

Хрестоматия

Скрипка

MZ 15373

Детская музыкальная школа
6–7 классы
Музыкальное училище

**ХРЕСТОМАТИЯ
для
СКРИПКИ**
ПЬЕСЫ

МОСКВА · МУЗЫКА



MUZYKA · MOSCOW

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ГРАВЕ

Обработка С. Душкина

И. БЕНДА
(1713—1752)

Скрипка *Grave*
Фортепиано

The musical score is composed of six staves of music for piano. The top two staves feature melodic lines with dynamic markings: 'mf' and 'p'. The middle two staves show harmonic patterns with dynamic markings: 'f' and 'dim.'. The bottom two staves feature rhythmic patterns with dynamic markings: 'rall.', 'a tempo', 'p', 'pp', and 'dim.'.

Largo

rit.

p

ТОККАТА

Обработка Х. Манена

П. ПАРАДИЗИ
(1710—1792)

Presto ma non tanto

Piano score for page 6, featuring four systems of music. The score includes treble and bass staves. The first system ends with a dynamic marking 'p'. The fourth system ends with a dynamic marking 'm. s.'

7

15373

1. 2.

poco rit.

АЛЛЕМАНДА

Редакция А. Моффата

Ф. ВЕРАЧИНИ
(1685—1750)

Allegro ma non presto

10

f *tr* *p* *f* *tr*

f *p* *f*

f

ff *mf* *ff*

f *mf*

ff

p

p

A musical score for piano, page 11, featuring four staves of music. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *f*. The second staff shows a treble clef, a key signature of one sharp, and a tempo marking of *f*, followed by *p*. The third staff shows a bass clef, a key signature of one sharp, and a tempo marking of *p*. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of *p*. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

12

Musical score for orchestra and piano, page 12. The score consists of six staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and common time. It includes dynamic markings *p*, *tr*, and *v*. The second staff is for the first violin, with a treble clef, a key signature of one sharp, and common time. It includes dynamic markings *p*, *f*, and *p*. The third staff is for the second violin, with a treble clef, a key signature of one sharp, and common time. The fourth staff is for the viola, with a bass clef, a key signature of one sharp, and common time. The fifth staff is for the cello, with a bass clef, a key signature of one sharp, and common time. The sixth staff is for the double bass, with a bass clef, a key signature of one sharp, and common time. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic variations such as *sf*, *ff*, and *sf*.

АРИЯ
из оперы "Мессия"

Обработка К. Флеша

Г. ГЕНДЕЛЬ
(1685—1759)

Largo $\text{J} = 46$

Musical score page 14, featuring four systems of music for piano:

- System 1:** Treble staff has eighth-note pairs. Bass staff has chords. Dynamics: *mf*.
- System 2:** Treble staff has eighth-note pairs. Bass staff has chords. Dynamics: *f*.
- System 3:** Treble staff has eighth-note pairs. Bass staff has chords. Dynamics: *pp*, *mp*. Performance instruction: *con gran espressione*.
- System 4:** Treble staff has eighth-note pairs. Bass staff has chords. Dynamics: *mp*. Performance instruction: *non arpeggiare*.
- System 5:** Treble staff has eighth-note pairs. Bass staff has chords. Dynamics: *p*, *cresc.*
- System 6:** Treble staff has eighth-note pairs. Bass staff has chords. Dynamics: *cresc.*
- System 7:** Treble staff has eighth-note pairs. Bass staff has chords. Dynamics: *pp poco cresc.*

Musical score page 15, featuring four staves of music for piano. The key signature is A major (three sharps). The first staff shows a melodic line with dynamic markings *mf* and *mp*. The second staff consists of eighth-note chords. The third staff shows a melodic line with dynamic markings *cresc.*, *f*, and *mf*. The fourth staff consists of eighth-note chords. The fifth staff begins with a dynamic *f* and shows a melodic line with dynamic markings *f* and *mf*. The sixth staff consists of eighth-note chords. The seventh staff shows a melodic line with dynamic markings *sost.* and *allarg.*. The eighth staff consists of eighth-note chords. The score concludes with a dynamic *p*.

МЕНУЭТ

Переложение В. Бурмистера

Й. ГАЙДИ
(1732—1809)

Allegretto

15373

17

17

p

f

p

f

f

p

f

f

Musical score page 18, featuring four systems of music for three staves (treble, bass, and piano). The key signature is A major (two sharps). The tempo is indicated by a metronome mark of 120.

System 1: Treble staff has eighth-note patterns. Bass staff has sustained notes. Piano staff has sustained notes. Dynamics: *p*, *mf*.

System 2: Treble staff has eighth-note patterns. Bass staff has sustained notes. Piano staff has sustained notes. Dynamics: *p*, *f*.

System 3: Treble staff has eighth-note patterns. Bass staff has sustained notes. Piano staff has sustained notes. Dynamics: *f*, *rit.*

System 4: Treble staff has eighth-note patterns. Bass staff has sustained notes. Piano staff has sustained notes. Dynamics: *p*, *pp*.

System 5: Treble staff has eighth-note patterns. Bass staff has sustained notes. Piano staff has sustained notes. Dynamics: *mf*, *p*.

Section: *Meno mosso*

A musical score for piano, consisting of four staves of music. The top staff is treble clef, G major, common time. The second staff is bass clef, C major, common time. The third staff is bass clef, F major, common time. The bottom staff is bass clef, C major, common time. The music includes various dynamics such as *f*, *p*, *mf*, and *ff*. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 16.

Tempo I

pp *f energico*

p

p *f*

p *f*

mf *p*

mf *p*

rit. *f*

f

СКЕРЦО
(1817)

Переложение Т. Ямпольского

Ф. ШУБЕРТ
(1797—1828)

Allegretto

Musical score page 22, featuring four staves of music for strings. The score consists of two systems of music.

System 1 (Measures 1-4):

- Violin 1:** Playing eighth-note patterns with grace notes, dynamic *f*. Measure 1: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 2: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 3: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 4: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$.
- Violin 2:** Playing eighth-note patterns with grace notes, dynamic *f*. Measure 1: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 2: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 3: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 4: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$.
- Cello:** Playing eighth-note patterns with grace notes, dynamic *f*. Measure 1: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 2: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 3: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 4: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$.
- Bass:** Playing eighth-note patterns with grace notes, dynamic *f*. Measure 1: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 2: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 3: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 4: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$.

System 2 (Measures 5-8):

- Violin 1:** Playing eighth-note patterns with grace notes, dynamic *p*. Measure 5: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 6: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 7: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 8: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$.
- Violin 2:** Playing eighth-note patterns with grace notes, dynamic *p*. Measure 5: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 6: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 7: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 8: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$.
- Cello:** Playing eighth-note patterns with grace notes, dynamic *p*. Measure 5: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 6: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 7: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 8: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$.
- Bass:** Playing eighth-note patterns with grace notes, dynamic *p*. Measure 5: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 6: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 7: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$; Measure 8: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B} \text{D}$.

Performance Instructions:

- Violin 1:** Crescendo (cresc.) followed by pizzicato (pizz.).
- Violin 2:** Crescendo (cresc.) followed by piano (p).
- Cello:** Crescendo (cresc.) followed by forte (f) followed by piano (p).
- Bass:** Crescendo (cresc.) followed by piano (p).

1. 12. *pizz.* *mf*
trio arco
mf
molto cantabile

pizz.

pp

arco

pizz.

pp

arco

Scherzo da capo

КАВАТИНА

И. РАФФ
(1822—1882)

Larghetto quasi andantino

A musical score for piano, consisting of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The key signature is A major (three sharps). Measure 1 starts with a forte dynamic (f) in the treble and bass staves, followed by a piano dynamic (p) in the bass staff. The second measure begins with a forte dynamic (f) in the bass staff. The third measure starts with a piano dynamic (p) in the bass staff, followed by a crescendo dynamic (cresc.) in the treble staff. The fourth measure begins with a forte dynamic (f) in the bass staff, followed by a piano dynamic (p) in the bass staff. The fifth measure starts with a forte dynamic (f) in the treble staff, followed by a piano dynamic (p) in the bass staff. The sixth measure begins with a forte dynamic (f) in the bass staff, followed by a crescendo dynamic (cresc.) in the treble staff. The seventh measure starts with a forte dynamic (f) in the bass staff, followed by a crescendo dynamic (cresc.) in the treble staff.

Musical score for piano, featuring five staves of music. The top staff shows melodic lines with dynamic markings *f* and *ff*. The second staff shows harmonic patterns with dynamic markings *f* and *ff*. The third staff shows bass notes with dynamic markings *p*, *pp*, *f*, and *p*. The fourth staff shows rhythmic patterns with dynamic markings *p*, *pp*, *f*, and *p*. The fifth staff shows melodic lines with dynamic markings *f* and *ff*. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

string

ЖАВОРОНОК

Переложение Л. Ауэра *

М. ГЛИНКА
(1804—1857)

Adagio sostenuto

* По обработке М. Балакирева

rit.

Piu andante

p sempre

espress.

p

A musical score page featuring six staves of piano music. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. The first staff begins with a forte dynamic. The second staff starts with eighth-note pairs, followed by a dynamic marking "dim.", then eighth-note pairs again. The third staff begins with a dynamic "P". The fourth staff starts with a dynamic "cresc.", followed by a dynamic "cresc.". The fifth staff begins with a dynamic "f". The sixth staff begins with a dynamic "molto moderato". The score includes various performance instructions such as "lungo", "p dolce, express.", "p staccato tranquillo", and "pizz.".

A musical score for piano, page 32, consisting of four staves of music. The top staff shows a melodic line with grace notes and slurs. The second staff shows harmonic support with sustained notes. The third staff features dynamic markings *p* and *tr*, with sixteenth-note patterns. The bottom staff provides harmonic support with sustained notes.

The score continues with four more staves. The fifth staff begins with a dynamic *p* and includes a trill instruction. The sixth staff shows a melodic line with grace notes and slurs. The seventh staff features dynamic markings *p* and *tr*, with sixteenth-note patterns. The eighth staff provides harmonic support with sustained notes.

The ninth staff begins with a dynamic *p* and includes a trill instruction. The tenth staff shows a melodic line with grace notes and slurs. The eleventh staff features dynamic markings *p* and *tr*, with sixteenth-note patterns. The twelfth staff provides harmonic support with sustained notes.

Musical score page 33, featuring two staves: a treble clef staff for the piano and a bass clef staff for the organ. The score consists of six systems of music.

- System 1:** Treble clef staff. Dynamics: *espress.*, *la melodia*. Measure 1: 8th-note patterns. Measure 2: 8th-note patterns. Measure 3: 8th-note patterns. Measure 4: 8th-note patterns. Measure 5: 8th-note patterns. Measure 6: 8th-note patterns.
- System 2:** Bass clef staff. Measures 1-2: Chords. Measure 3: Chords. Measure 4: Chords. Measure 5: Chords. Measure 6: Chords.
- System 3:** Treble clef staff. Dynamics: *f*. Measure 1: 16th-note patterns. Measure 2: 16th-note patterns. Measure 3: 16th-note patterns. Measure 4: 16th-note patterns. Measure 5: 16th-note patterns. Measure 6: 16th-note patterns.
- System 4:** Bass clef staff. Measures 1-2: Chords. Measure 3: Chords. Measure 4: Chords. Measure 5: Chords. Measure 6: Chords.
- System 5:** Treble clef staff. Measures 1-2: Chords. Measure 3: Chords. Measure 4: Chords. Measure 5: Chords. Measure 6: Chords.
- System 6:** Bass clef staff. Measures 1-2: Chords. Measure 3: Chords. Measure 4: Chords. Measure 5: Chords. Measure 6: Chords.

Musical score for piano, page 34, featuring six staves of music. The key signature is A major (three sharps). The dynamics and tempo markings include:

- Staff 1: dynamic *f*, measure 1.
- Staff 2: dynamic *f*, measure 1; dynamic *p*, measure 8.
- Staff 3: dynamic *ff*, measure 1.
- Staff 4: dynamic *p*, measure 8.
- Staff 5: dynamic *f*, dynamic *p*, dynamic *f*, dynamic *p*, measure 1; dynamic *p*, measure 2.
- Staff 6: dynamic *p*, dynamic *pp*, measure 1.

Textual markings include *loco*, *molto rit.*, and *Piu lento*.

accel.

Molto lento

p molto tranquillo

rit.

pp

pp

МАЗУРКА

Соч. 57 № 3

Переложение Т. Ямпольского

А. ЛЯДОВ
(1855—1914)

Allegretto con amarezza

Poco più mosso

grazioso

rit.

Tempo I

ff

rit.

ПОЛОНЕЗ

Переложение Т. Ямпольского

М. ОГИНСКИЙ
(1765—1833)

Cantabile e dolce

The musical score consists of four systems of piano music. The top system starts with a treble clef, followed by a bass clef, and then another treble clef. The middle system starts with a bass clef, followed by a treble clef, and then another bass clef. The bottom system starts with a bass clef, followed by a treble clef, and then another bass clef. The music is divided into measures by vertical bar lines. The notation includes various note heads (solid black, hollow white, and cross-hatched), stems (upward and downward), and beams connecting groups of notes. Some measures contain sustained notes or rests.

pizz.

Korow

mf

mf

arco

mf

15373

A page of sheet music for piano, consisting of six staves. The top two staves are in common time, G major, with treble and bass clefs. The third staff begins with a dynamic of *f brillante*, followed by *mf*. The bottom two staves are in common time, A major, with treble and bass clefs. The final staff is in common time, G major, with a treble clef. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure numbers 15373 are visible at the bottom center.

ЛЕГЕНДА

Соч. 17

Г. ВЕНИЯВСКИЙ
(1835—1880)

Andante

The musical score for 'Легенда' (Op. 17) by Григорий Вениавский (1835–1880) is presented in five staves. The key signature varies between G major (two sharps) and A major (one sharp). The time signature is mostly common time (indicated by '4'). The tempo is marked 'Andante'. The score includes dynamic markings such as *p* (pianissimo), *p semplice*, and *sf* (sforzando). Performance instructions include arrows pointing right and left above certain notes, likely indicating slurs or grace notes. The music features a variety of rhythmic patterns, including sixteenth-note chords and sustained notes.

The musical score consists of four systems of music, each with three staves. The top system starts with dynamic *f*, followed by *p* *espress.*, then *p* *cresc.*, and ends with *f* and *poco rit.*. The second system begins with *mp* and *pp cresc.*, followed by *pp cresc.*. The third system starts with *mf* and ends with *rit.* and a fermata. The fourth system begins with *p* and consists of three measures of sixteenth-note patterns.

45
 più f
 mf
 poco agitato
 cresc.
 cresc.
 rit.
 appassionato
 sf

Tempo I

46

Tempo I

f *tr* *f* *f*

mf

f *mf* *dim.* *p* *pp* *ppp*

rit.

Allegro moderato

p *molto cantabile*

p

p

mf

p

p

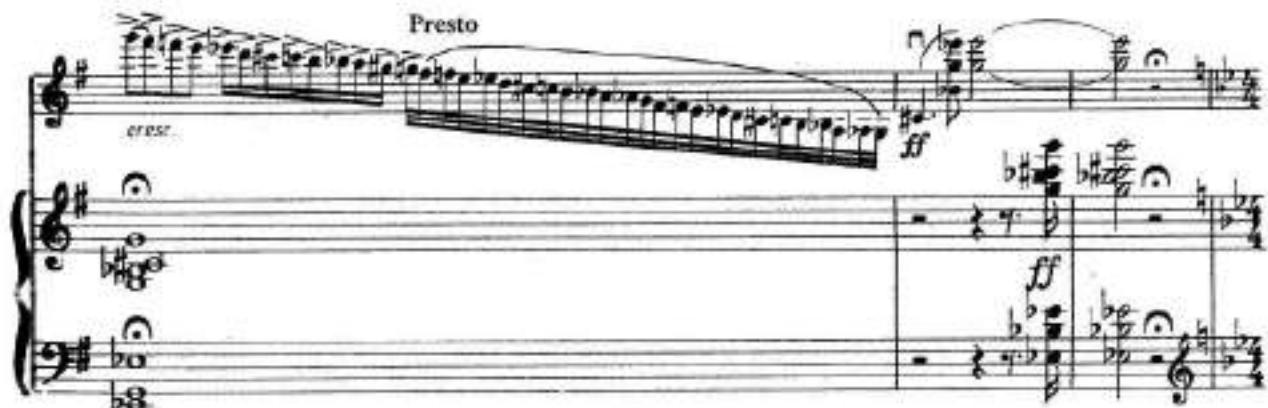
Musical score for piano and voice, page 47. The score consists of six staves. The top staff is soprano vocal, the middle staff is piano right hand, and the bottom staff is piano left hand. The vocal line features eighth-note patterns and sustained notes. The piano parts provide harmonic support with various chords and bass lines. Measure 47 concludes with a fermata over the piano left hand.

48

Musical score page 48, featuring six staves of music for two voices (Soprano and Alto) and piano. The key signature is one sharp (F# major). The vocal parts are mostly in common time, while the piano part shows some changes in time signature.

- Vocal Parts:** The Soprano and Alto parts are primarily composed of eighth-note chords. The Alto part includes several sustained notes and rests.
- Piano Part:** The piano part consists of bass and harmonic chords. It features sustained notes, eighth-note chords, and sixteenth-note patterns. Dynamic markings include *mf*, *molto espress.*, *f*, *p*, and *pp*.
- Performance Instructions:** The vocal parts include dynamic markings like *bo* (bassoon-like sound) and *o* (open sound). The piano part includes *cresc.* (crescendo) and *molto cresc. e vibrato*.

49



Moderato maestoso

Moderato maestoso

f

pp

Andante

p

con son.

p sotto voce

p

f

51

p

cresc.

f

cresc.

espress.

poco rit.

p *espress.*

f

mp

p *cresc.*

p

a tempo

pp cresc.

f

pp cresc.

mf

52

rit.

s --- dim.

a tempo

f *mf* *p*

p

poco animando e rubato

pp *morendo*

pp

rit. *s* --- pizz. *PPP*

СИЦИЛИАНА И РИГОДОН

в стиле Ф. Франкёра

Ф. КРЕЙСЛЕР
(1875—1962)

Allegretto

eresc.

cresc. espress.

poco rit. a tempo

espress.

p dolce *f* 1. *mp* altacca 2. altacca

Allegro

mf

v

v

v

f

p cresc.

Musical score for piano, page 56, featuring six staves of music. The score consists of two systems of three staves each. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). Measure 1 (measures 1-3) starts with a forte dynamic (f) in the top staff, followed by eighth-note patterns in the middle and bottom staves. Measure 2 (measures 4-6) begins with a mezzo-forte dynamic (mf) in the top staff, followed by eighth-note patterns. Measure 3 (measures 7-9) begins with a piano dynamic (pp) in the top staff, followed by eighth-note patterns. Measure 4 (measures 10-12) starts with a forte dynamic (f) in the top staff, followed by eighth-note patterns. Measure 5 (measures 13-15) begins with a piano dynamic (sf) in the top staff, followed by eighth-note patterns. Measure 6 (measures 16-18) starts with a piano dynamic (p) in the top staff, followed by eighth-note patterns. Measure 7 (measures 19-21) begins with a piano dynamic (p) in the top staff, followed by eighth-note patterns. Measure 8 (measures 22-24) begins with a piano dynamic (p) in the top staff, followed by eighth-note patterns. Measure 9 (measures 25-27) begins with a piano dynamic (p) in the top staff, followed by eighth-note patterns. Measure 10 (measures 28-30) begins with a piano dynamic (p) in the top staff, followed by eighth-note patterns. Measure 11 (measures 31-33) begins with a piano dynamic (p) in the top staff, followed by eighth-note patterns. Measure 12 (measures 34-36) begins with a piano dynamic (p) in the top staff, followed by eighth-note patterns.

57

f *p*

sf *pp*

f

p cresc.

p

Musical score for three voices (Soprano, Alto, Bass) and piano basso, page 58. The score consists of four systems of music. The vocal parts (Soprano, Alto, Bass) are in G major, indicated by a key signature of one sharp. The piano basso part is also in G major. The vocal parts sing eighth-note patterns, often with grace notes and slurs. The piano basso part provides harmonic support with sustained notes and eighth-note chords. Dynamic markings include ff (fortissimo), p (pianissimo), pp (ppianissimo), f (forte), mp (mezzo-forte), and sf (sforzando). The vocal parts begin with eighth-note patterns, followed by sustained notes, and then return to eighth-note patterns. The piano basso part provides harmonic support throughout the page.

Musical score for string quartet, page 59. The score consists of three staves. The top staff shows a melodic line with sixteenth-note patterns. The middle staff shows harmonic support with eighth-note chords. The bottom staff shows bassline support with eighth-note chords. Measure 59 begins with a dynamic *p*. The score concludes with a dynamic *pizz.* and a bassoon solo line.

59

p

pizz.

pp

РОМАНС

Соч. 3

Р. ГЛИЭР
(1875—1956)

Andante ($\text{J} = 80$)

61

mf *poco* *cresc.*

b.p. *b.p.* *cresc.*

con passione

A musical score page featuring five staves of music for piano. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It contains a melodic line with various note heads and stems. The second staff is a bass clef, also in common time, with a dynamic instruction *mf*. The third staff is another bass clef, in common time, with a dynamic *p*. The fourth staff is a treble clef, in common time, with a dynamic *mf*. The fifth staff is a bass clef, in common time, with a dynamic *p dolce*. The music consists of measures separated by vertical bar lines, with some measures containing multiple notes and others being rests.

A page from a musical score for piano, featuring six staves of music. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom three staves use treble clefs. The key signature is A major (three sharps). Measure 1 starts with a forte dynamic (f) in the treble and bass staves. Measures 2-3 show a crescendo (cresc.) in the bass staff, with eighth-note patterns. Measures 4-5 continue the bass crescendo, with the treble staff providing harmonic support. Measure 6 begins with a dynamic of f. Measures 7-8 show a continuation of the bass line with eighth-note patterns, while the treble staff provides harmonic support. Measure 9 starts with a dynamic of ff. Measures 10-11 show a continuation of the bass line with eighth-note patterns, while the treble staff provides harmonic support. Measure 12 ends with a dynamic of ff.

64

8

dim.

dim. 5

più mosso

rit. *a tempo*
tranquillo

espress.

15373

Musical score for piano, page 65. The score consists of six staves of music. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of bp . The second staff has a treble clef, a key signature of one sharp, and a dynamic *mf* followed by *espress.*. The third staff has a bass clef, a key signature of one sharp, and a dynamic *p*. The fourth staff has a treble clef, a key signature of one sharp, and a dynamic *mf*. The fifth staff has a treble clef, a key signature of one sharp, and a dynamic *p*. The sixth staff has a bass clef, a key signature of one sharp, and a dynamic *p*. The music features various note heads, stems, and bar lines. The bottom staff has a treble clef, a key signature of one sharp, and dynamics *poco a poco rit.*, *dim.*, and *pp*. The bottom staff also includes a page number 15373.

СКЕРЦО

Переложение М. Рейтиха и Г. Зингера

С. ПРОКОФЬЕВ
(1891—1953)*Moderato con brio*

The musical score consists of six staves of music for piano. The first two staves are in treble clef, the third and fourth are in bass clef, and the fifth and sixth are also in bass clef. The key signature is one sharp (F#). The tempo is indicated as "Moderato con brio". The music is divided into six measures by vertical bar lines. Measure 1: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 5: Treble staff has sixteenth-note pairs, Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs, Bass staff has eighth-note pairs.

Musical score page 67, featuring five staves of piano music. The top staff uses a treble clef and has dynamic markings *marcato*, *p*, and *sim.*. The second staff uses a bass clef and has a dynamic *p*. The third staff uses a treble clef and has a dynamic *cresc.* The fourth staff uses a bass clef and has a dynamic *cresc.*. The fifth staff uses a treble clef and includes dynamics *f* and *ff*, along with a tempo marking *8*.

rit.
dim.

arco
a tempo

f secco

15373

69

p cresc.

p cresc.

ff cresc.

f cresc.

ff p

p

ff mp mf

f p

arco

pizz.

pp ff

dim.

pp f

ВИХРЬ

Соч. 37 № 1

Ш. БЕРИО
(1802—1870)

Moderato

Musical score for 'Вихрь' (Cyclone) by Sh. Berio. The score consists of four systems of music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble, alto, and bass clefs respectively, and the piano part is in bass clef. The music is in common time, with a key signature of one sharp. The vocal parts sing eighth-note patterns, while the piano part provides harmonic support with chords and bass lines. Measure numbers 1 through 12 are indicated above the vocal staves.

A page of musical notation for two staves, treble and bass, in G major. The page is numbered 71 at the top right. The music consists of eight measures of sixteenth-note patterns in the treble staff and eighth-note chords in the bass staff.

15373

A musical score for piano, consisting of four staves of music. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The music is in common time and consists of six measures. Measure 1: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note chords.

A page of musical notation for piano, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp (F#). The music consists of various note patterns, including sixteenth-note chords and eighth-note patterns. The page is numbered 74 at the top left.

A musical score page featuring four systems of music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three sharps. The first system begins with a sixteenth-note figure followed by a melodic line. The second system consists of a single measure of eighth-note chords. The third system features a continuous eighth-note pattern. The fourth system also consists of a single measure of eighth-note chords. Measure lines are present between the systems.

A musical score for piano, page 76, consisting of four staves of music. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The music is in common time and major key. The score features various note patterns, including eighth-note and sixteenth-note figures, and harmonic changes indicated by key signatures.

A musical score for piano, consisting of four staves. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The music is in common time and major key. The score includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers 15373 are visible at the bottom center.

A musical score for piano, page 78, consisting of six staves of music. The score is in common time and major key. The top staff shows a treble clef, the second and third staves show bass clefs, and the bottom staff shows a bass clef. The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 1 through 7 are shown, followed by a repeat sign and measures 8 through 11. The score is divided into measures by vertical bar lines.

