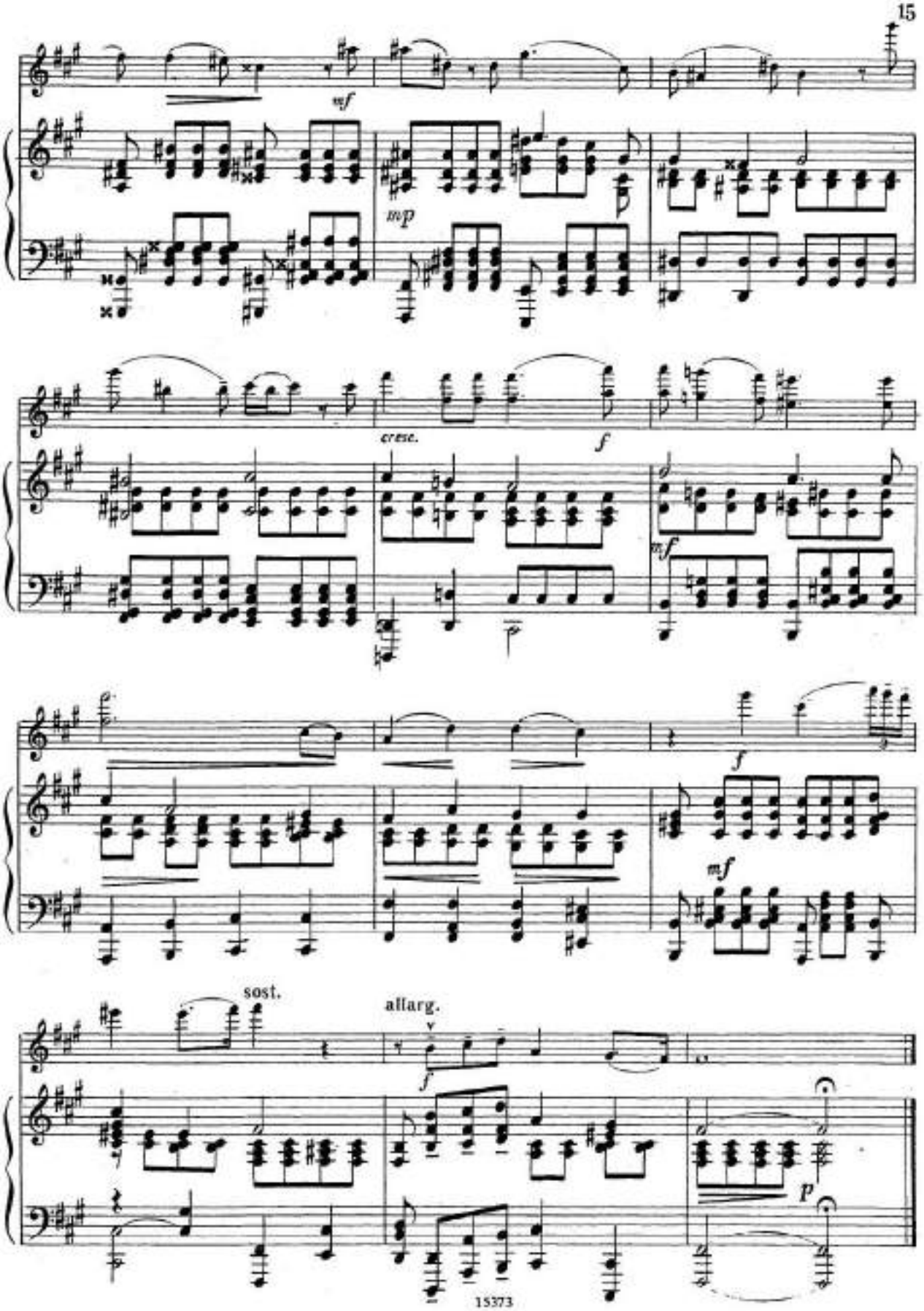
mf
mp
cresc.
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mf
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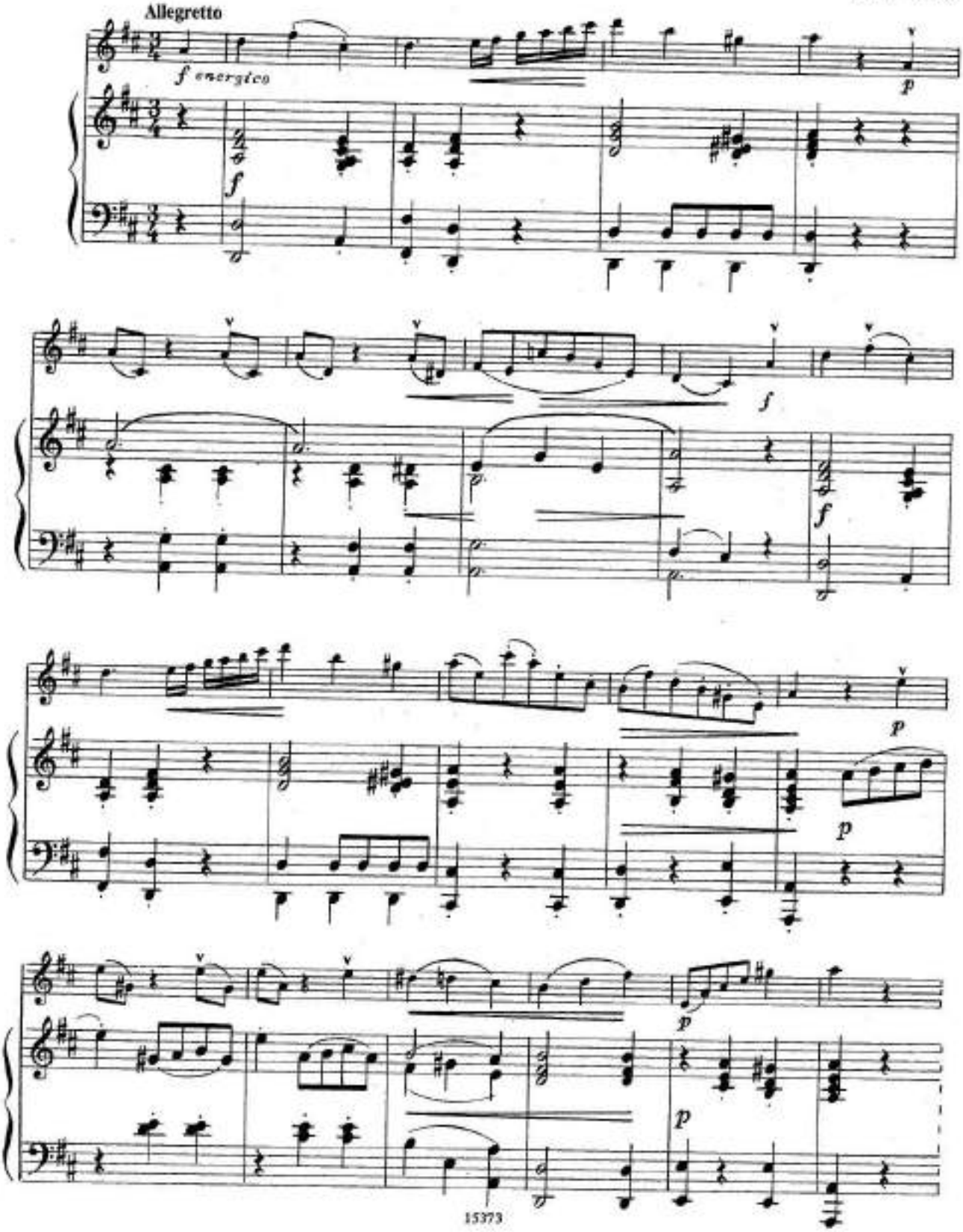
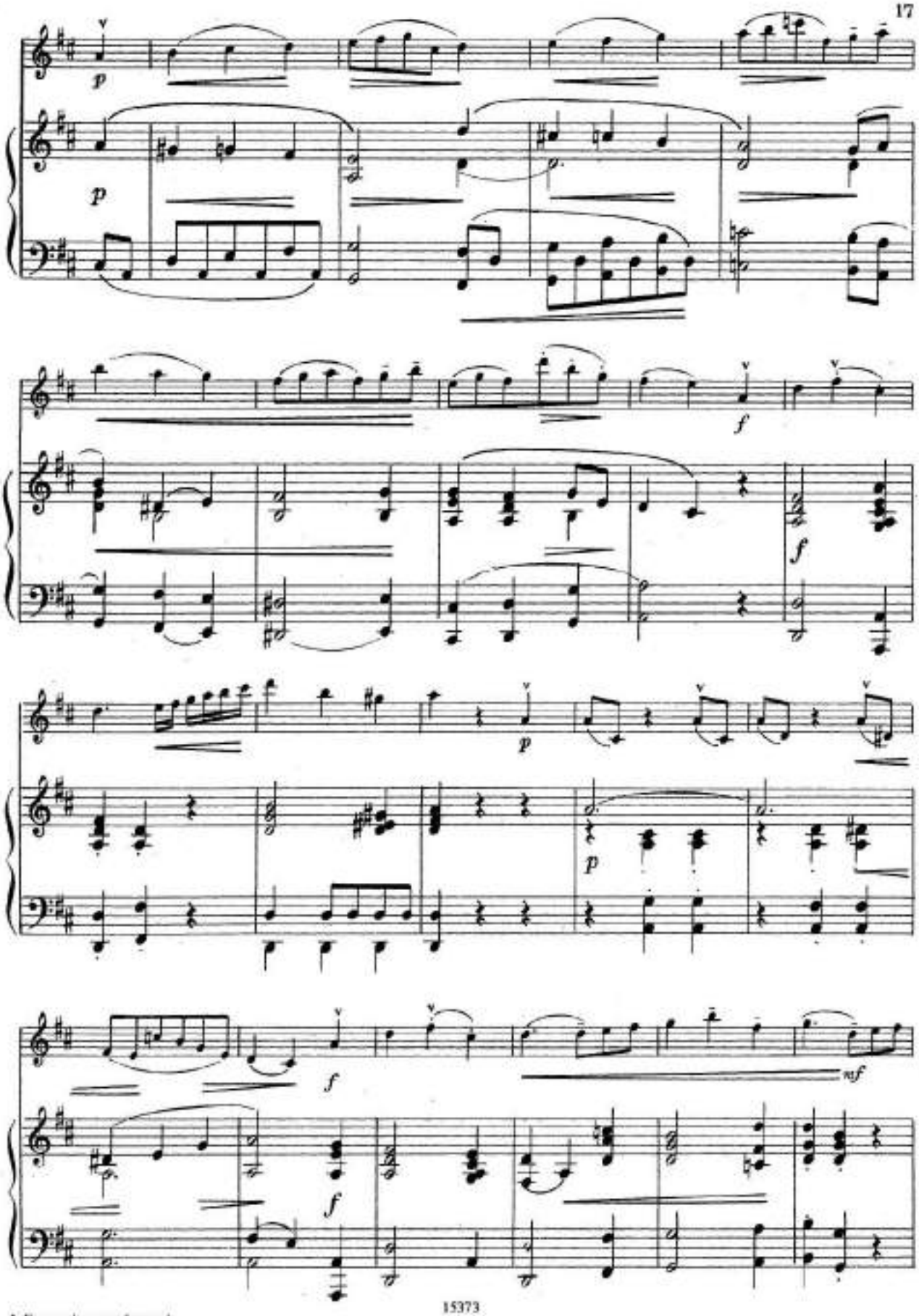
mf
sost.
allarg.
f
p

МЕНУЭТ

Переложение В. Бурместера

Й. ГАЙДН
(1732—1809)

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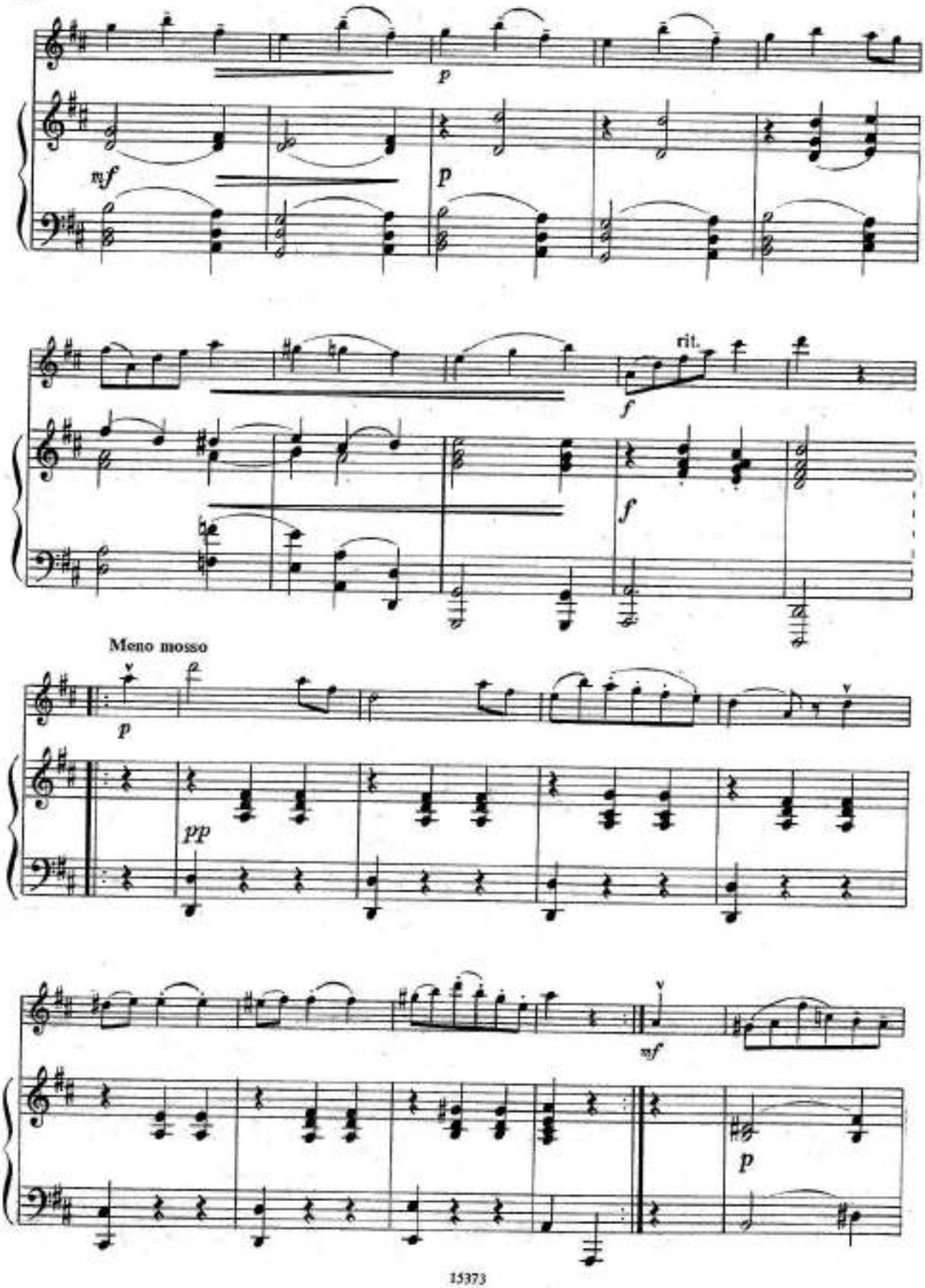
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Meno mosso
p
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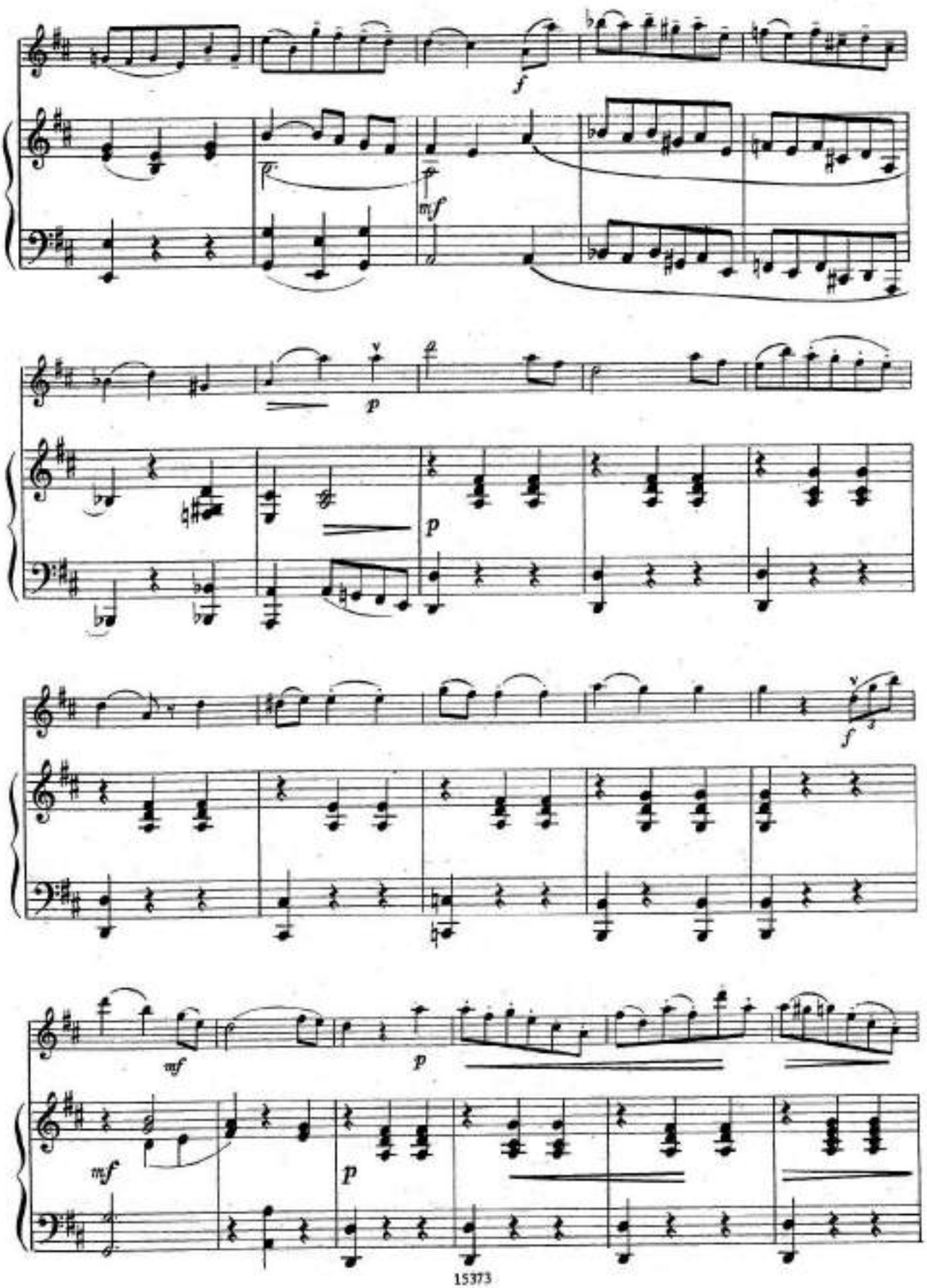
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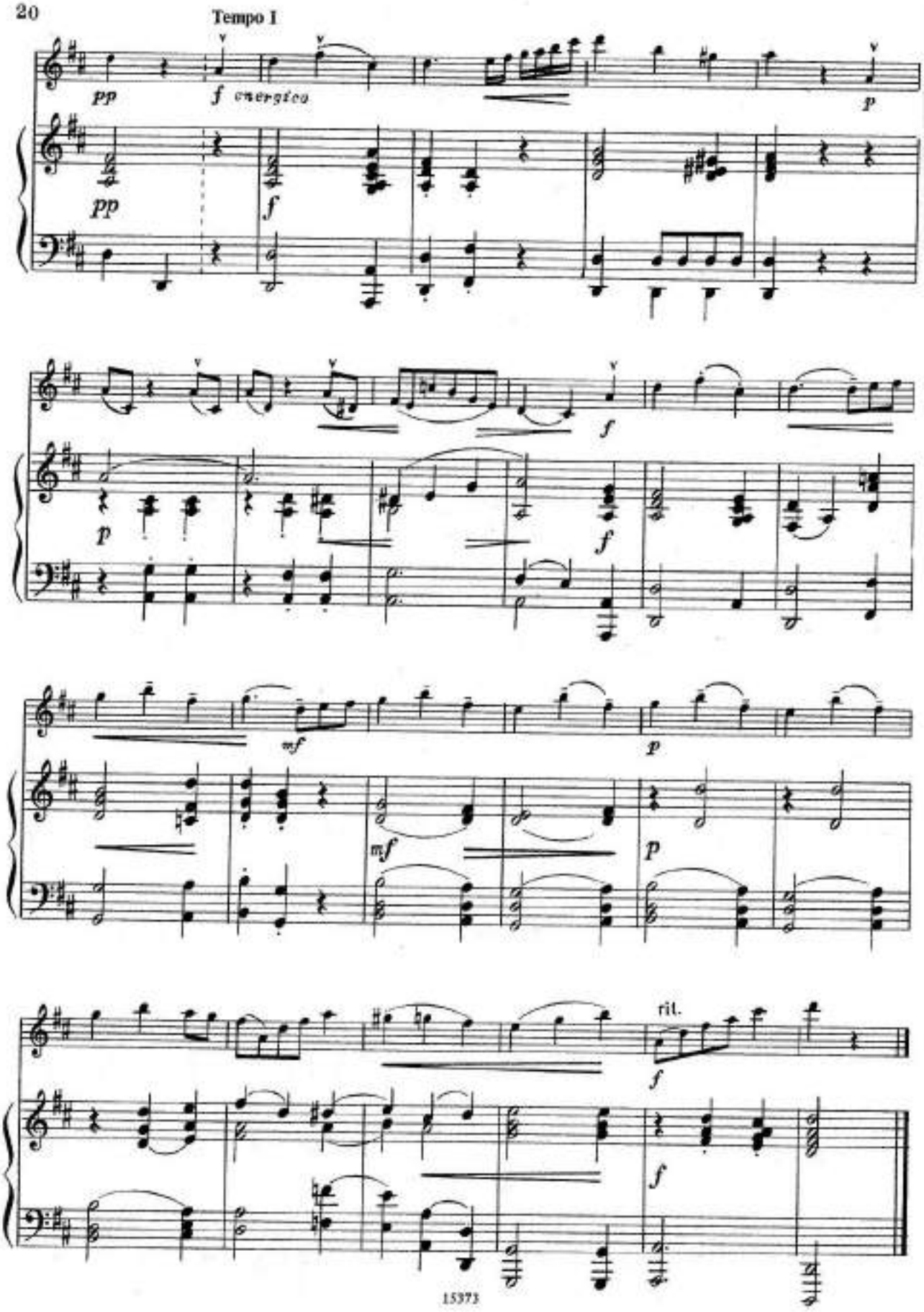
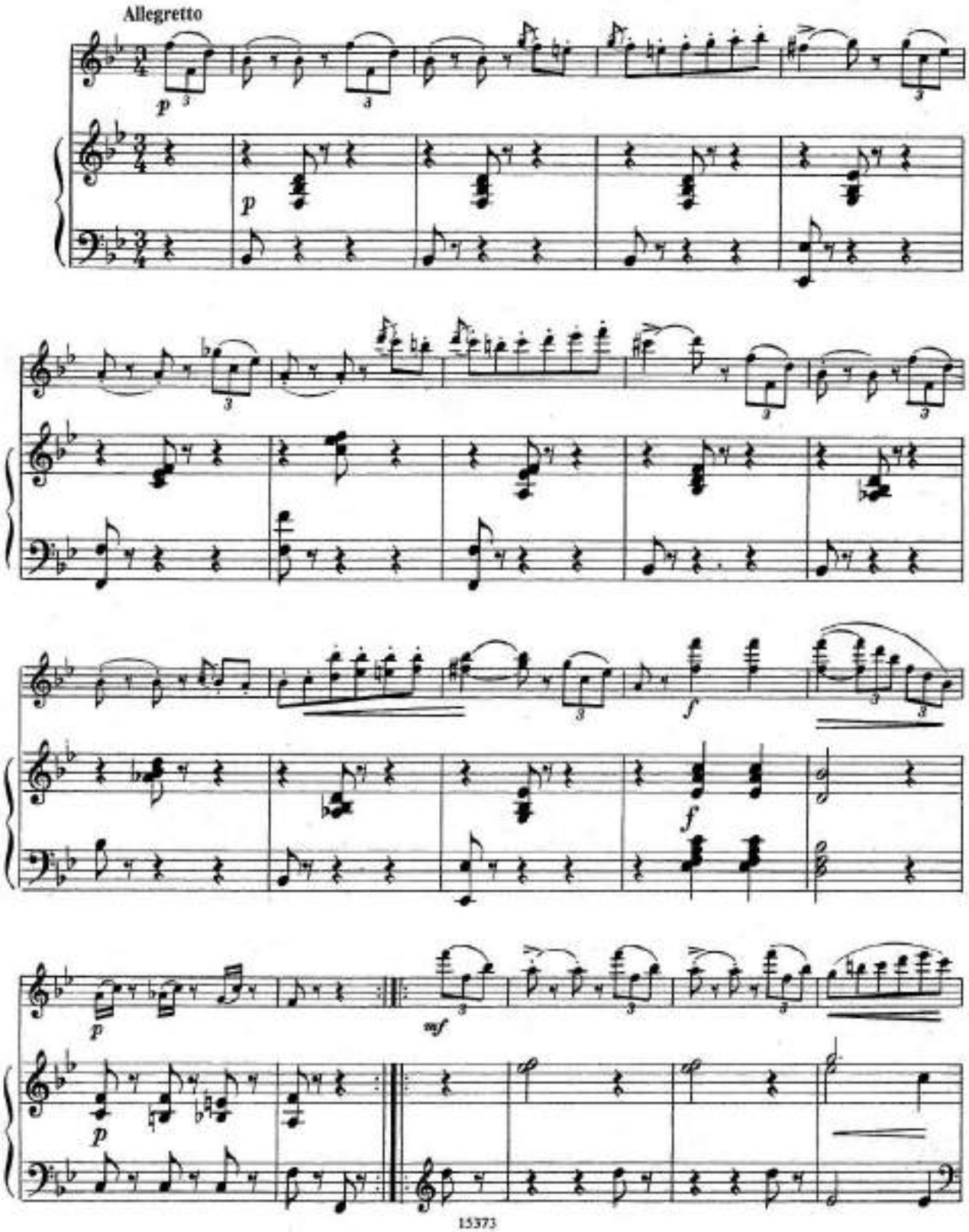

Tempo I
pp
f energico
p
pp
f
p
f
f
f
mf
p
mf
p
rit.
f
f

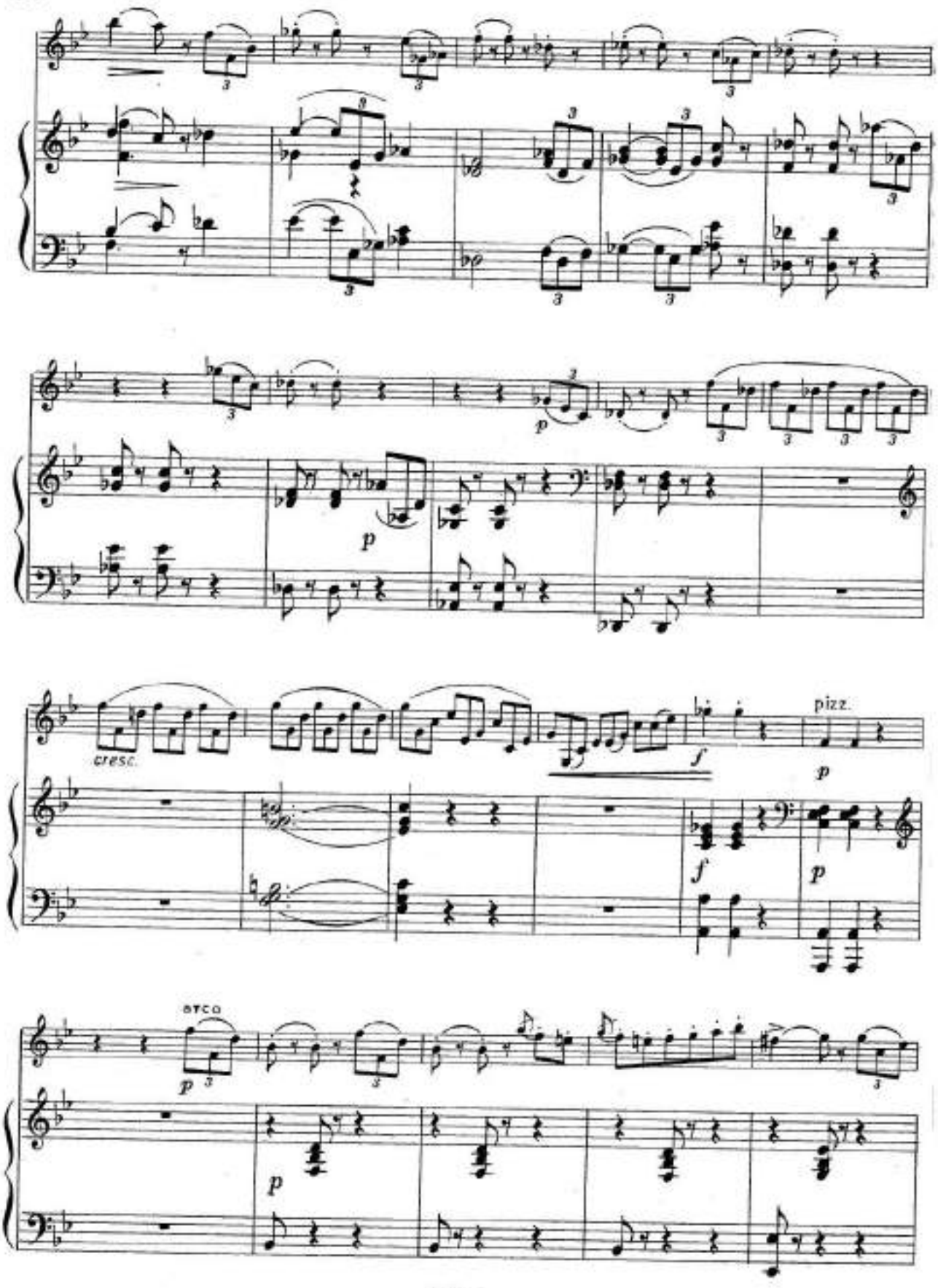
СКЕРЦО

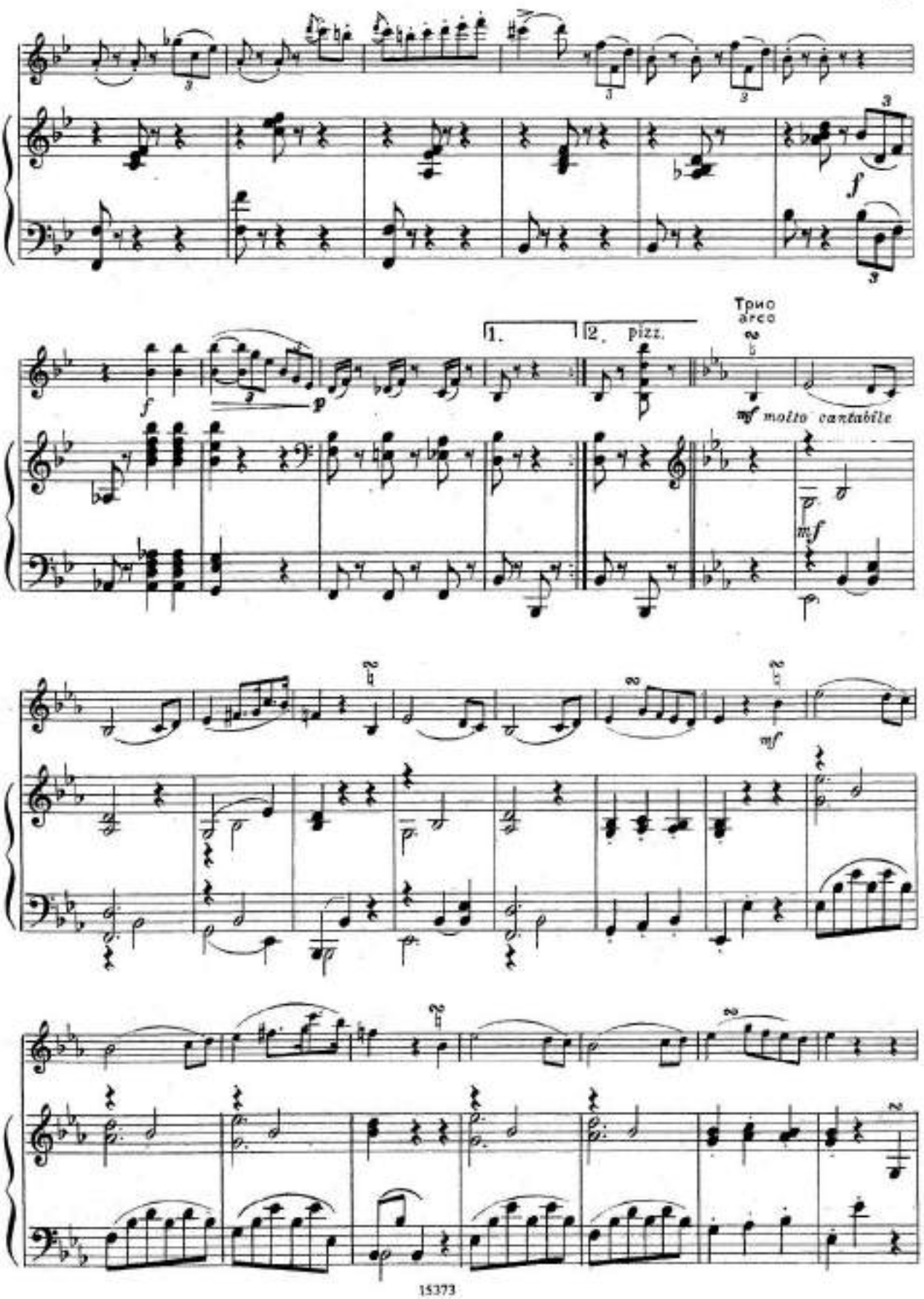
(1817)

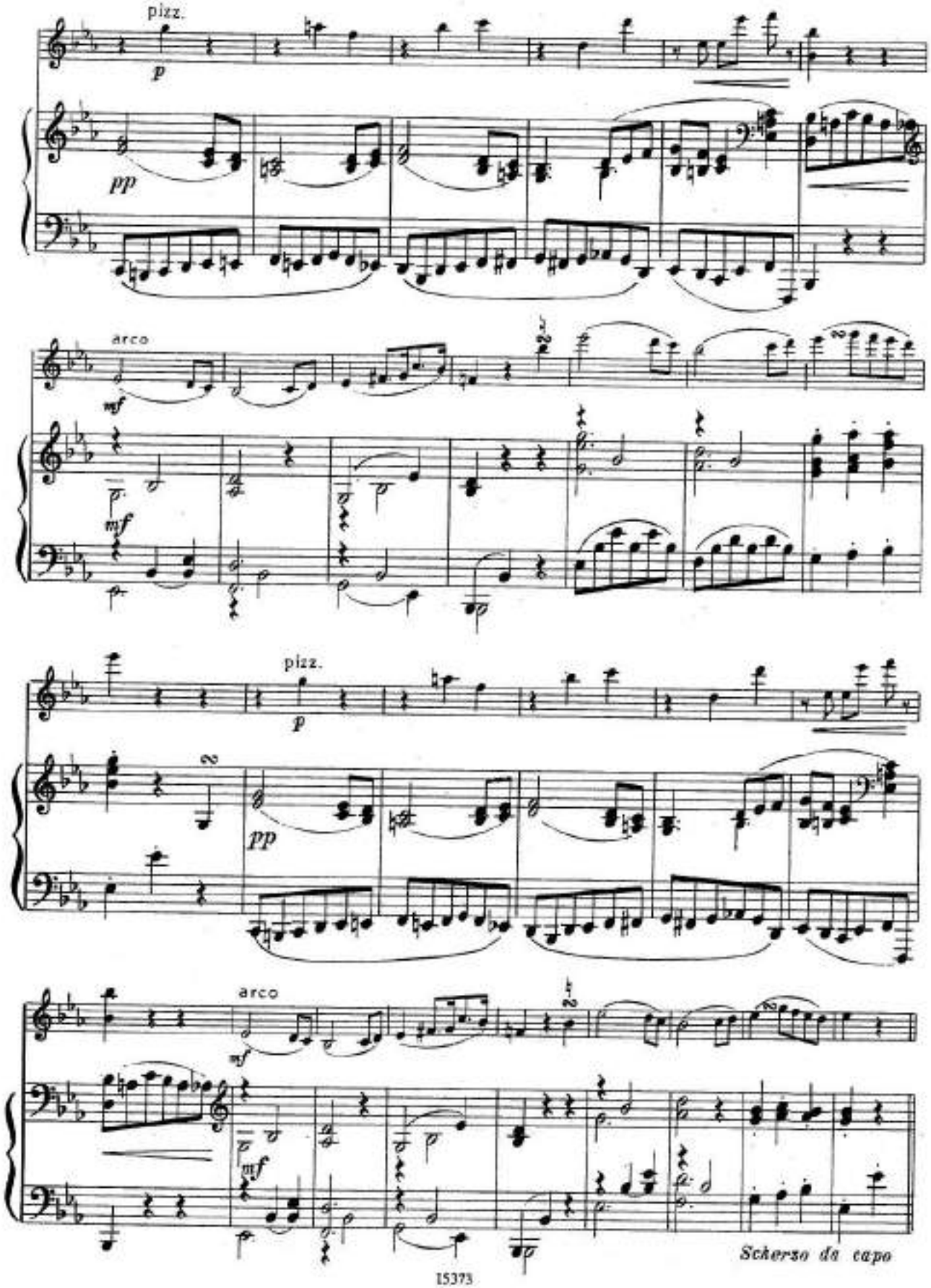
Переложение Т. Ямпольского

Ф. ШУБЕРТ
(1797—1828)



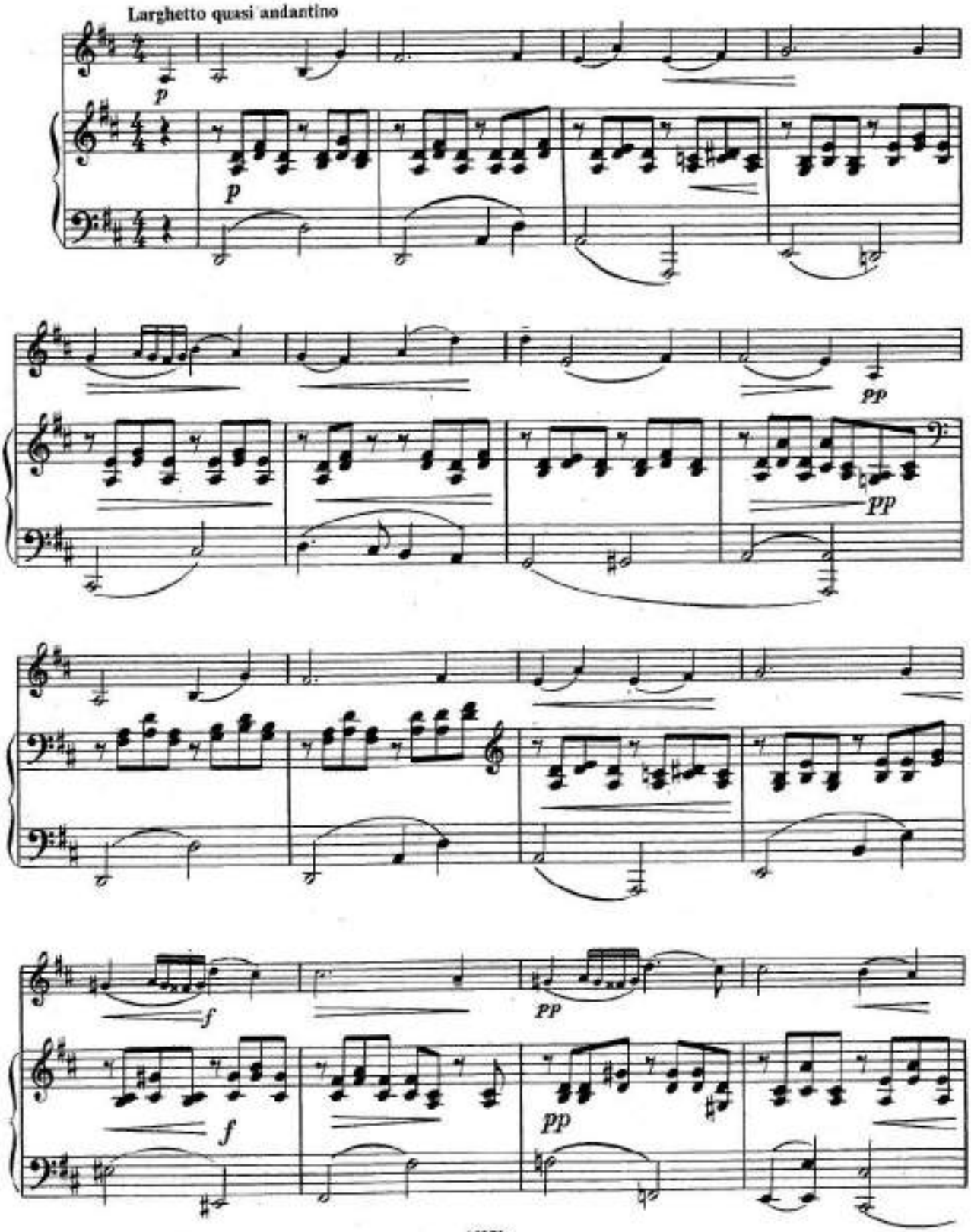

cresc.
pizz.
arco


Трио
arco
1.
2. pizz.
molto cantabile

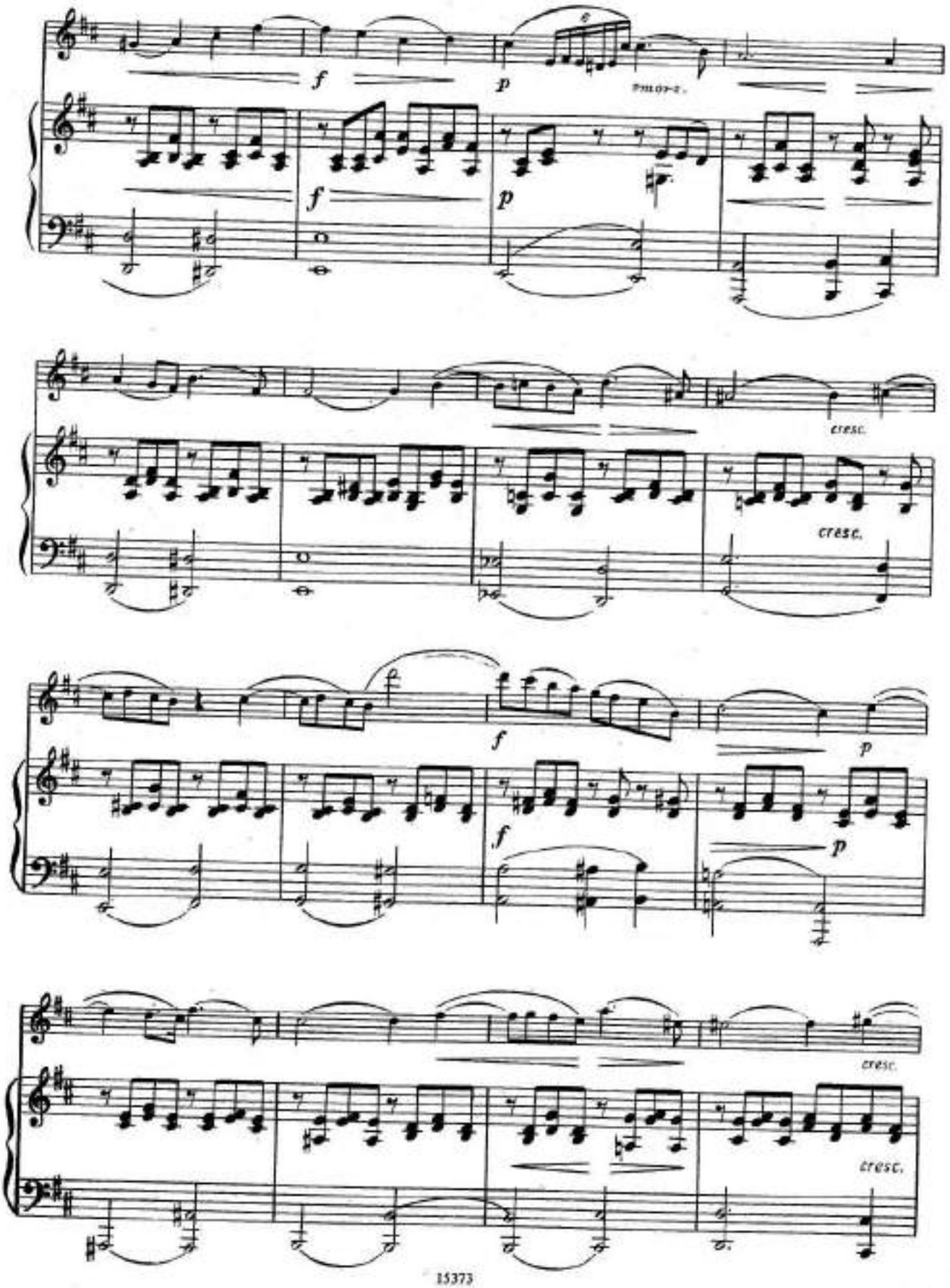

pizz.
p
pp
arco
mf
mf
pizz.
p
pp
arco
mf
mf
Scherzo da capo

КАВАТИНА

Й. РАФФ
(1822—1882)



4 - Хрест. д.Іскрицки (клавир)


f
p
cresc.
cresc.
f
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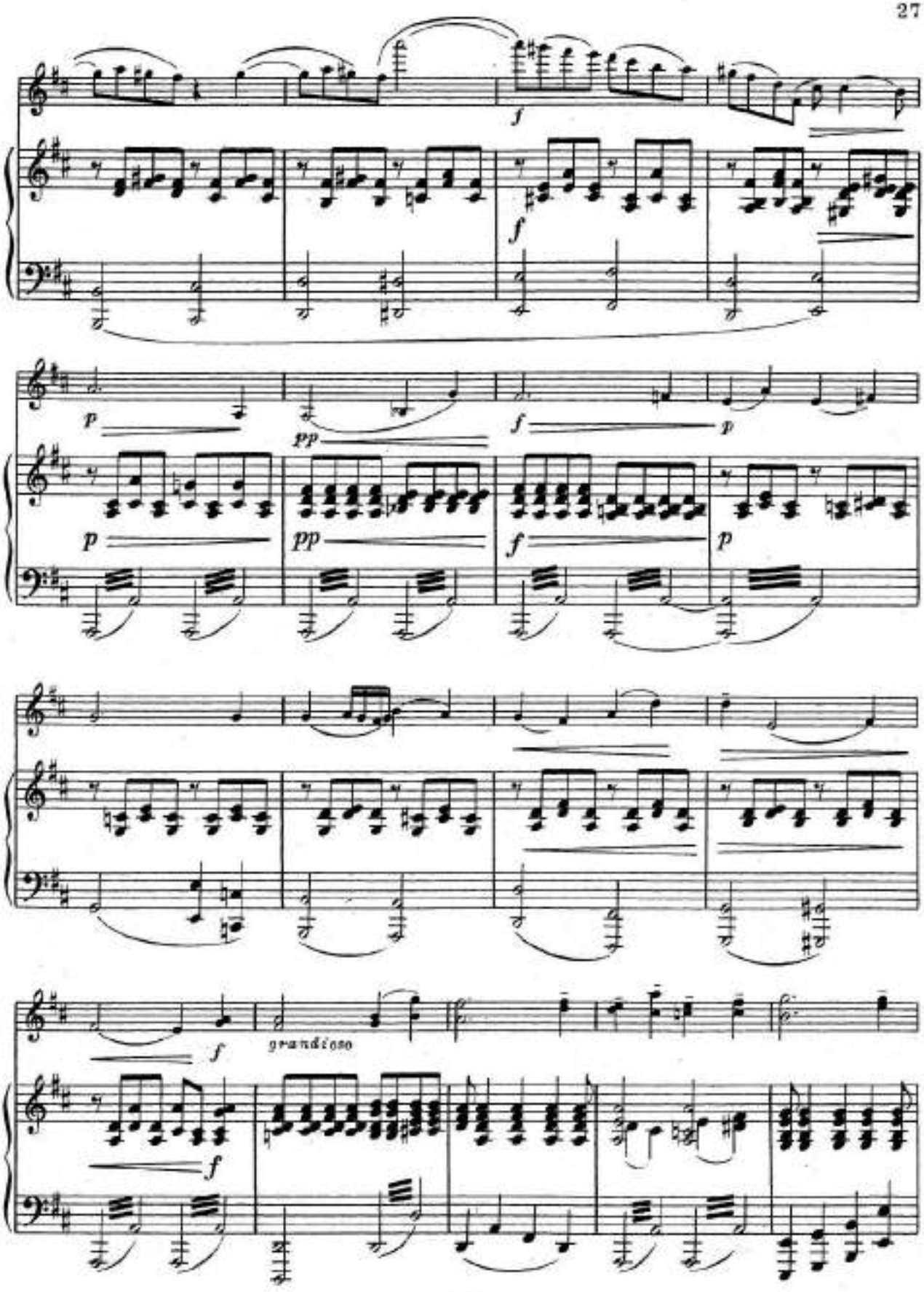
f
p
cresc.
cresc.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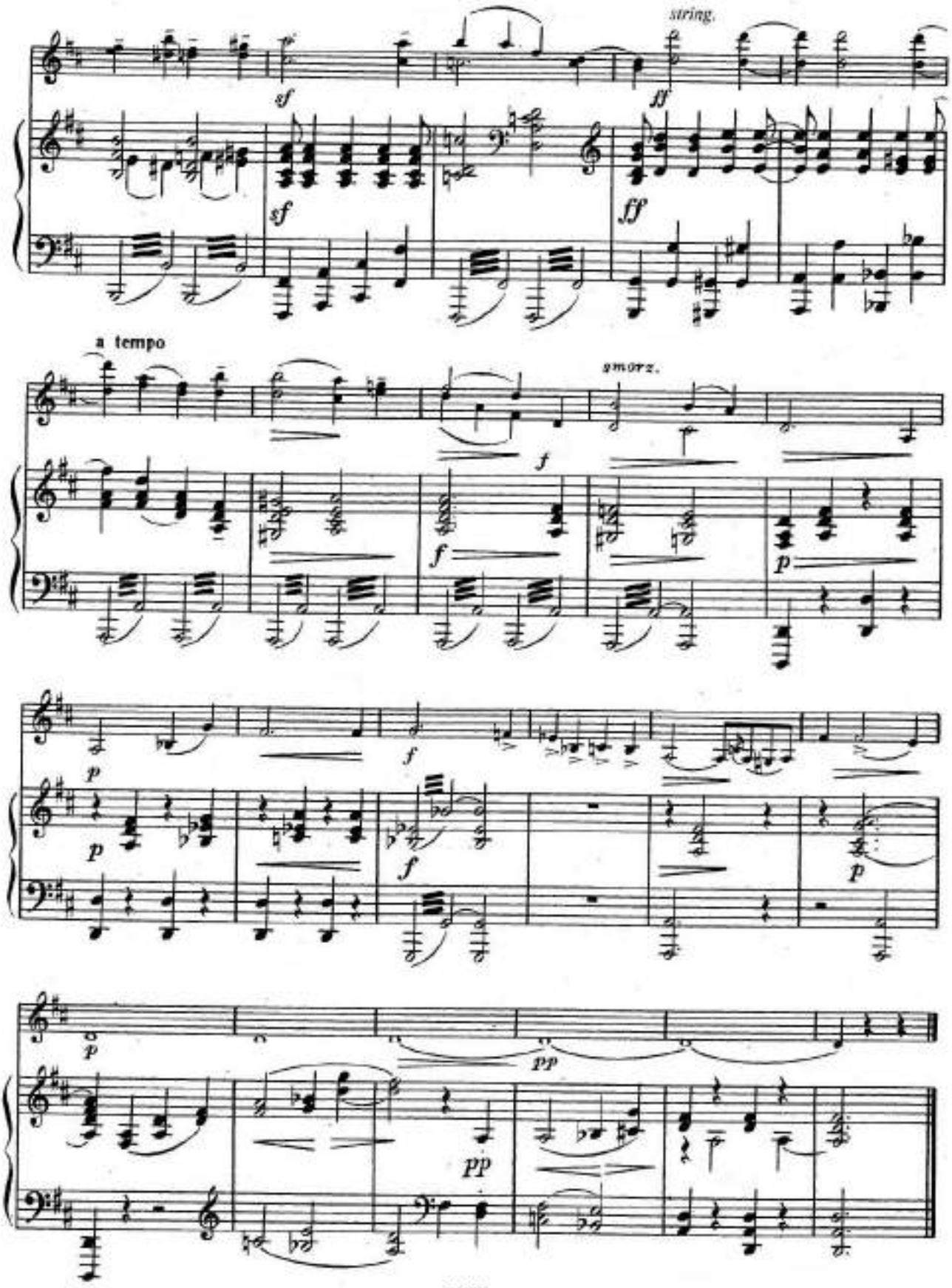
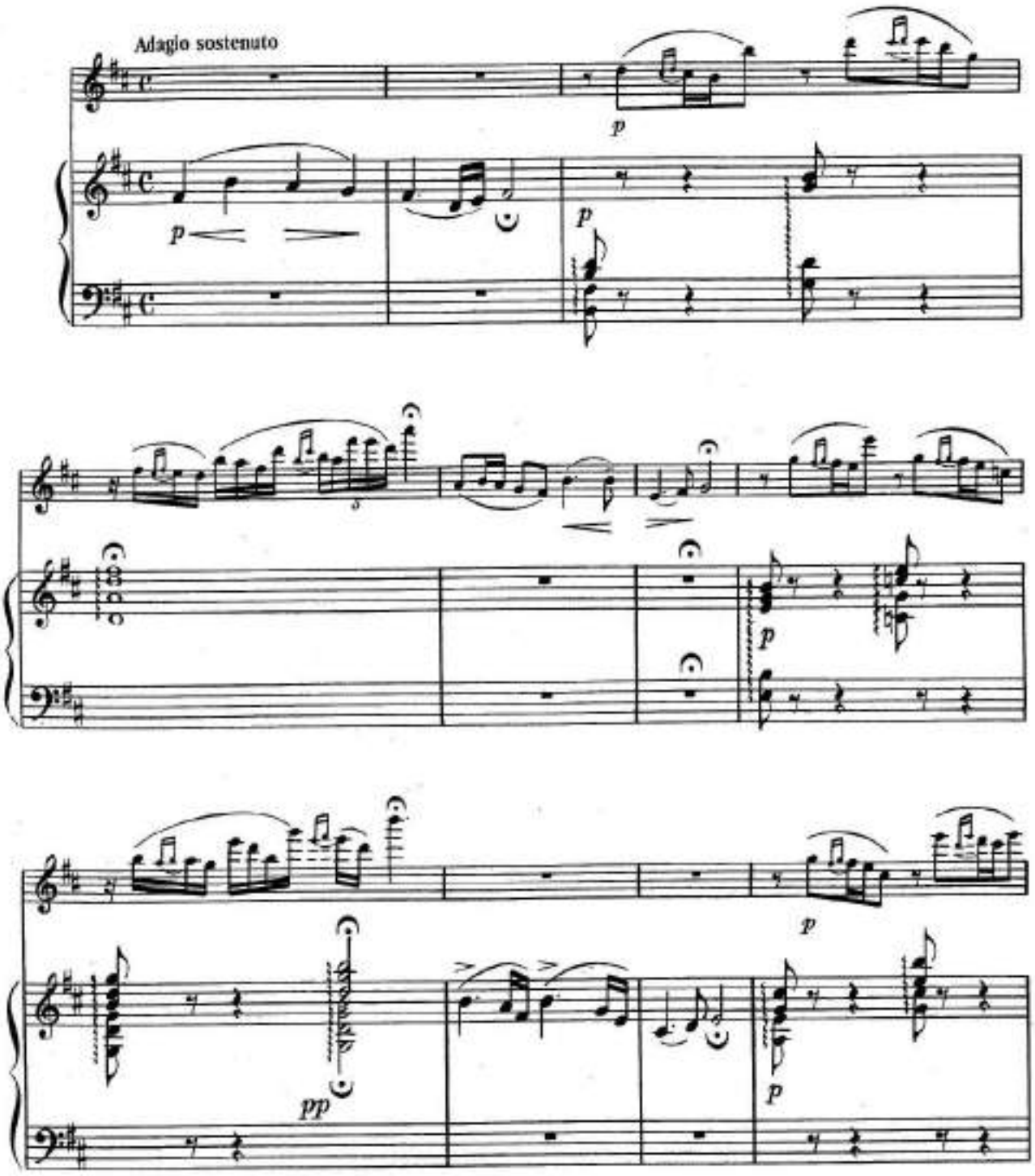
grandioso
f


string.
sf
ff
a tempo
smorz.
pp

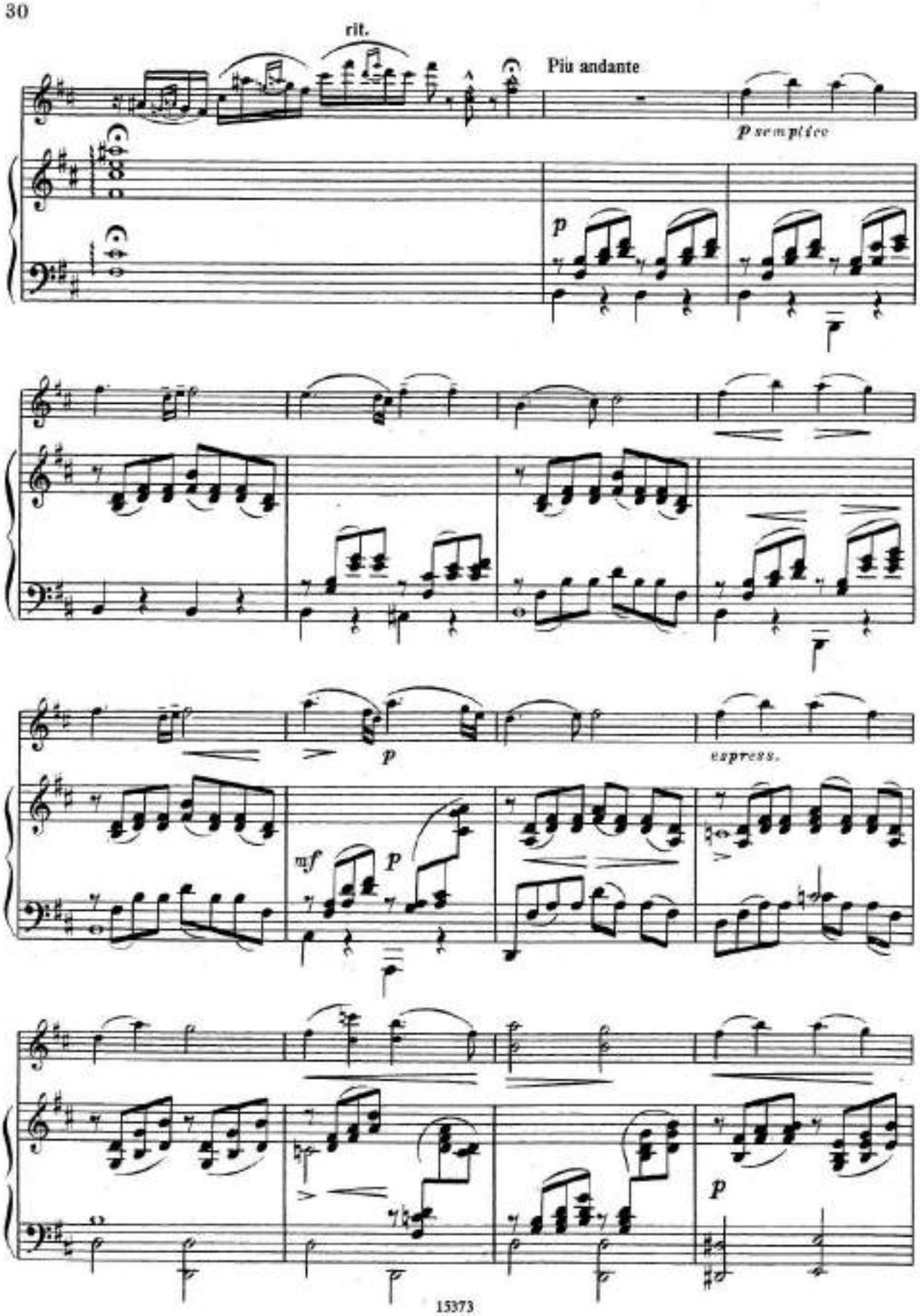
ЖАВОРОНОК

Переложение Л. Ауэра *

М. ГЛИНКА
(1804—1857)



*) По обработке М. Балакирева


rit.
Piu andante
p semplice
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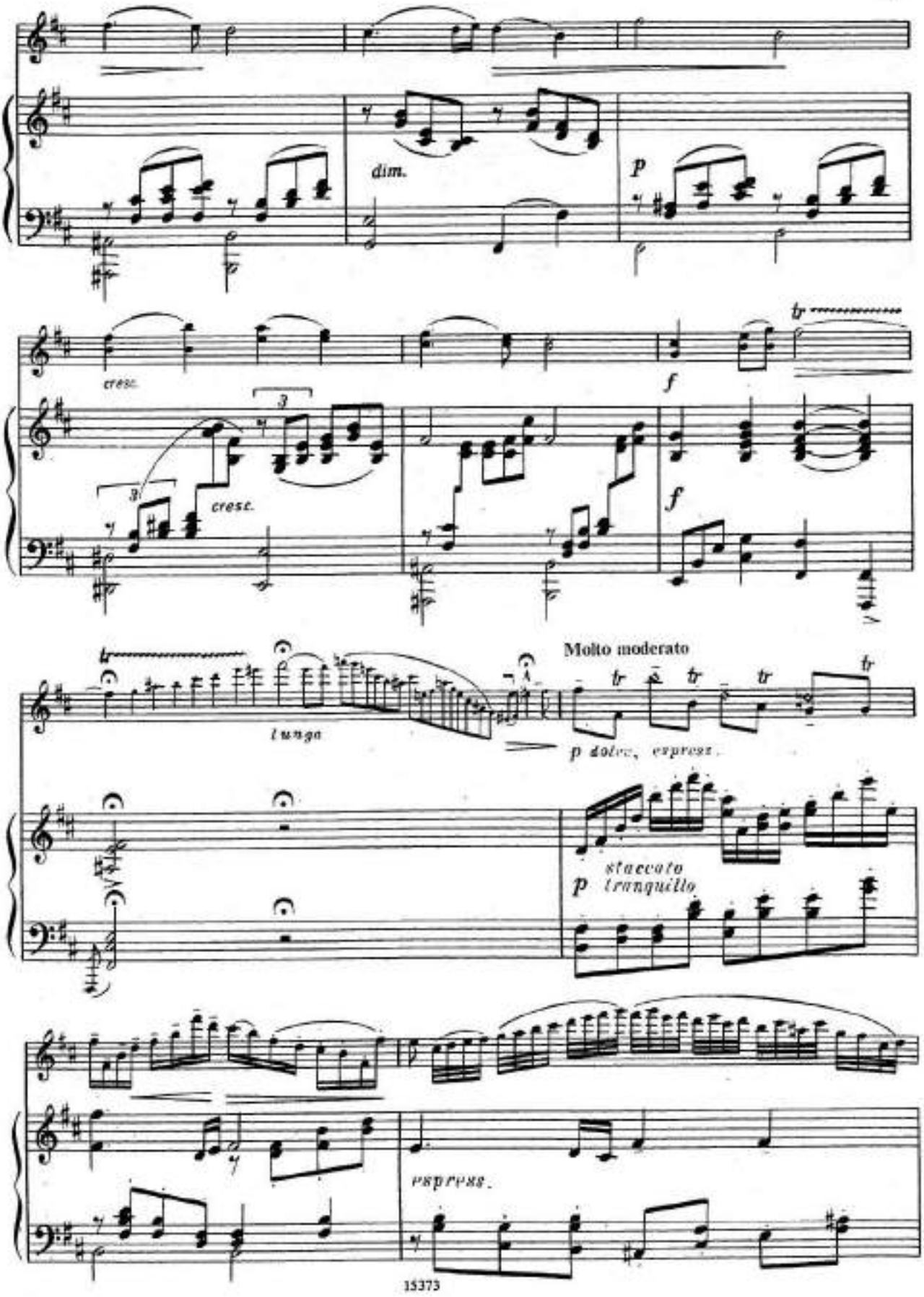
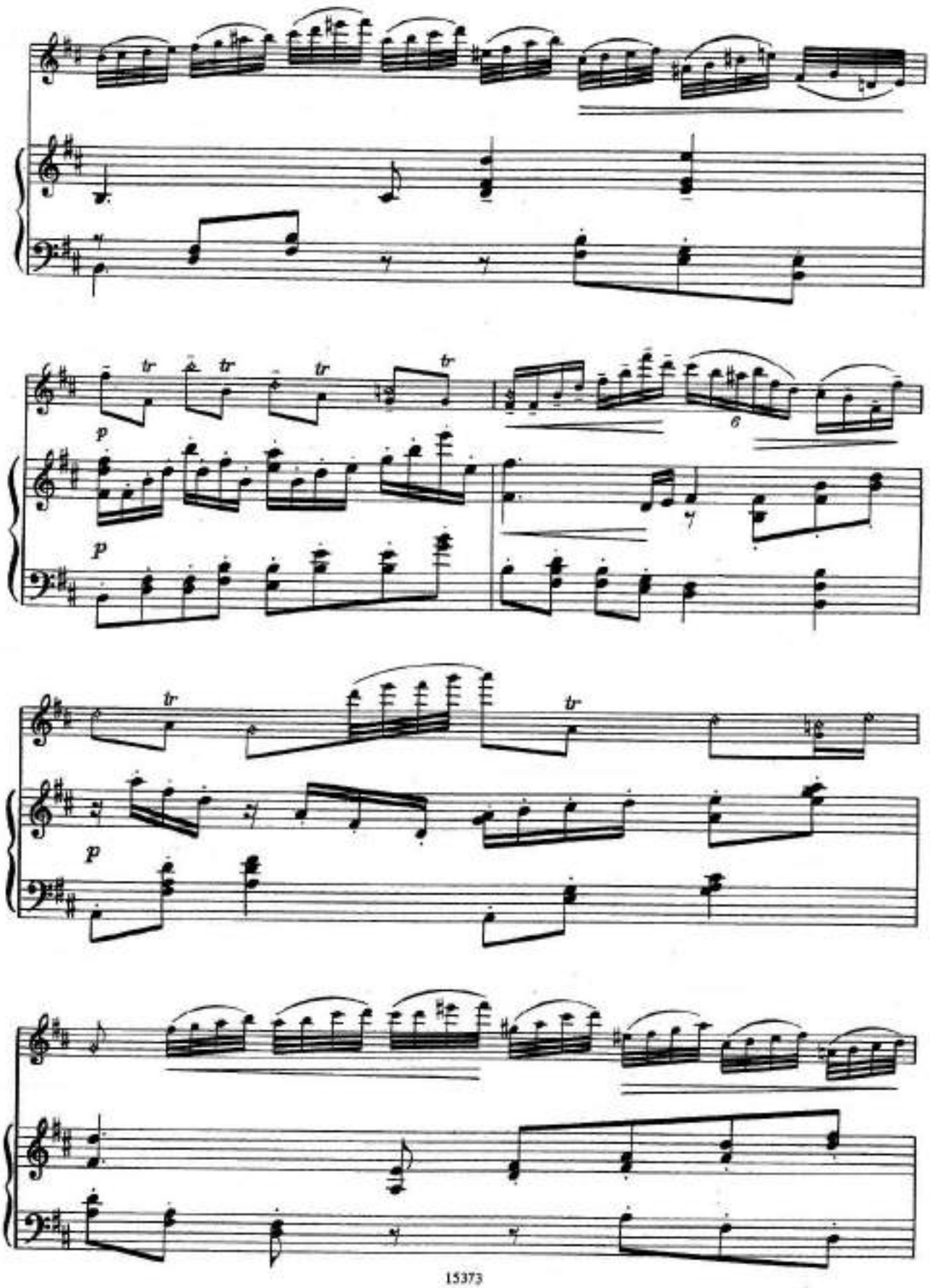
espress.
mf
p
p


dim.
p
cresc.
f
tr
3
cresc.
f
Molto moderato
lunga
p dolce, espress.
staccato
p tranquillo
espress.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p
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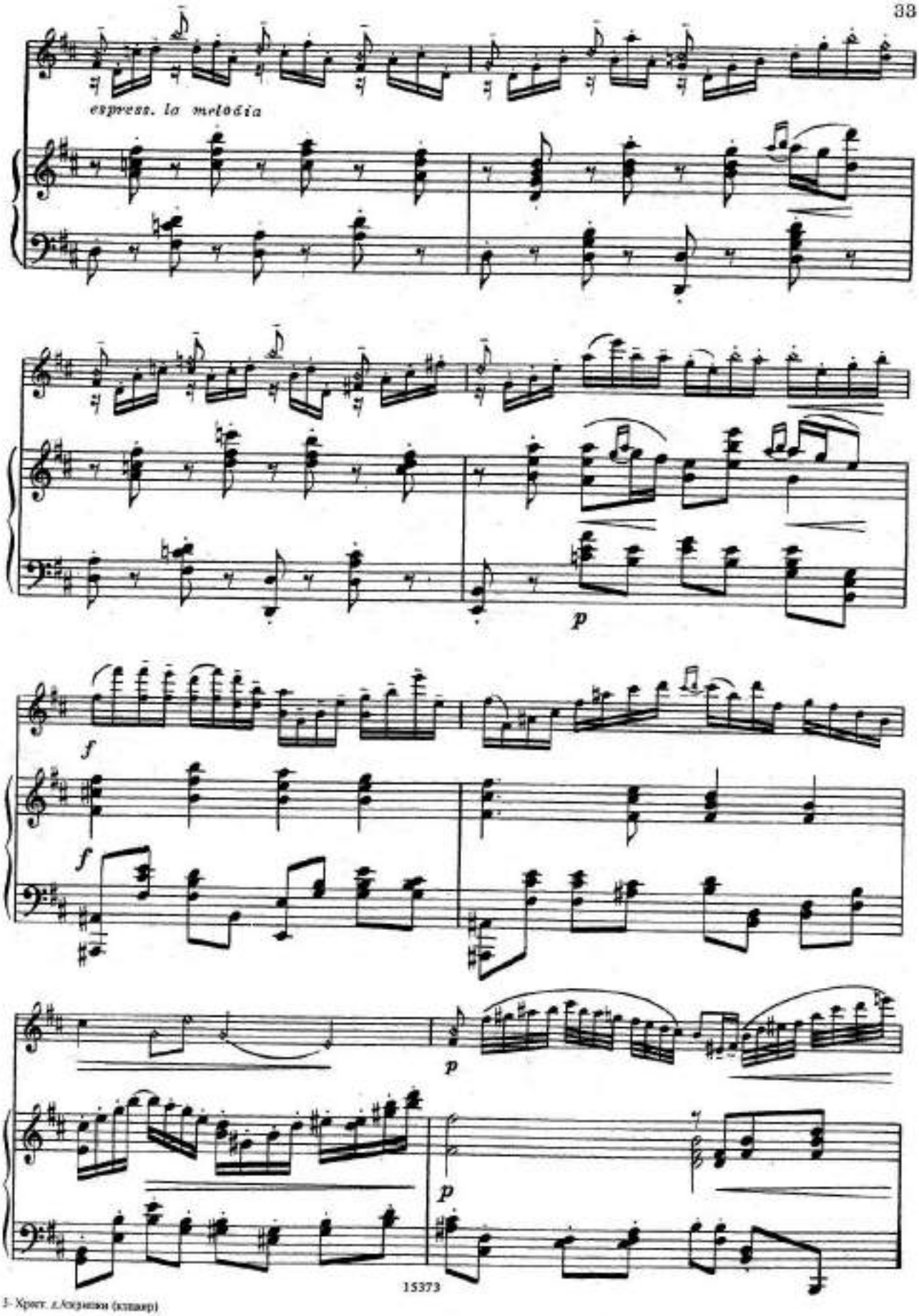
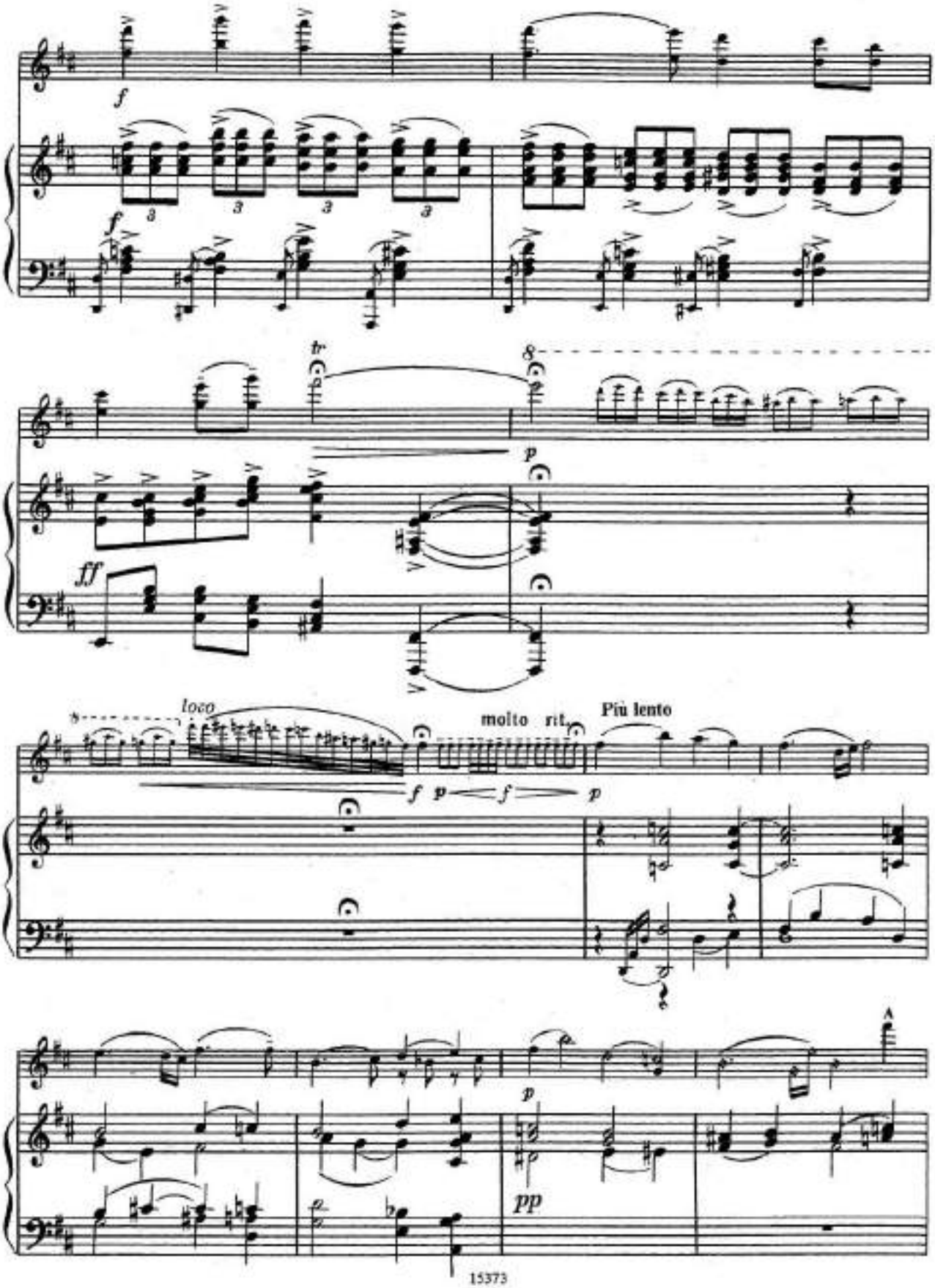


3- Хрест. д.Лазнюки (клавер)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8
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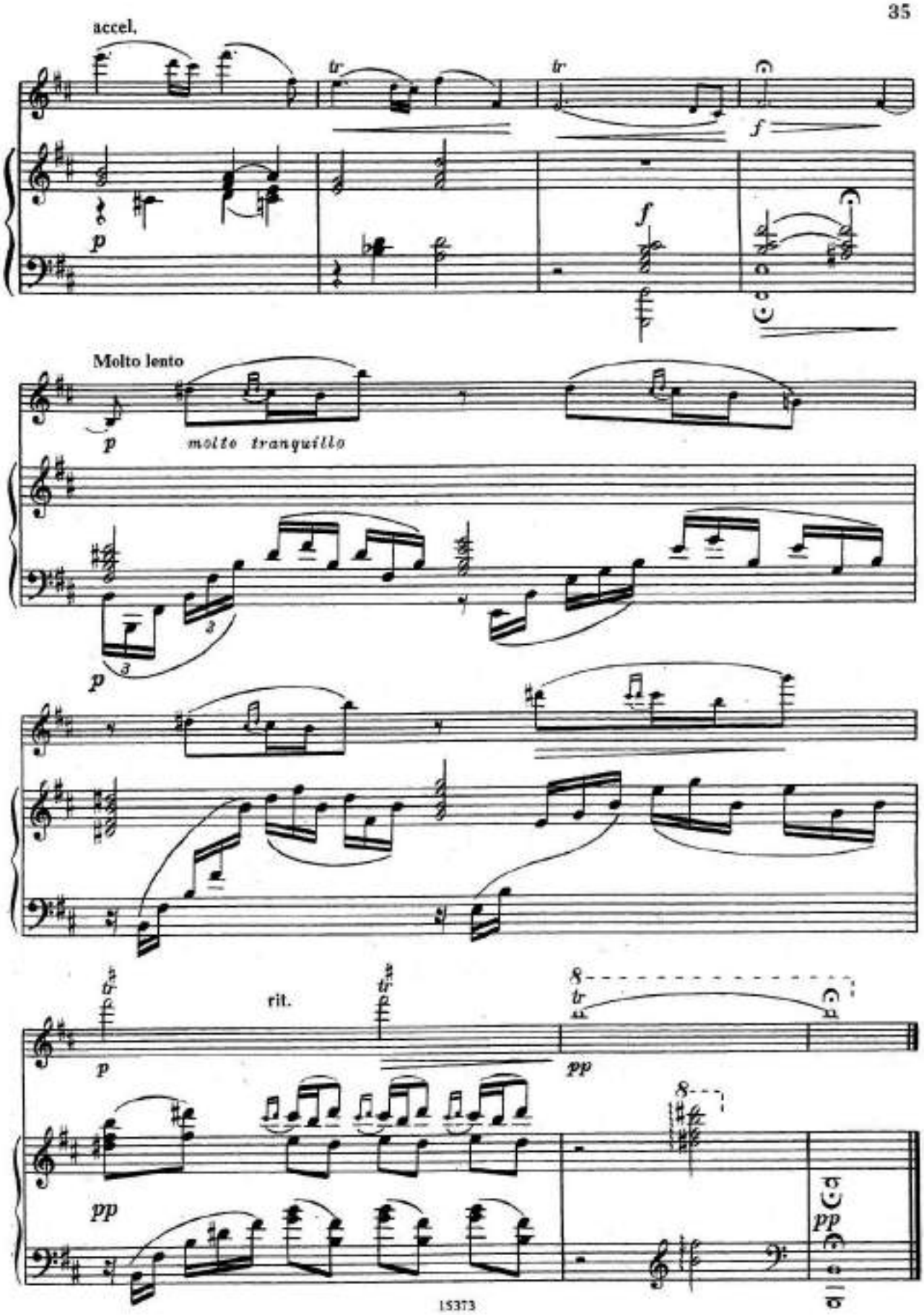
ff
loco
molto rit.
Più lento
f p f p
pp

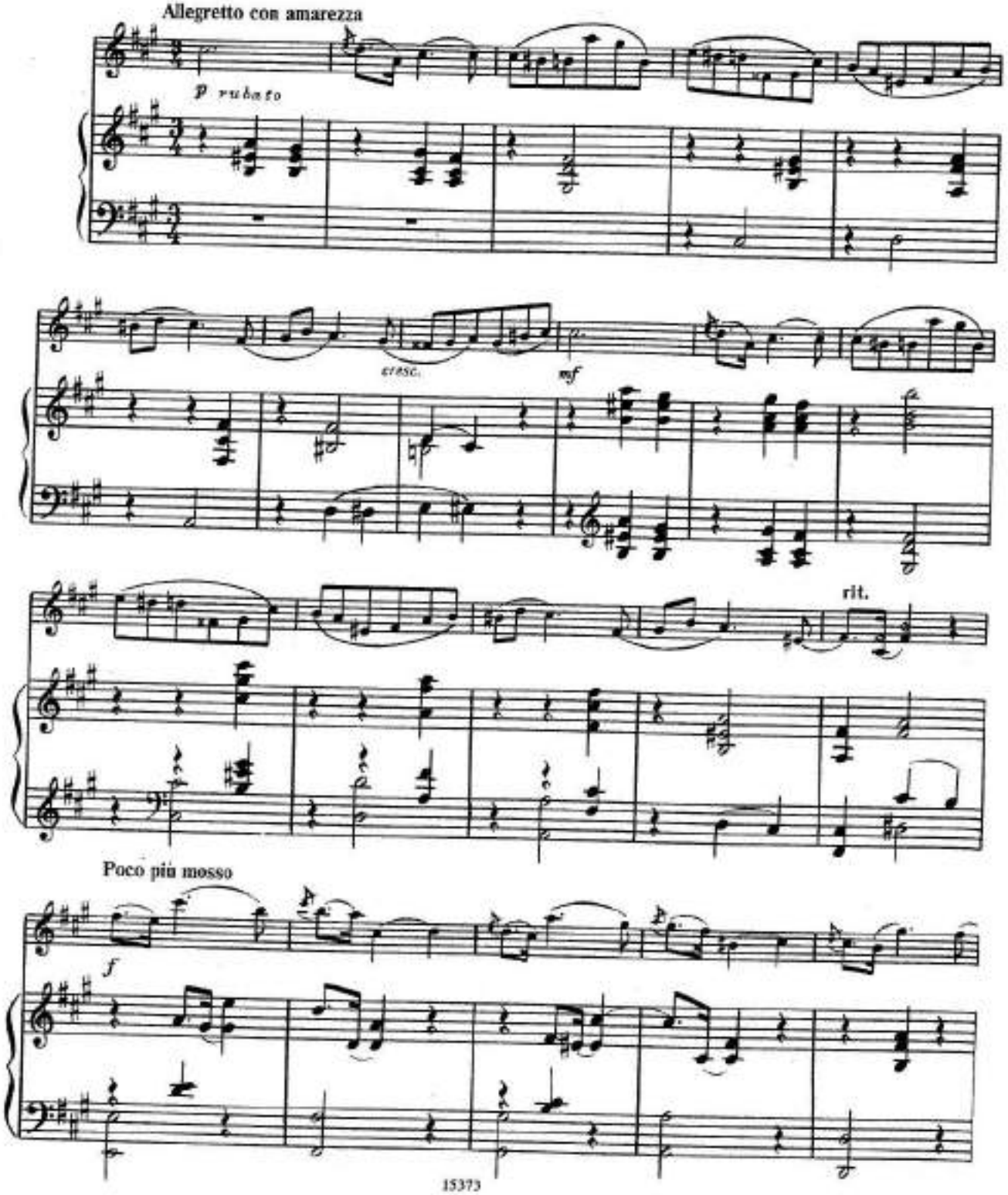

accel.
tr
tr
f
p
f
Molto lento
p
molto tranquillo
3
3
p
rit.
p
pp
8
pp
pp

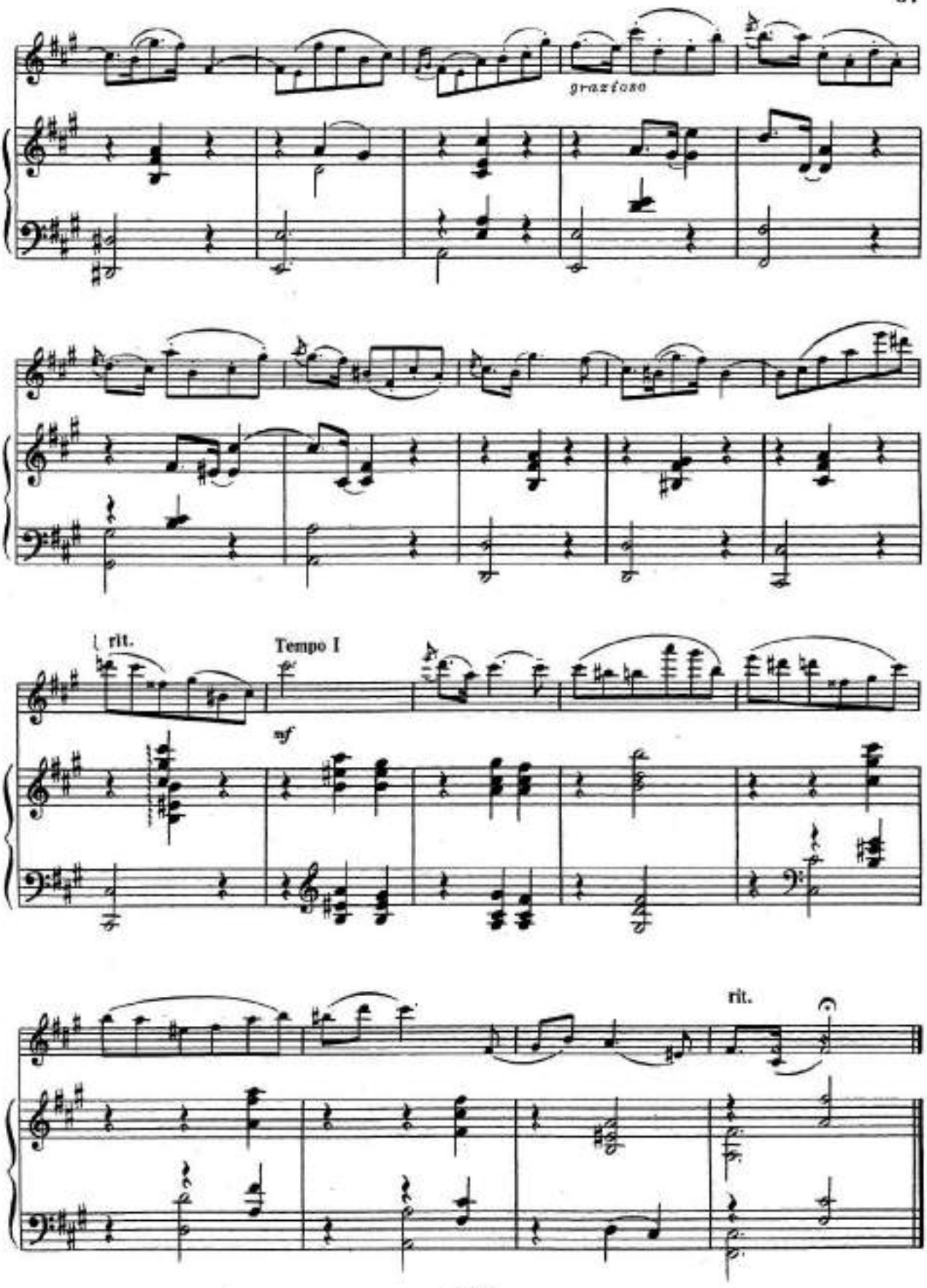
МАЗУРКА

Соч. 57 № 3

Переложение Т. Ямпольского

А. ЛЯДОВ
(1855—1914)

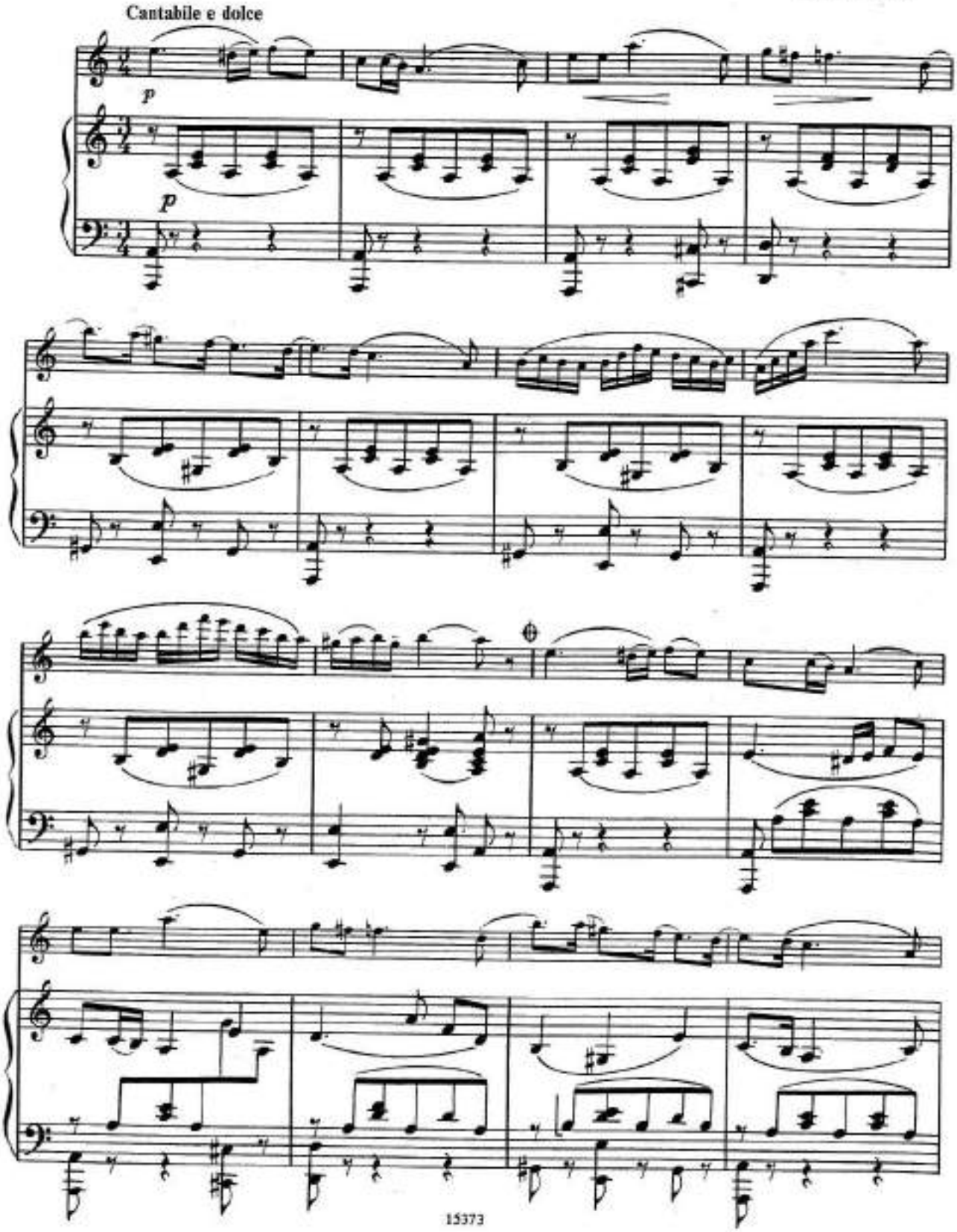


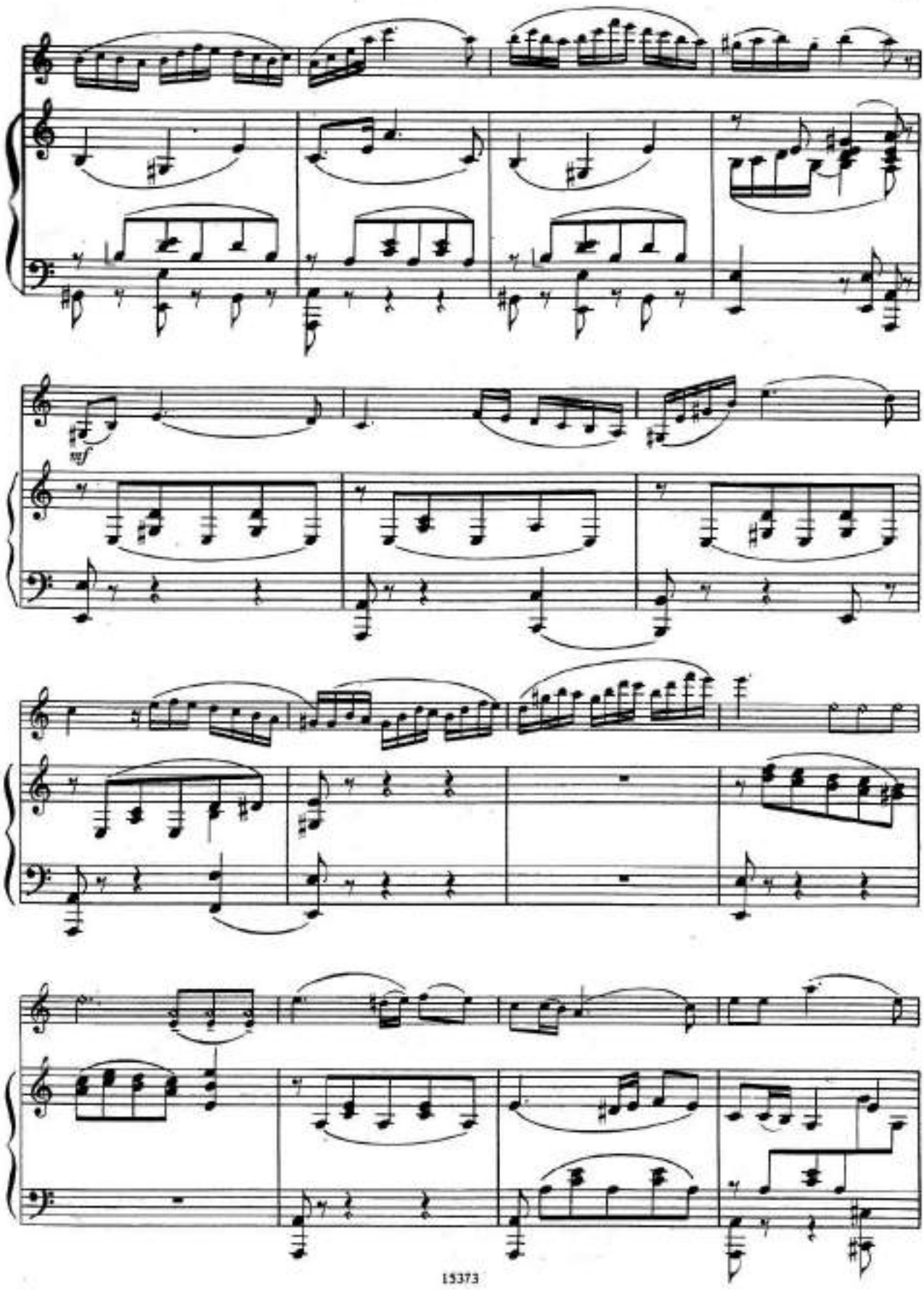

grazioso
rit.
Tempo I
sf
rit.

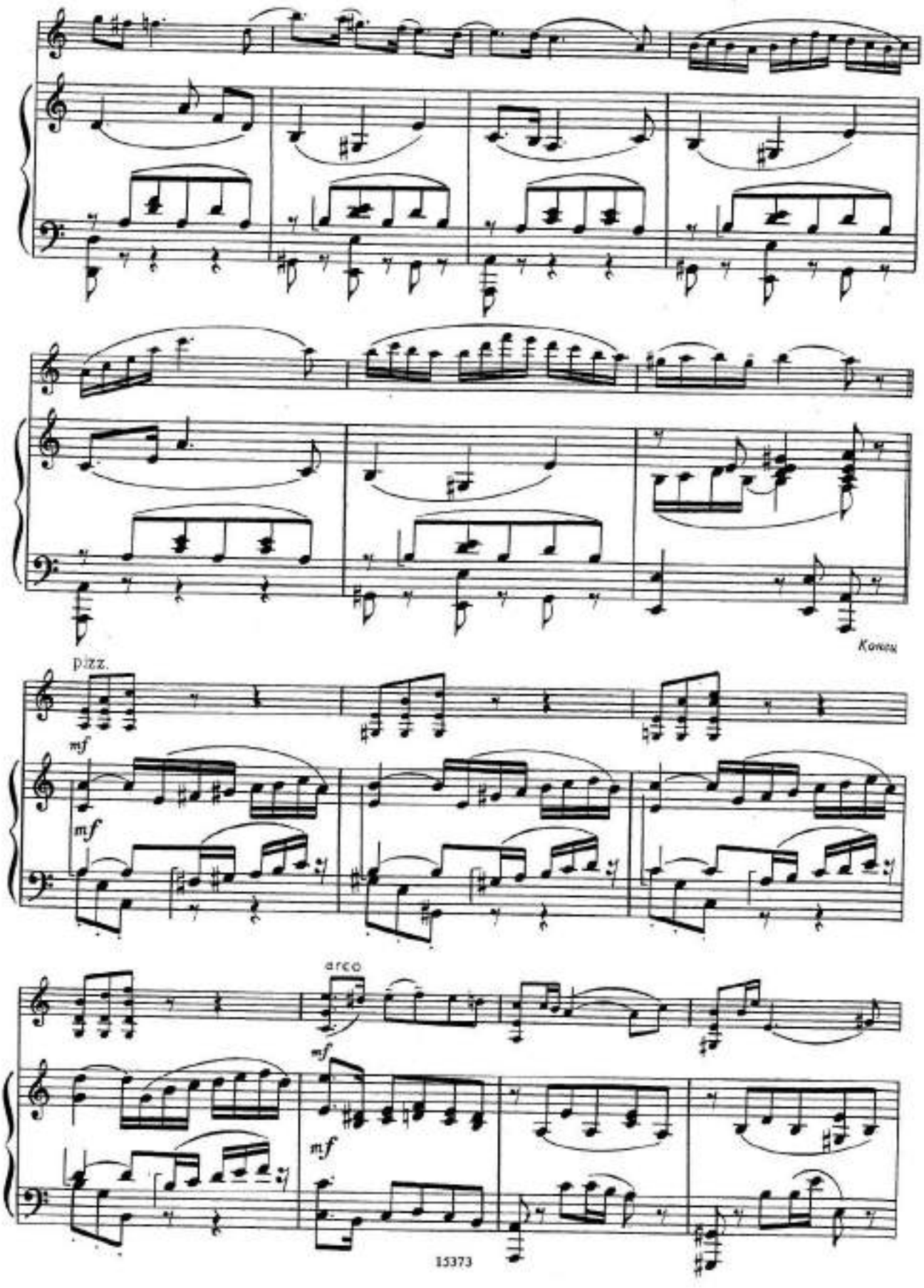
ПОЛОНЕЗ

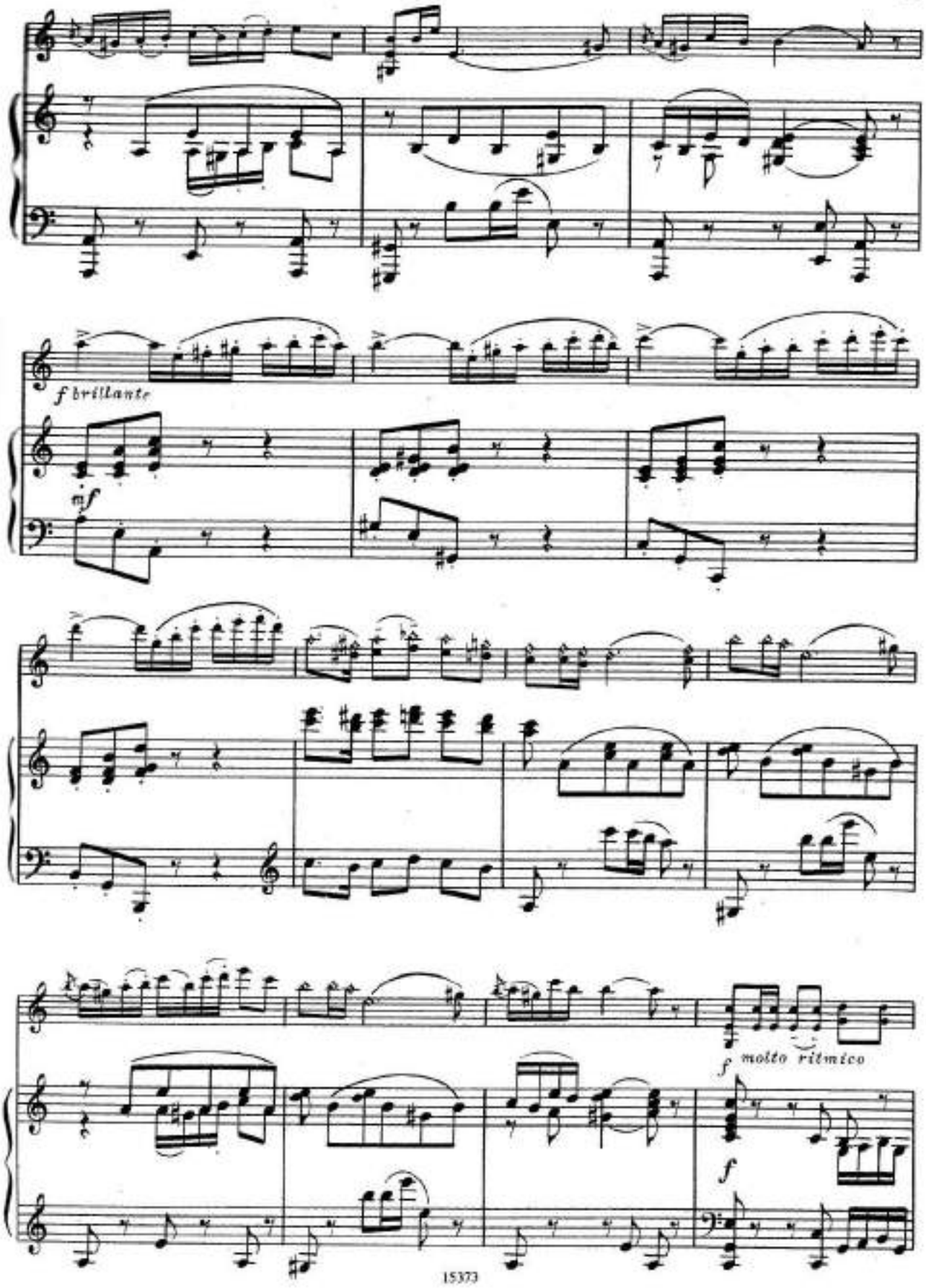
Переложение Т. Ямпольского

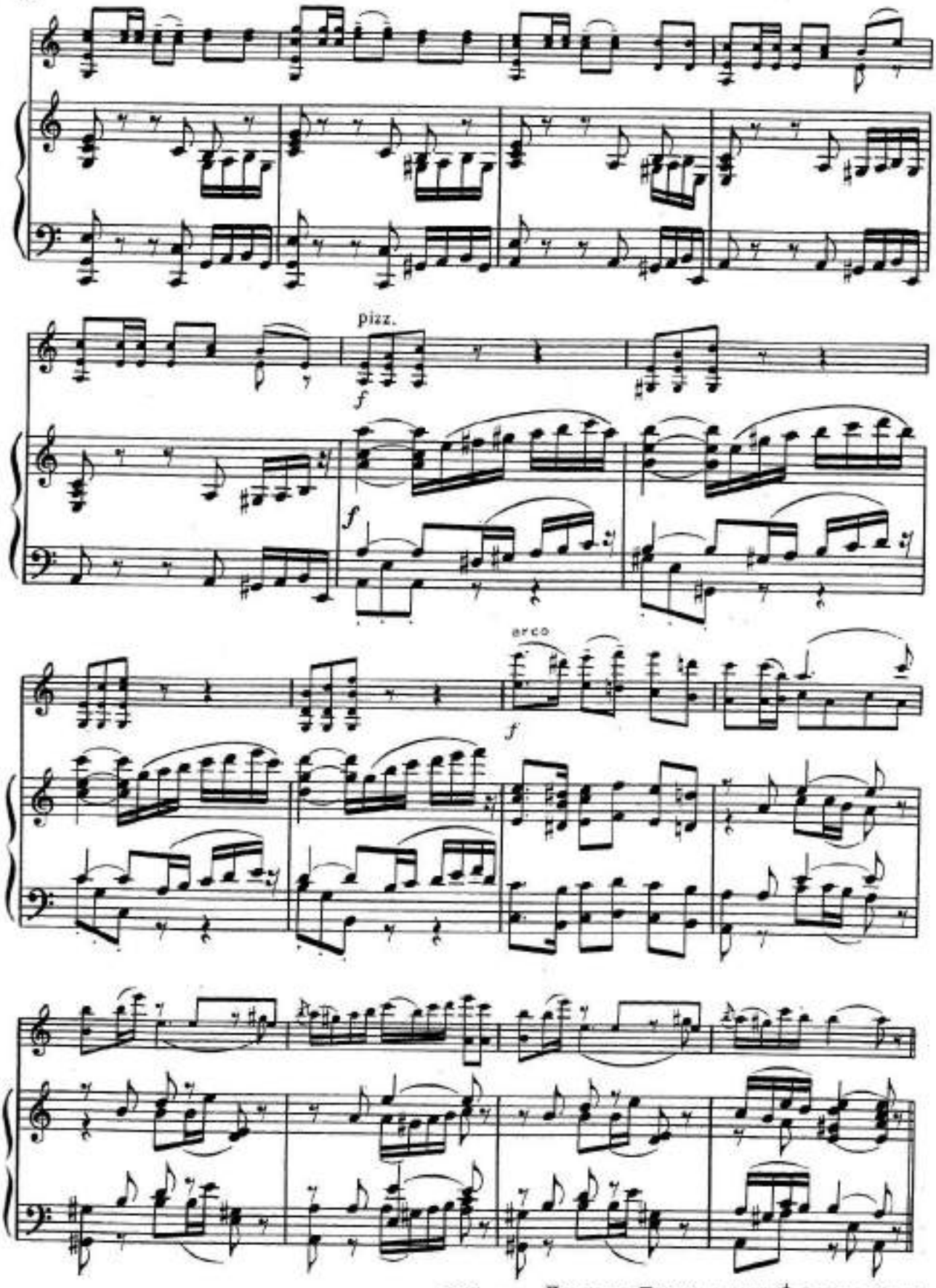
М. ОГИНСКИЙ
(1765—1833)






Конец
pizz.
mf
mf
arco
mf
mf


f brillante
mf
f molto ritmico
f

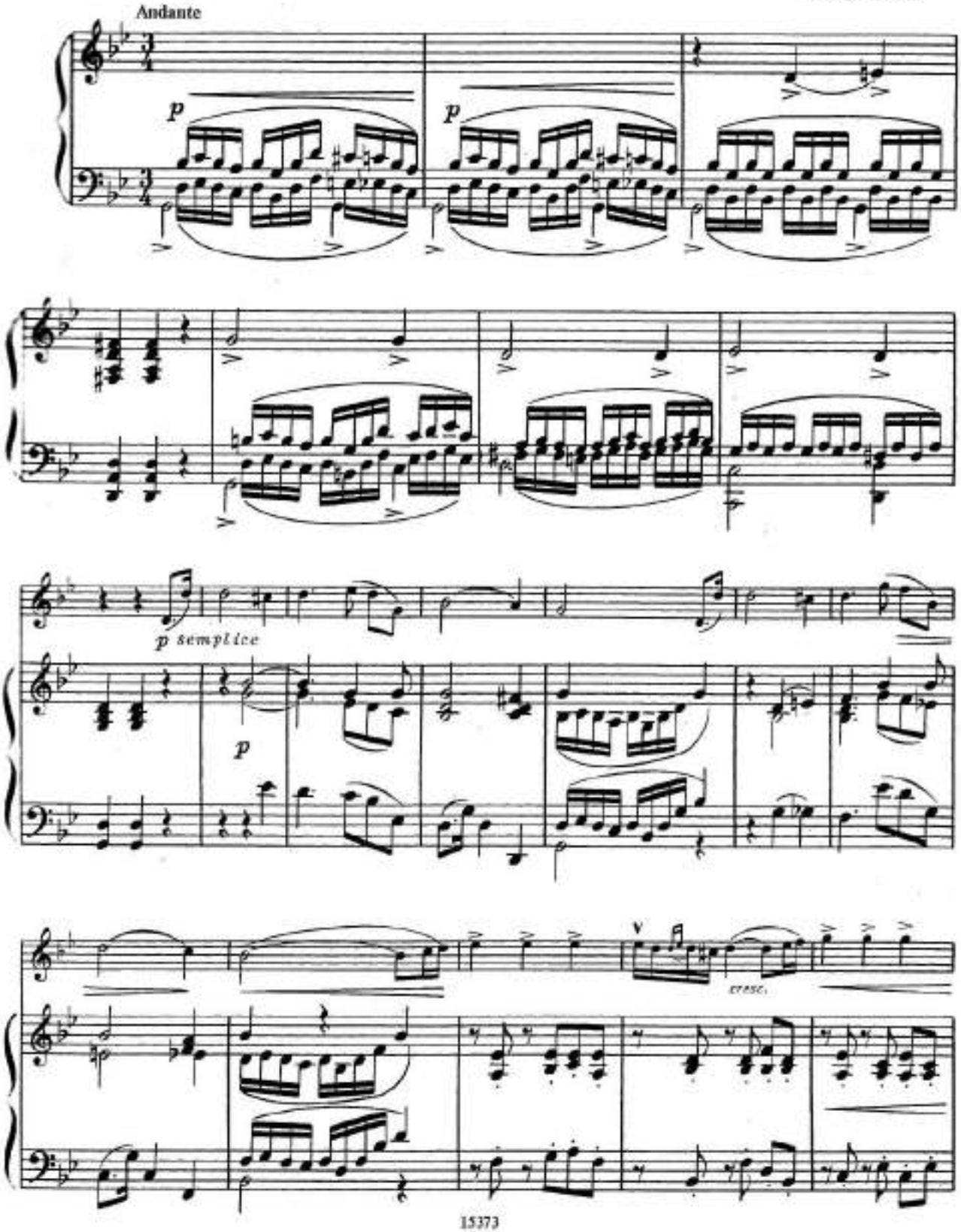


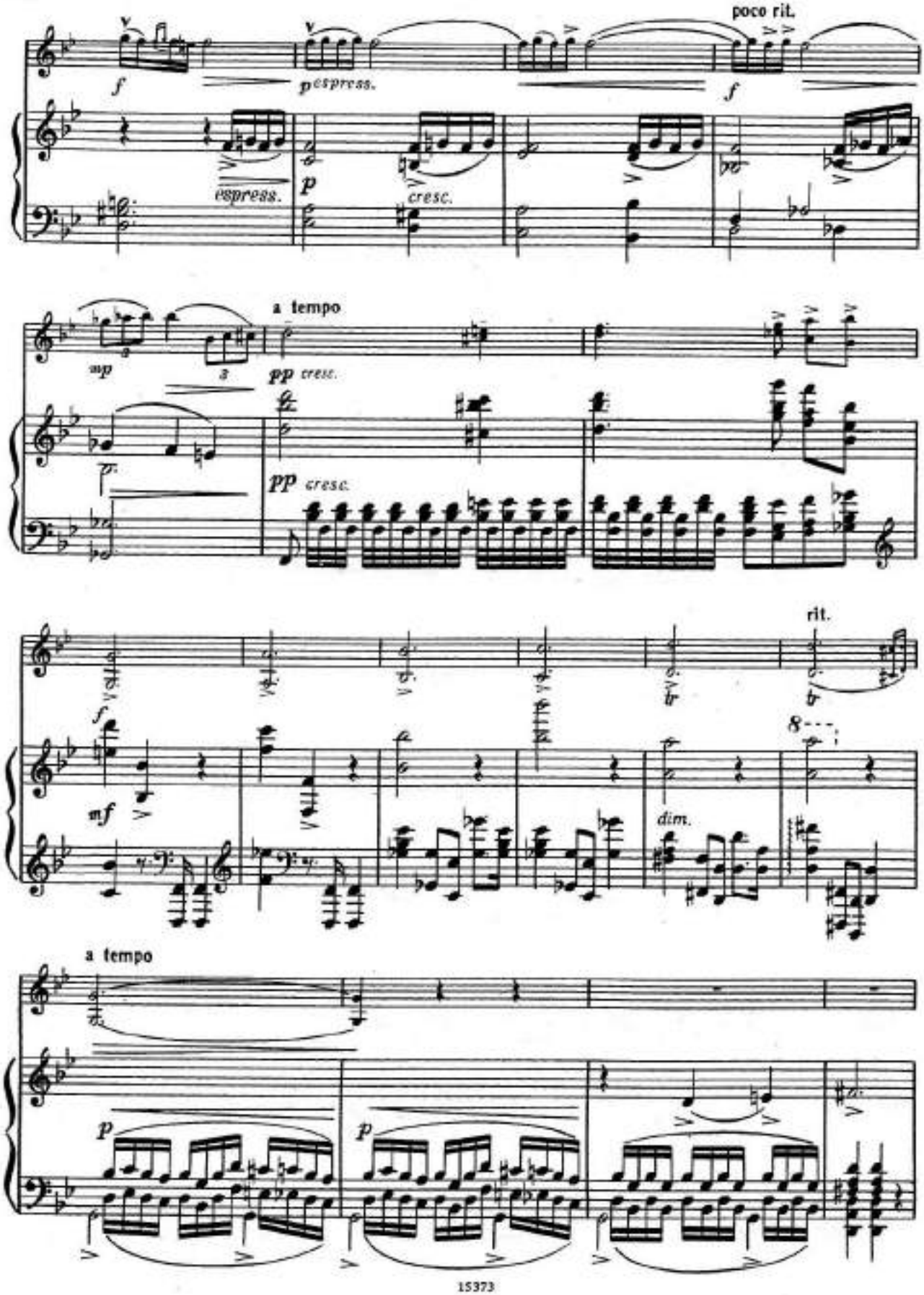
Повторить Полонез от знака ⊕ до слова "Конец"

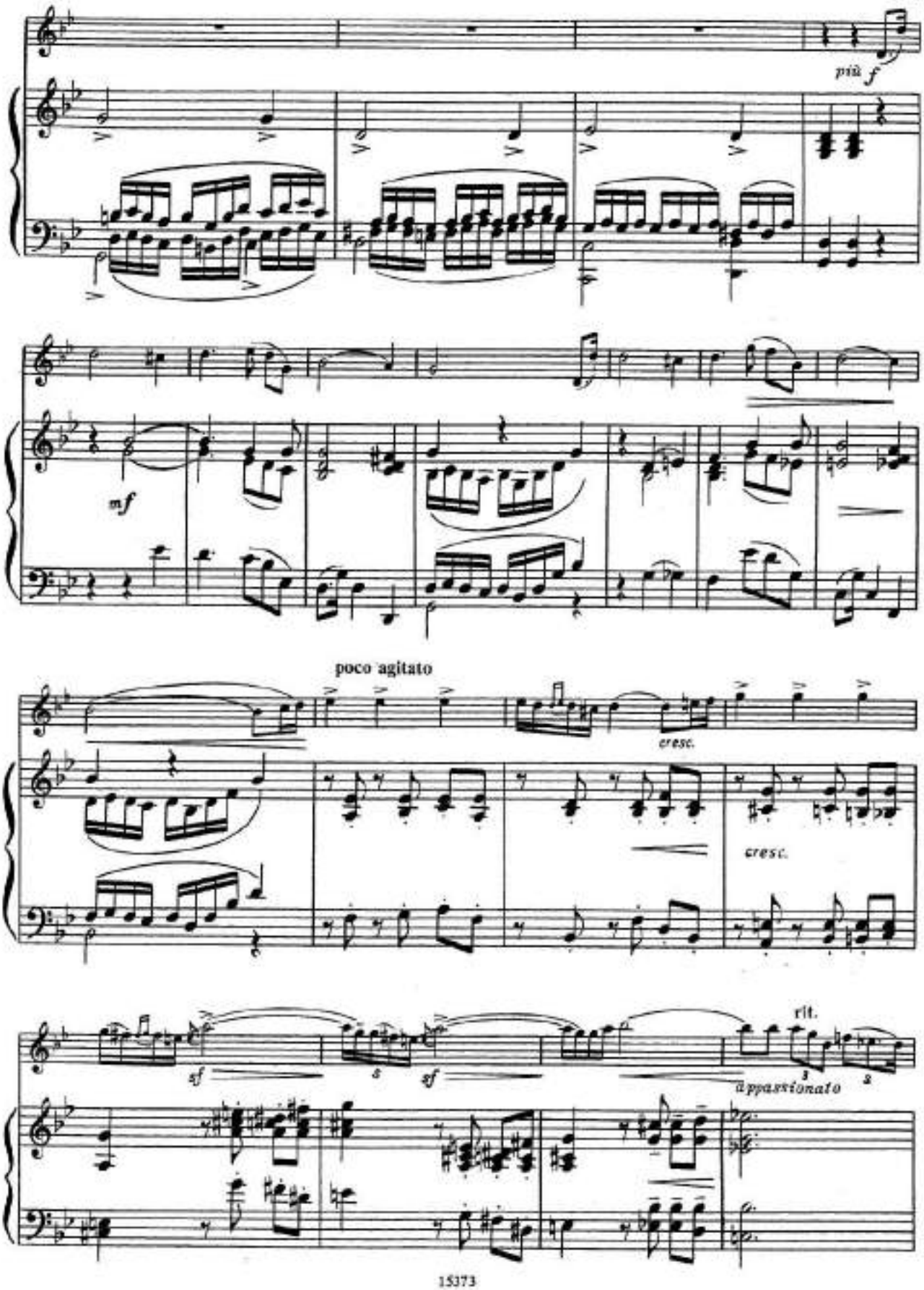
ЛЕГЕНДА

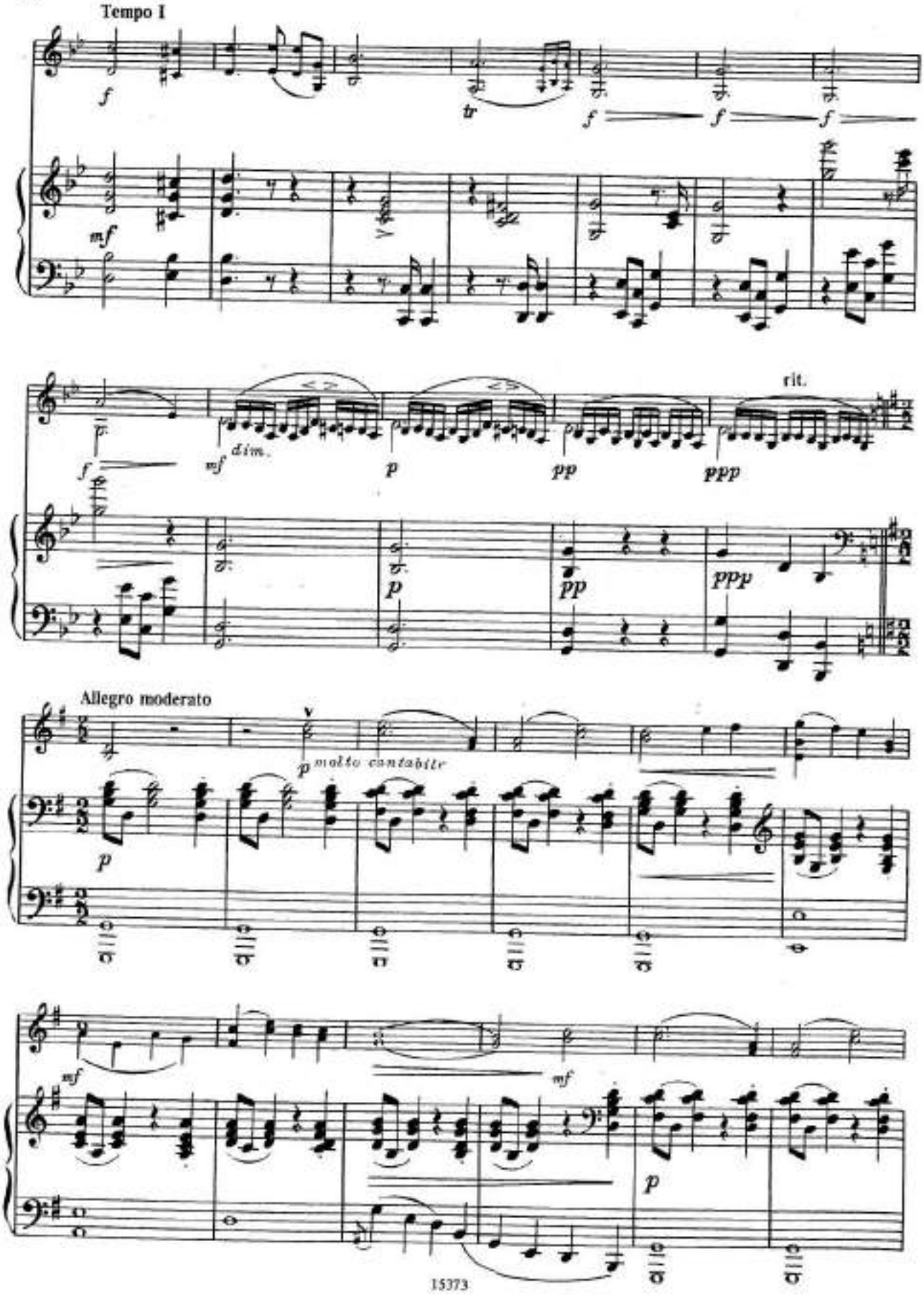
Соч. 17

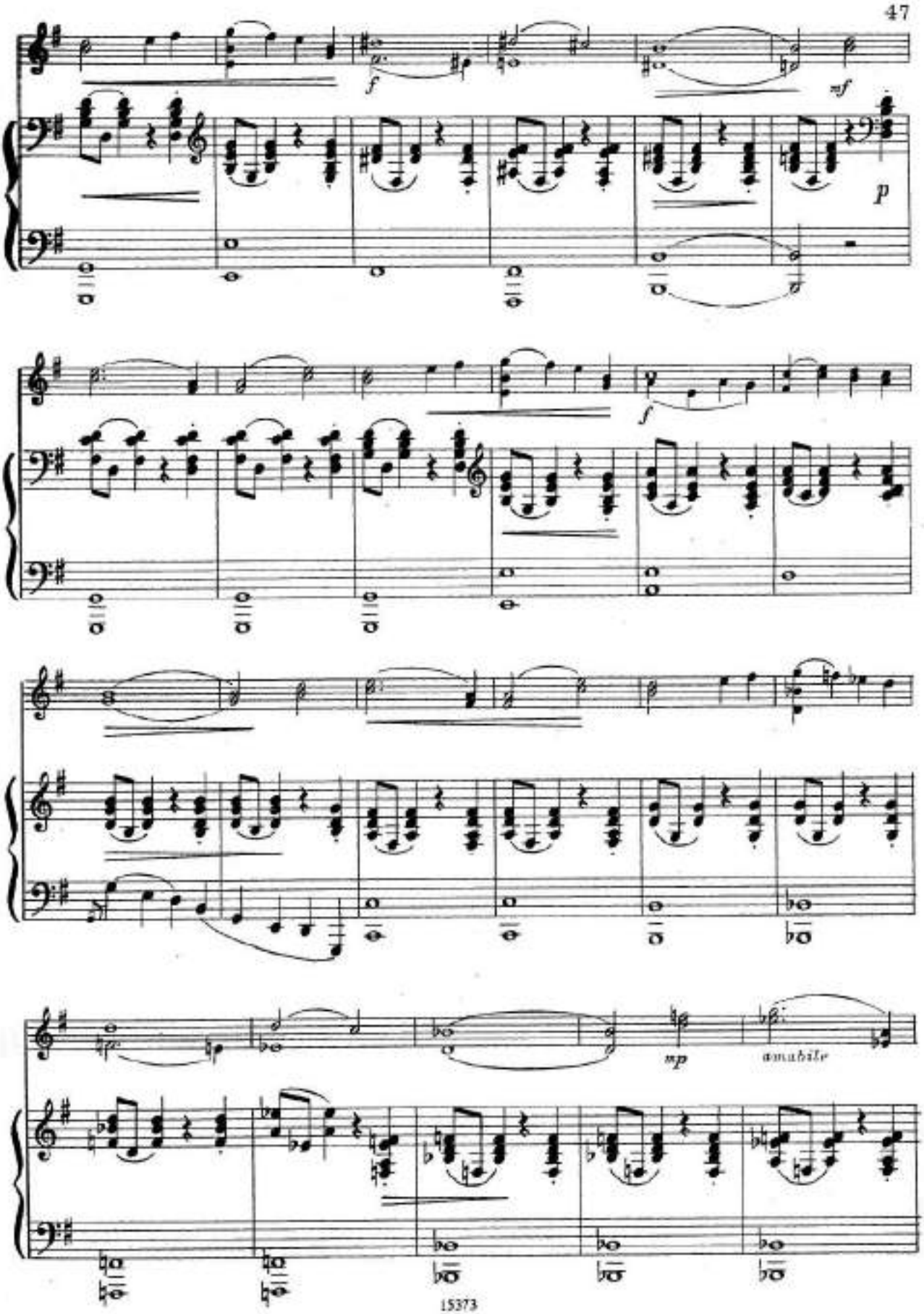
Г. ВЕНЯВСКИЙ
(1835—1880)

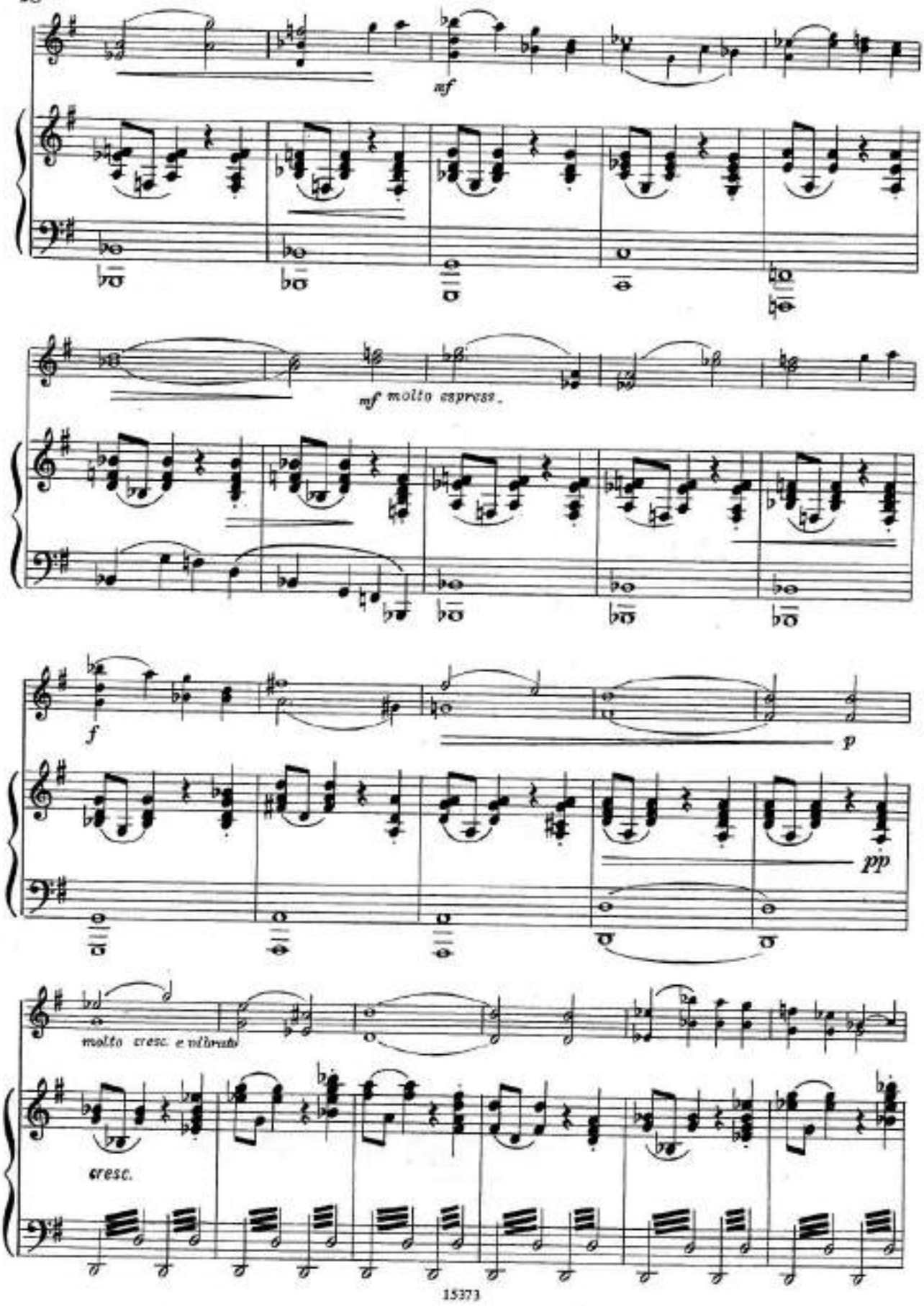


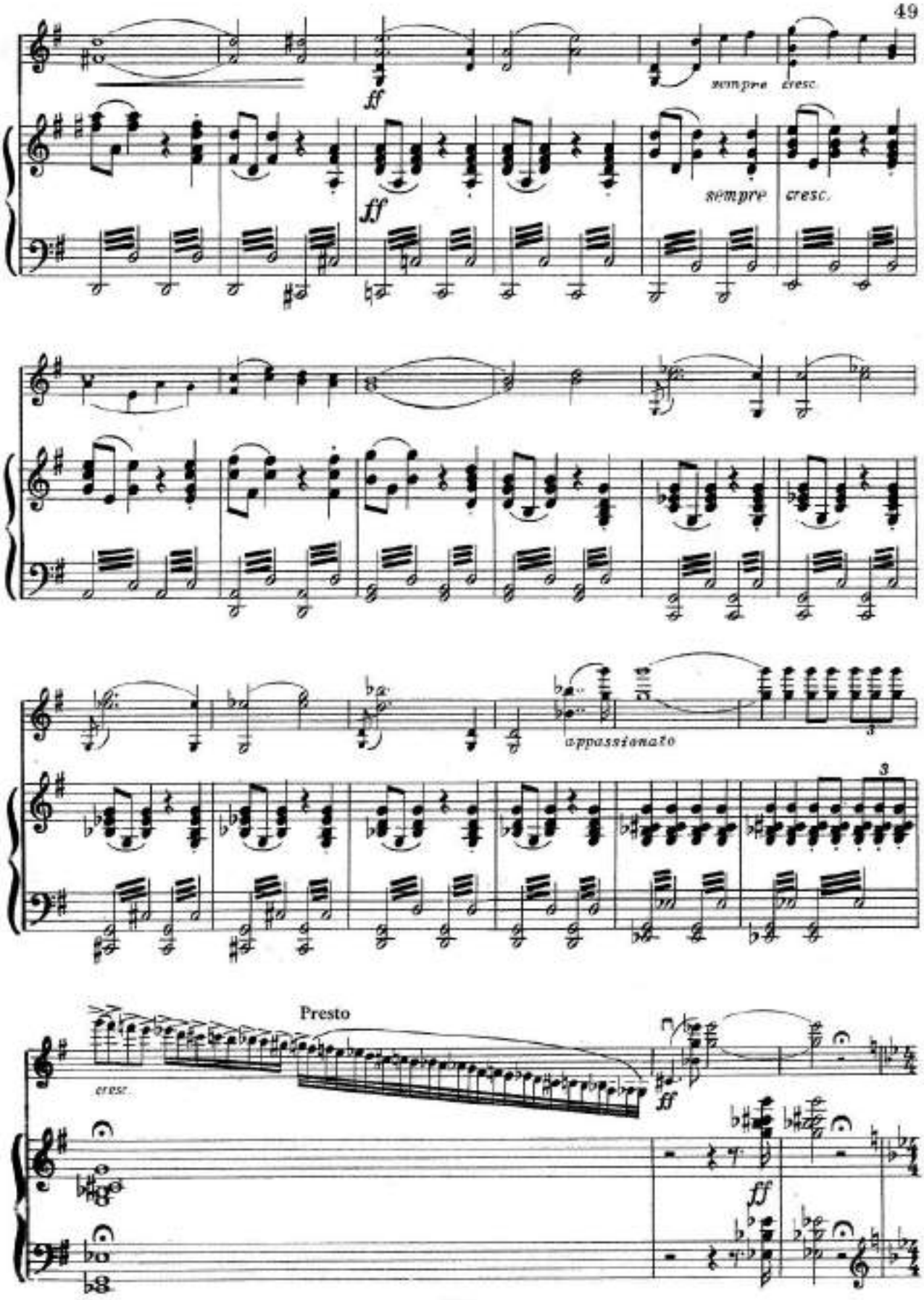

poco rit.
espress.
cresc.
a tempo
pp cresc.
rit.
dim.
a tempo

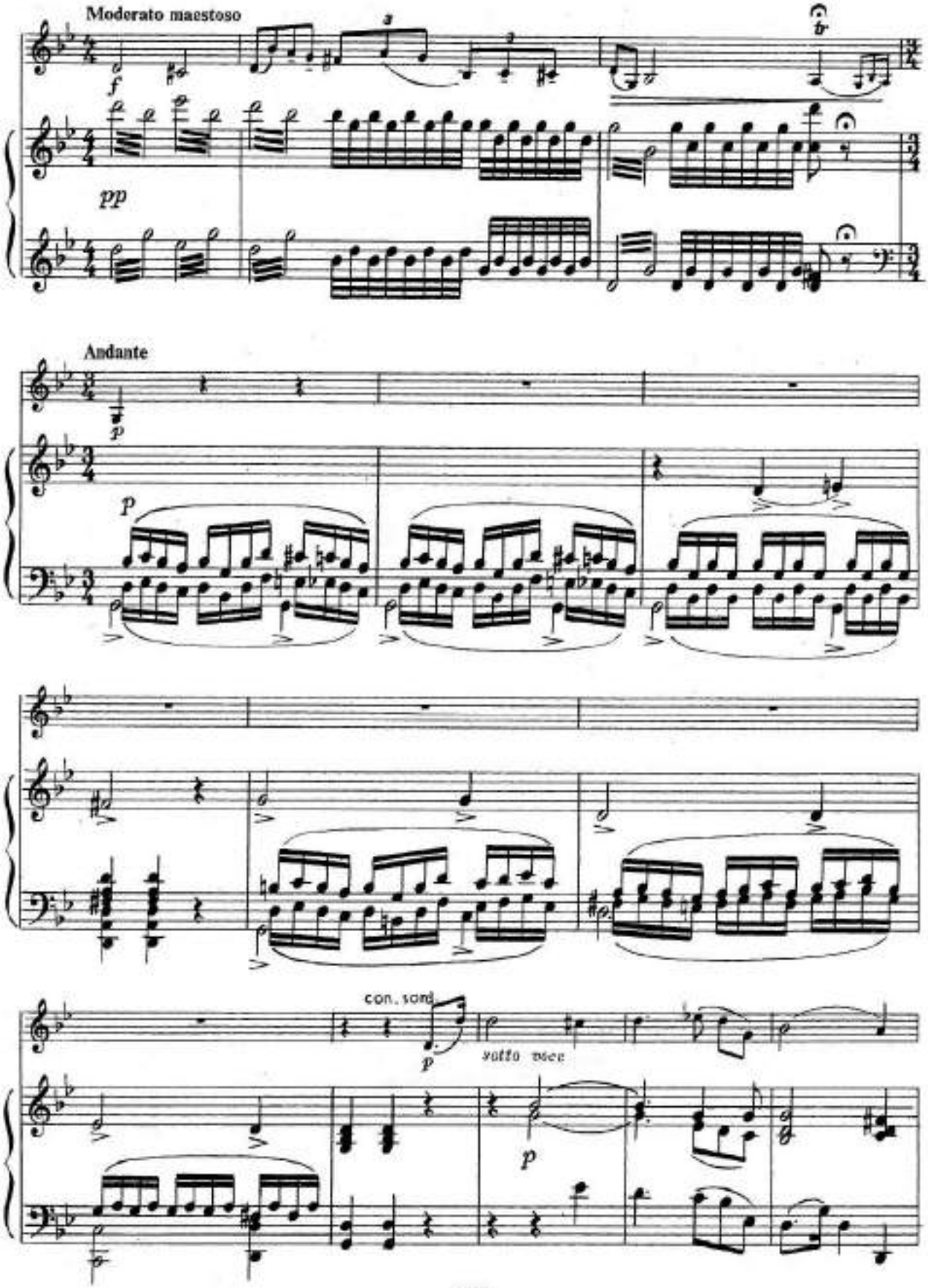

più f
mf
poco agitato
cresc.
cresc.
sf
sf
rit.
appassionato

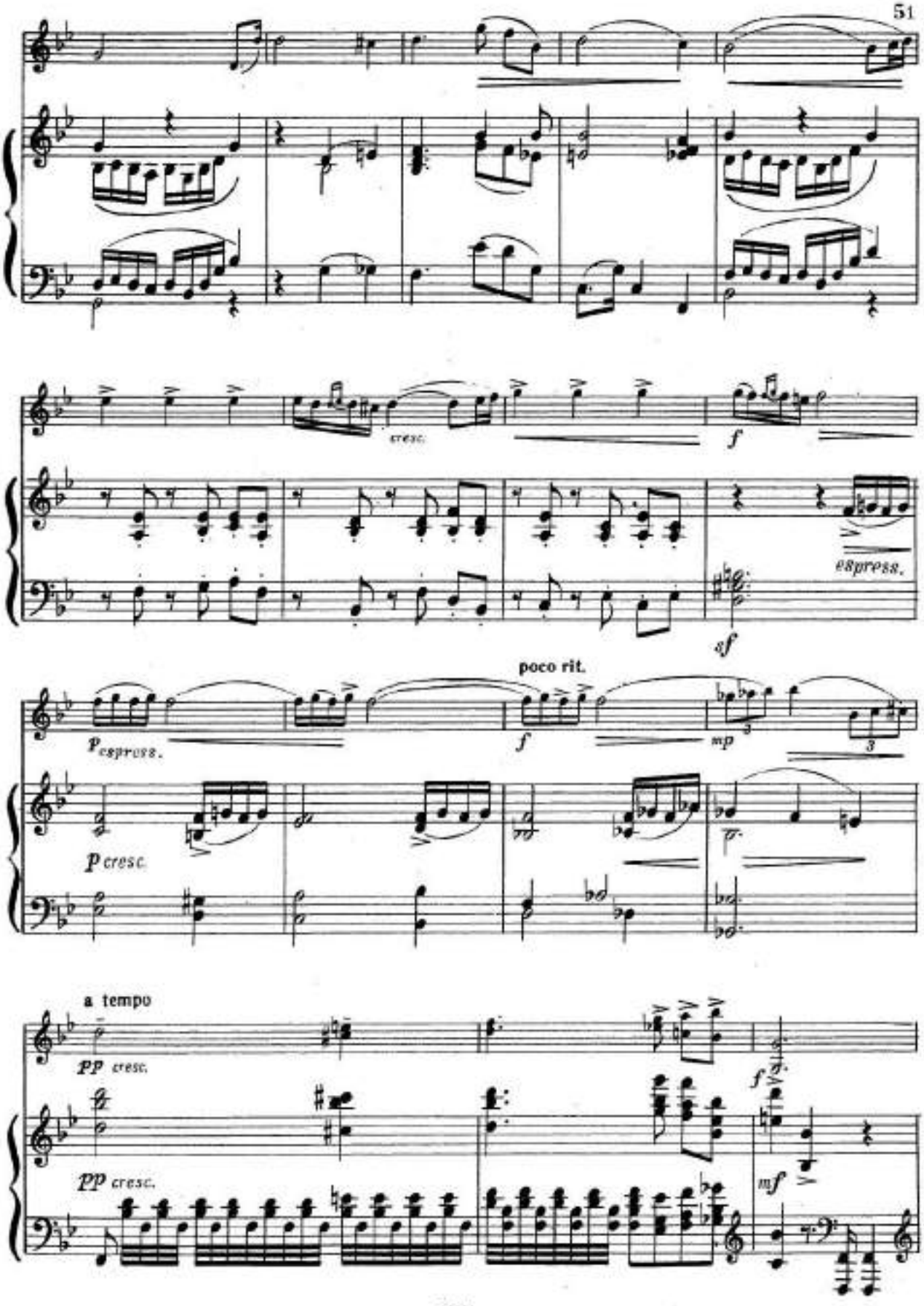

Tempo I
f
tr
mf
dim.
p
pp
ppp
rit.
Allegro moderato
molto cantabile

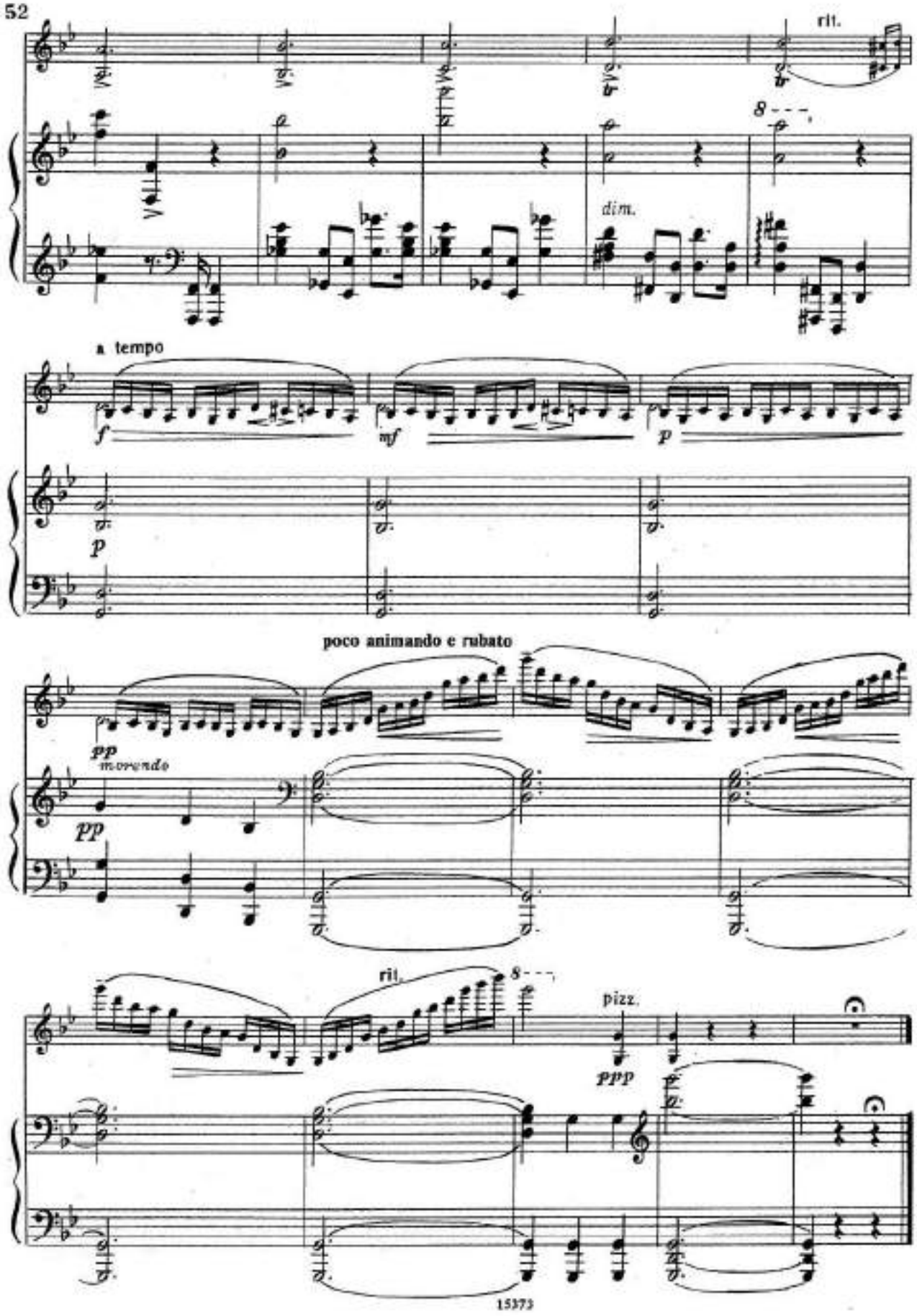

f
mf
p
f
mp
amabile


mf
mf molto espress.
f
p
pp
molto cresc. e vibrato
cresc.


ff
sempre
cresc.
ff
sempre
cresc.
appassionato
3
3
Presto
cresc.
ff
ff


Moderato maestoso
f
pp
Andante
p
p
con. sord.
p
sotto voce
p

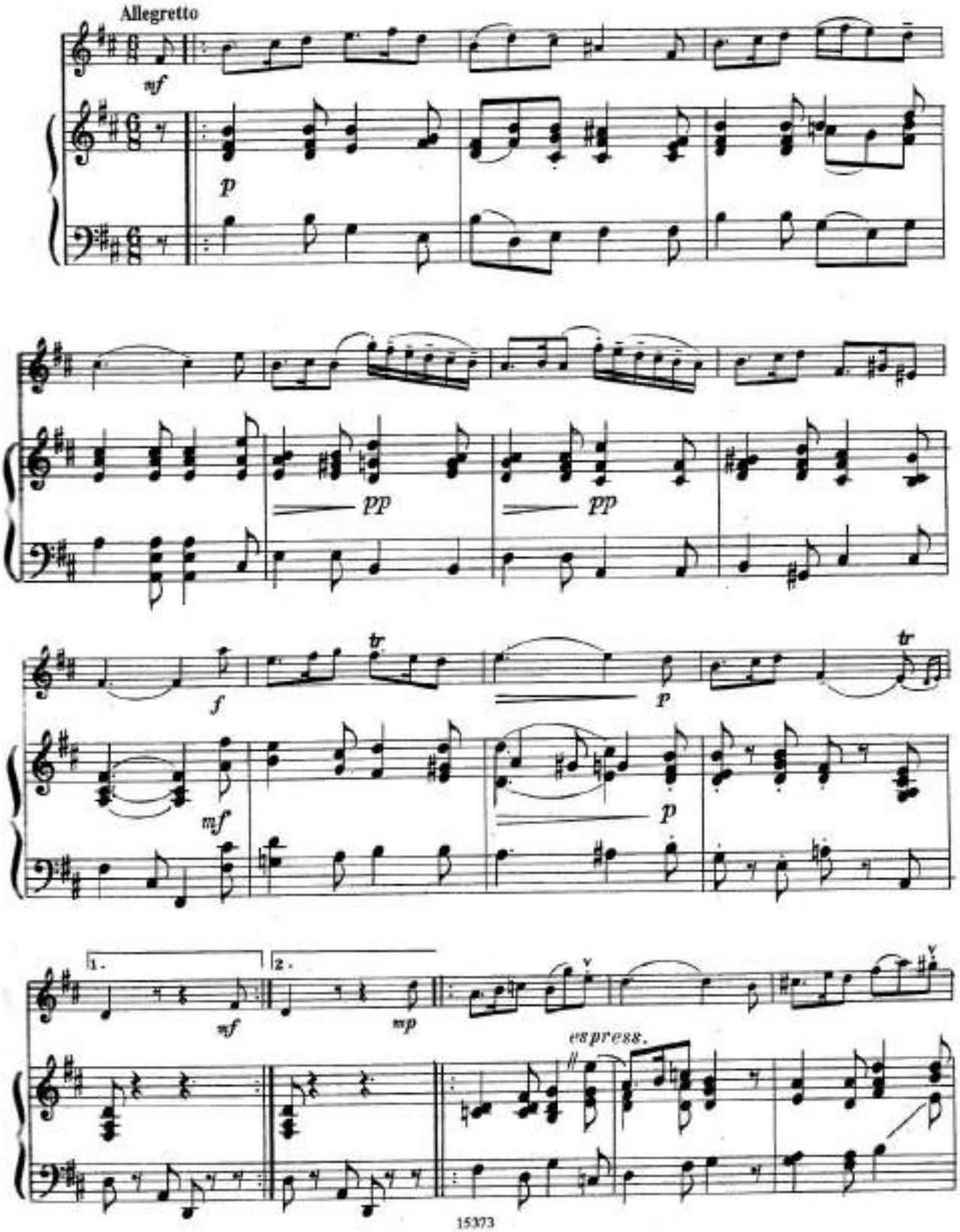

cresc.
f
espress.
sf
poco rit.
p espress.
f
mp
p cresc.
a tempo
pp cresc.
f
pp cresc.
mf

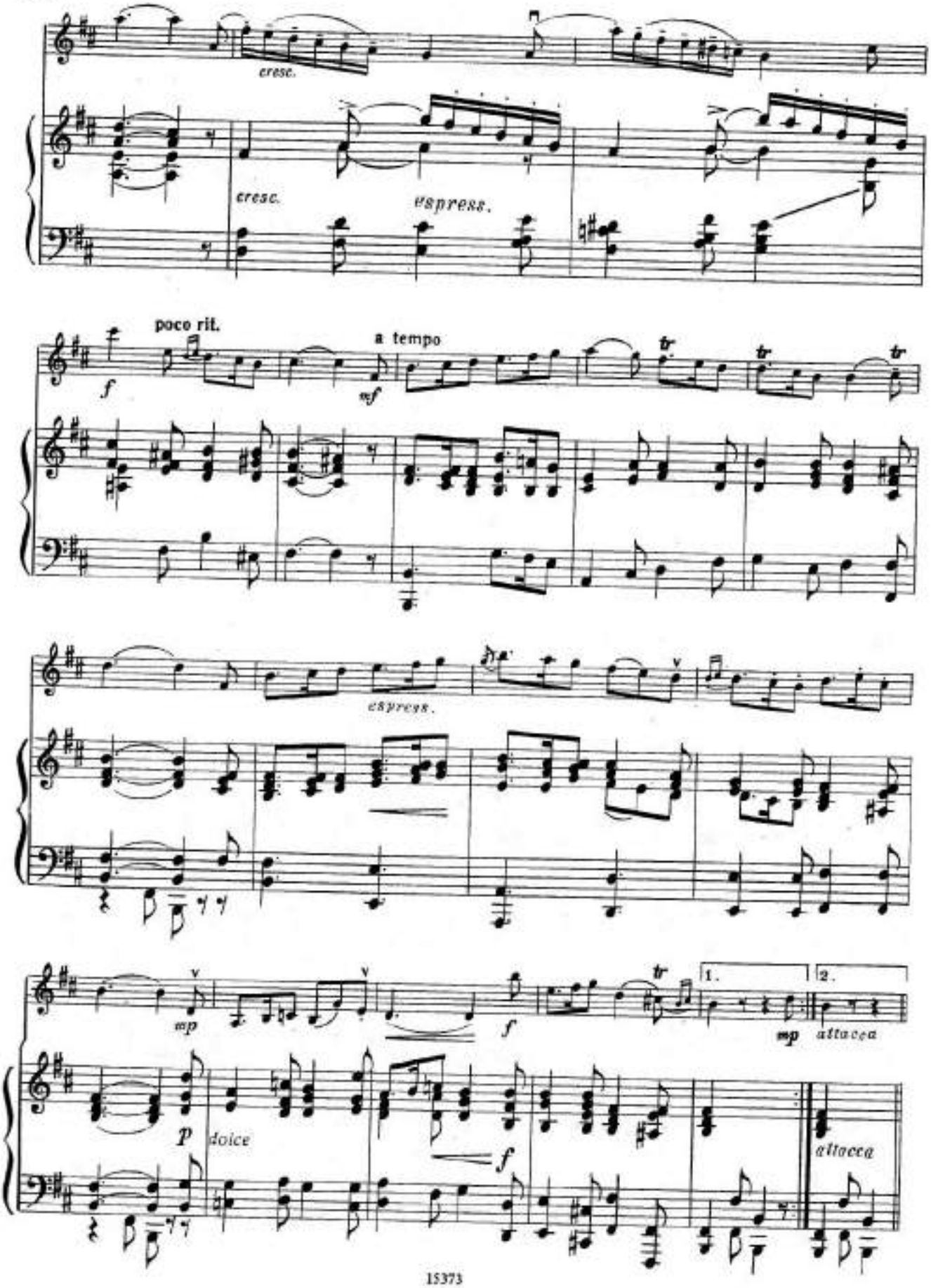

rit.
8
dim.
a tempo
f
mf
p
p
poco animando e rubato
pp
morendo
pp
rit.
8
pizz.
ppp

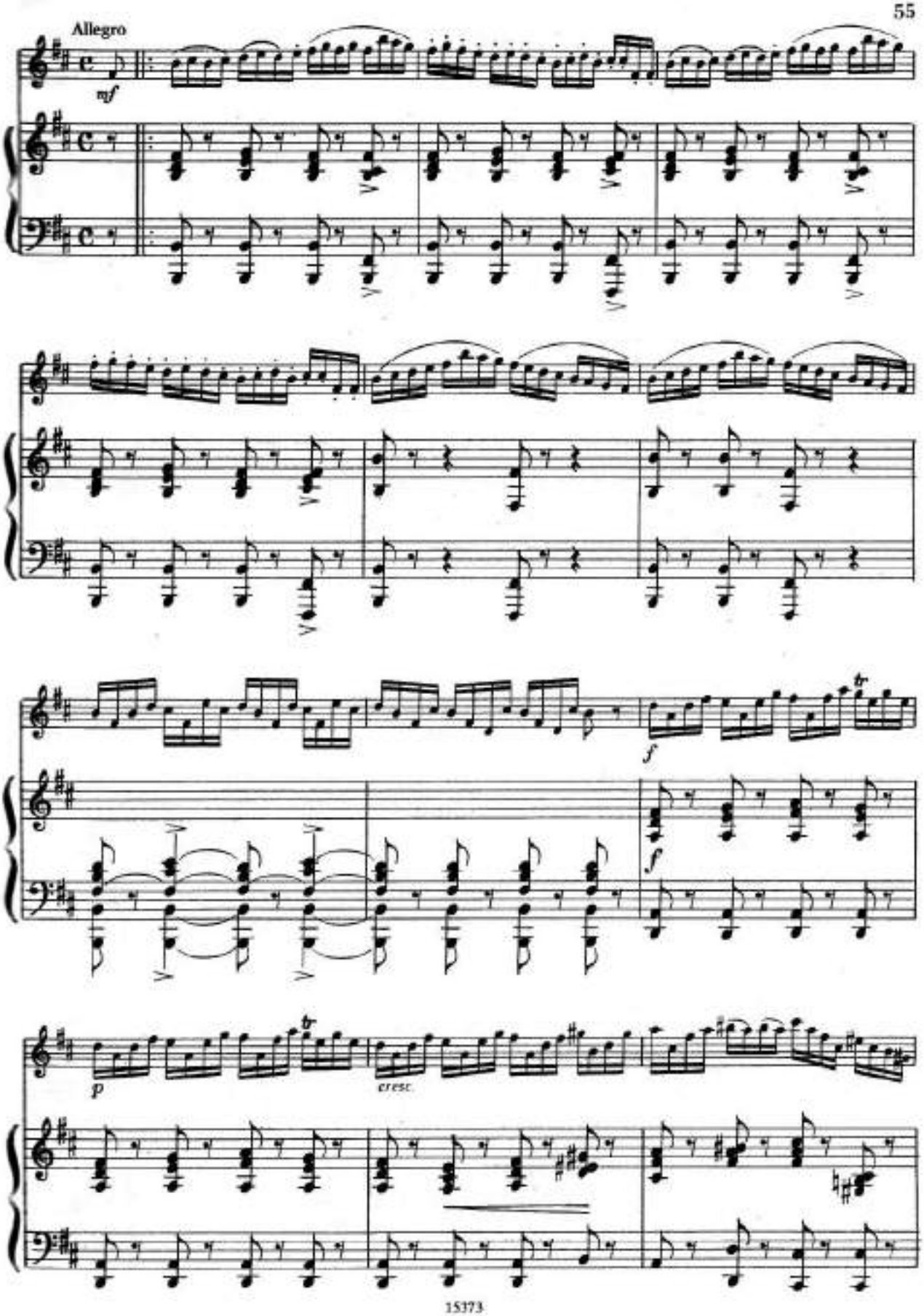
СИЦИЛИАНА И РИГОДОН

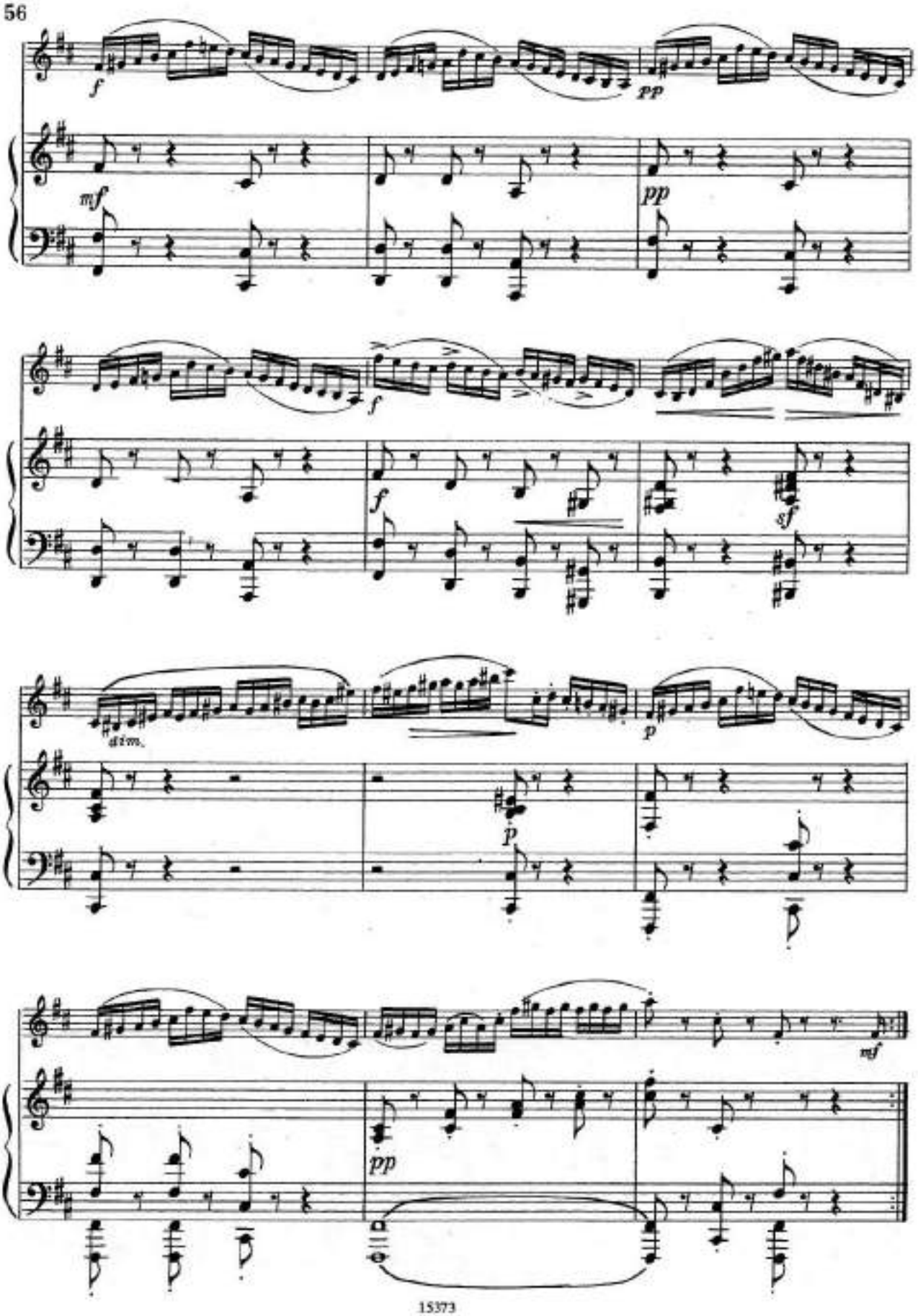
в стиле Ф. Франкёра

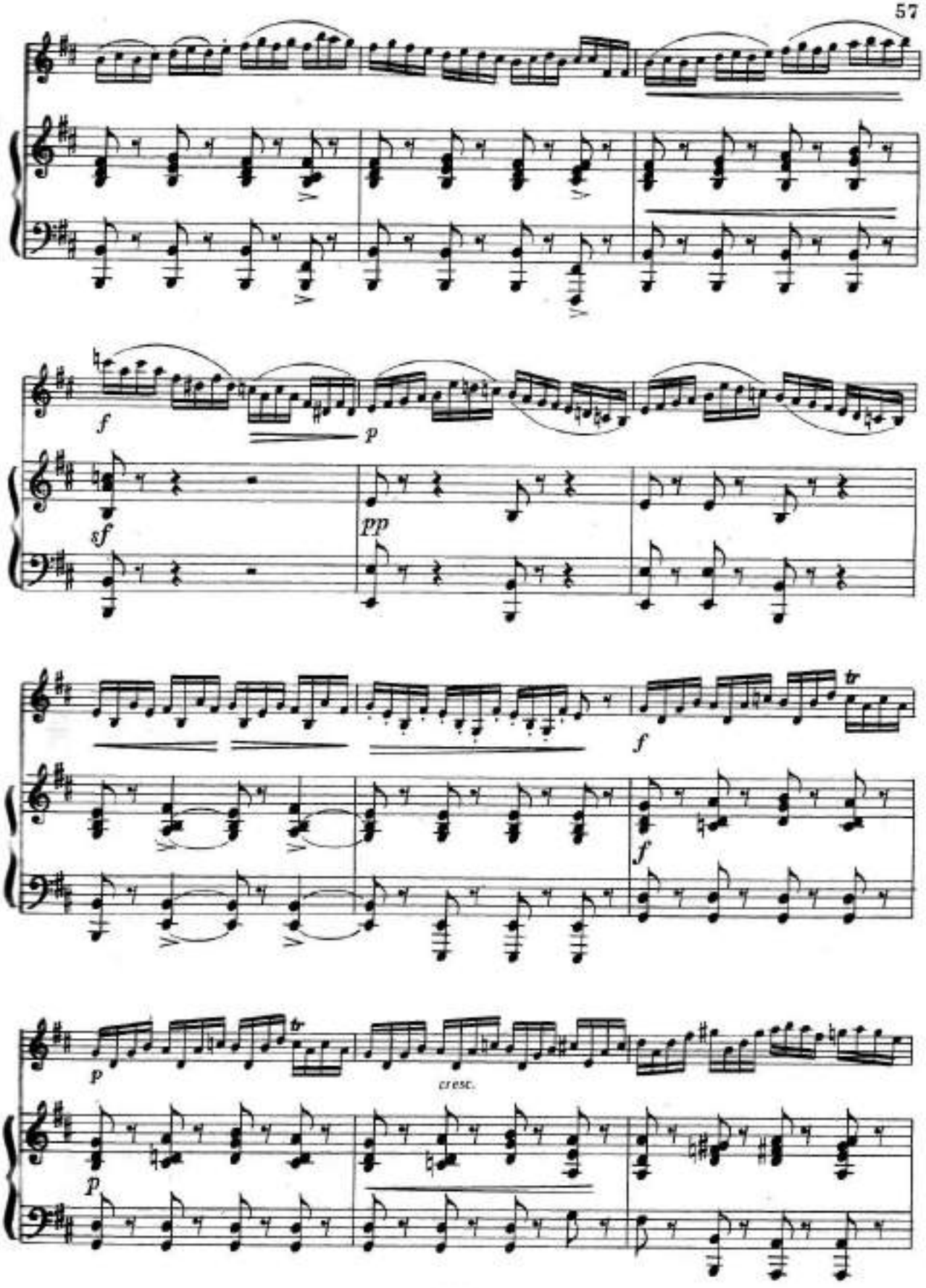
Ф. КРЕЙСЛЕР
(1875—1962)

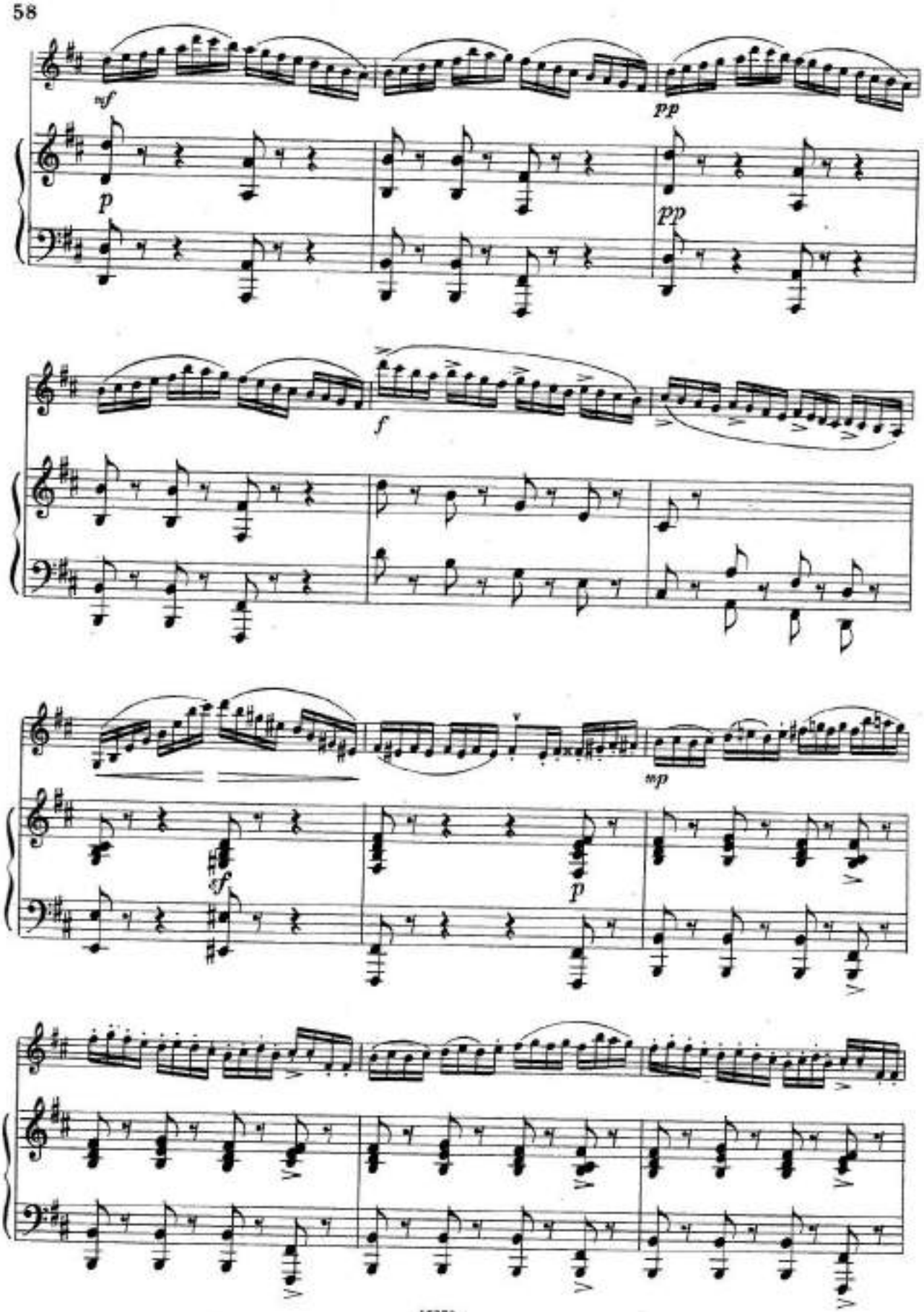


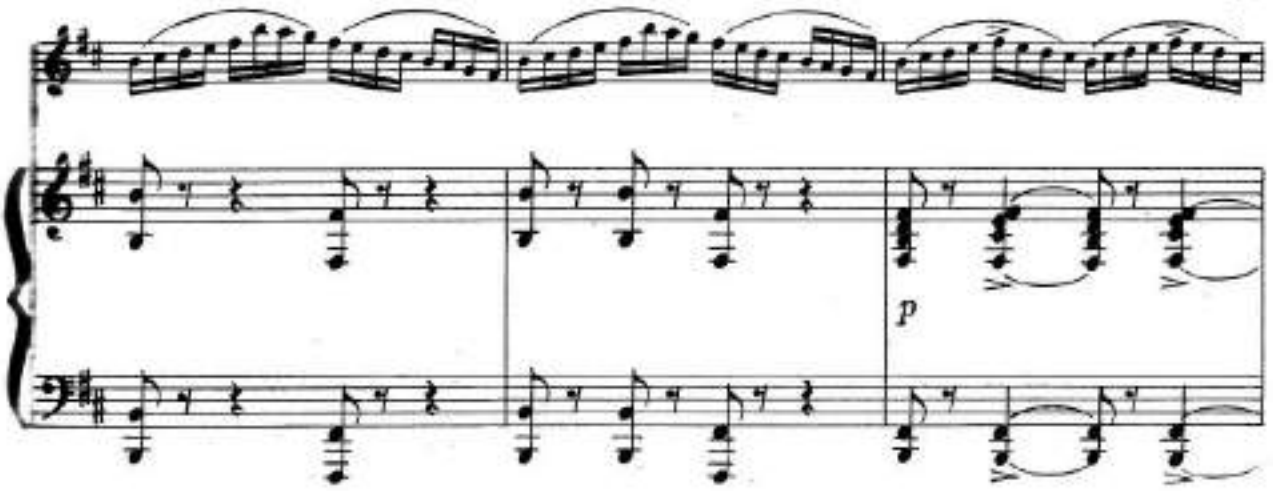

cresc.
cresc.
espress.
poco rit.
a tempo
espress.
dolce
attacca
attacca

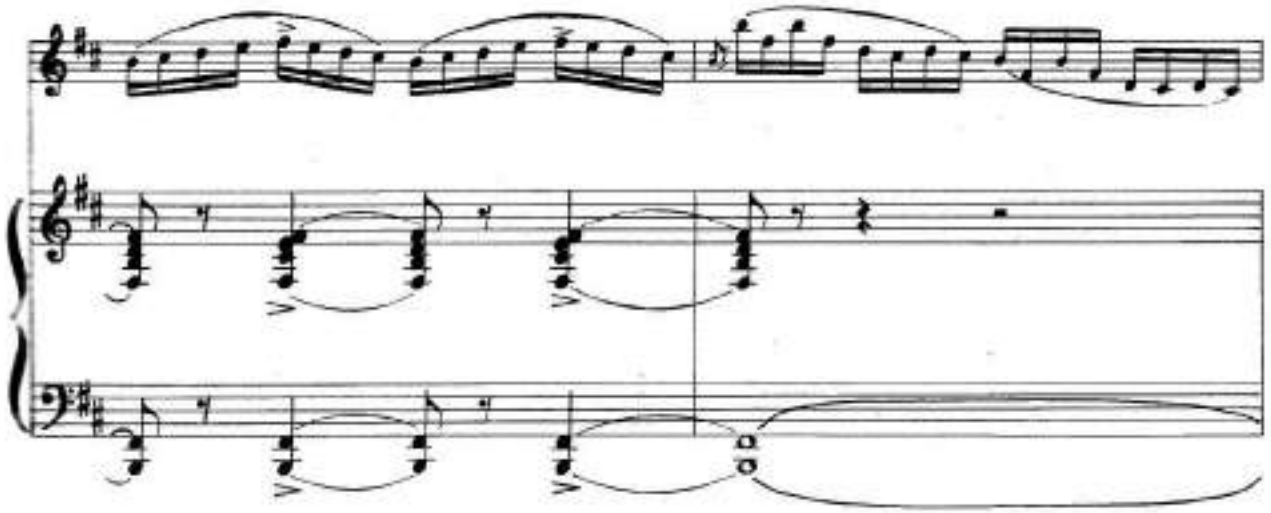

Allegro
mf
f
f
p
cresc.

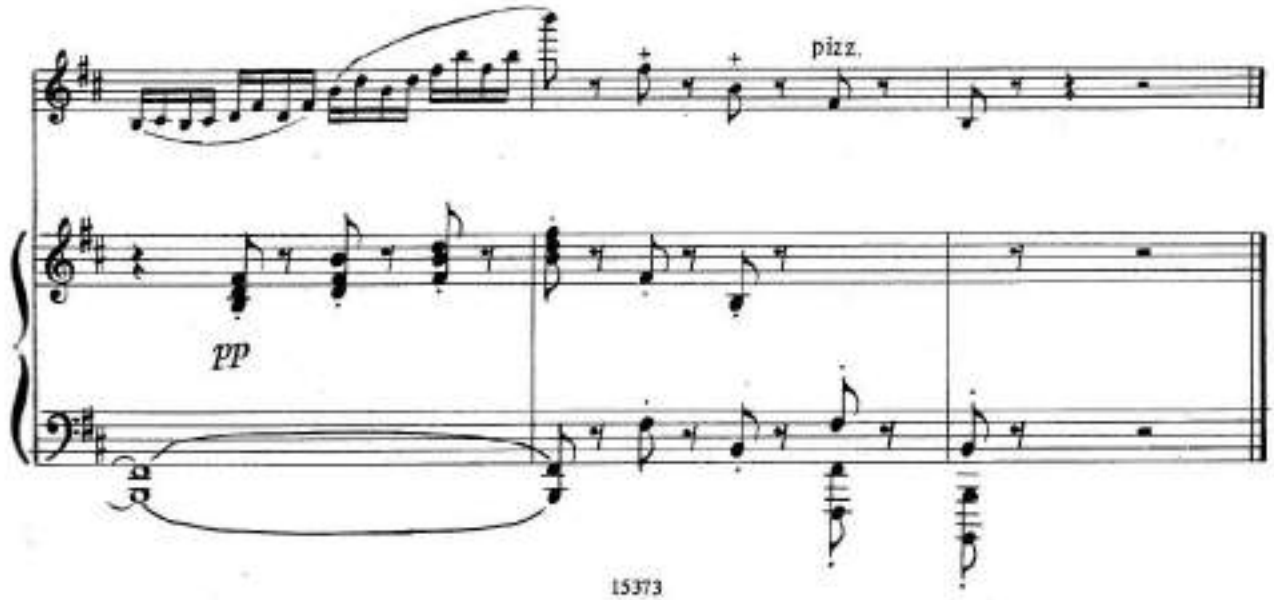

f
pp
mf
pp
f
f
sf
dim.
p
p
mf
pp


f
p
sf
pp
f
f
p
cresc.
p


mf
pp
p
pp
f
mp
sf
p


p

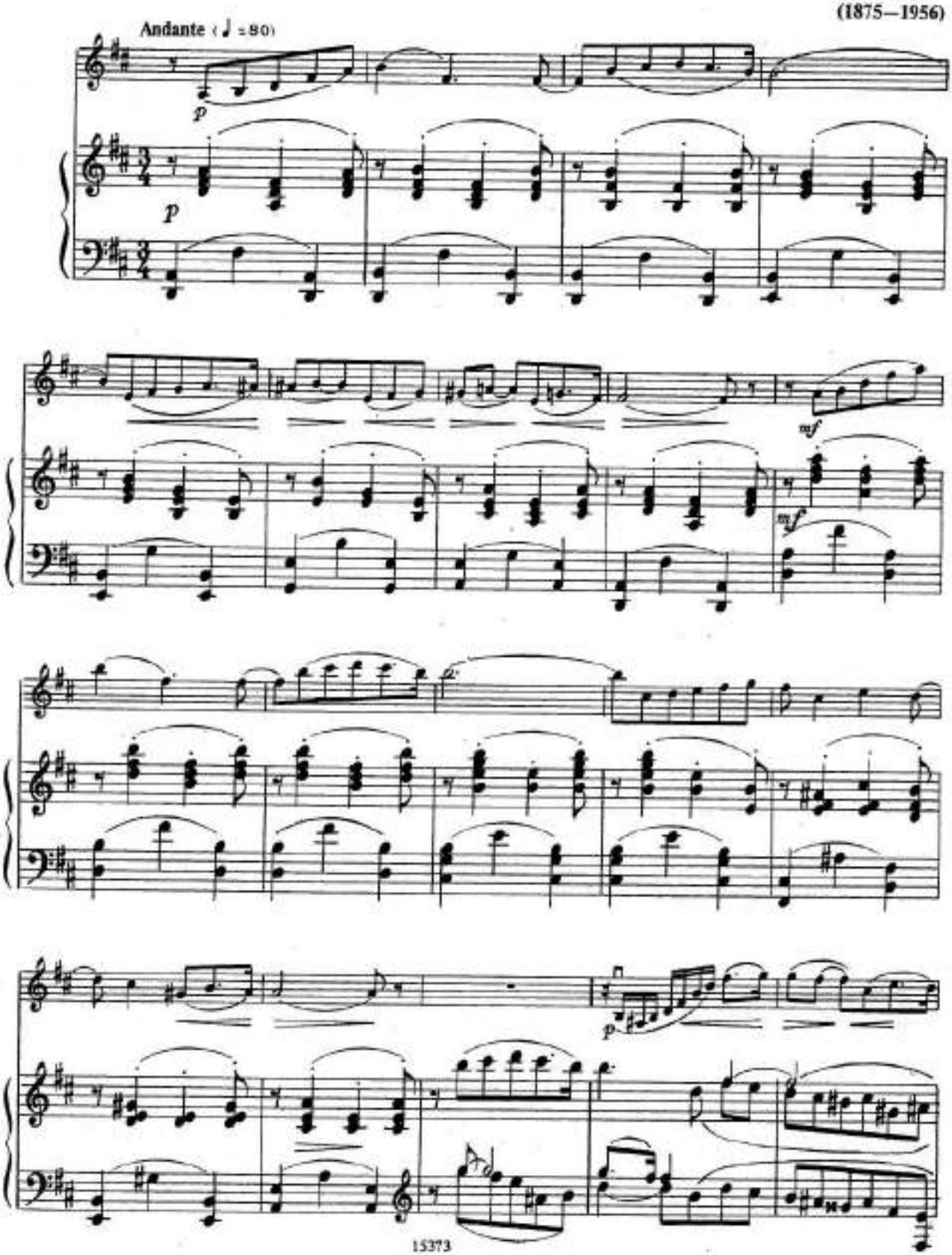


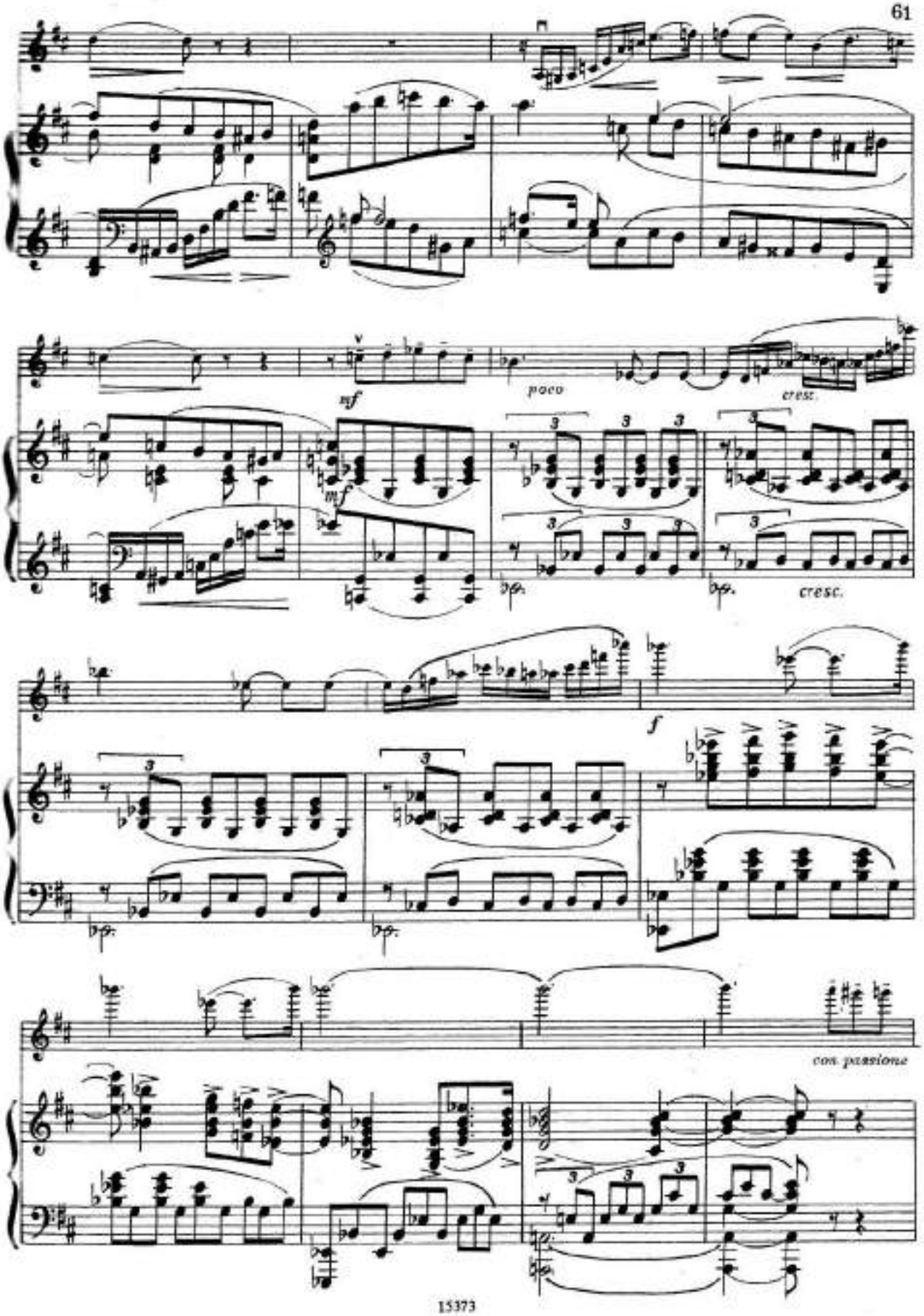

pizz.
pp

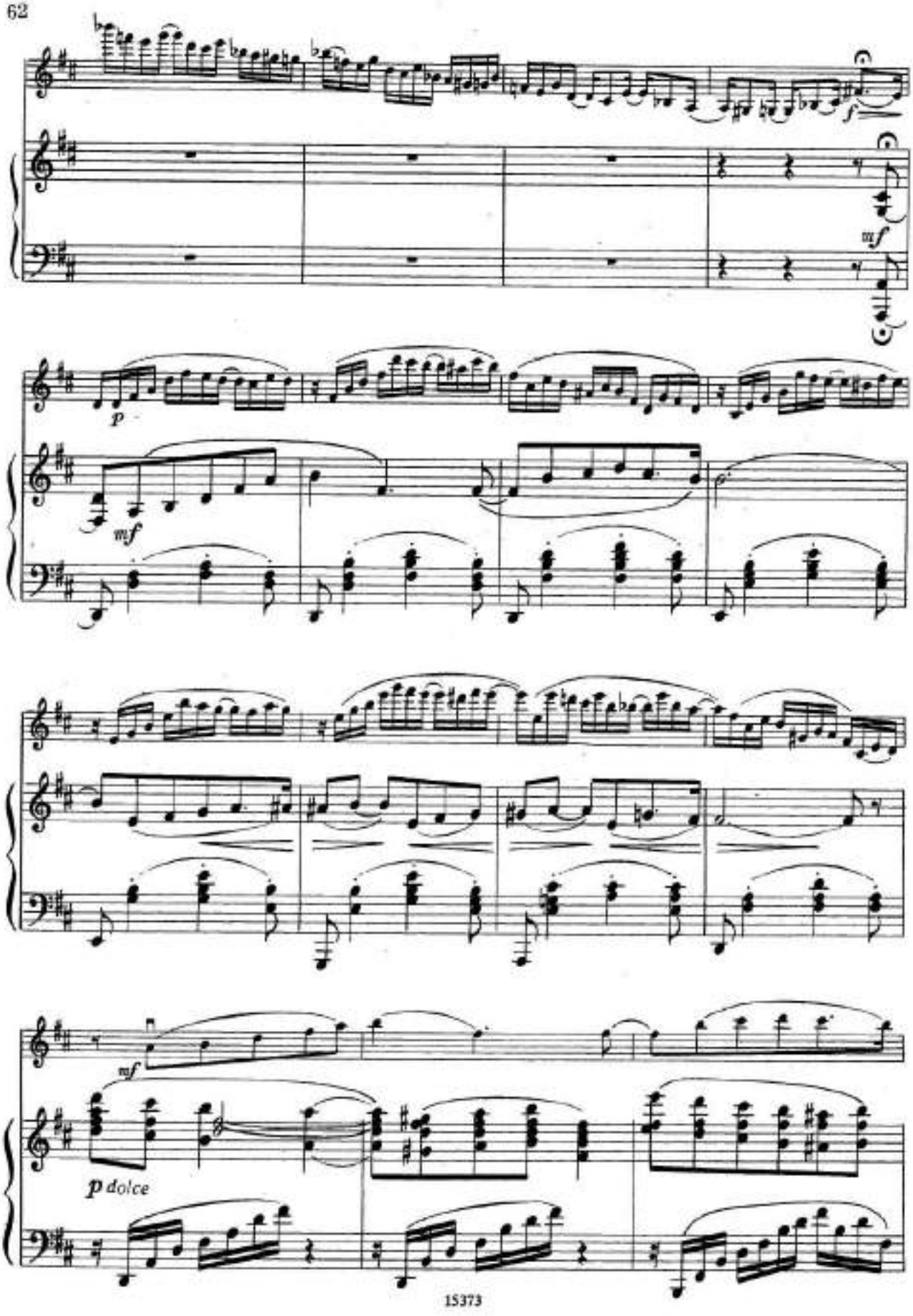
РОМАНС

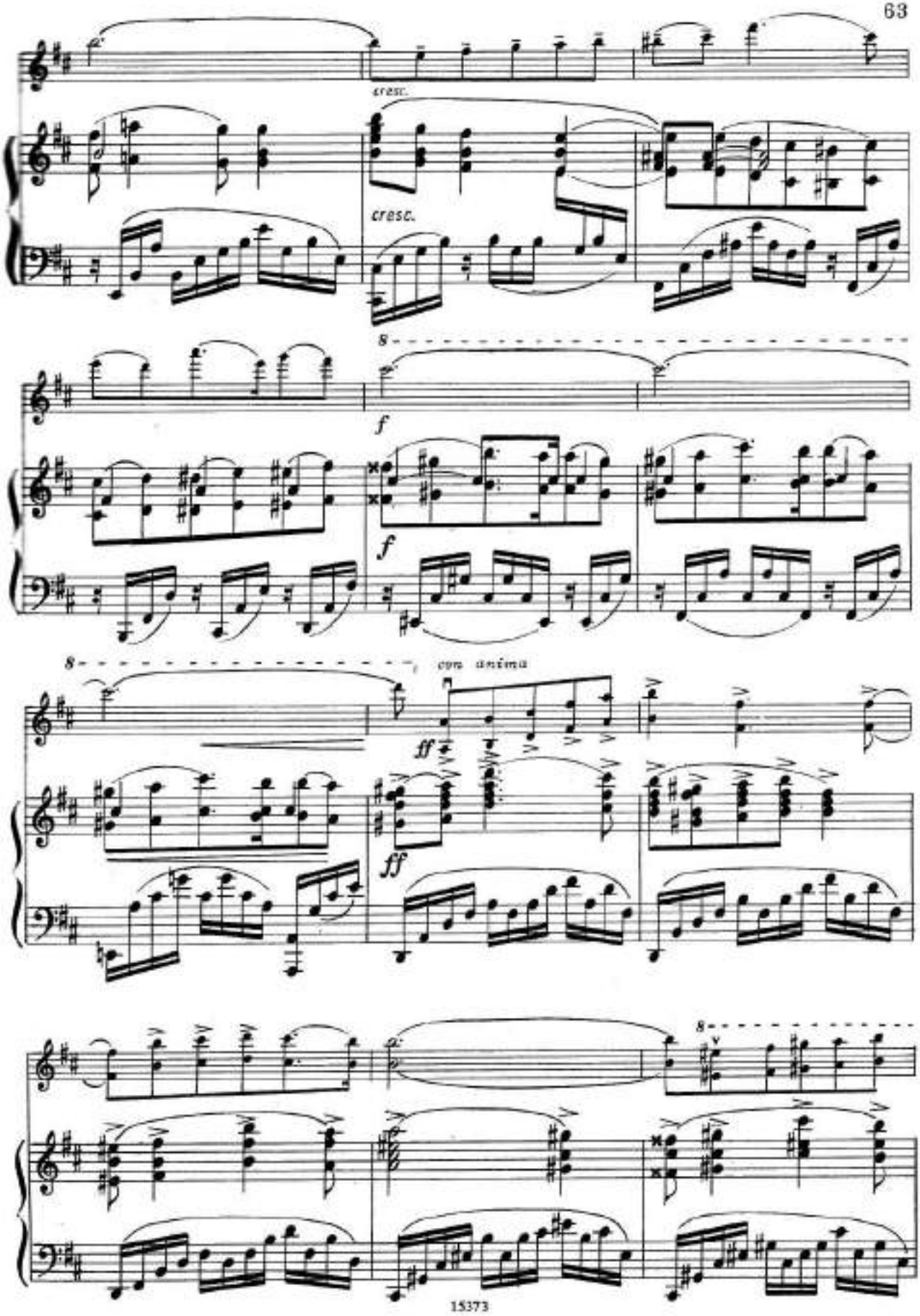
Соч. 3

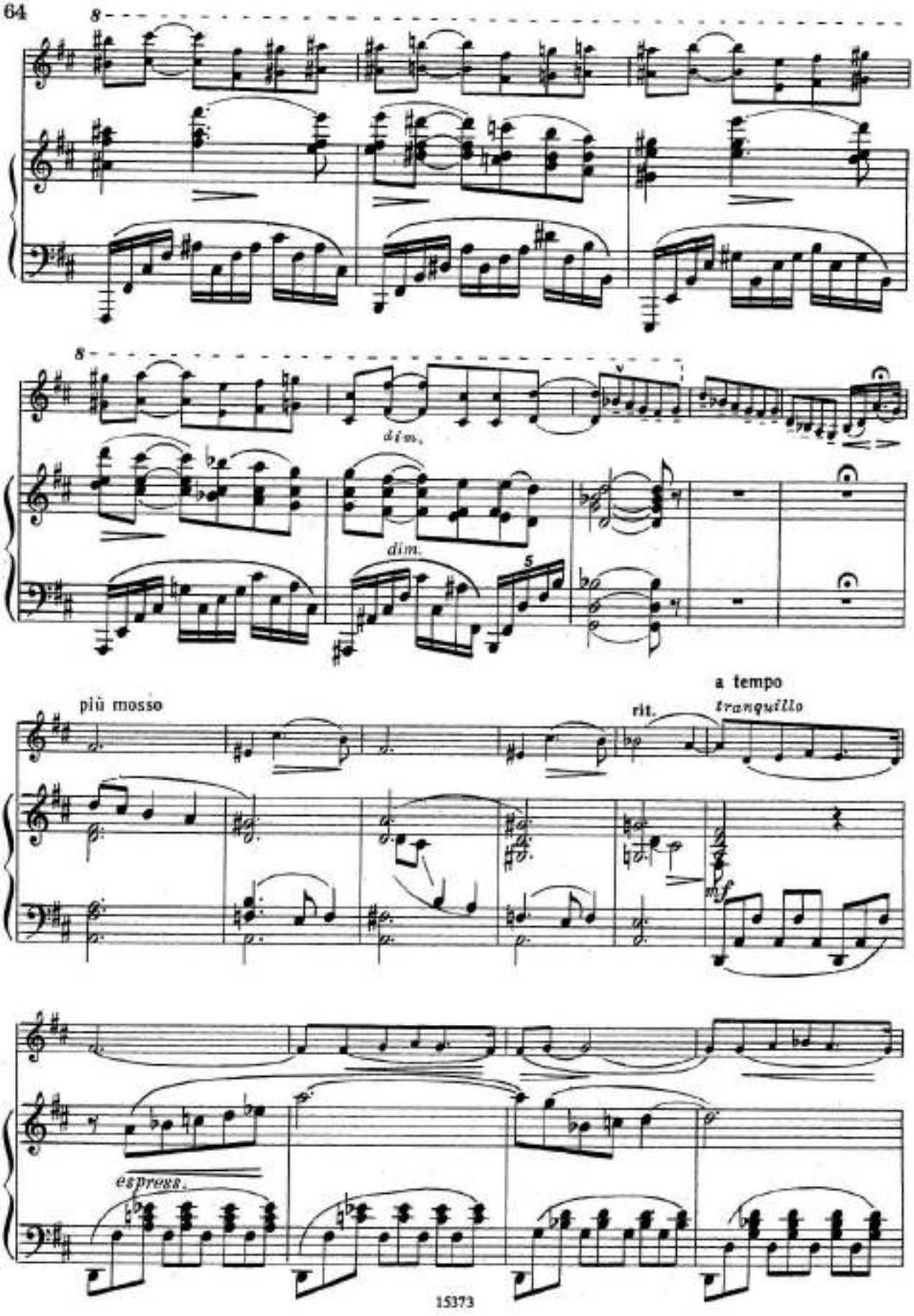
Р. ГЛИЭР
(1875—1956)

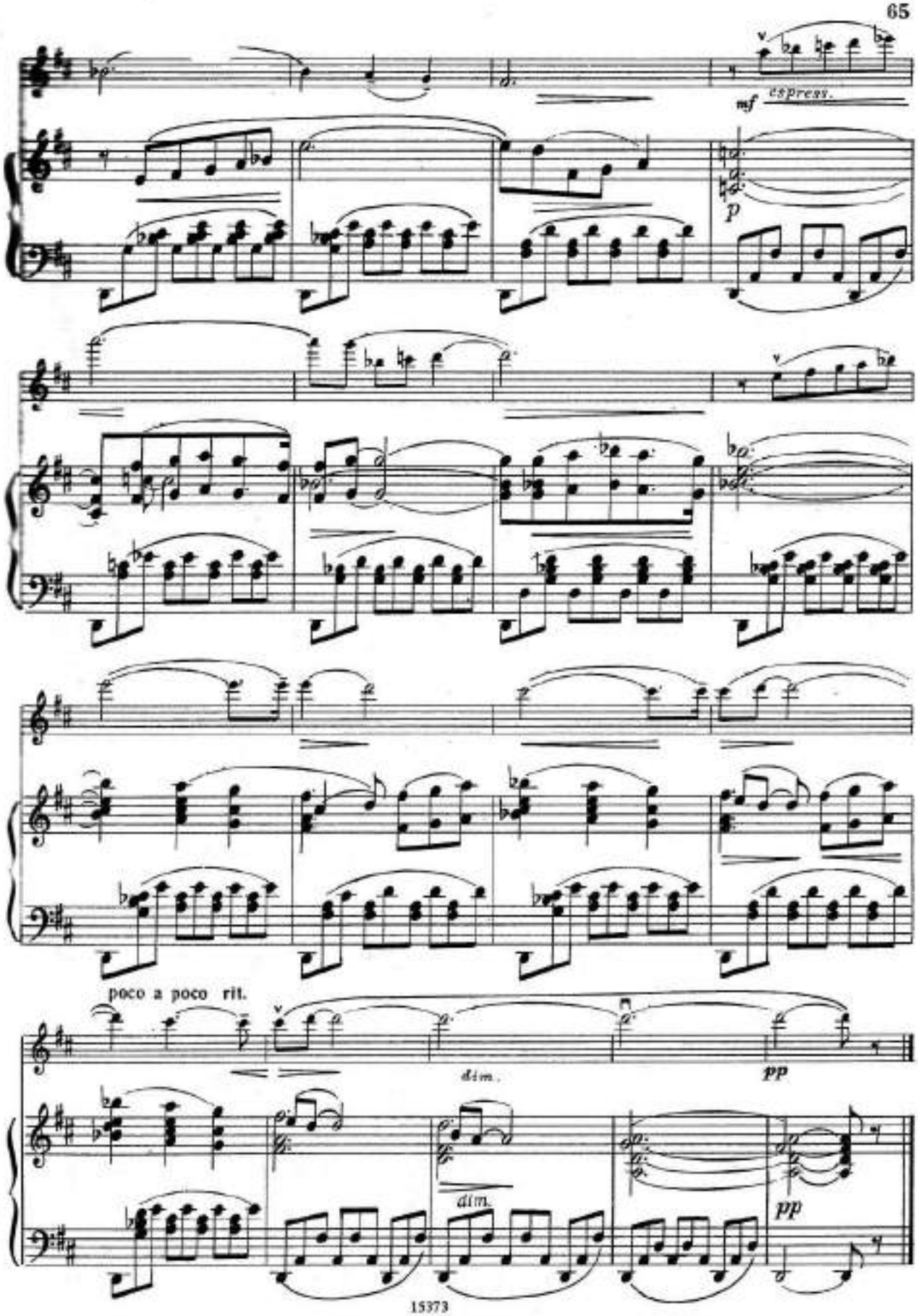



mf
poco
cresc.
mf
cresc.
f
con passione


f
mf
p
mf
mf
p dolce


cresc.
cresc.
8
f
f
8
con anima
ff
ff
8


8
8
dim.
dim.
5
più mosso
rit.
a tempo
tranquillo
mf
espress.

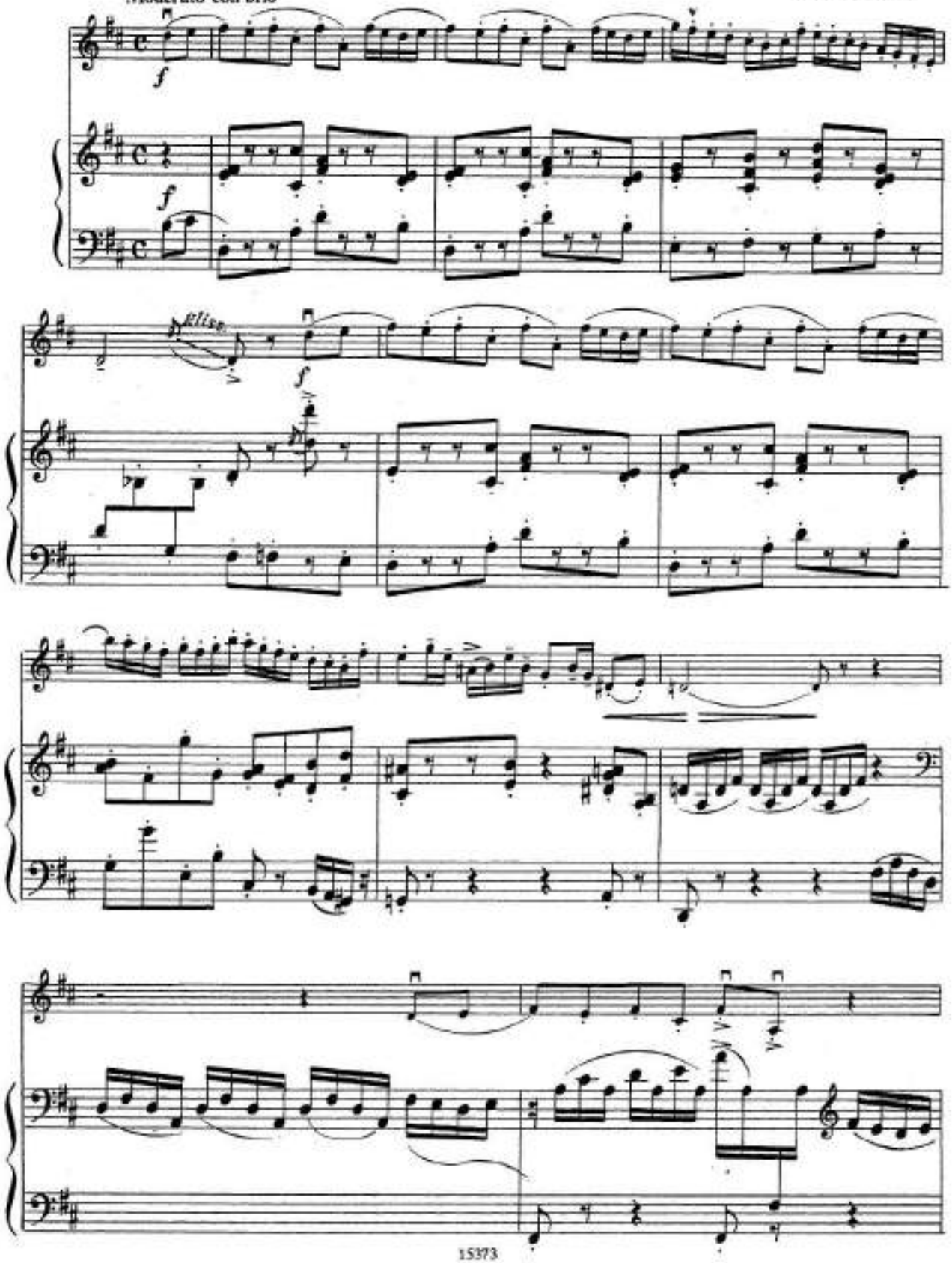

mf espress.
p
poco a poco rit.
dim.
pp
dim.
pp

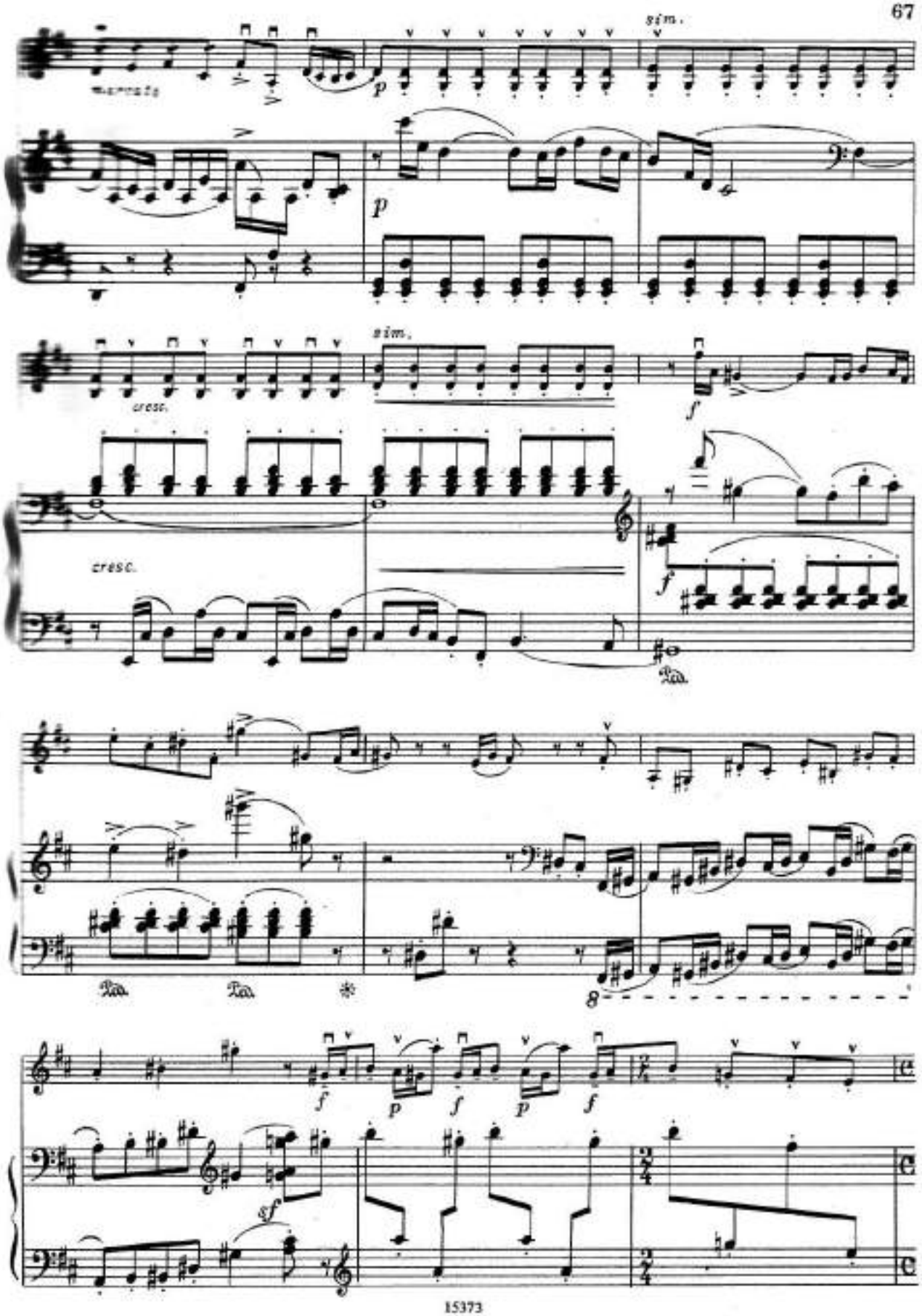
СКЕРЦО

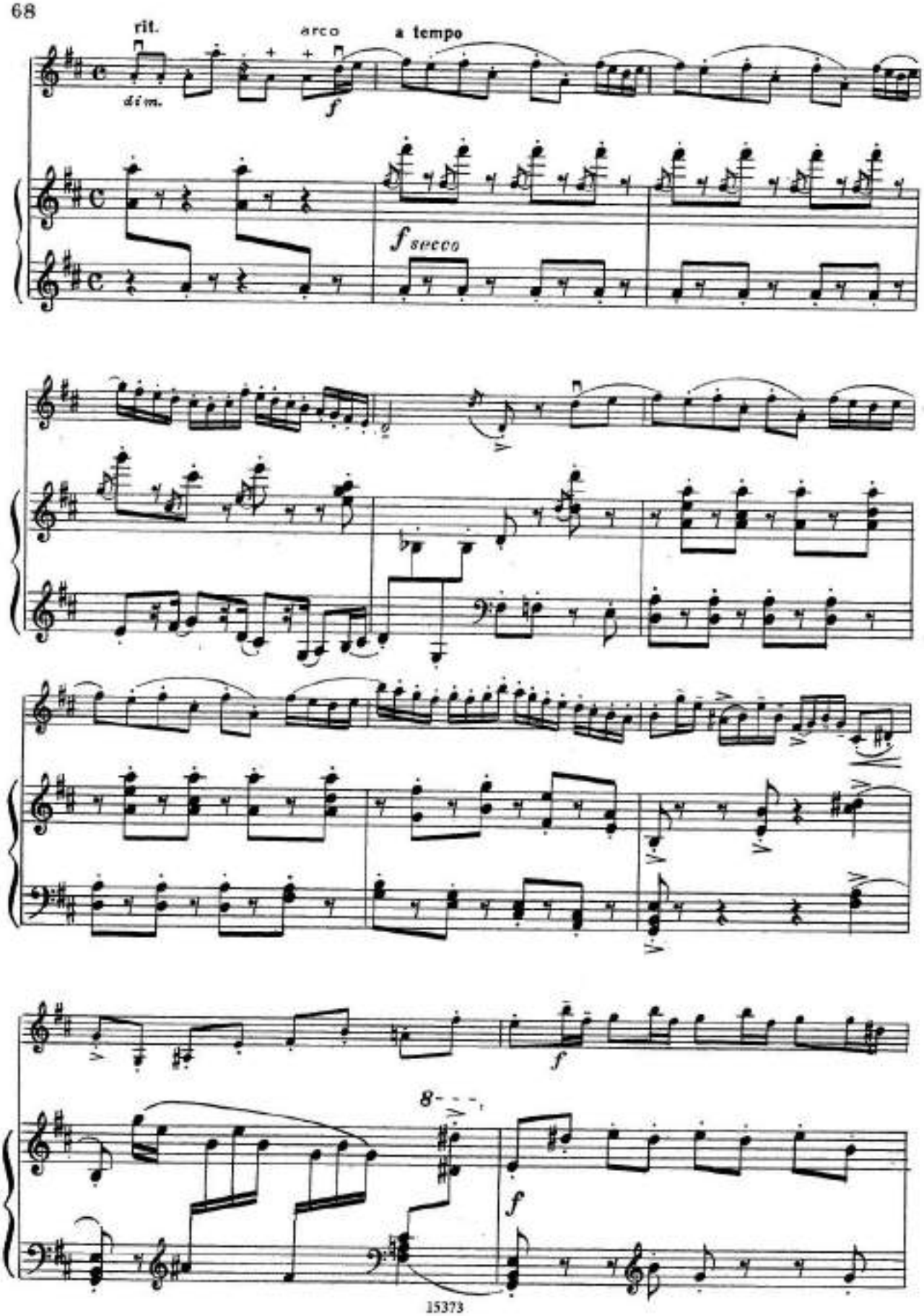
Переложение М. Рейтиха и Г. Зингера

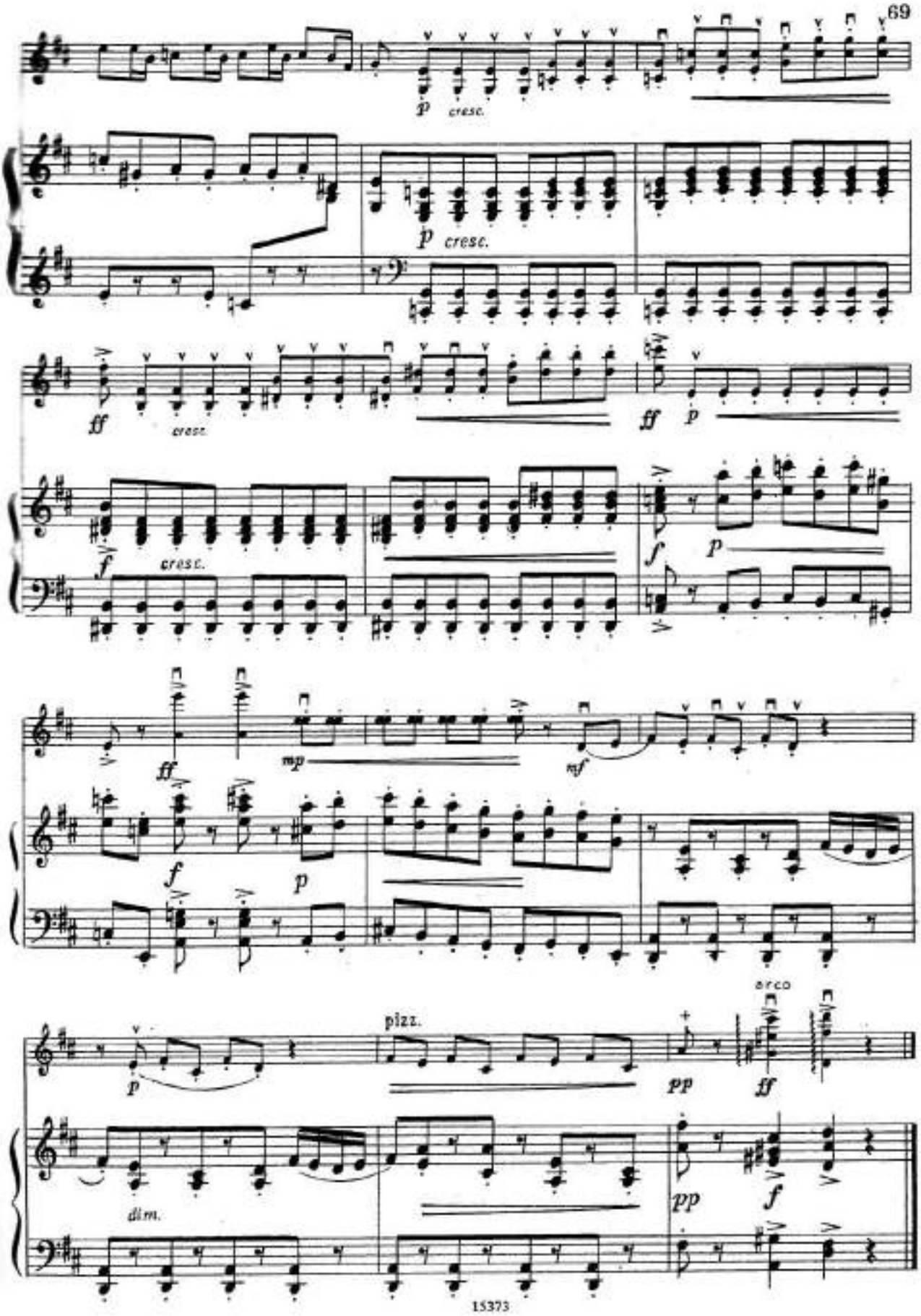
С. ПРОКОФЬЕВ
(1891—1953)

Moderato con brio




sim.
p
p
sim.
cresc.
f
cresc.
f
Ped.
Ped.
Ped.
8
f
p
f
p
f
sf


rit.
dim.
arco
a tempo
f
f secco
f
8
f

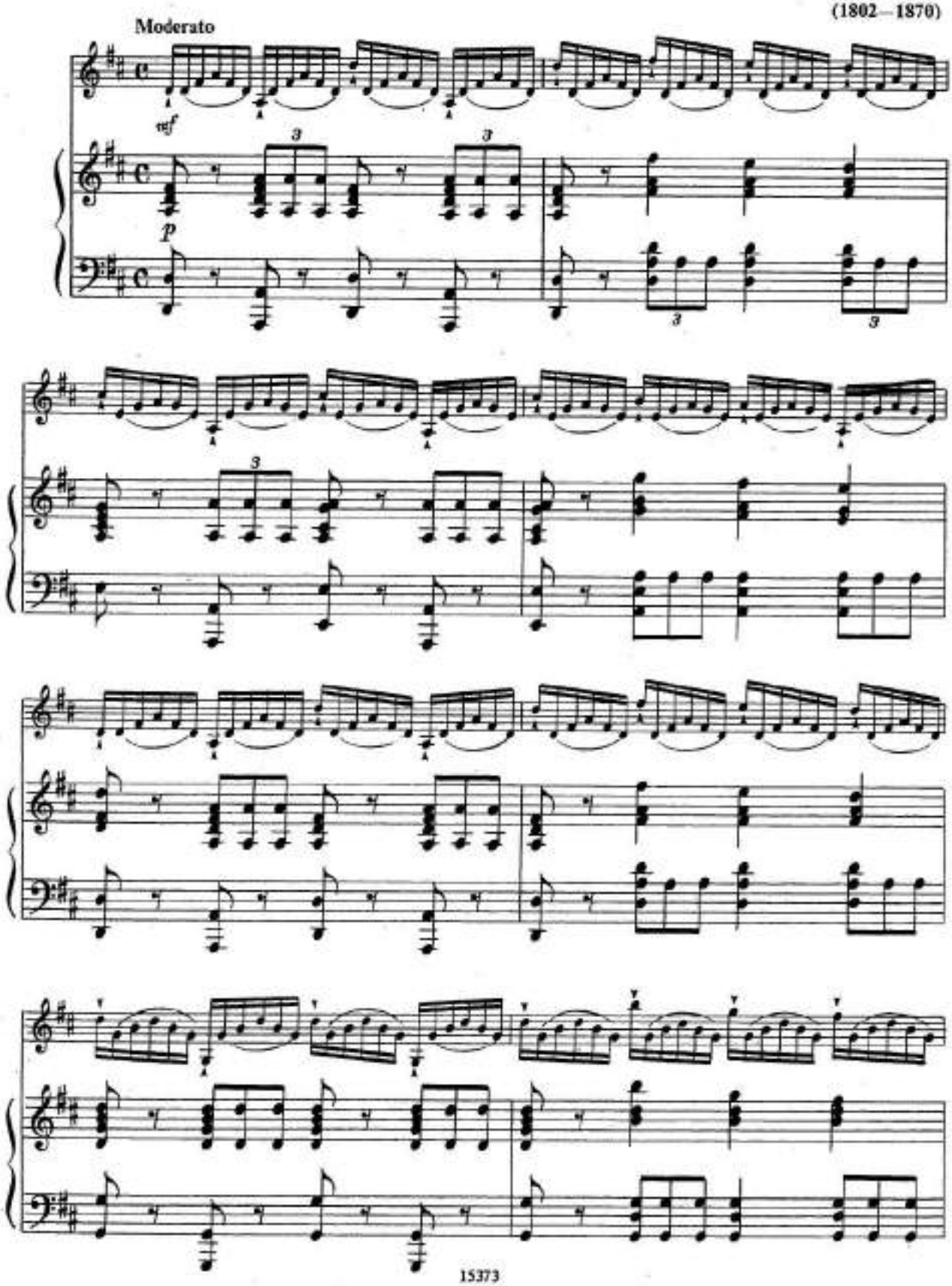

p cresc.
p cresc.
ff cresc.
ff p
f cresc.
f p
ff mp mf
f p
pizz.
arco
p pp ff
dim.
pp f

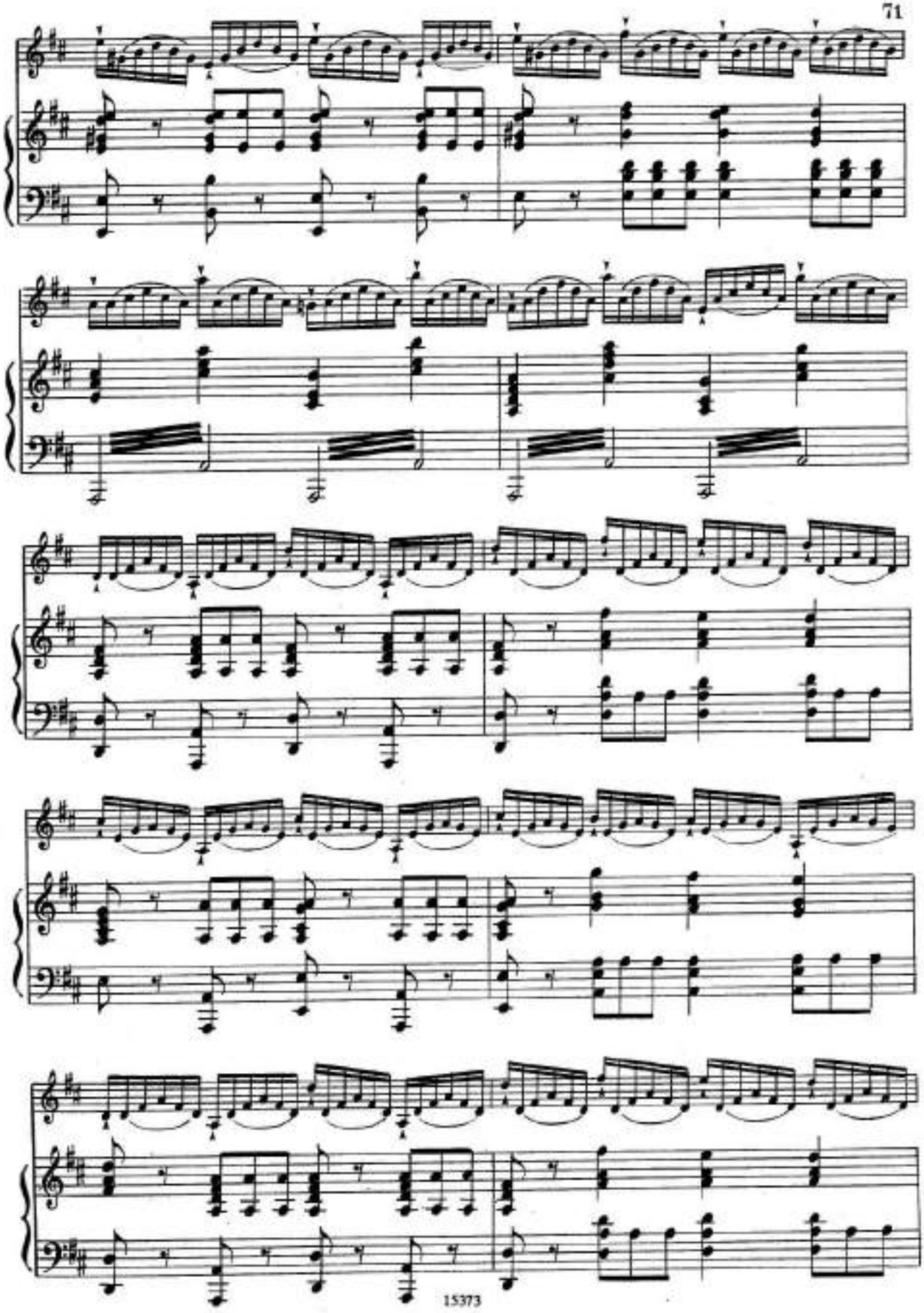
ВИХРЬ

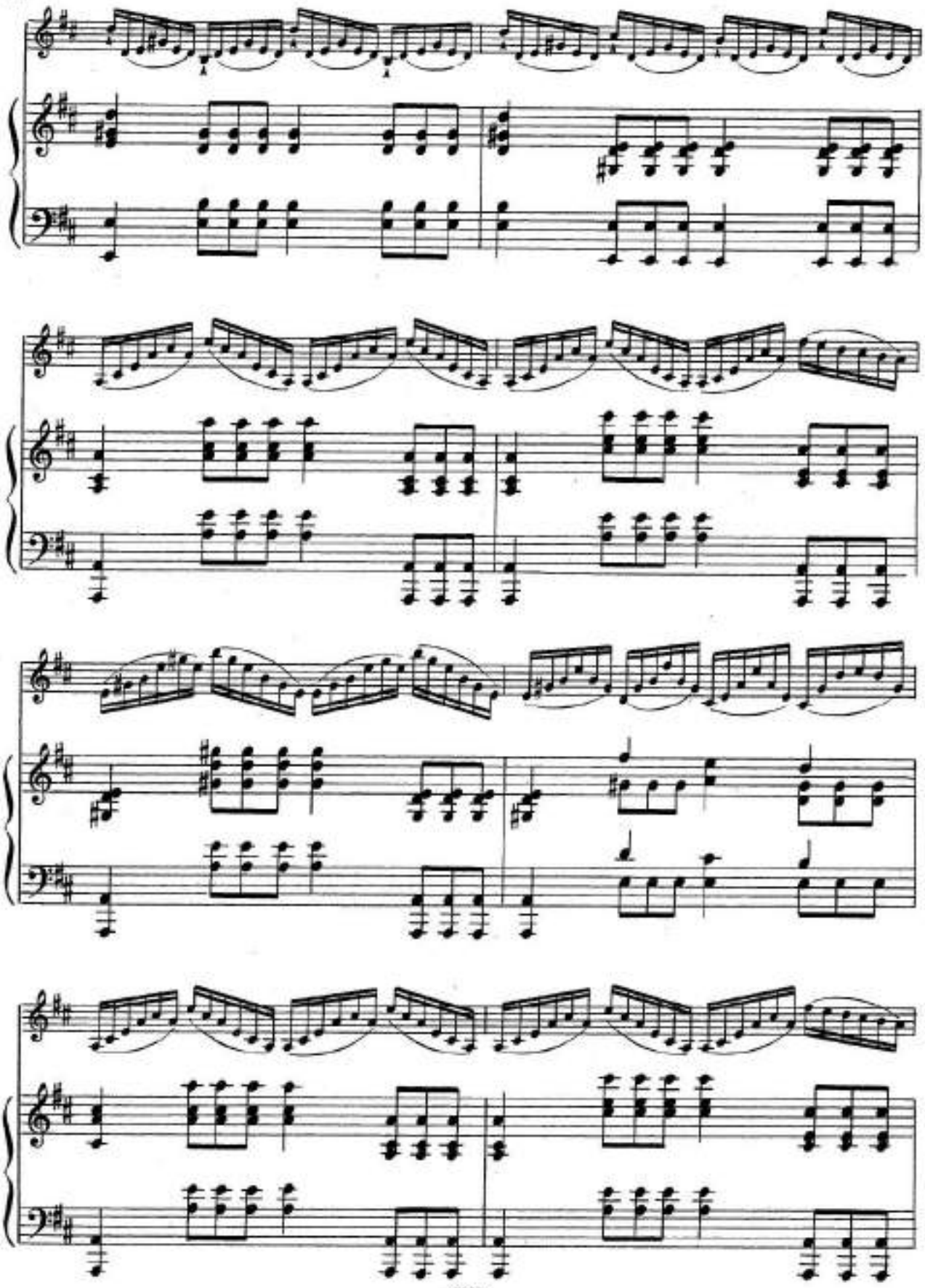
Соч. 37 № 1

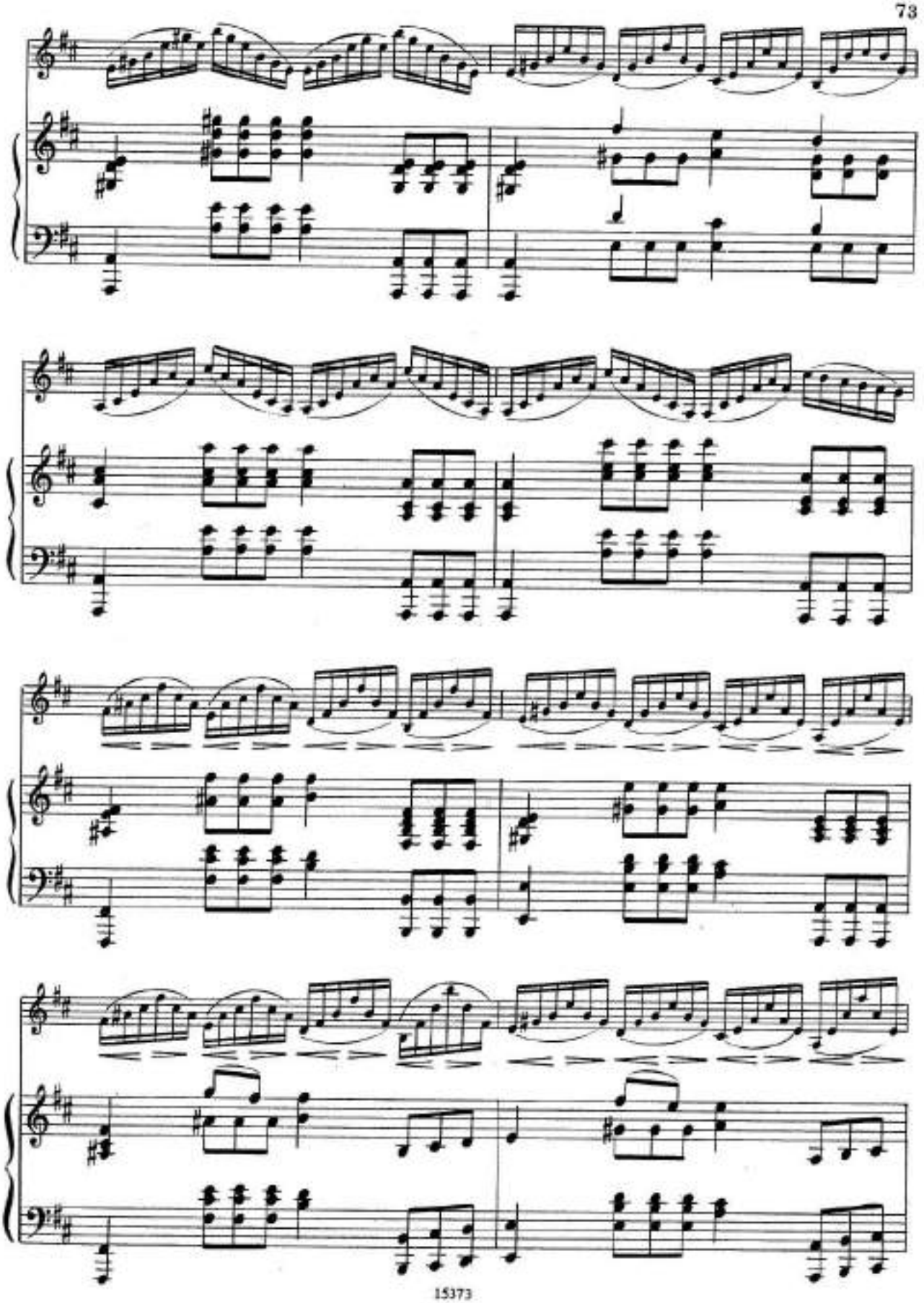
Ш. БЕРИО
(1802—1870)

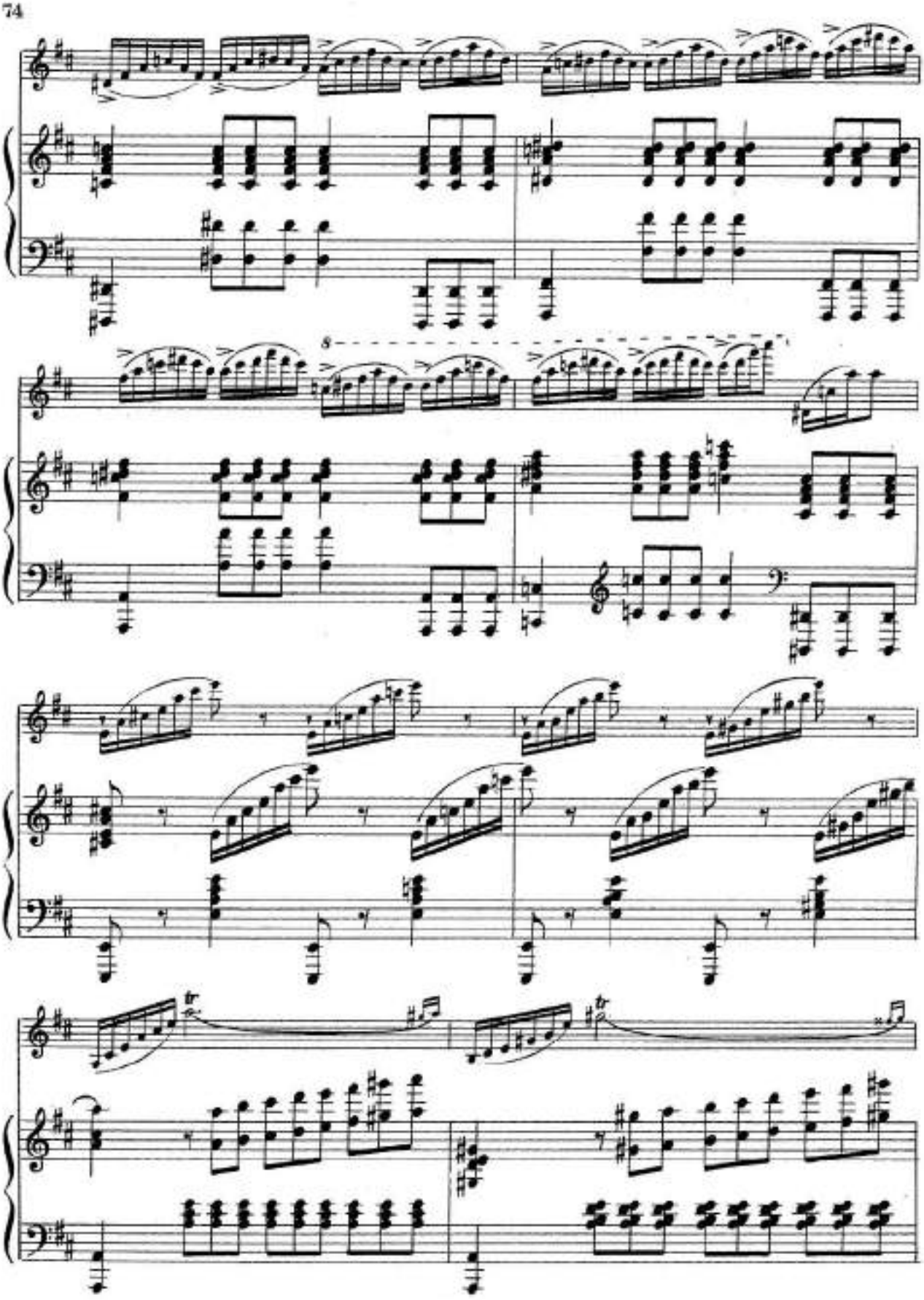
Moderato

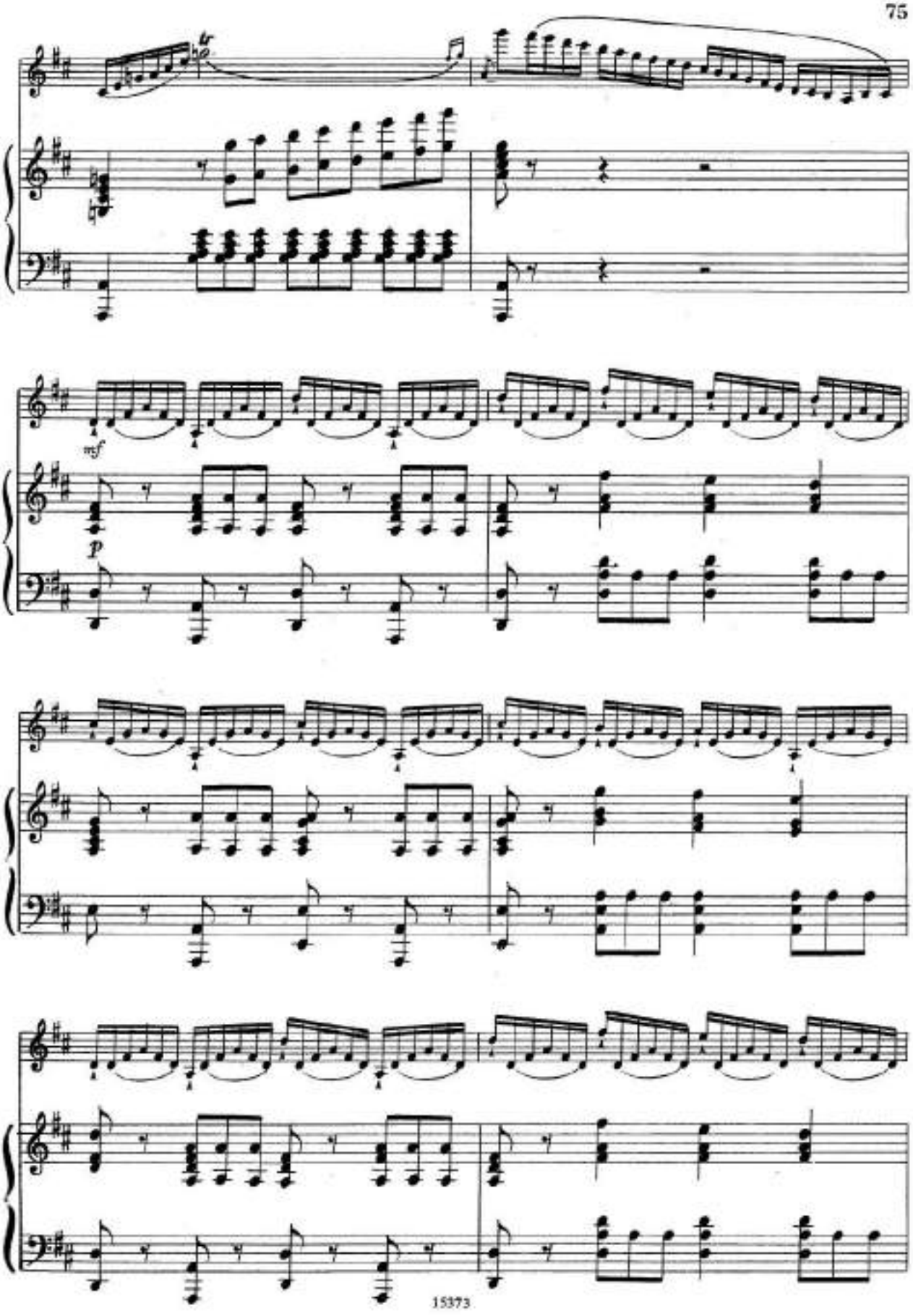


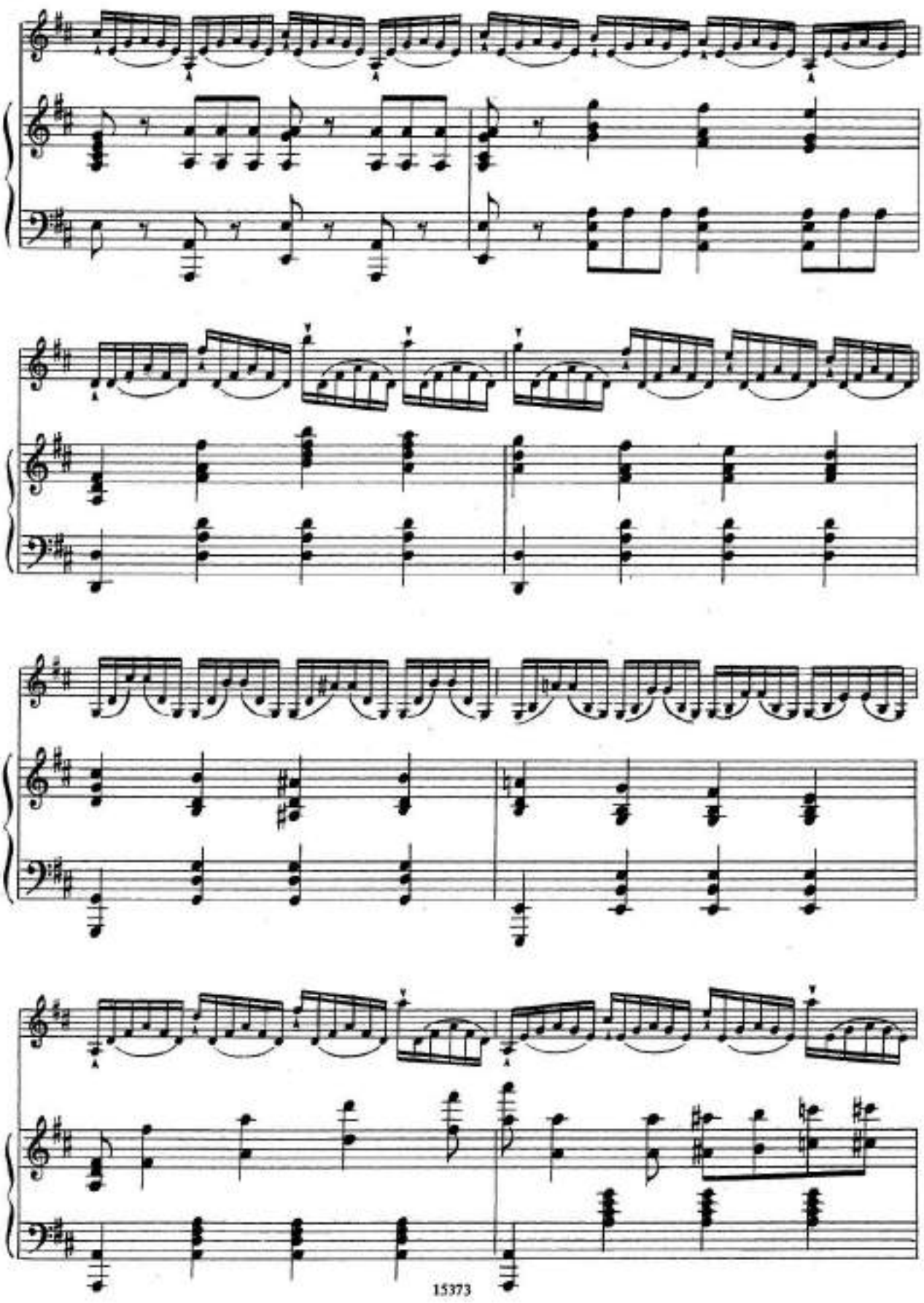


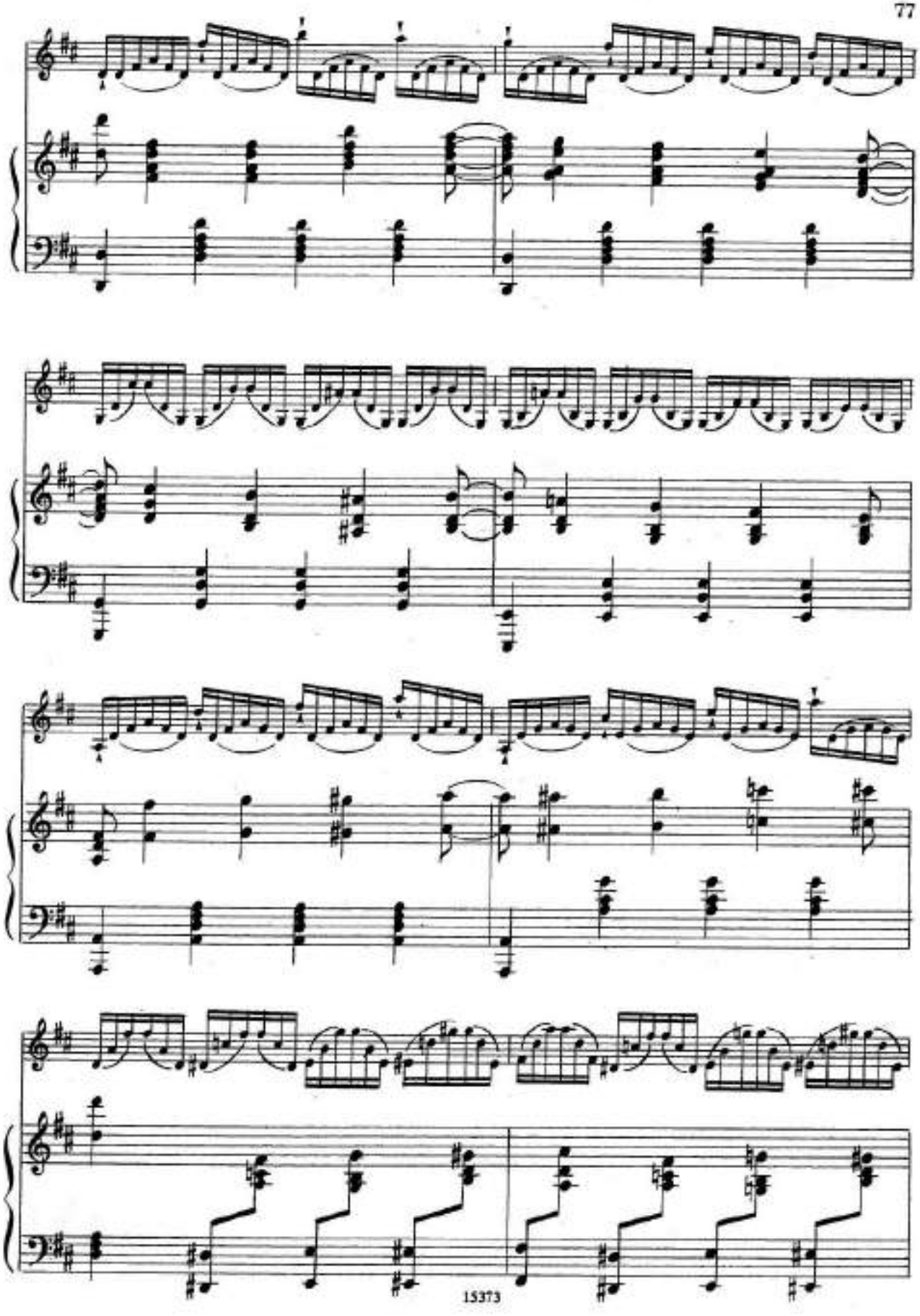


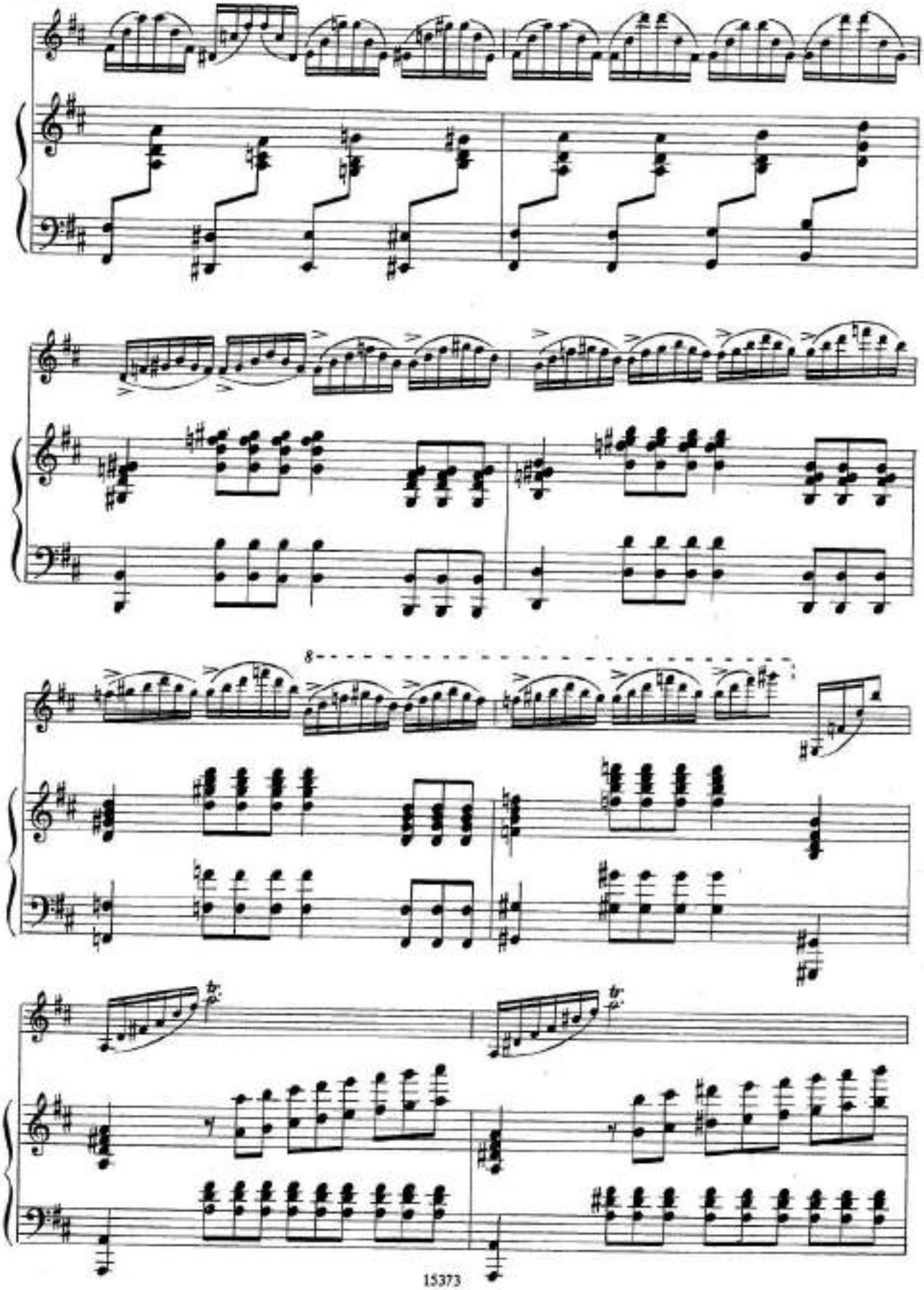
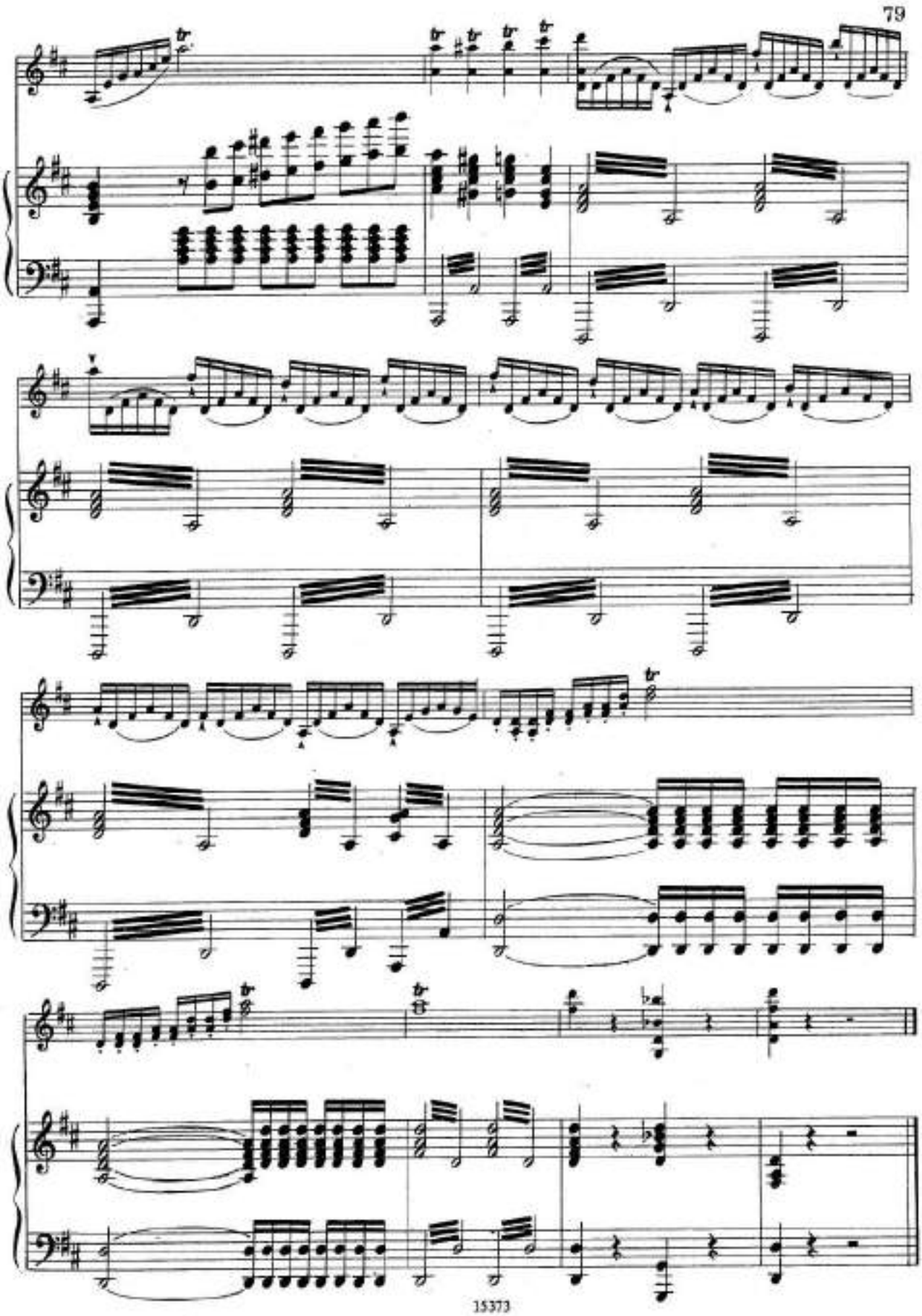





mf
p






8