ФОРТЕПИАНО ҮЧҮН ПЬЕСЛӘР

ҮЧҮНЧҮ БУРАХЫЛЫШ

АЗӘРБАЈЧАН ДӨВЛӘТ НӘШРИЈЈАТЫ
БАКЫ — 1964

ПЬЕСЫ ДЛЯ ФОРТЕПЬЯНО

ТРЕТИЙ ВЫПУСК

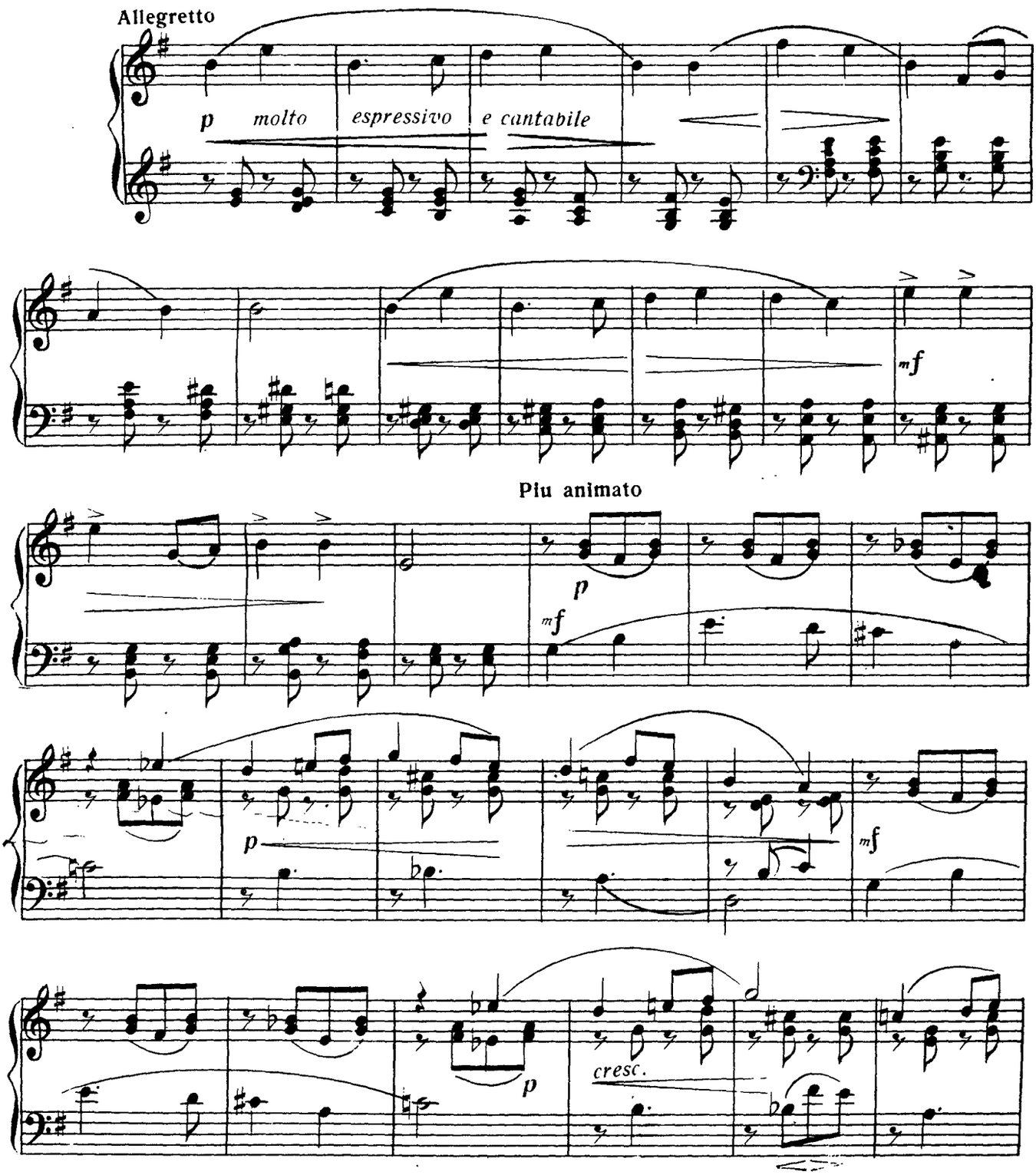
АЗЕРБАЙДЖАНСКОЕ ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
БАКУ — 1964

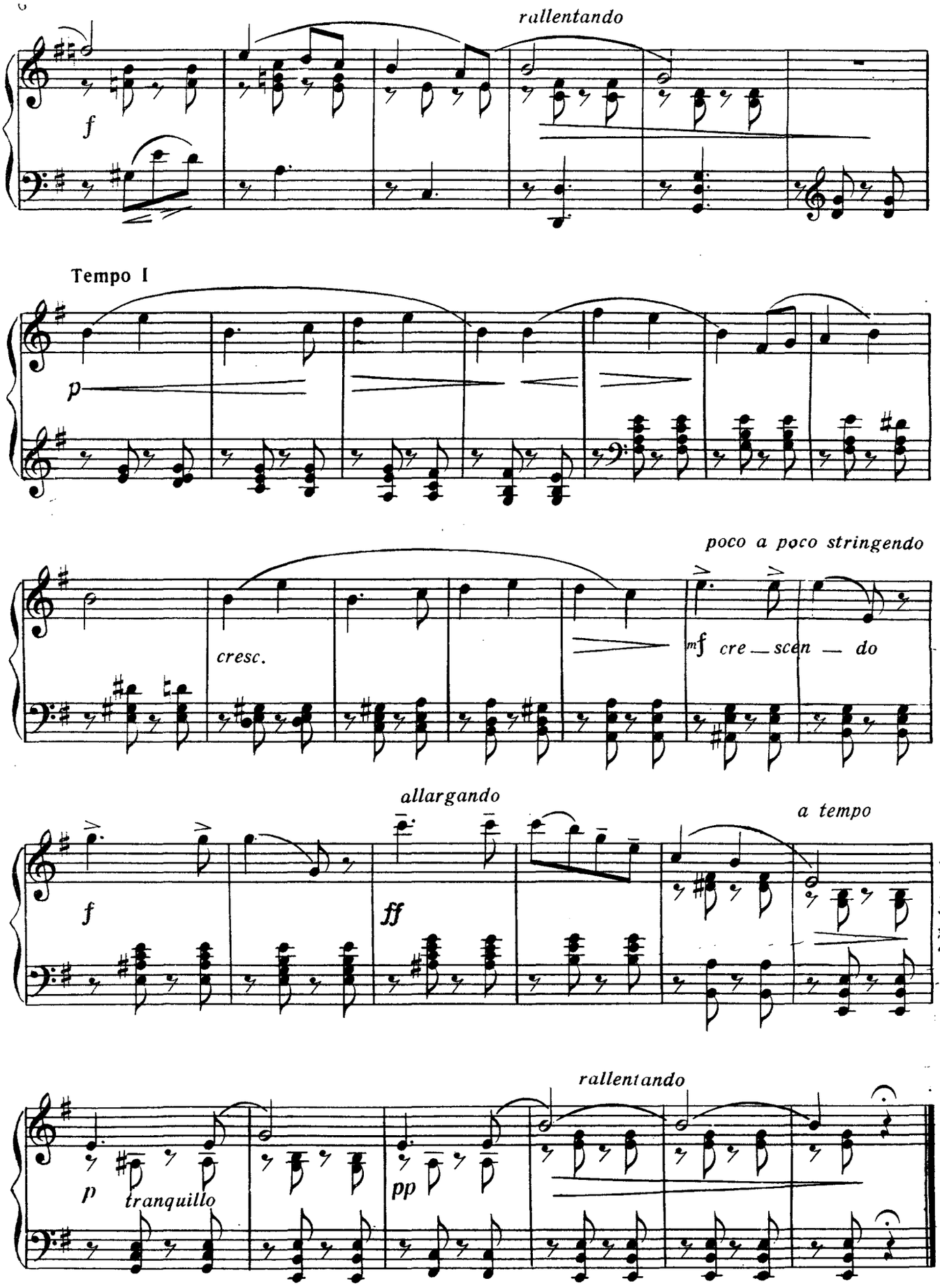
ГӘМЛИ МАҺНЫ

ГРУСТНАЯ ПЕСЕНКА

Редактә еҙәни Аз. Иванов
Редакция Аз. Иванова

В. РЕБИКОВ. Әсәр. 8, №1
Соч. 8, №1

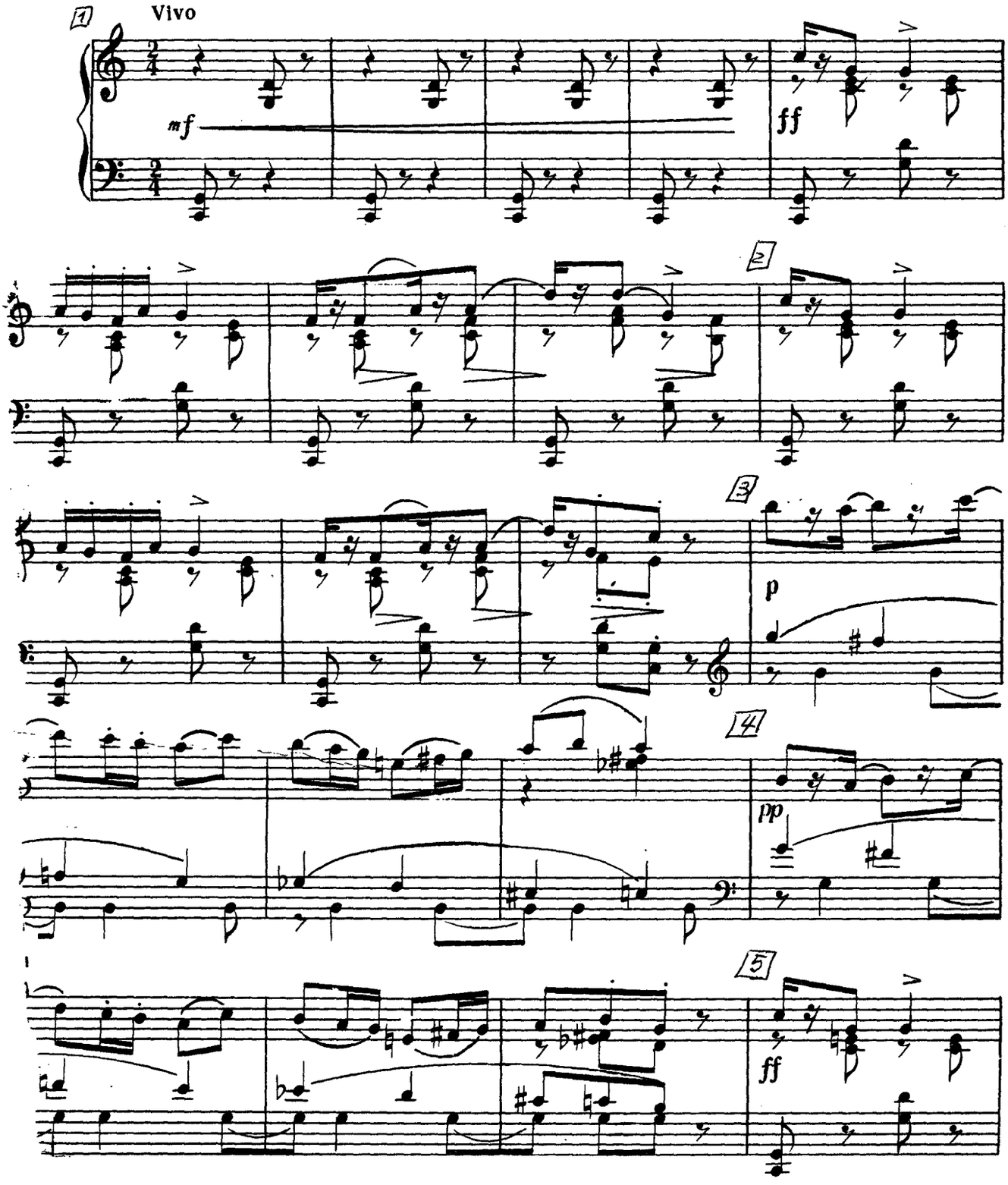


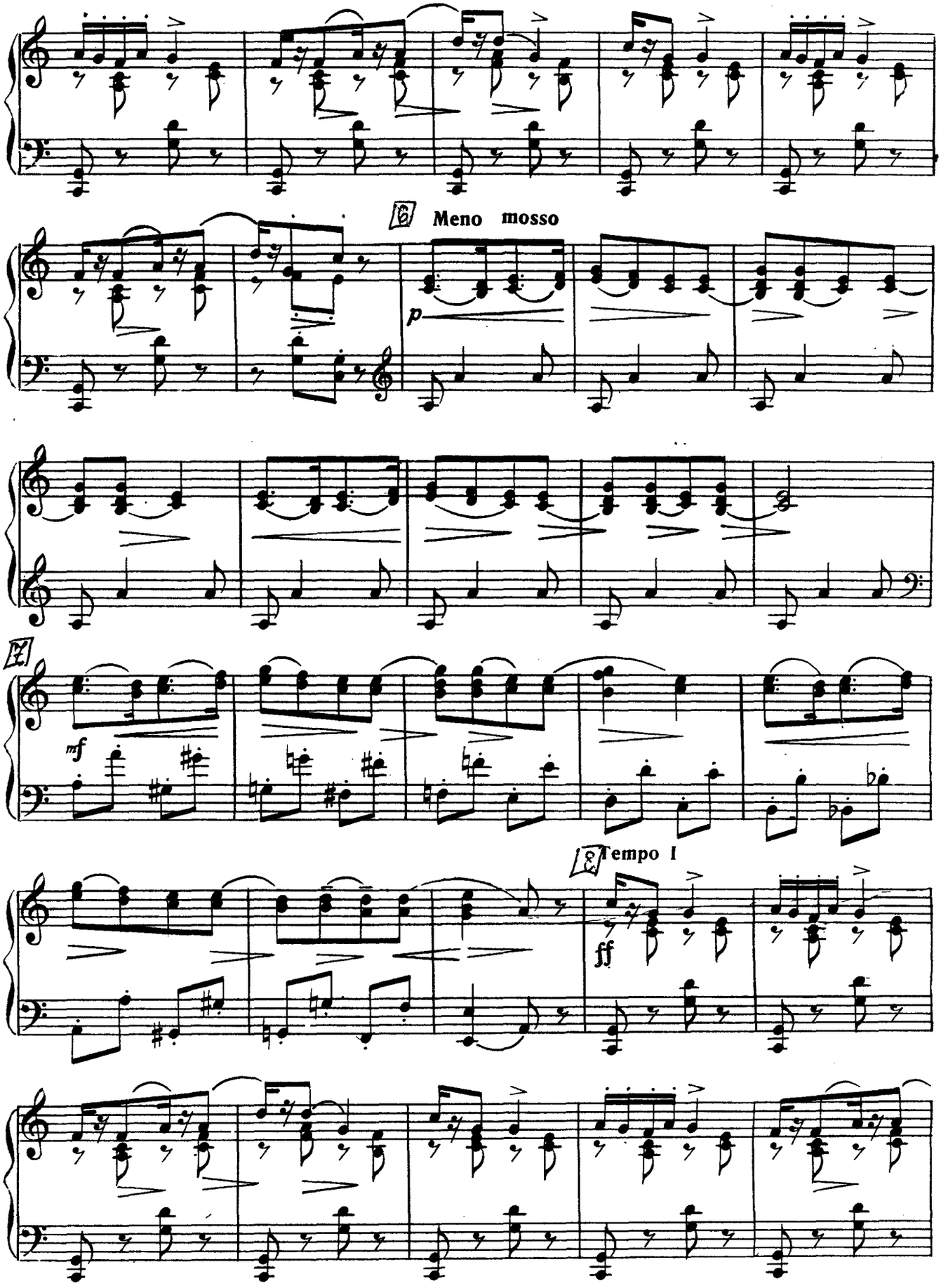

rallentando
f
Tempo I
p
poco a poco stringendo
cresc.
mf cre — scen — do
allargando
a tempo
f
ff
rallentando
p
tranquillo
pp

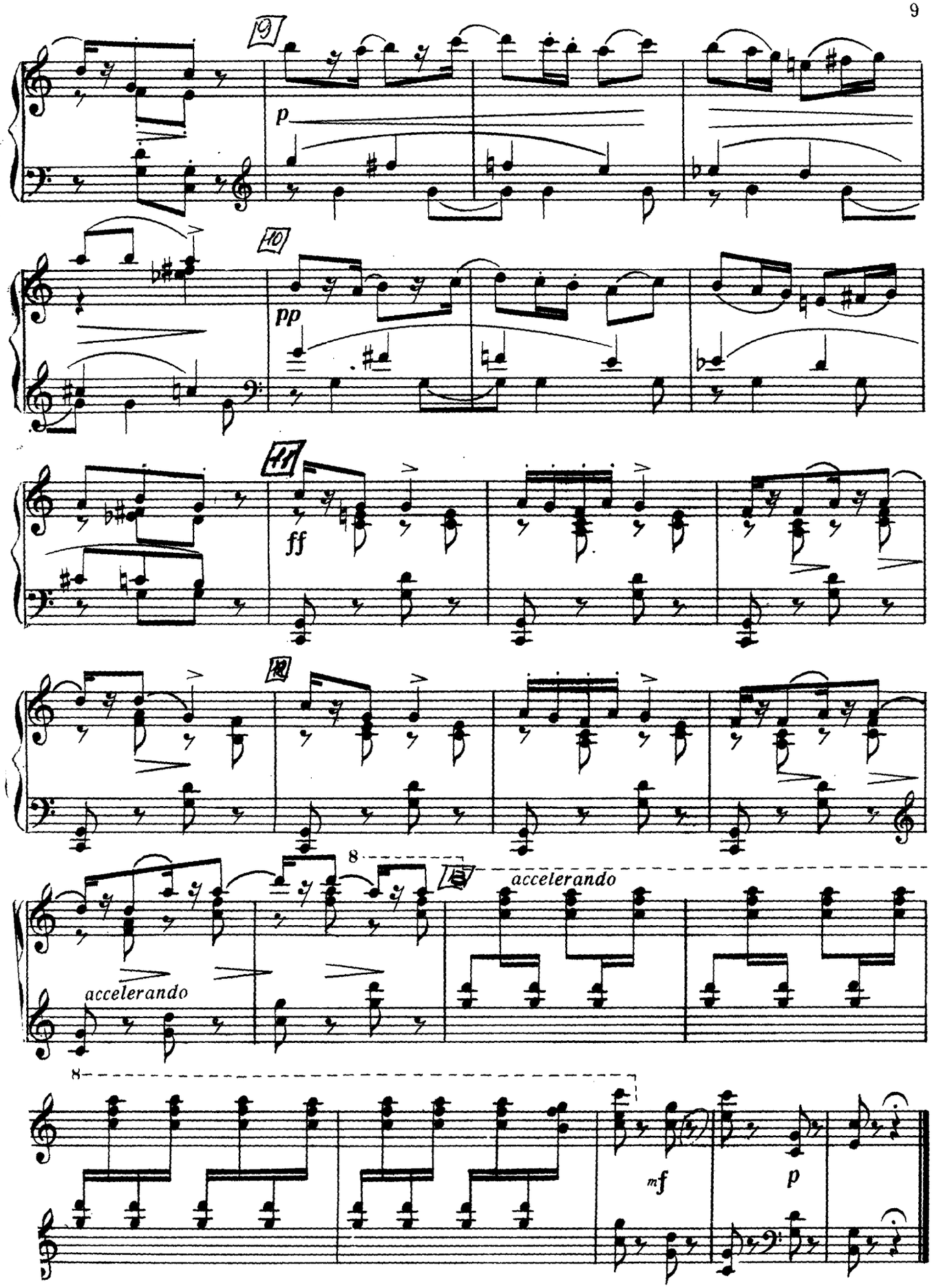
ХАРАКТЕРЛИ РӘГС ХАРАКТЕРНЫЙ ТАНЕЦ

тактә едәни Аз. Иванов
дакция Аз. Иванова

В. РЕБИКОВ. Әсәр. 2, №6
Соч. 2, №6



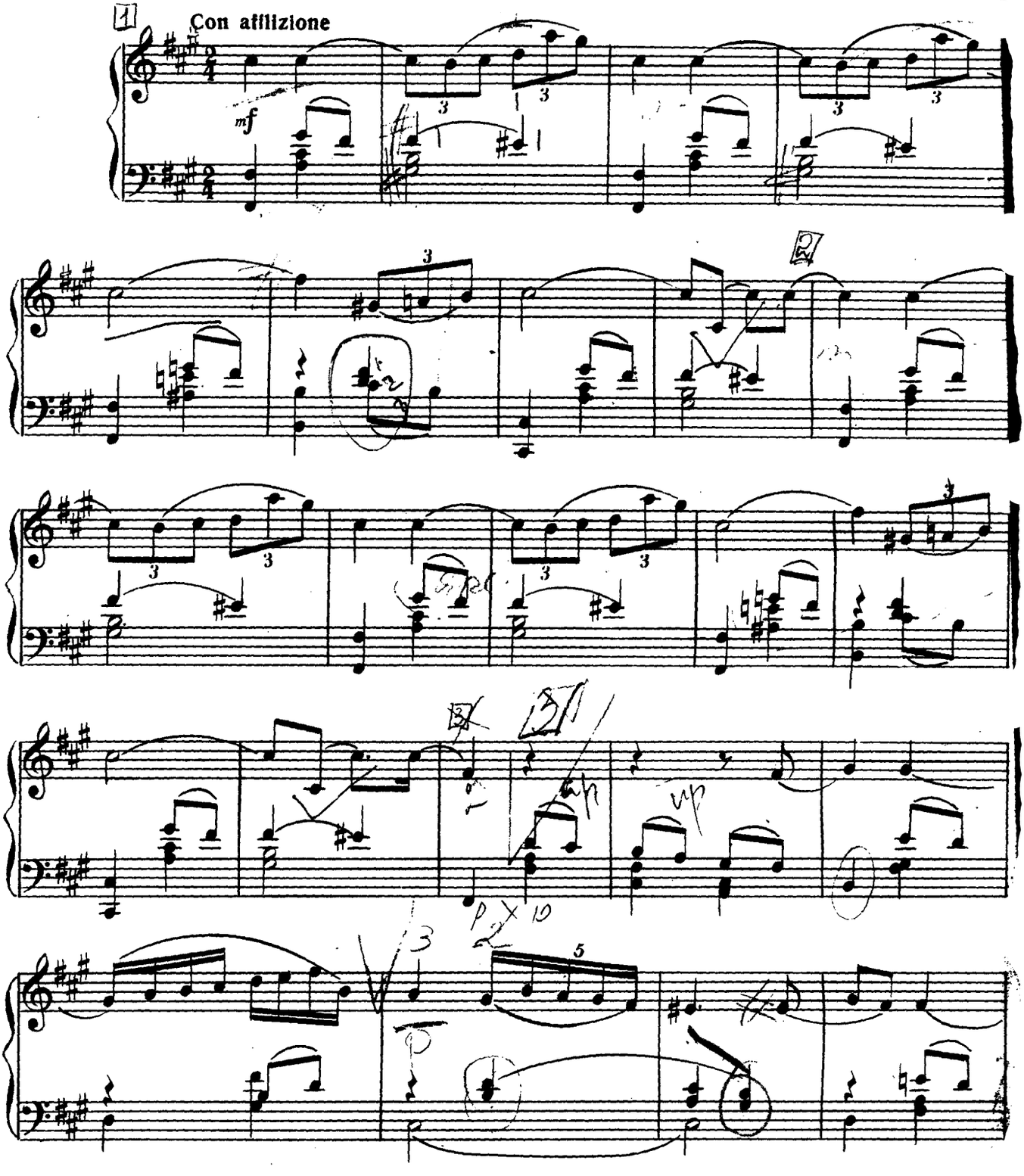

7
Meno mosso
p
mf
8
Tempo I
ff

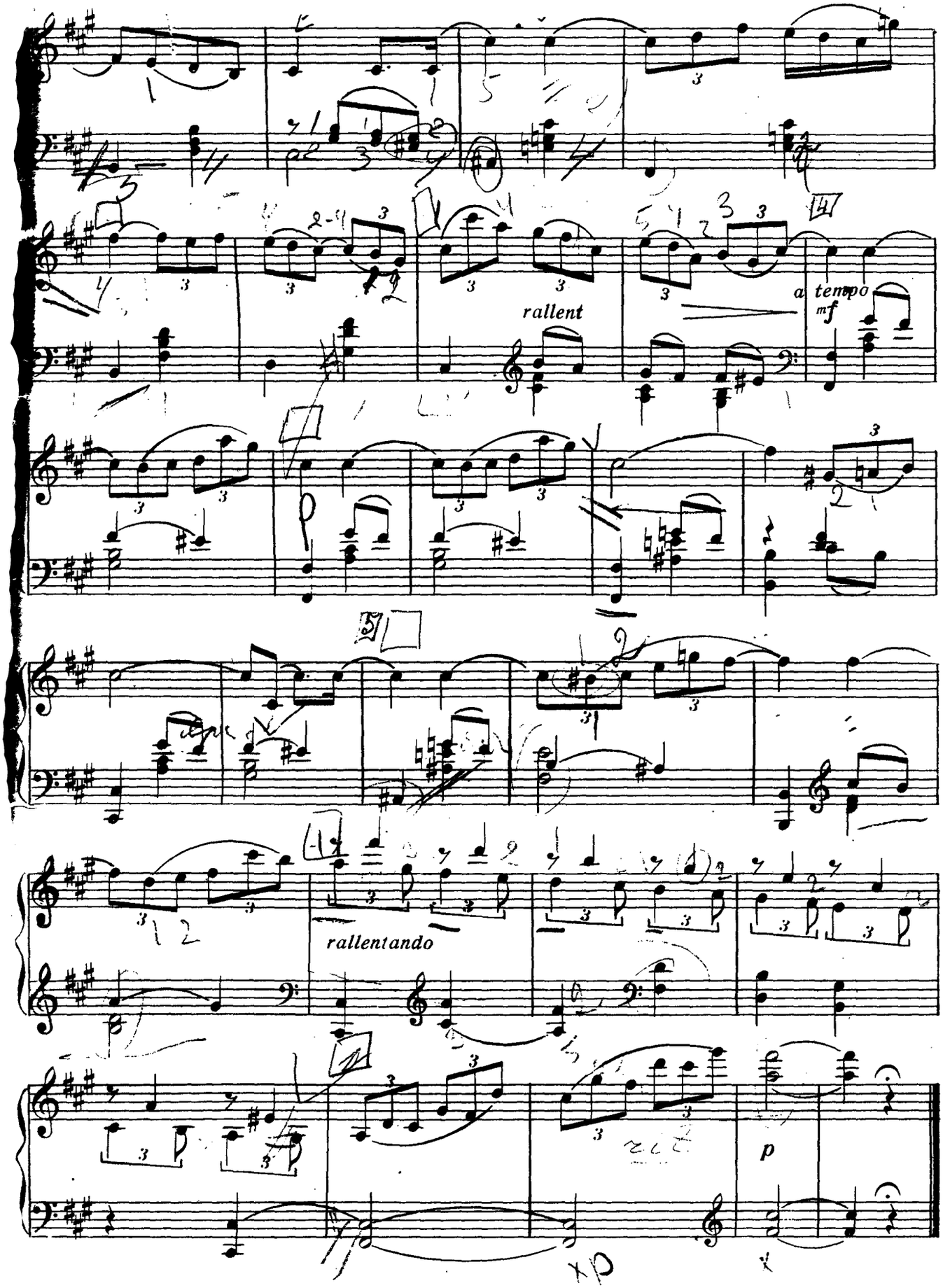

9
p
10
pp
11
ff
12
8
13
accelerando
accelerando
8
mf
p

ПАЈЫЗ ЈАРПАГЛАРЫ ОСЕННИЕ ЛИСТЬЯ

Редактә едәни Аз. Иванов
Редакция Аз. Иванова

В. РЕБИКОВ. Әсәр, 29, №
Соч. 29, №3




rallent
a tempo
mf
rallentando
p

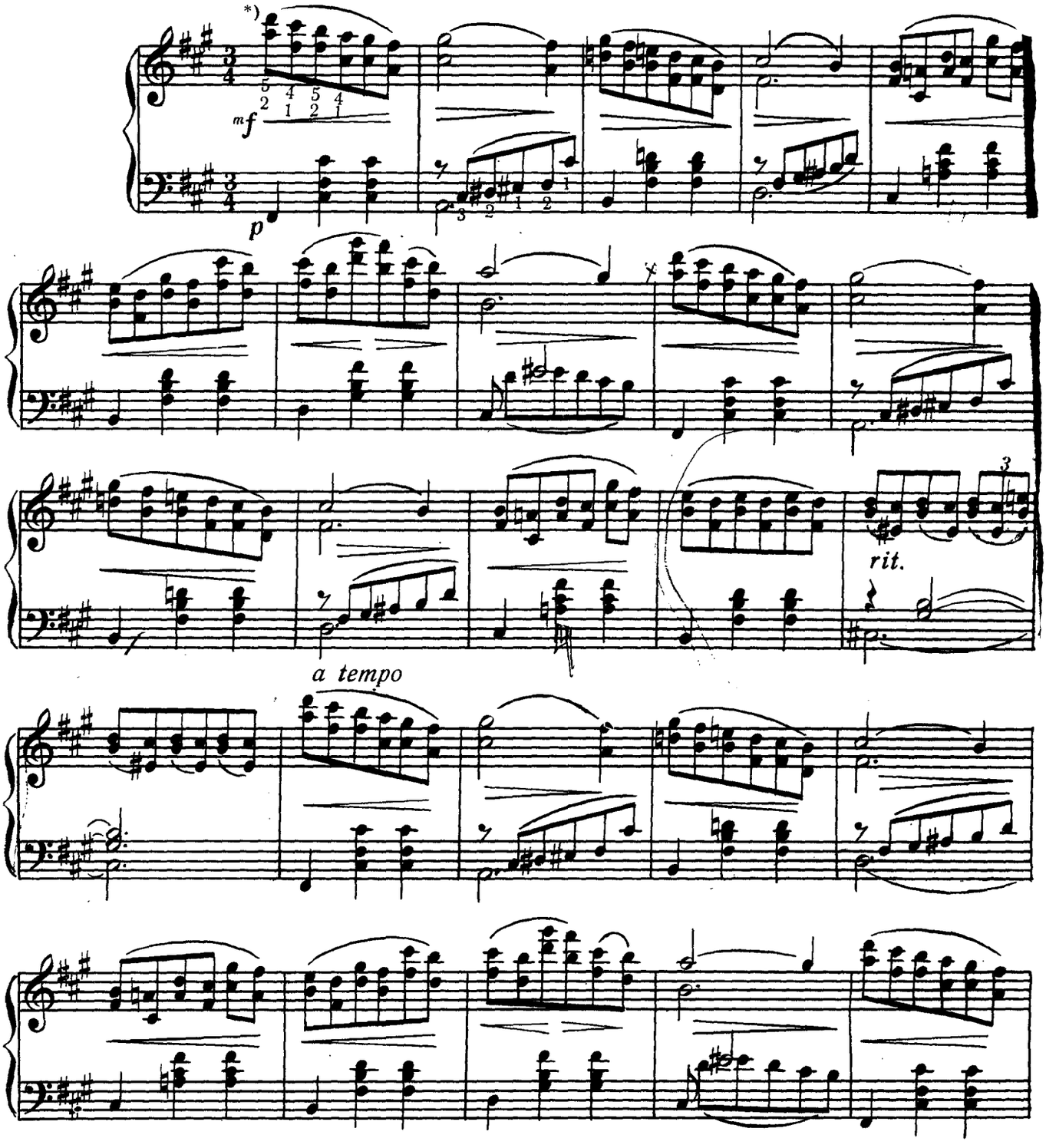
„Jолка“ операсындан ВАЛС

ВАЛЬС из оперы „Ёлка“

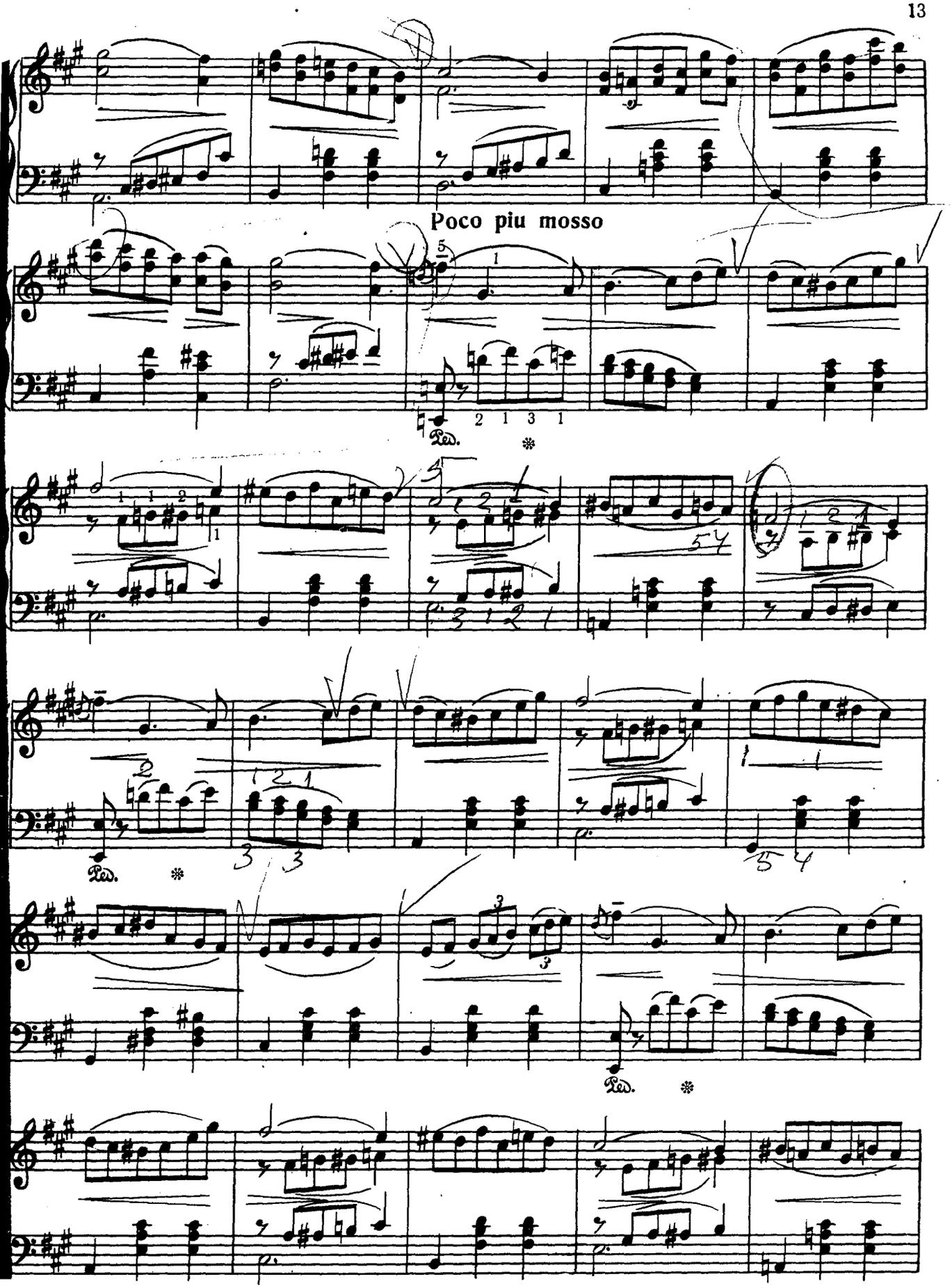
Редактә едәни Аз. Иванов
Редакция Аз. Иванова

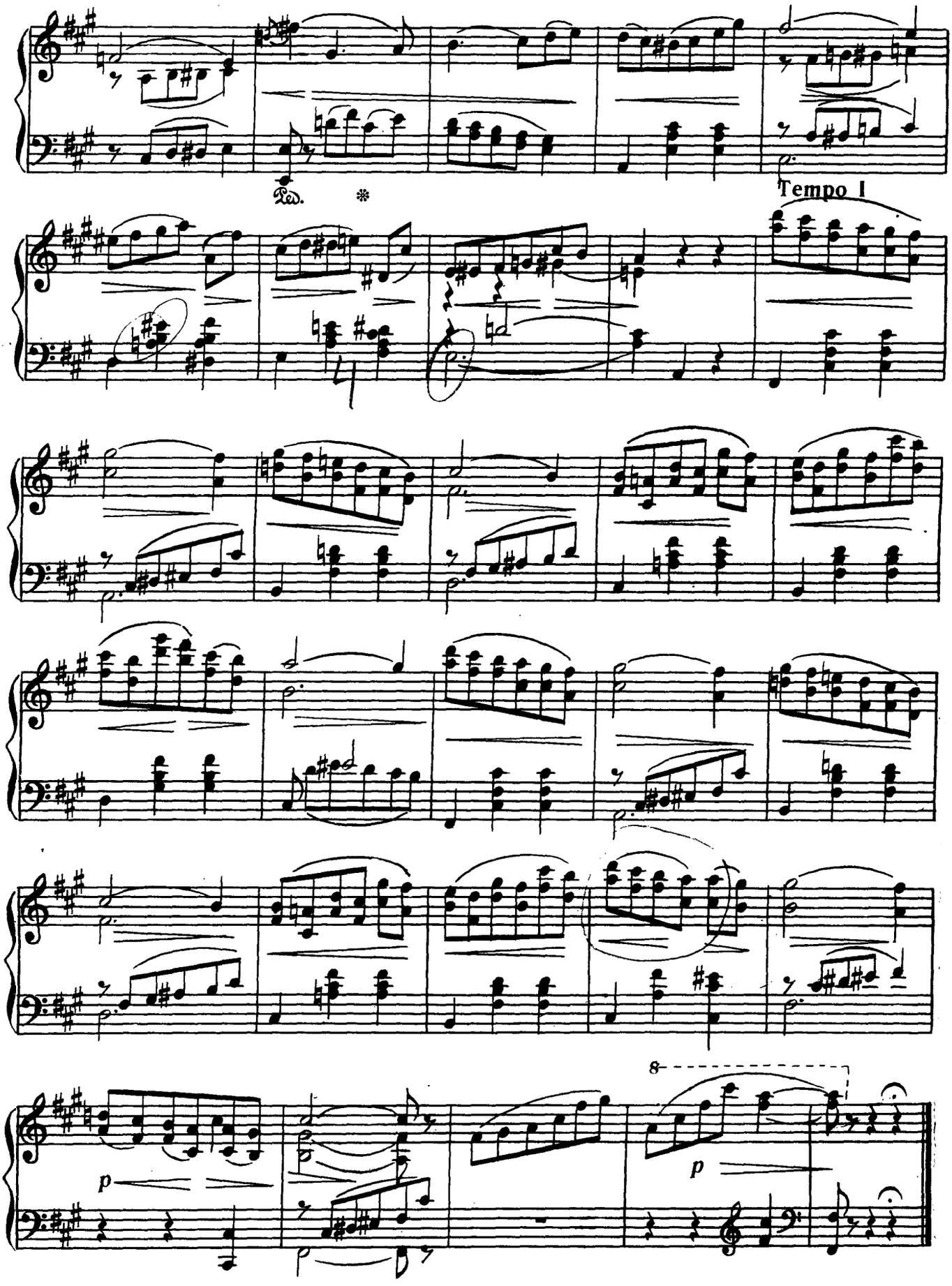
Valse lente

В. РЕБИКО



*) Сағ әлдәки икили нотларын јухары нотларыны ашағыдакыларына нисбәтән гүввәтли чалмаг лазымдыр.
*) В двойных нотах правой руки—верхние ноты играть немного сильнее нижних.

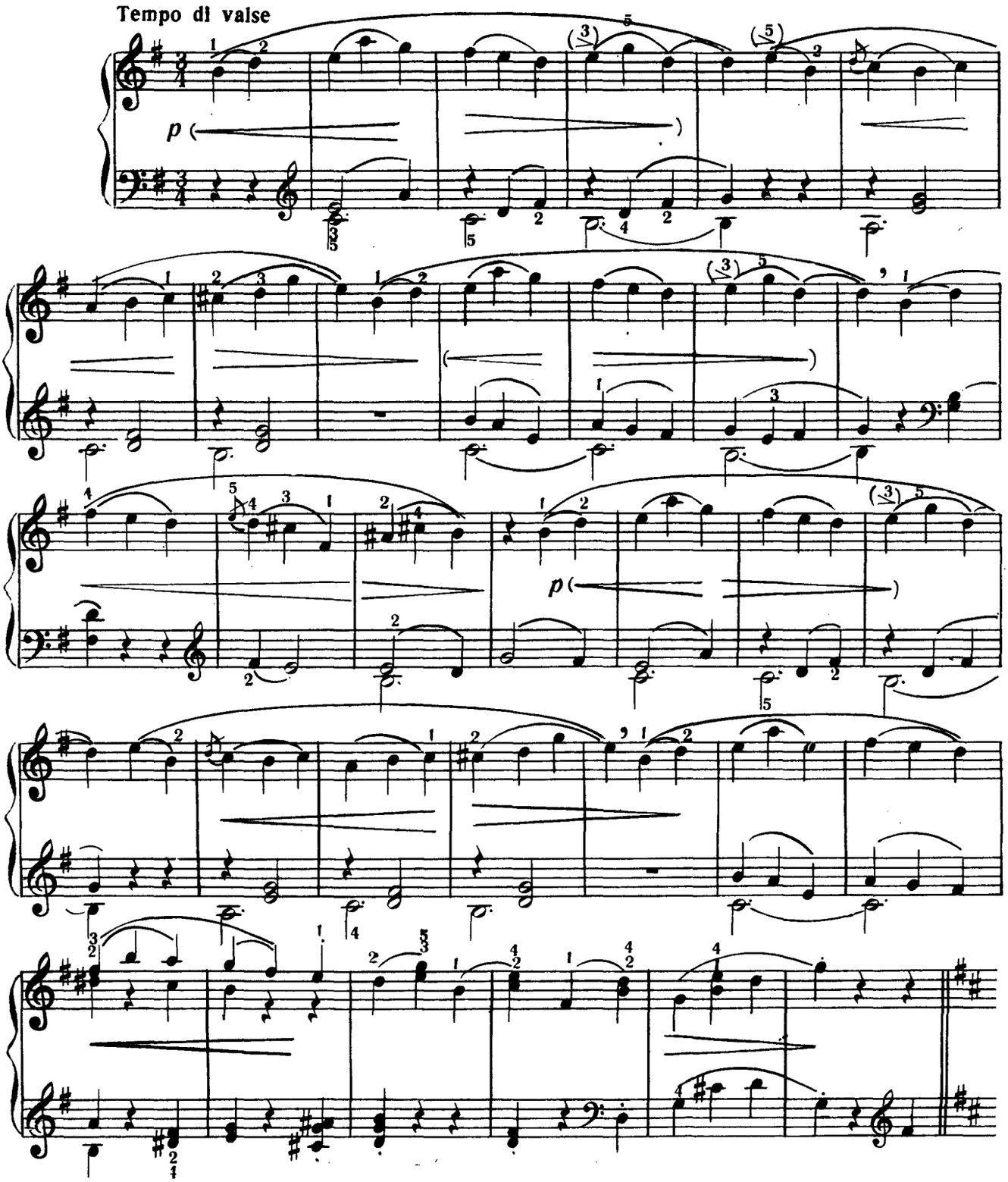

Poco piu mosso
Ped.
Ped.
Ped.

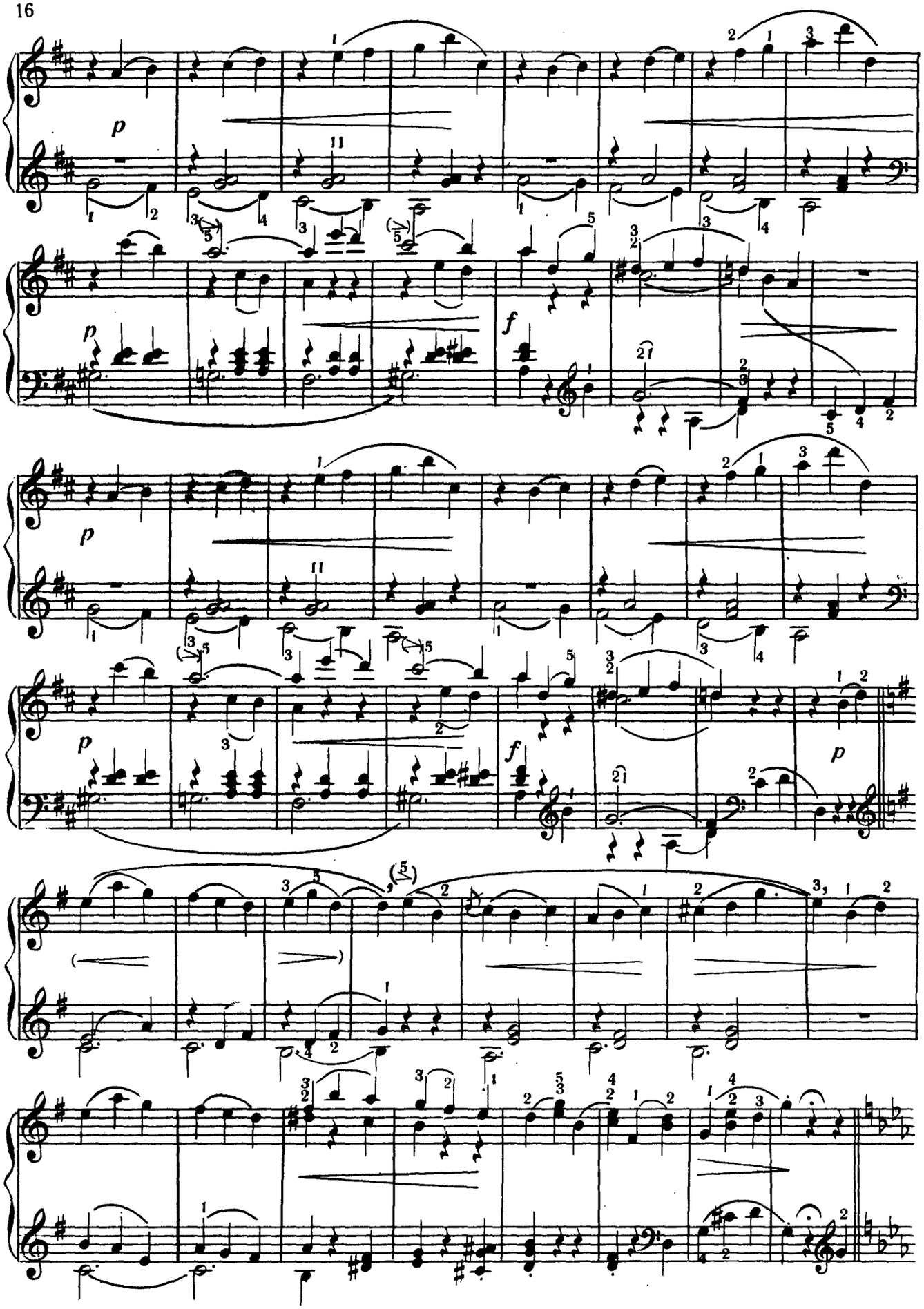

Ped.
*
Tempo I
8
p
p

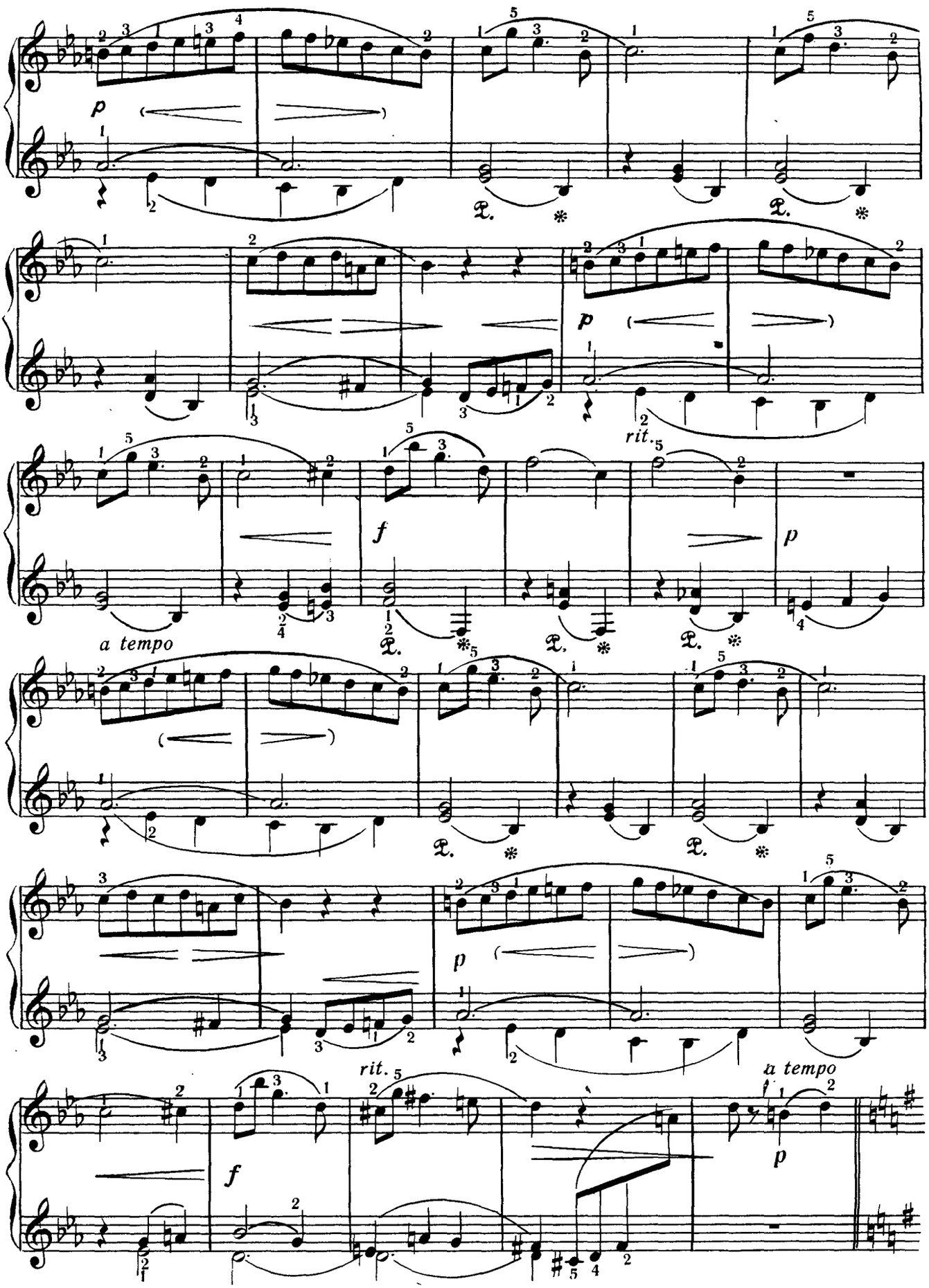
КИЧИК ВАЛС

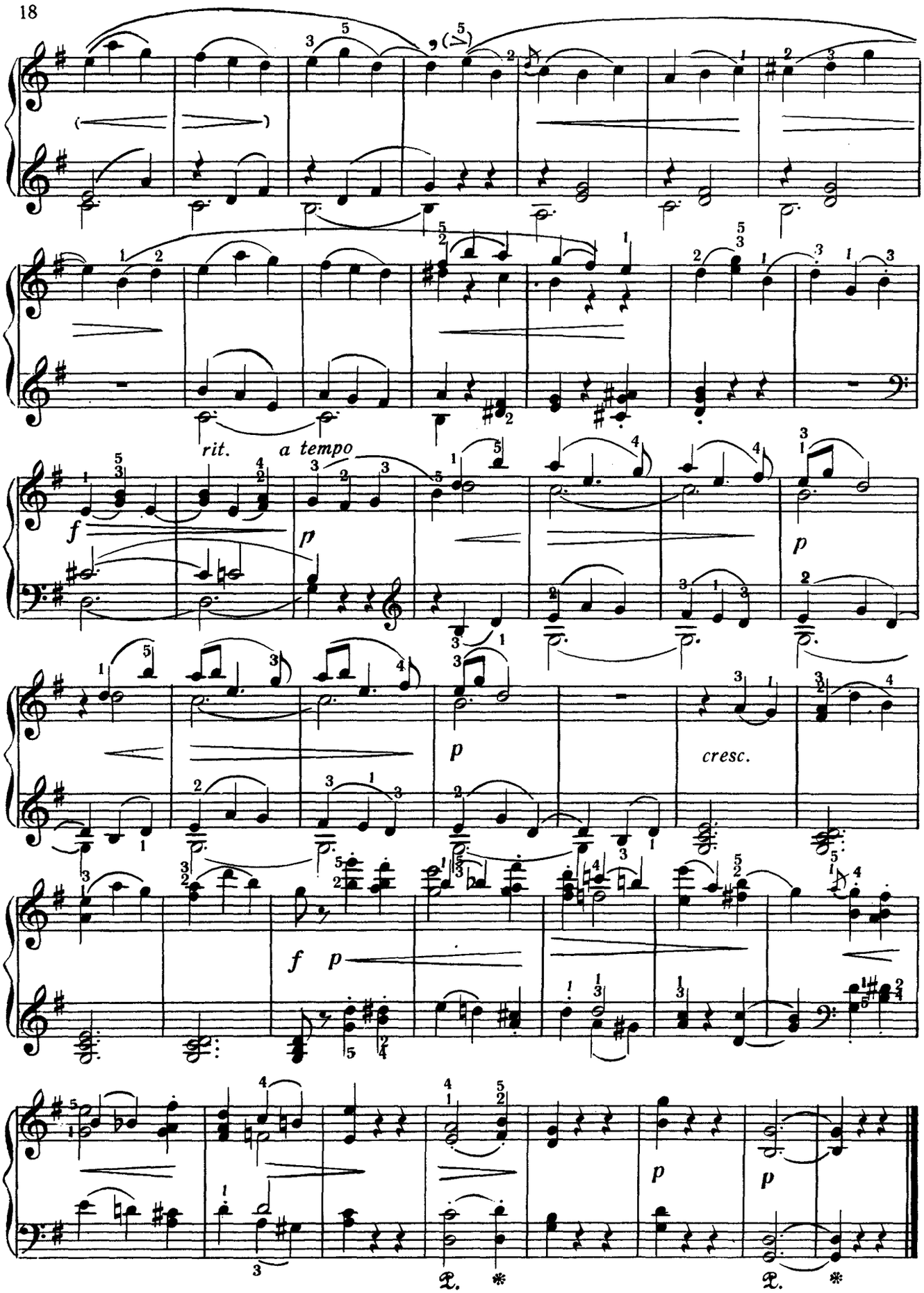
МАЛЕНЬКИЙ ВАЛЬС

А. ЛЯДОВ. Әсәр. 26
А. ЛЯДОВ. Соч. 26




p
p
f
p
p
f
p


p
p
rit.
f
p
a tempo
p
rit.
a tempo
f
p


rit.
a tempo
f
p
p
p
cresc.
f
p
p
p

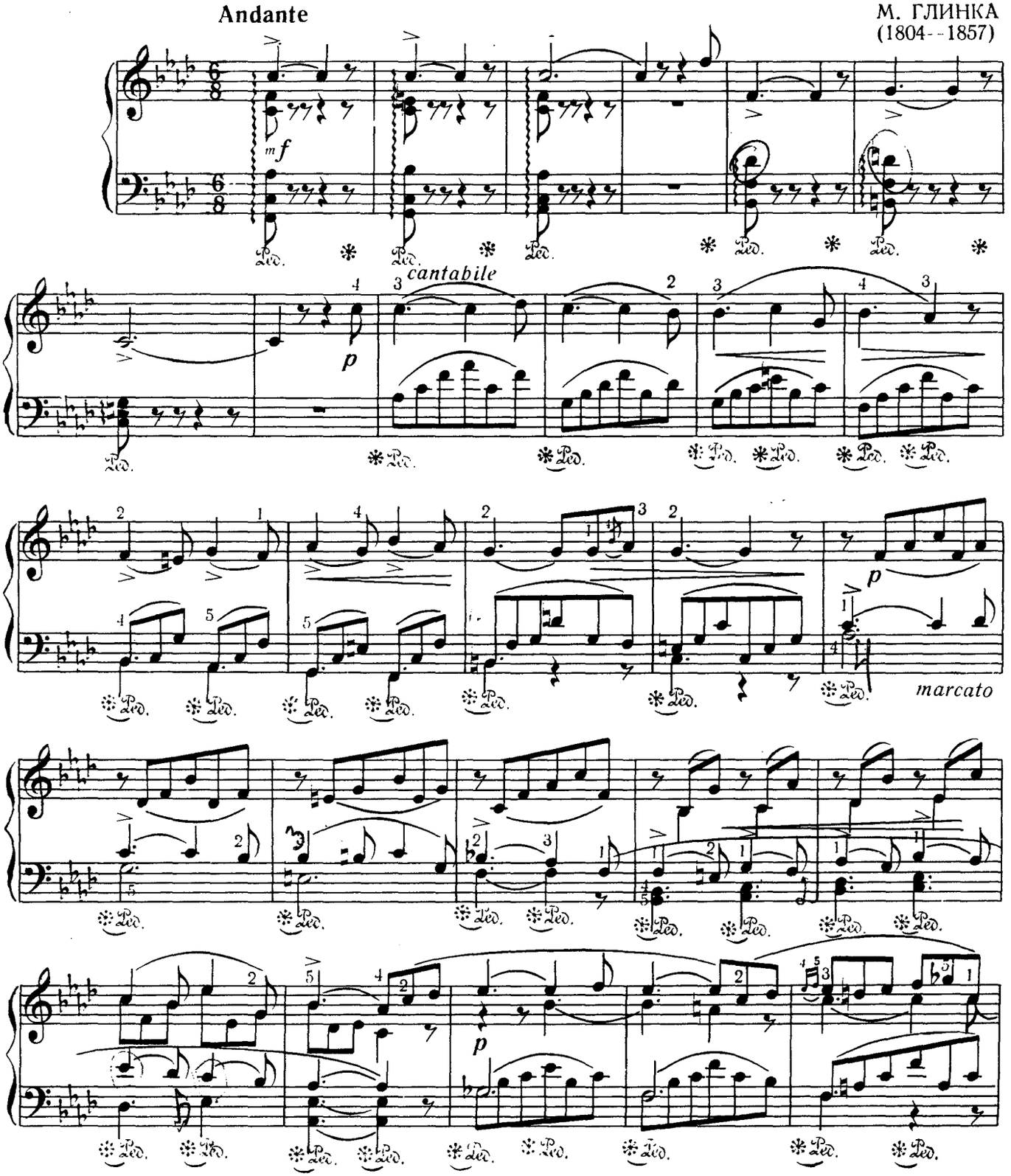
Јелизавета Ивановна Глинкаја
Елизавете Ивановне Глинка

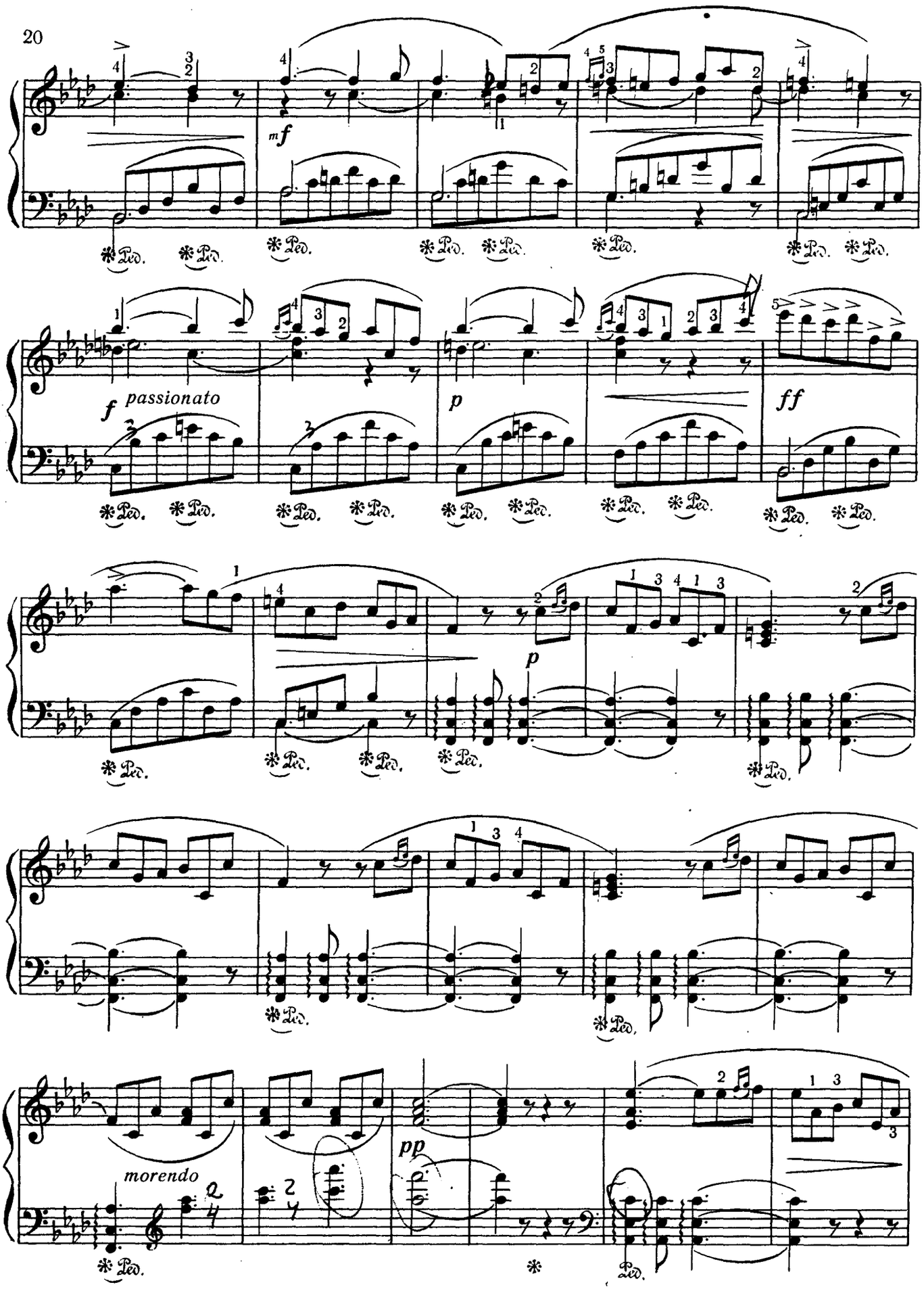
АЈРЫЛЫГ
ноктурн

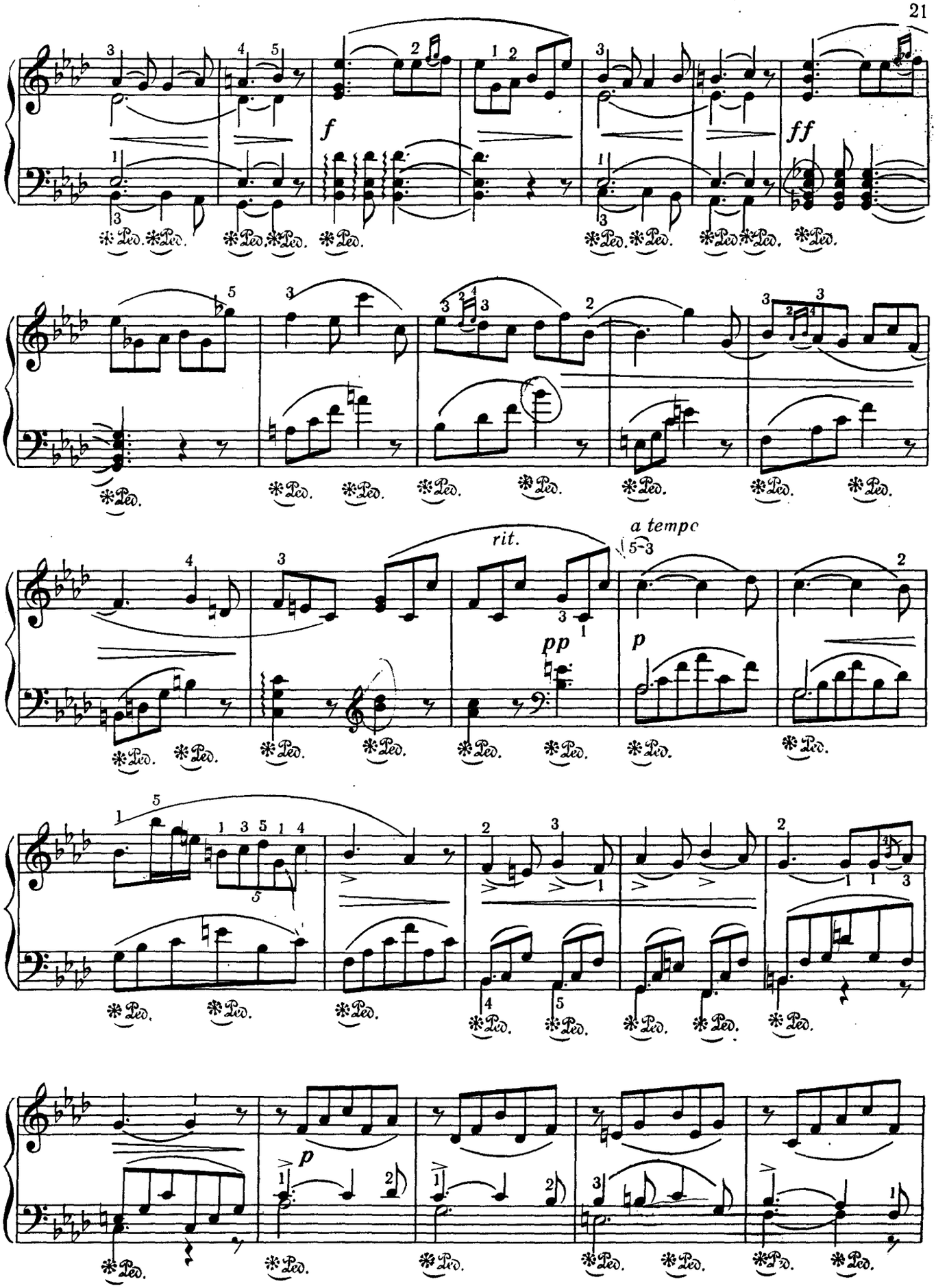
РАЗЛУКА
ноктюрн

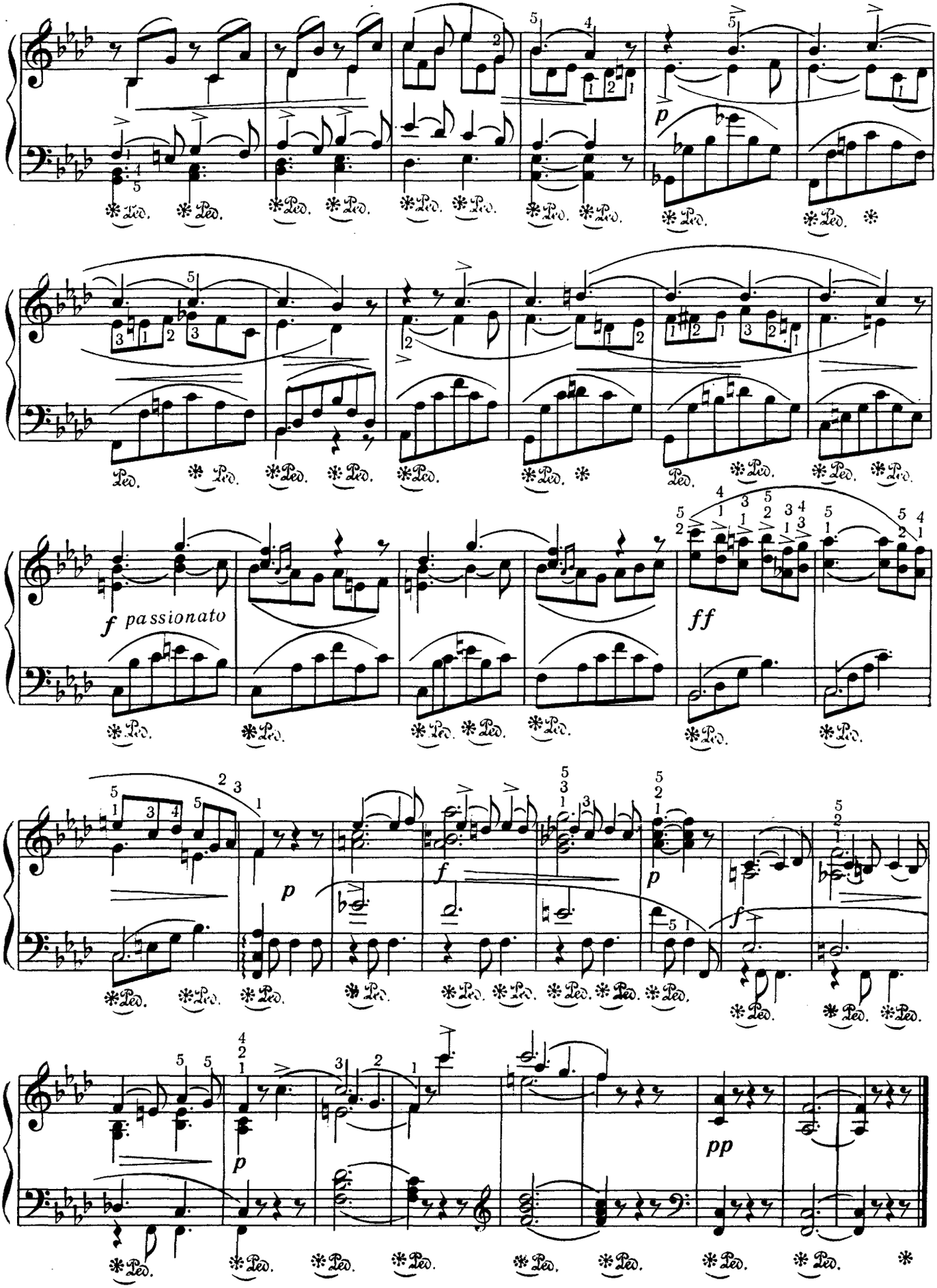
Andante

М. ГЛИНКА
(1804--1857)




mf
f passionato
p
ff
p
morendo
pp


f
ff
rit.
a tempo
pp
p
p

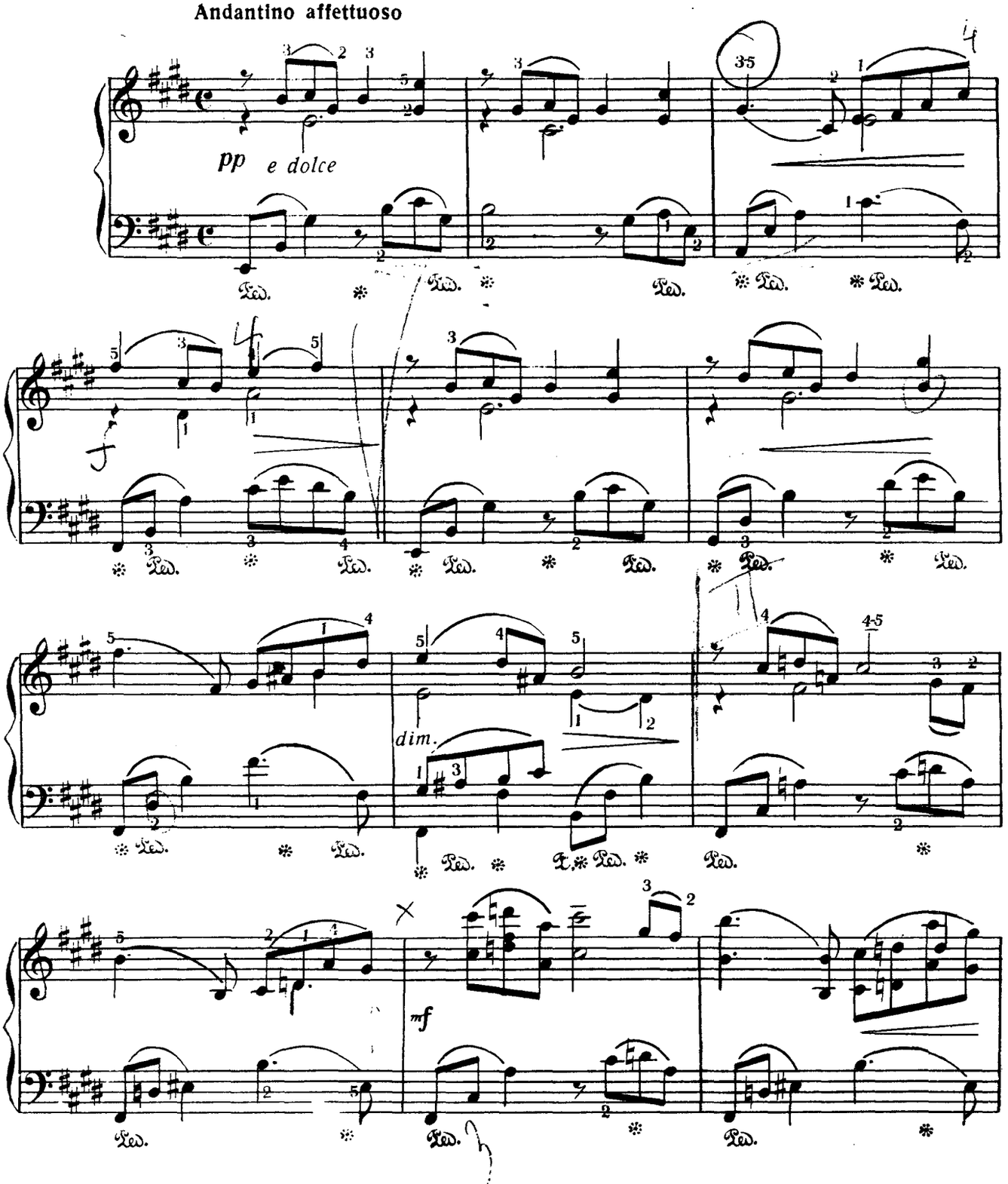

f passionato
ff
p
f
p
f
p
pp

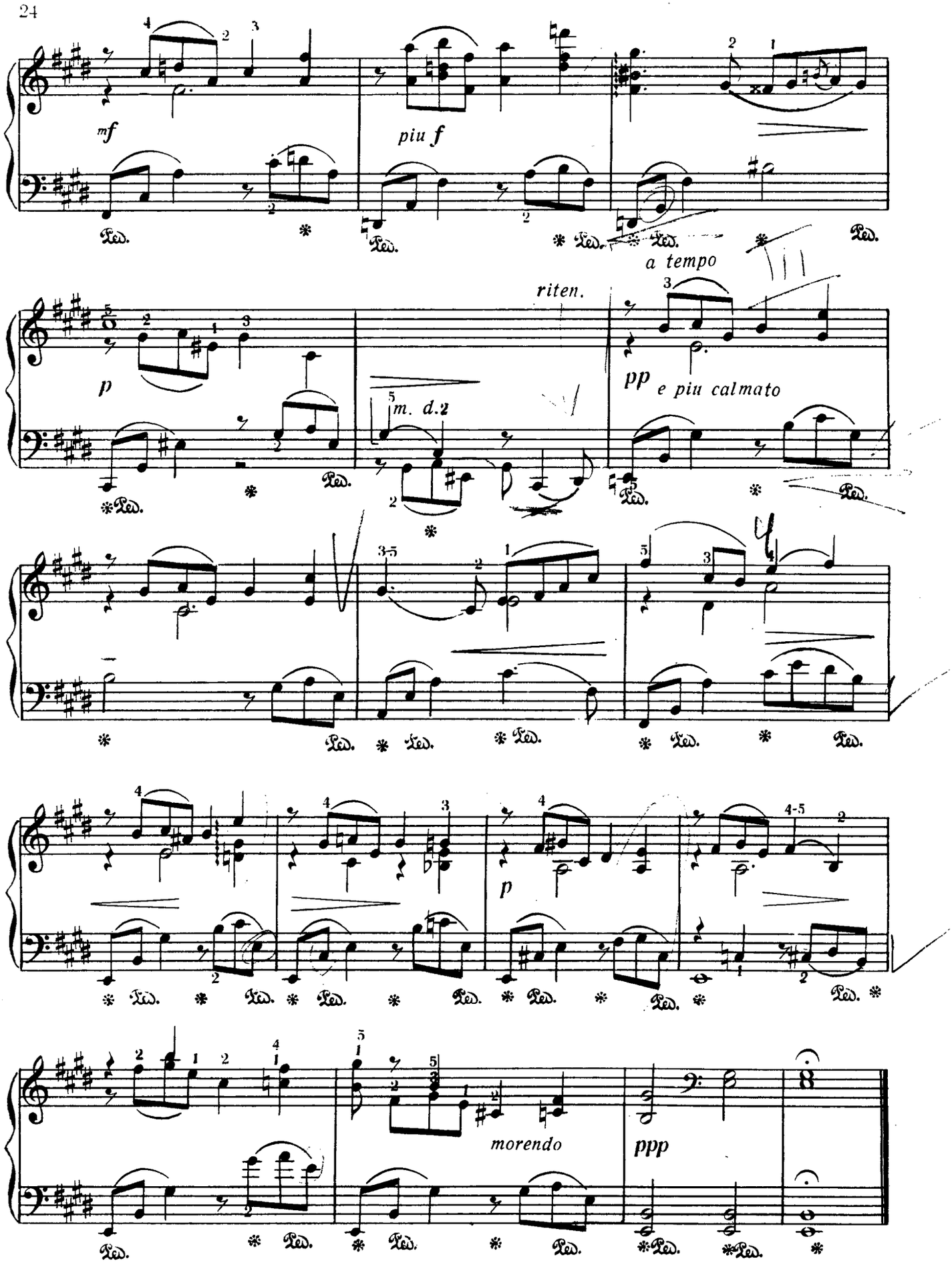
ФАНТАСТИК НАҒЫЛ ФАНТАСТИЧЕСКАЯ СКАЗКА

Редактә едәни В. Дельнова
Редакция В. Дельновой

Г. ПАХУЛСКИ. Әсәр. 12, №5
Г. ПАХУЛЬСКИЙ. Соч. 12, №5

Andantino affettuoso



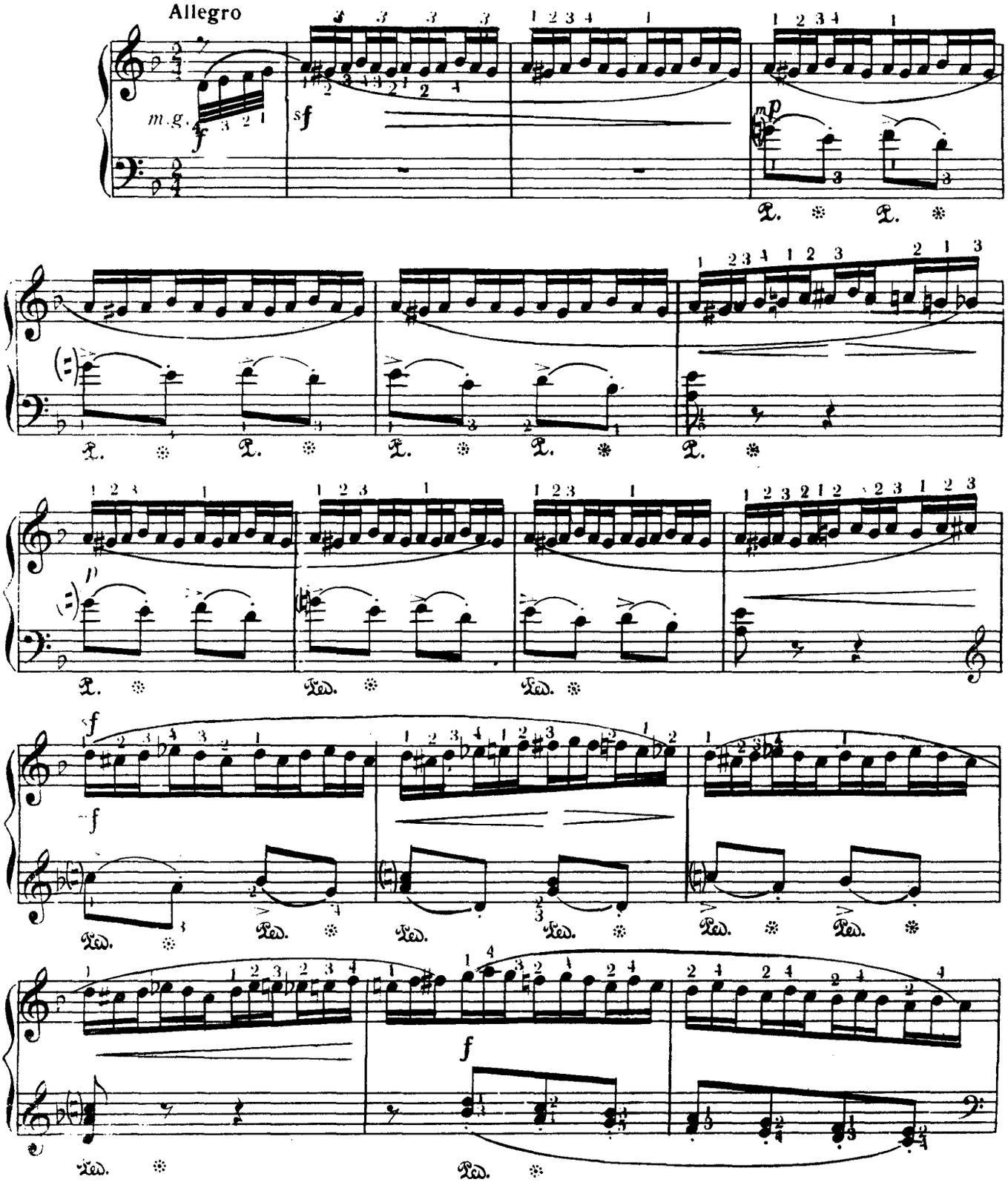

mf
piu f
a tempo
riten.
p
m. d.2
pp
e piu calmato
p
morendo
ppp

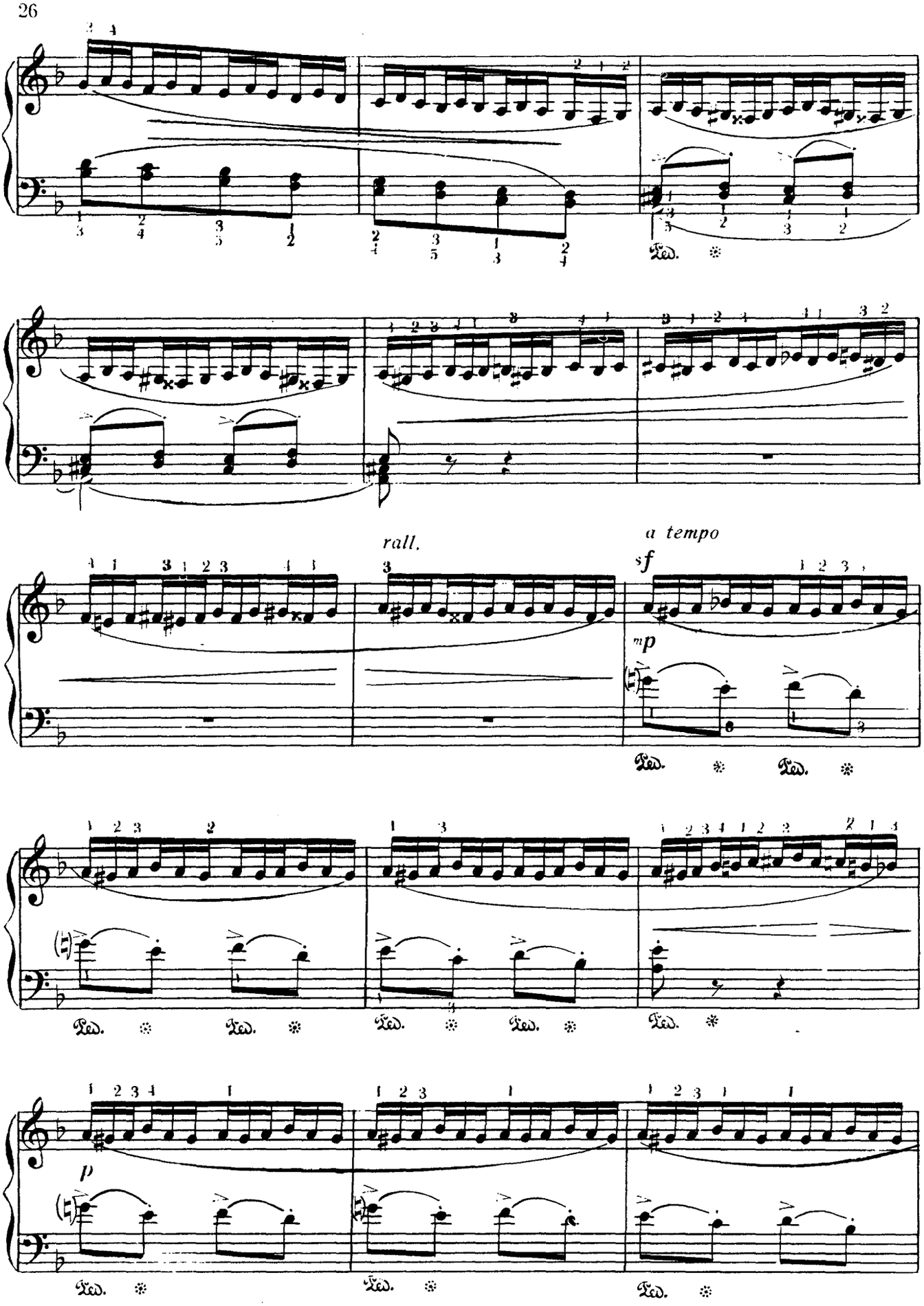
ФЫРФЫРА

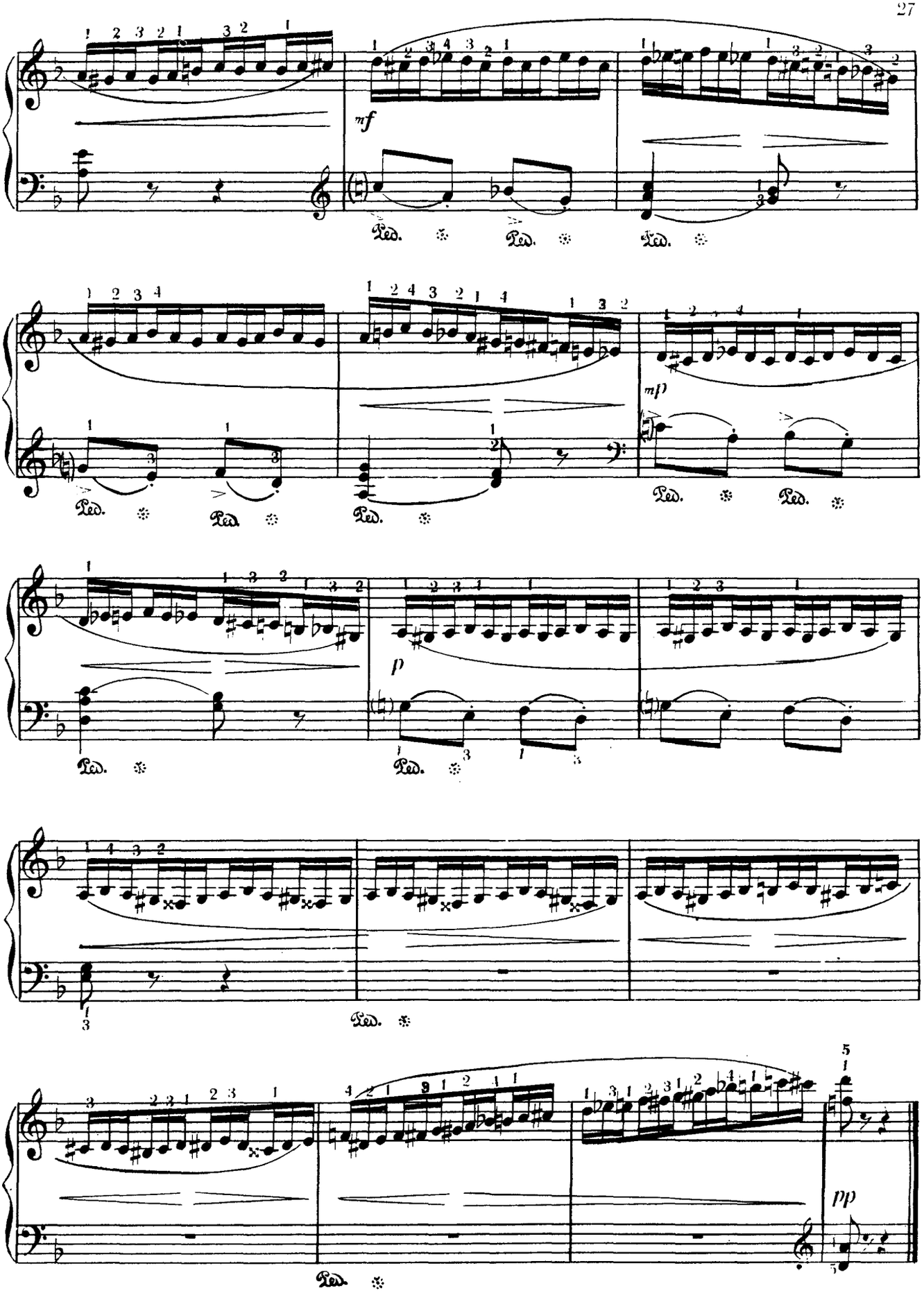
ВОЛЧОК

Редактә едәни В. Делнова
Редакция В. Дельновой

А. ИЛИНСКИ. Әсәр. 19, №3
А. ИЛИНСКИЙ. Соч. 19, №3



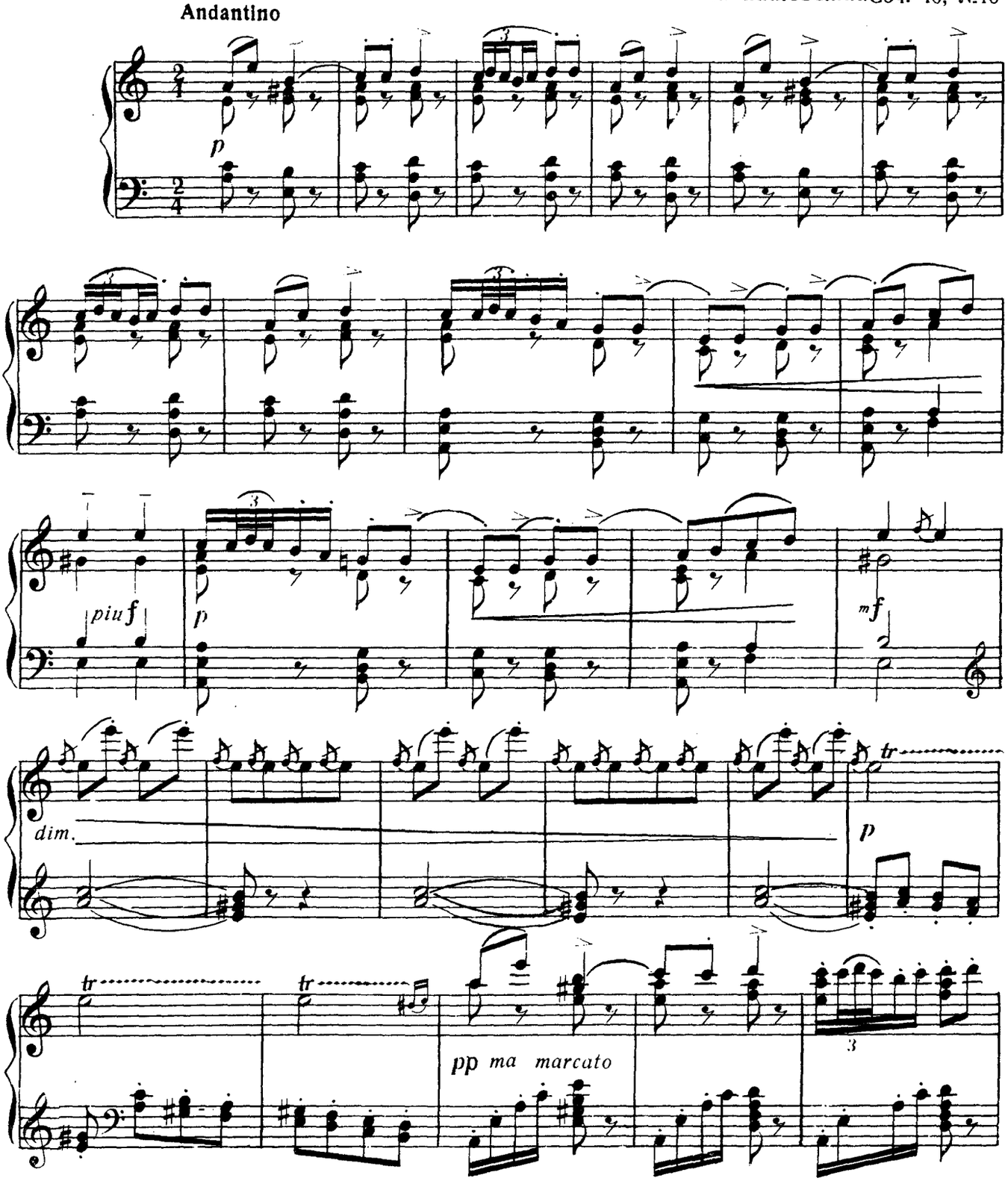

rall.
a tempo
sf
mp
p
Ped.

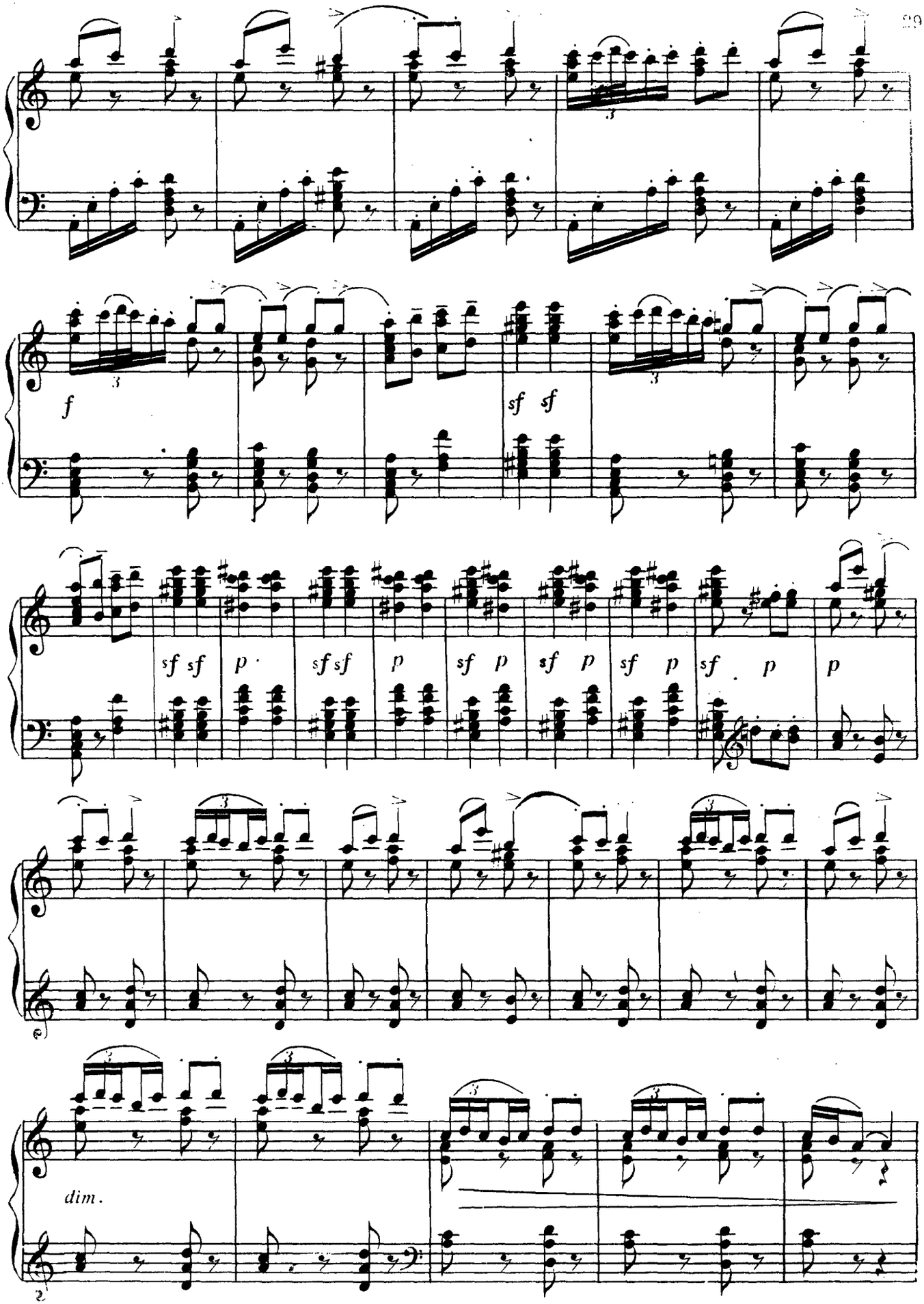

mf
Ped.
mp
p
pp

РУС РӘГСИ

РУССКАЯ ПЛЯСКА

П. ЧАЙКОВСКИ. Әсәр. 40, №10
П. ЧАЙКОВСКИЙ.Соч. 40, №10

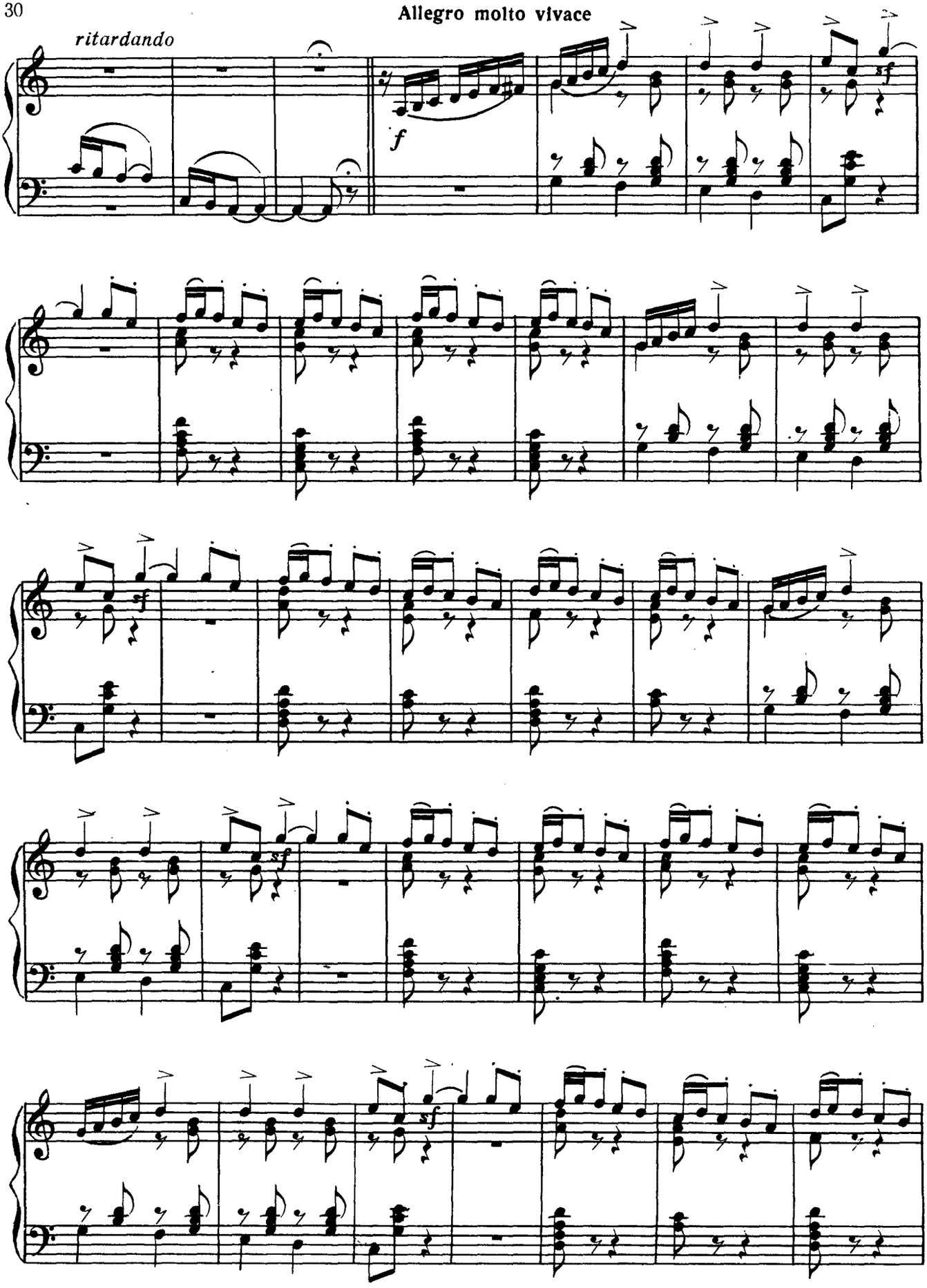


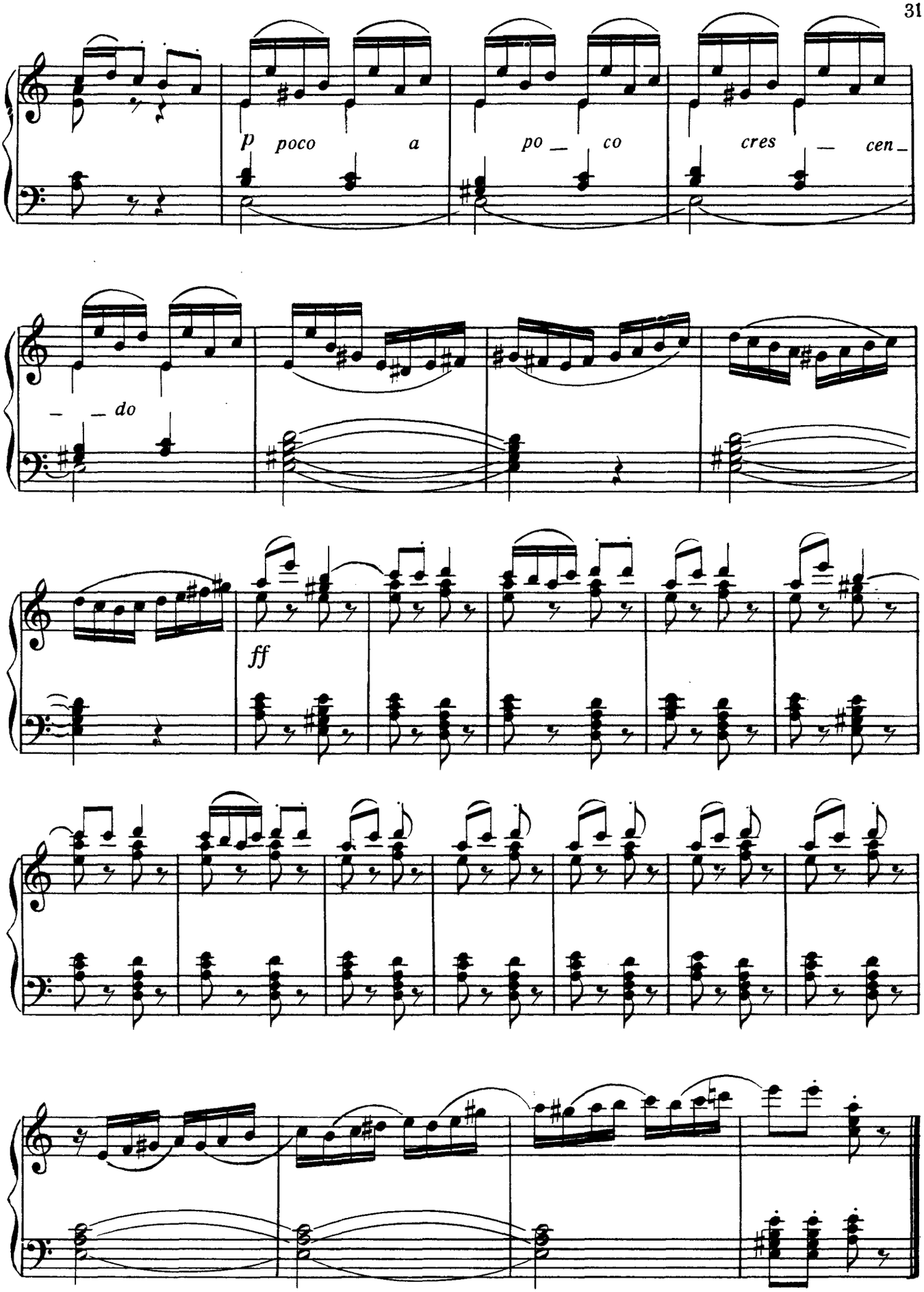

f
sf sf
sf sf p
sf sf p
sf p
sf p
sf p
sf p
p
dim.

Allegro molto vivace

ritardando

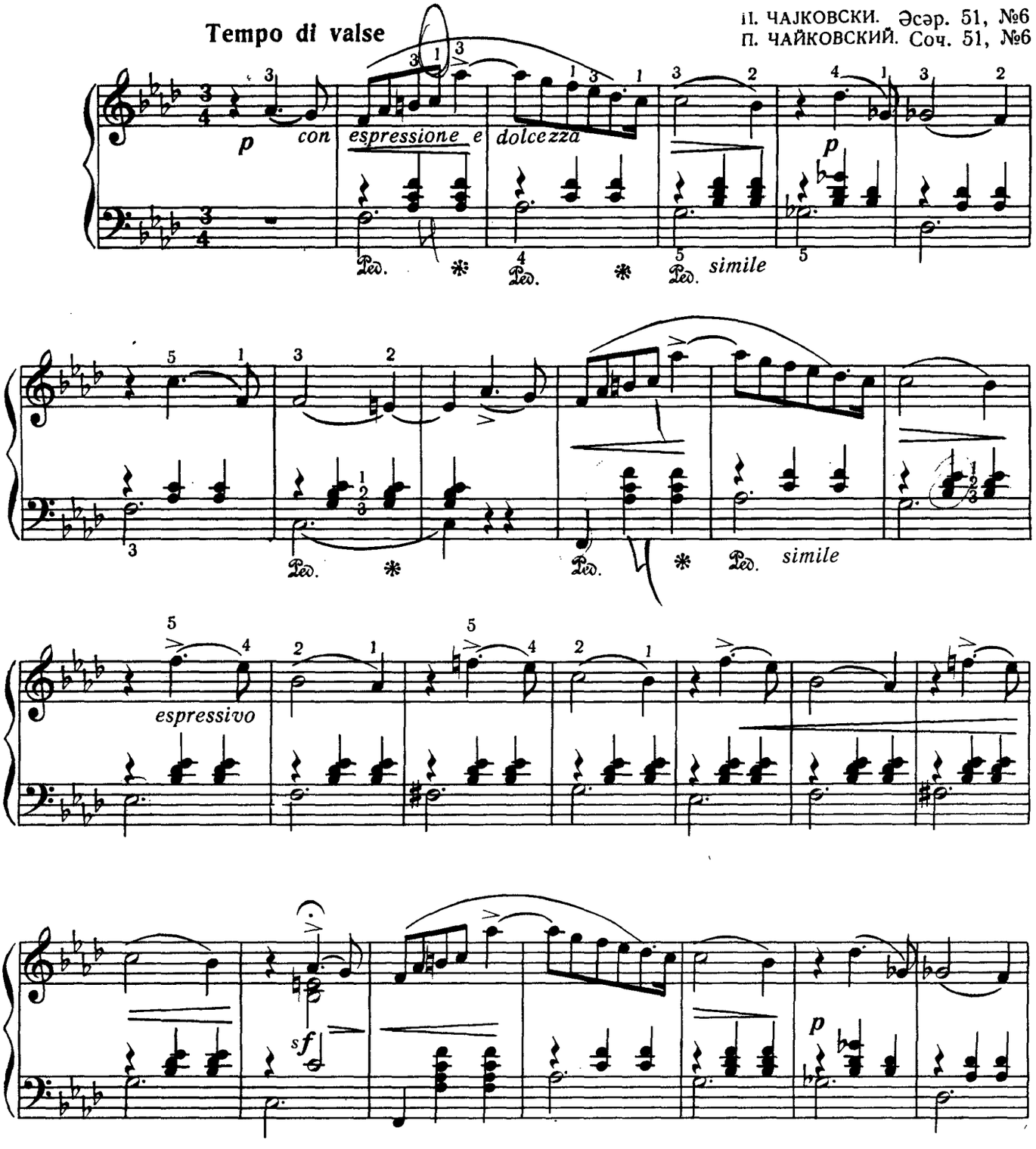
f

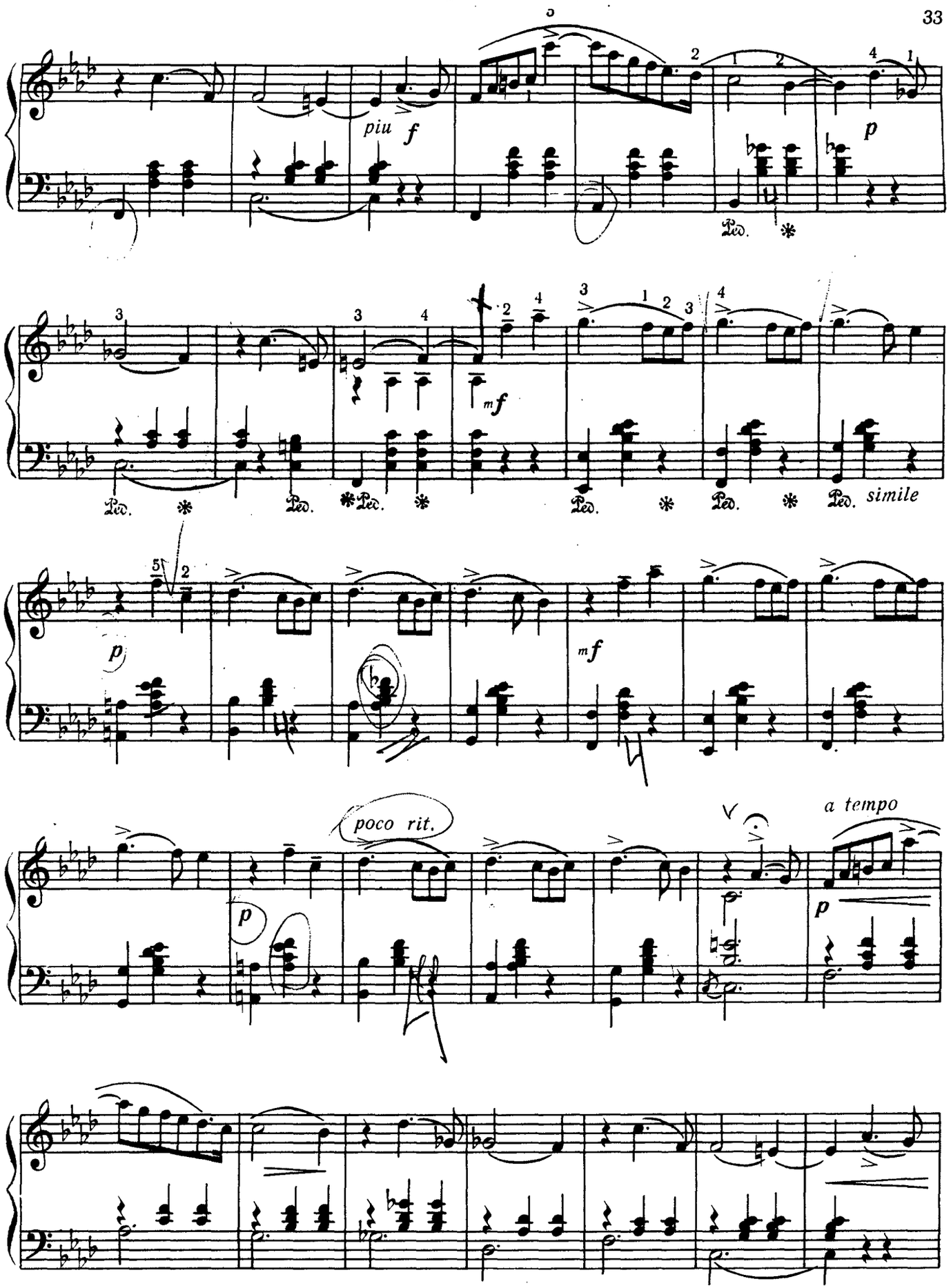


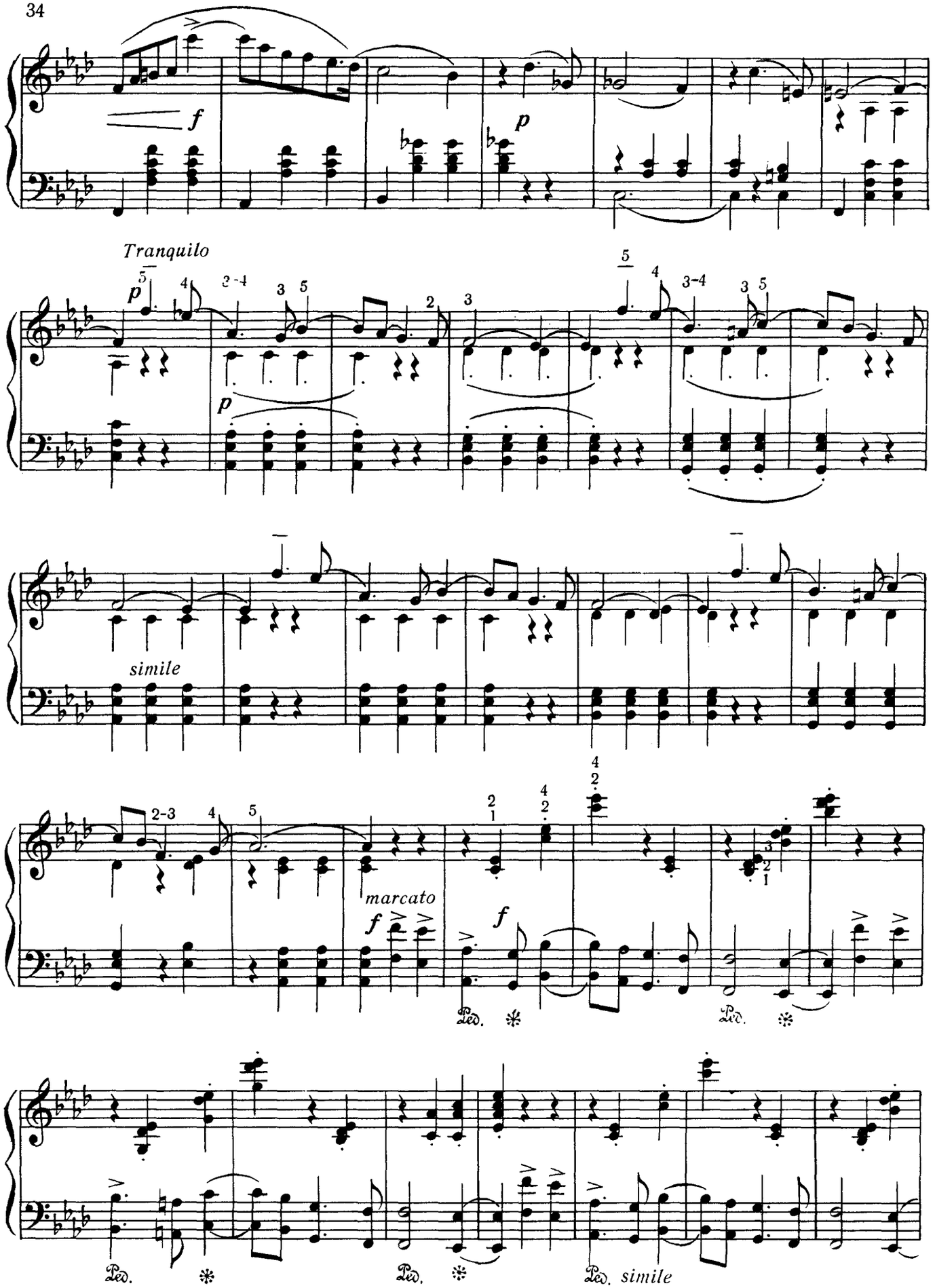

p poco a po _ co cres _ cen _
_ _ do
ff

СЕНТИМЕНТАЛ ВАЛС СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

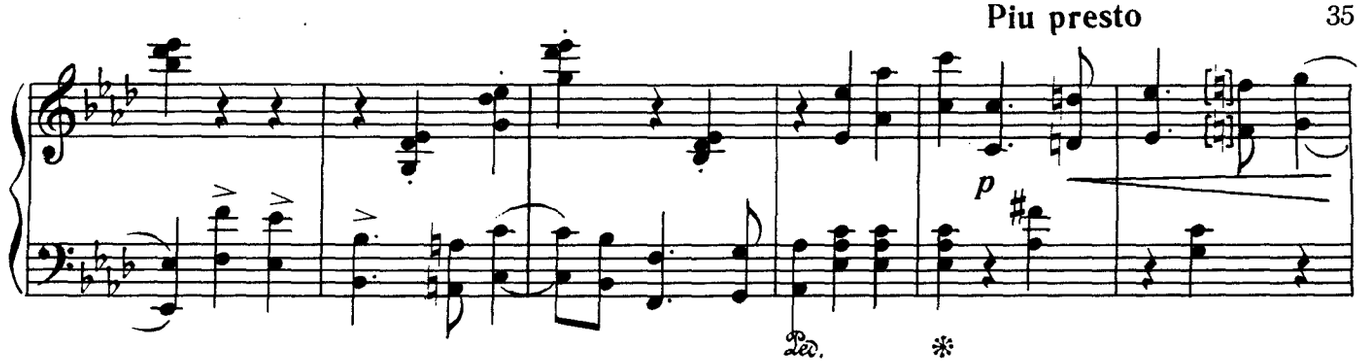
П. ЧАЙКОВСКИ. Әсәр. 51, №6
П. ЧАЙКОВСКИЙ. Соч. 51, №6

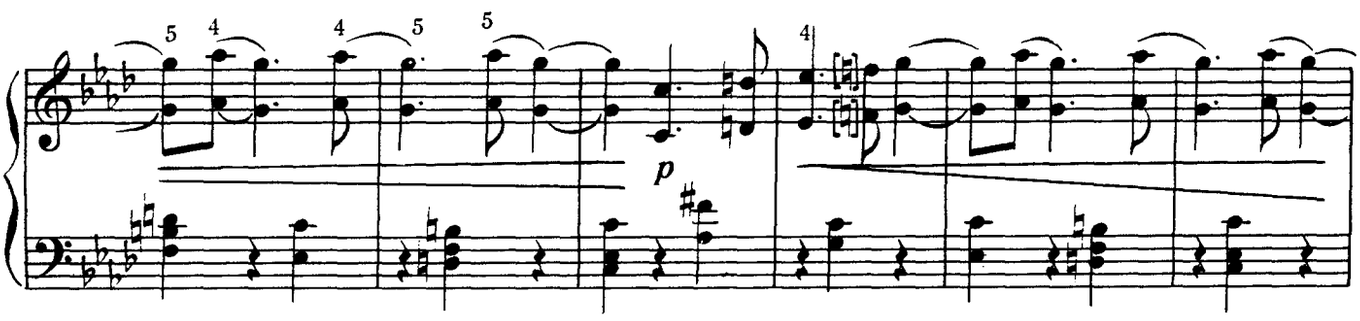


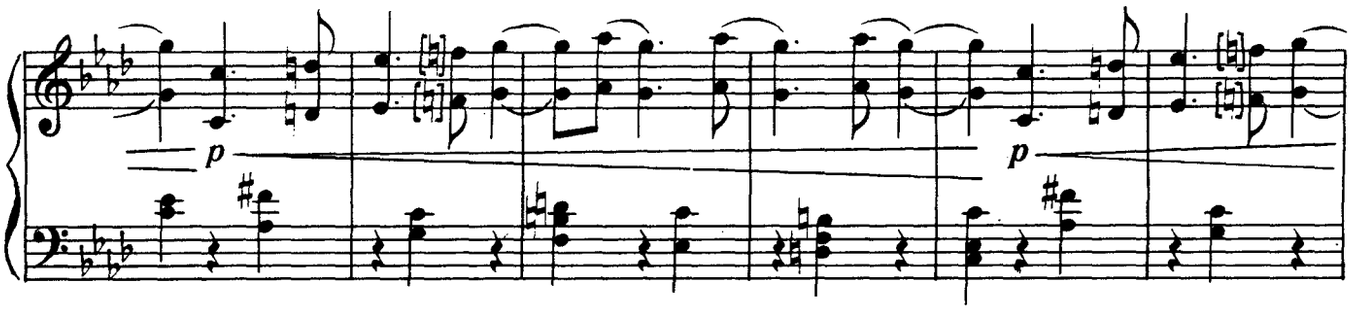

piu f
p
mf
simile
p
mf
poco rit.
a tempo
p


f
p
Tranquilo
p
simile
2-3
marcato
f
f
Ped.
Ped.
Ped.
Ped.
simile

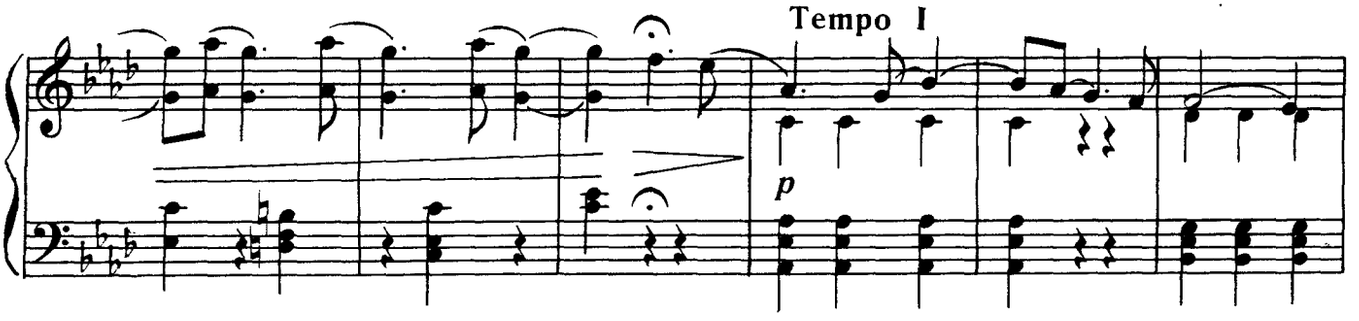
Piu presto

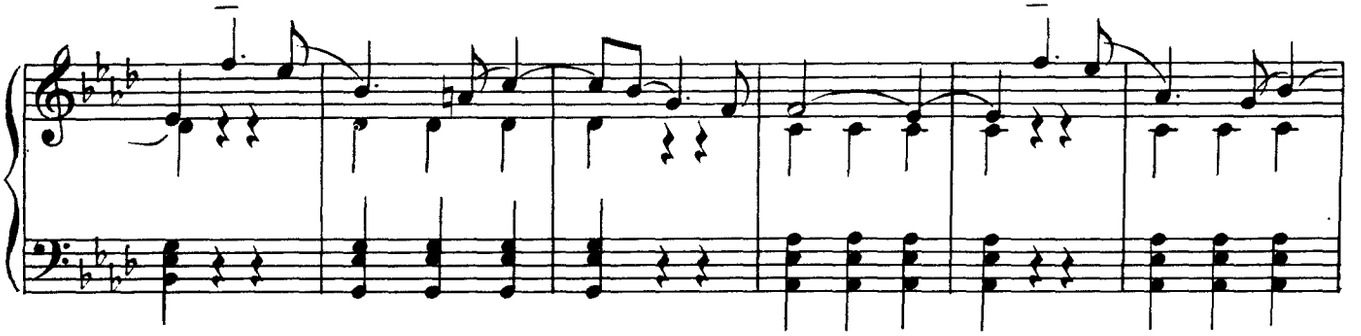


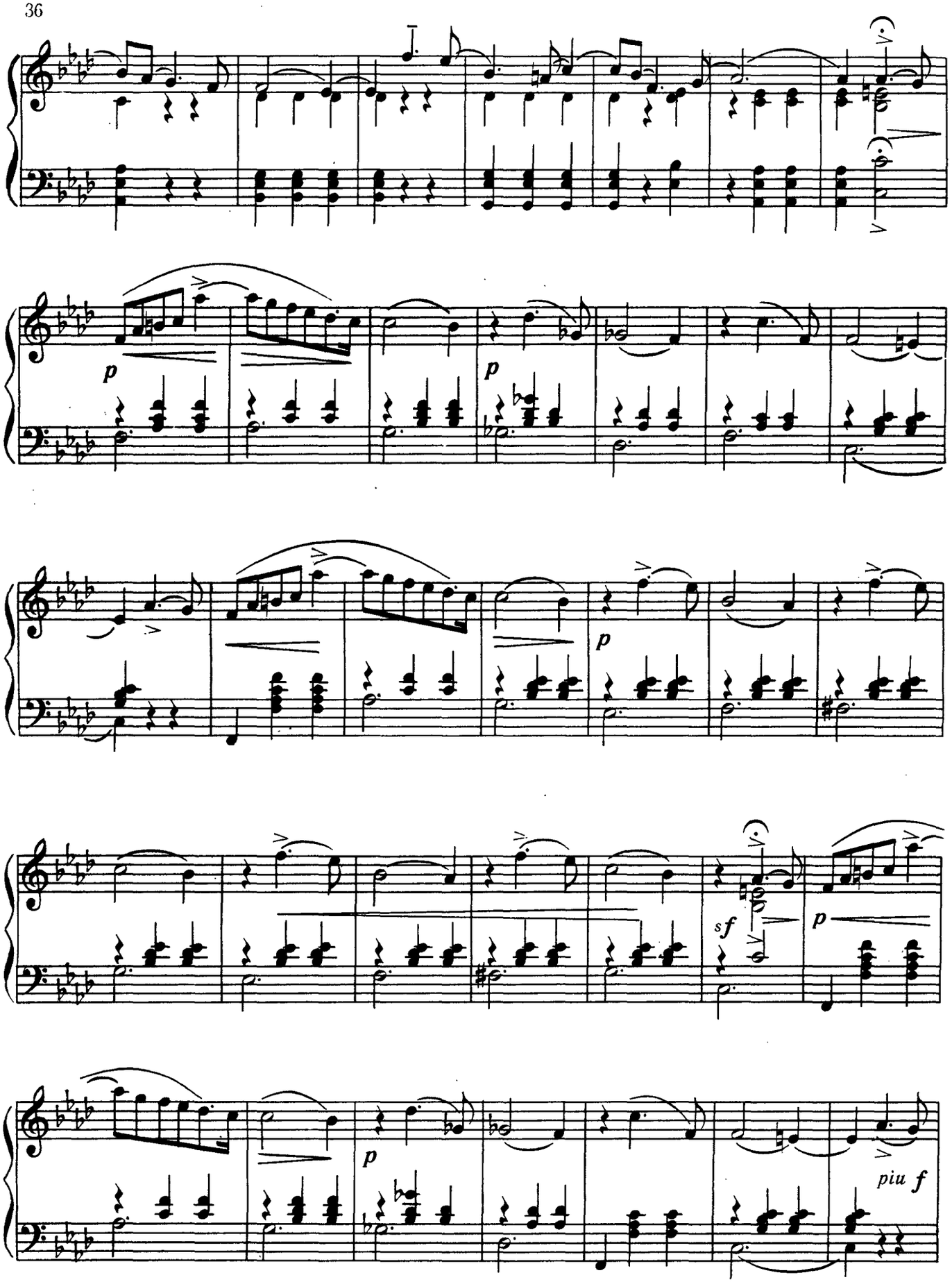


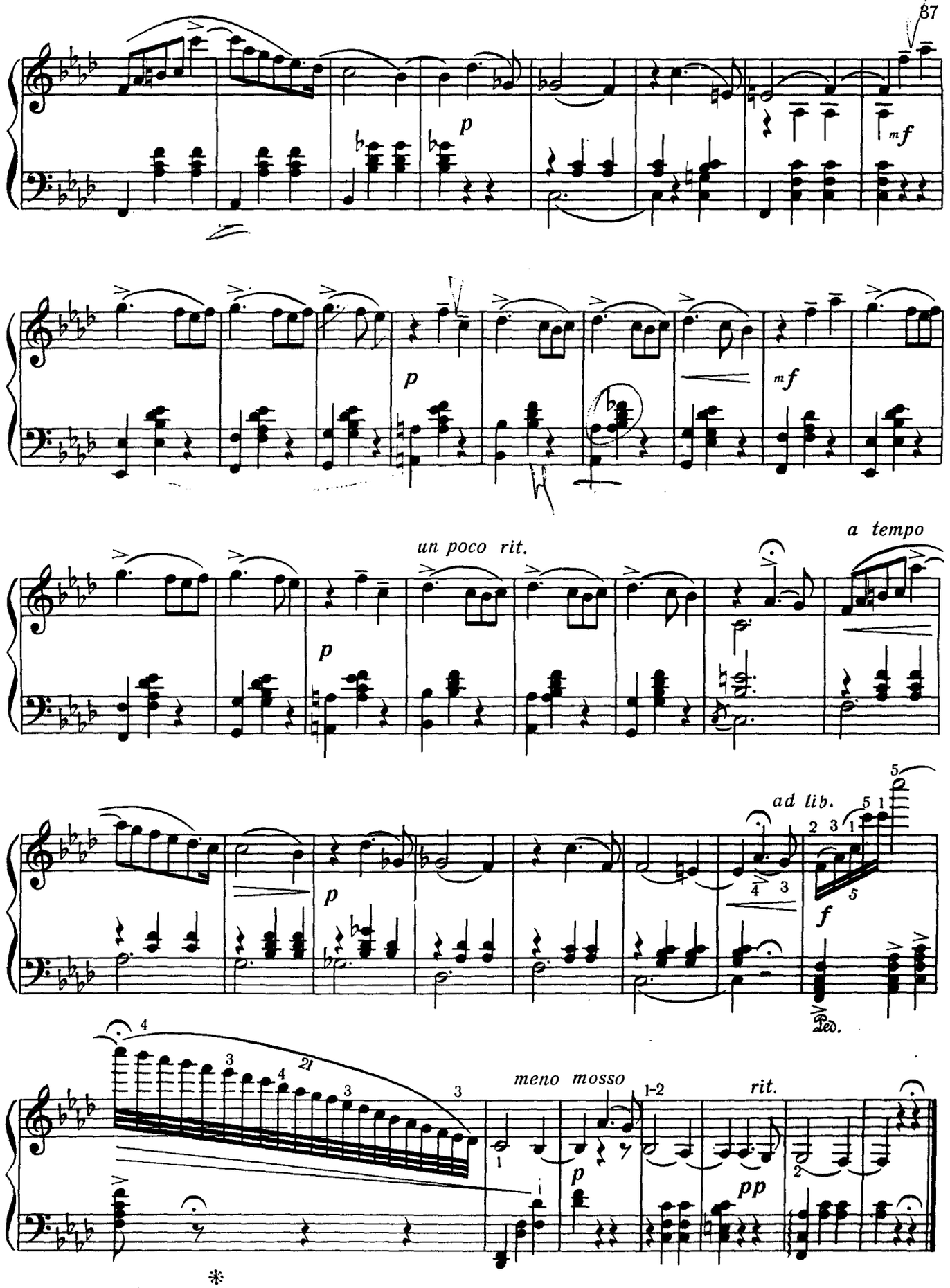


Tempo I





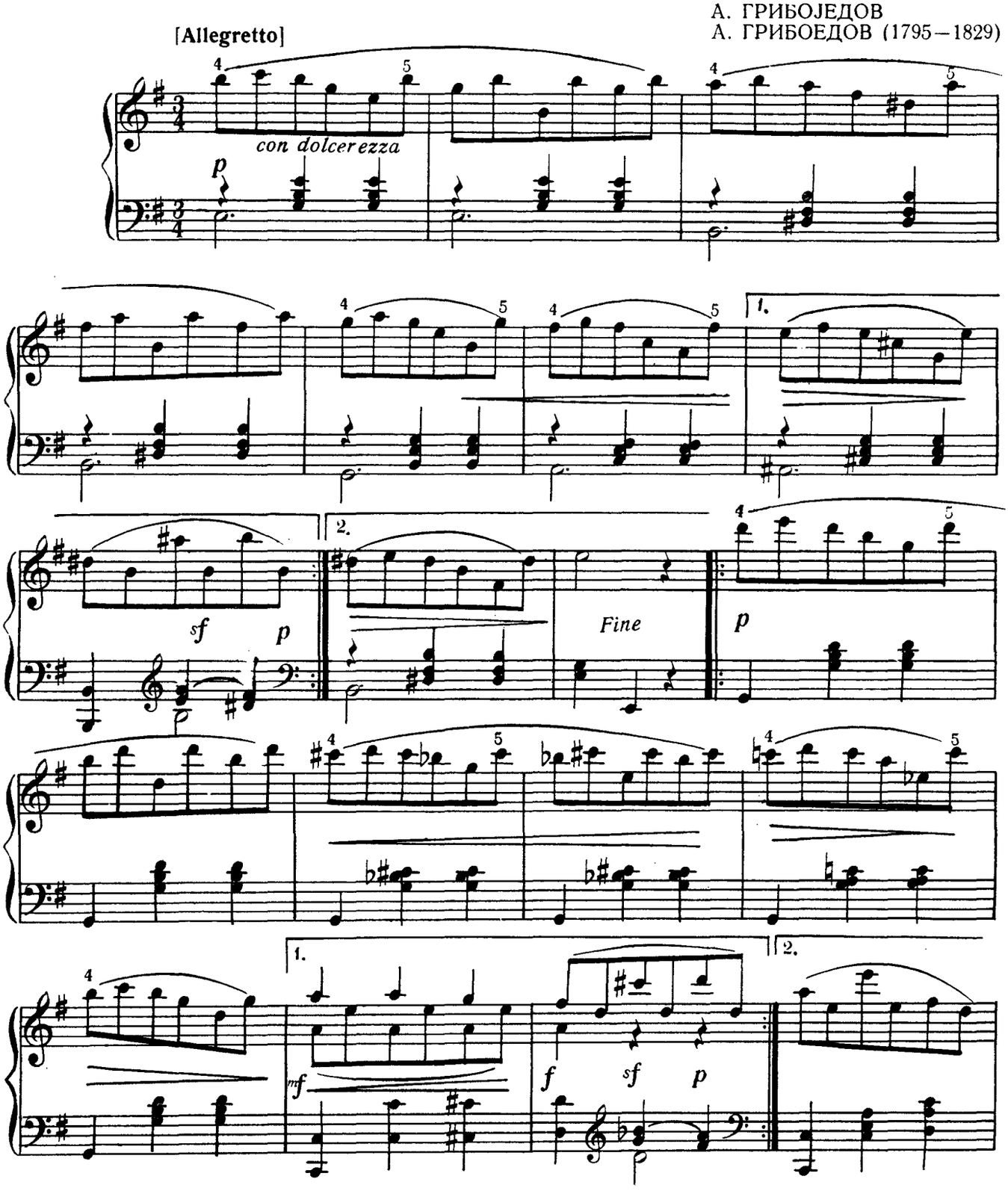

p
p
p
sf
p
p
piu f

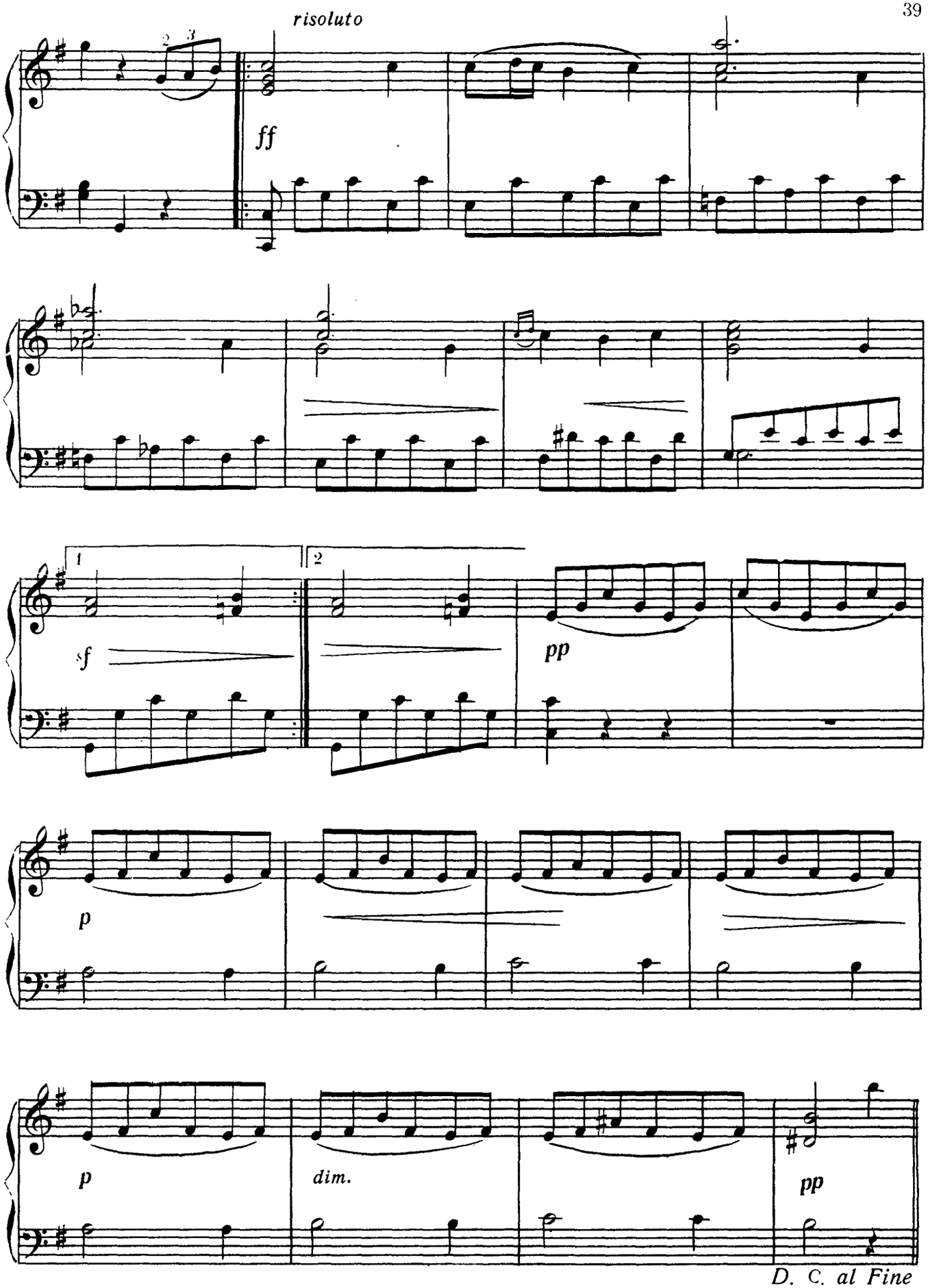

p
mf
p
mf
un poco rit.
a tempo
p
ad lib.
f
Ped.
meno mosso
p
1-2
rit.
pp

ВАЛС

ВАЛЬС

А. ГРИБОЈЕДОВ
А. ГРИБОЕДОВ (1795—1829)

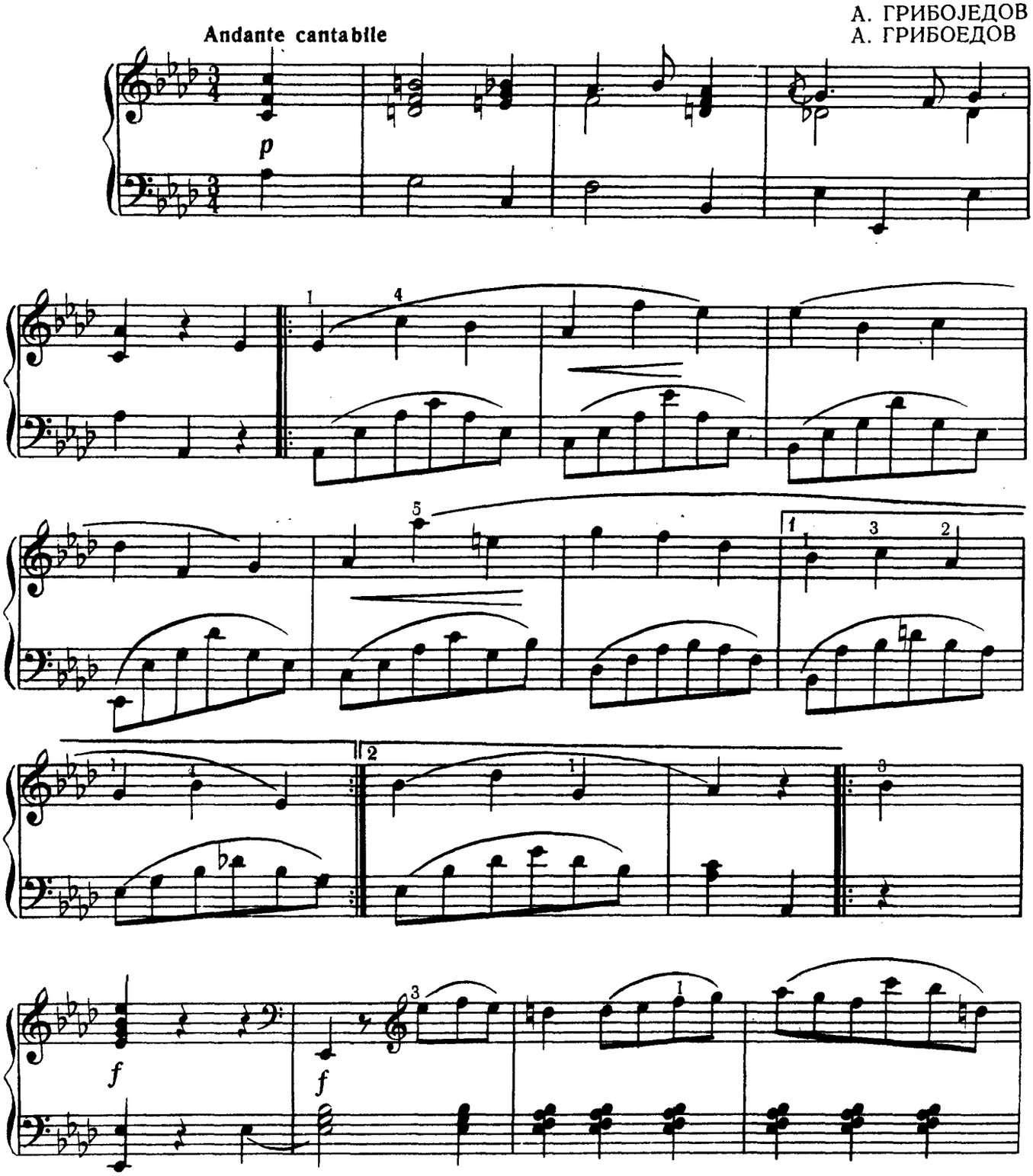


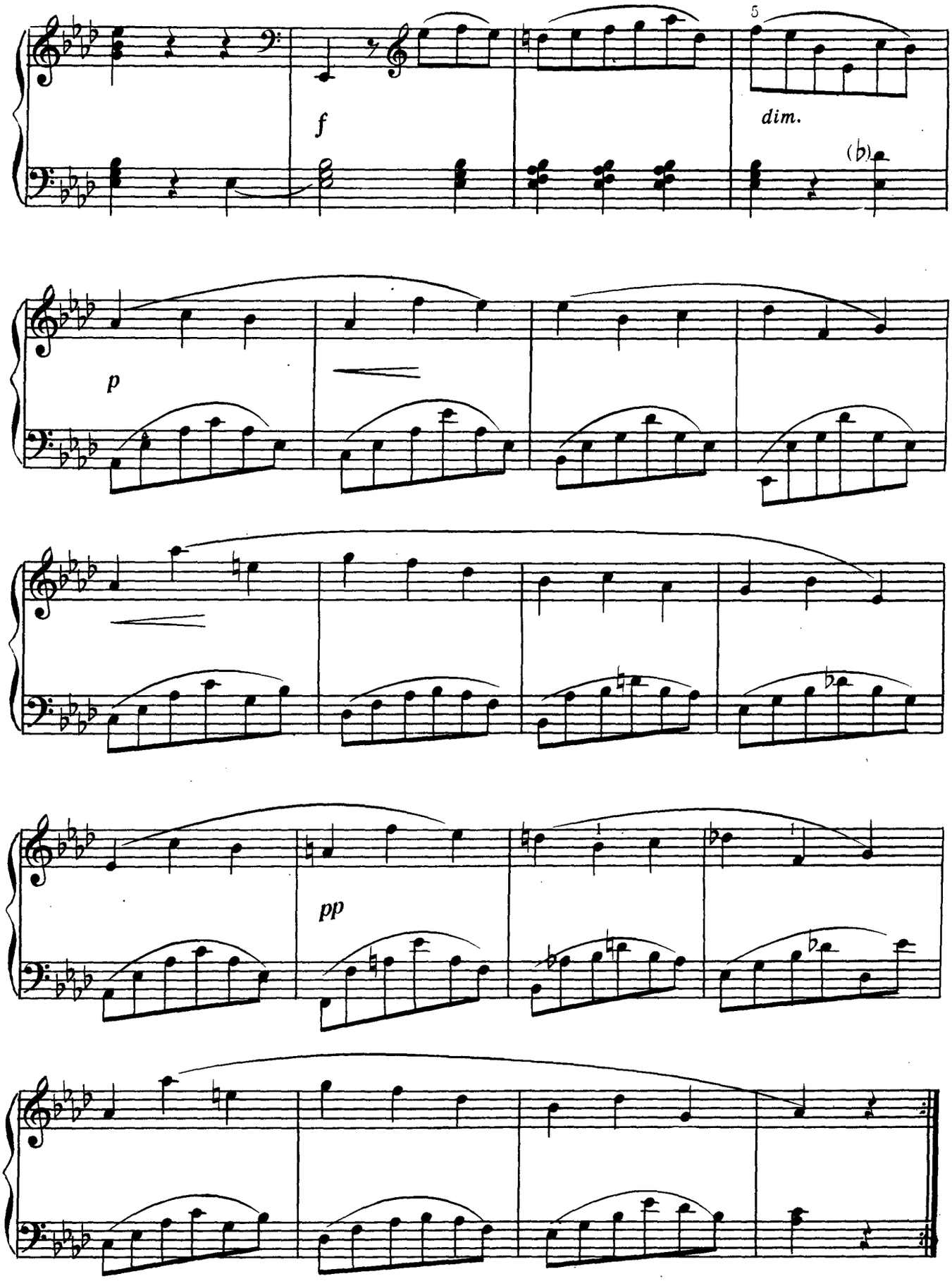

risoluto
ff
sf
pp
p
p
dim.
pp
D. C. al Fine

ВАЛС

ВАЛЬС

А. ГРИБОЈЕДОВ
А. ГРИБОЕДОВ

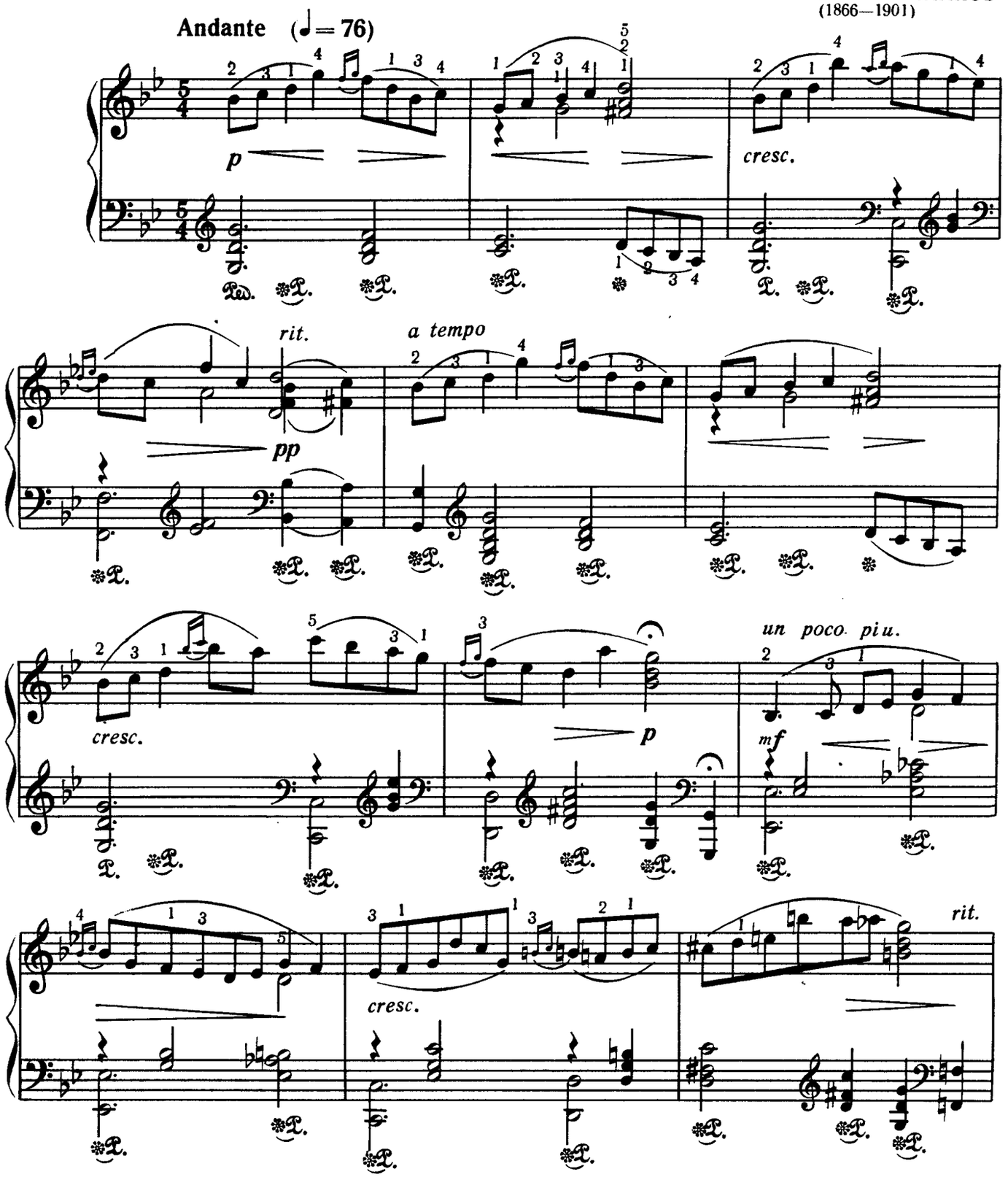


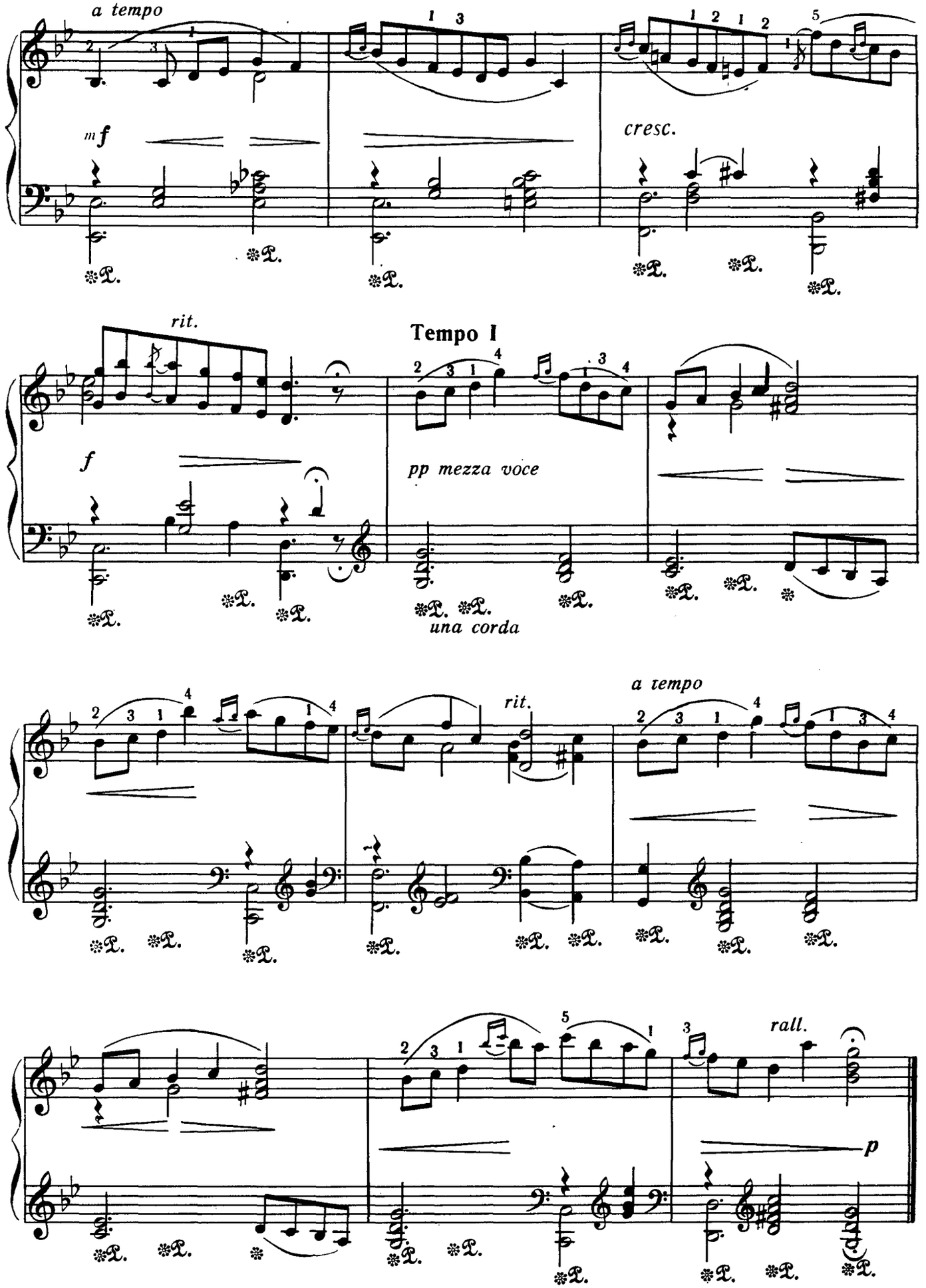

5
f
dim.
(♭)
p
pp

ГӘМЛИ МАҺНЫ

ГРУСТНАЯ ПЕСЕНКА

В. КАЛИННИКОВ
(1866—1901)



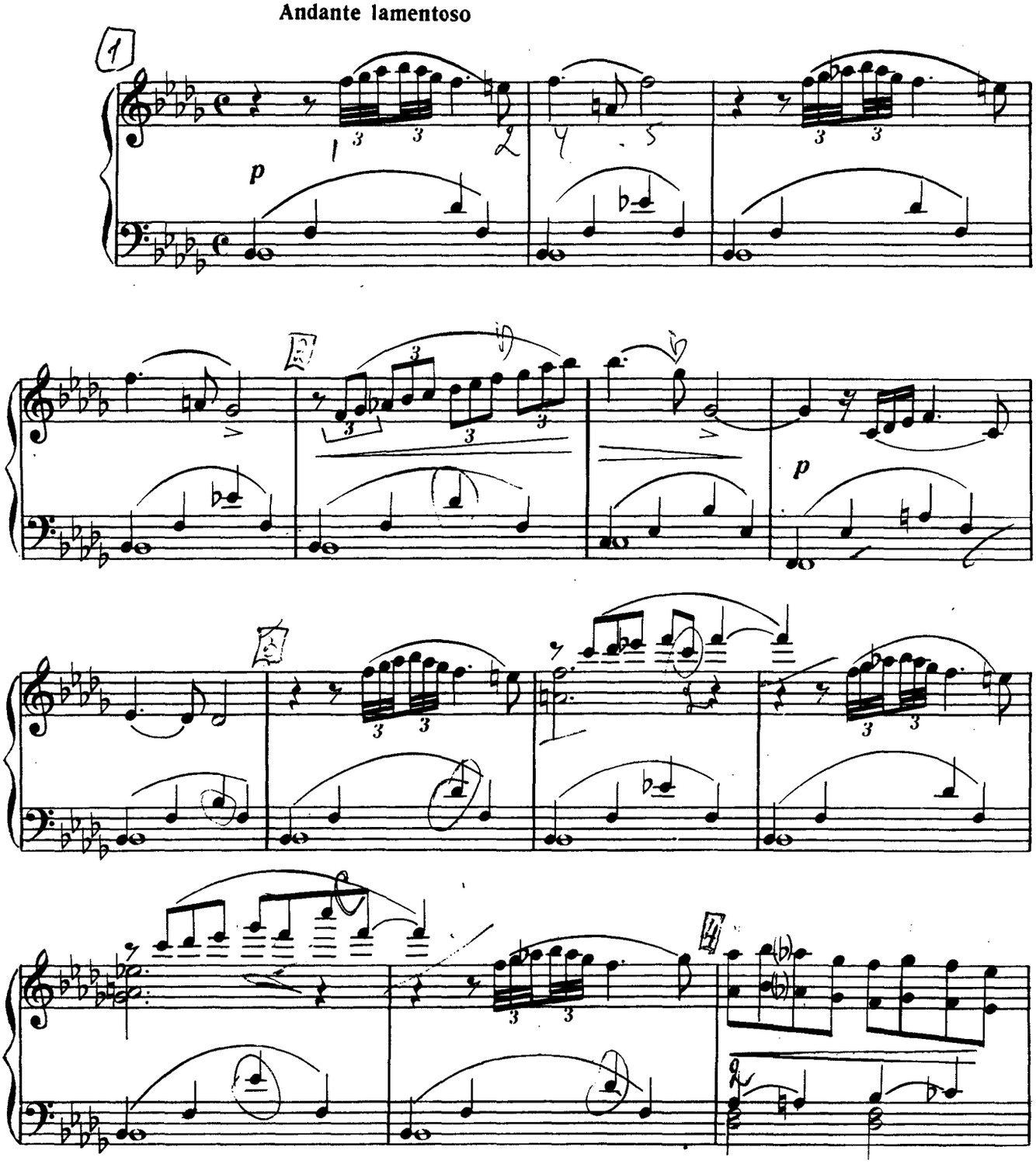

a tempo
mf
cresc.
rit.
Tempo I
f
pp mezza voce
una corda
a tempo
rit.
rall.
p

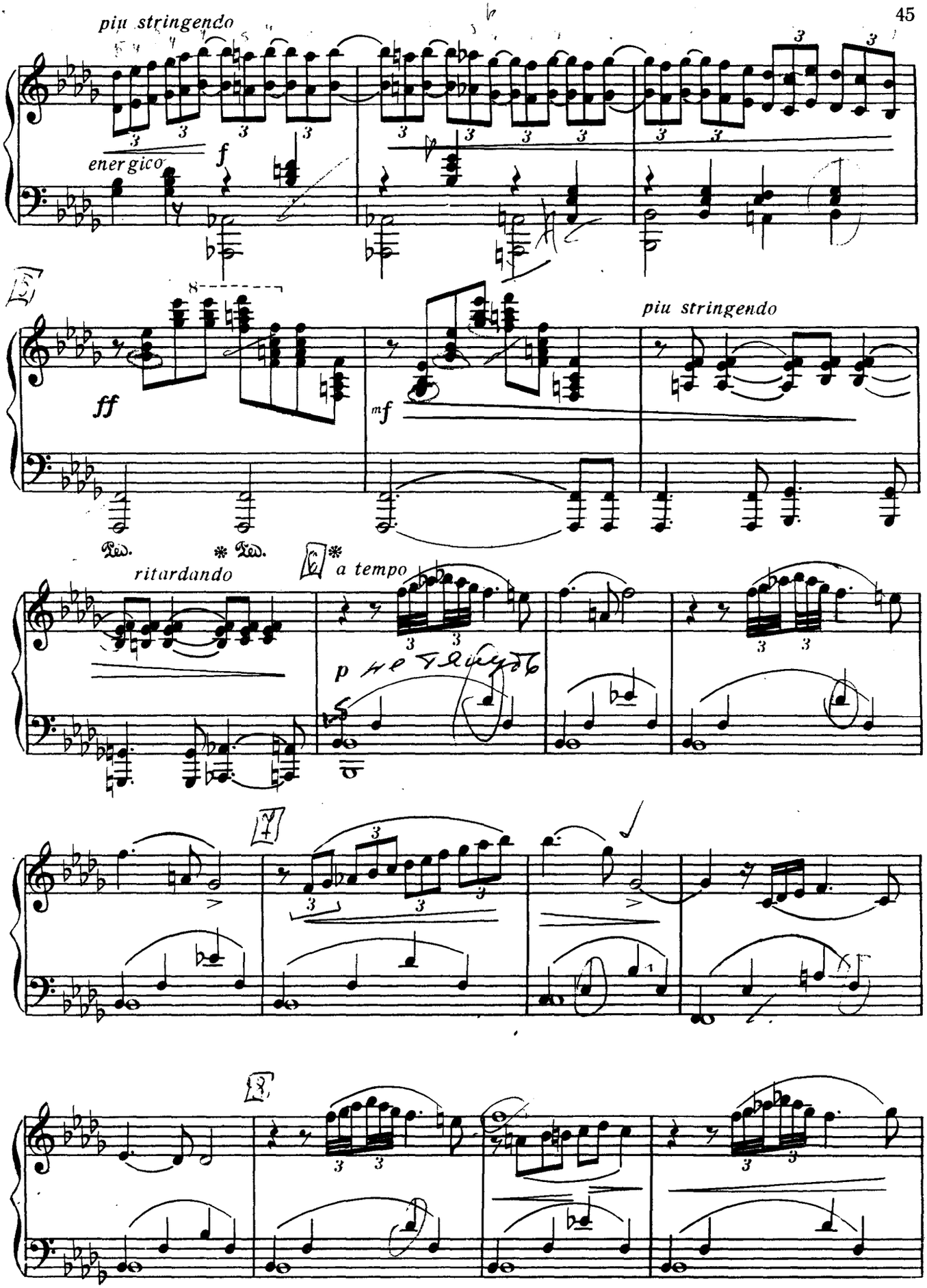
ЕЛЕКИЈА

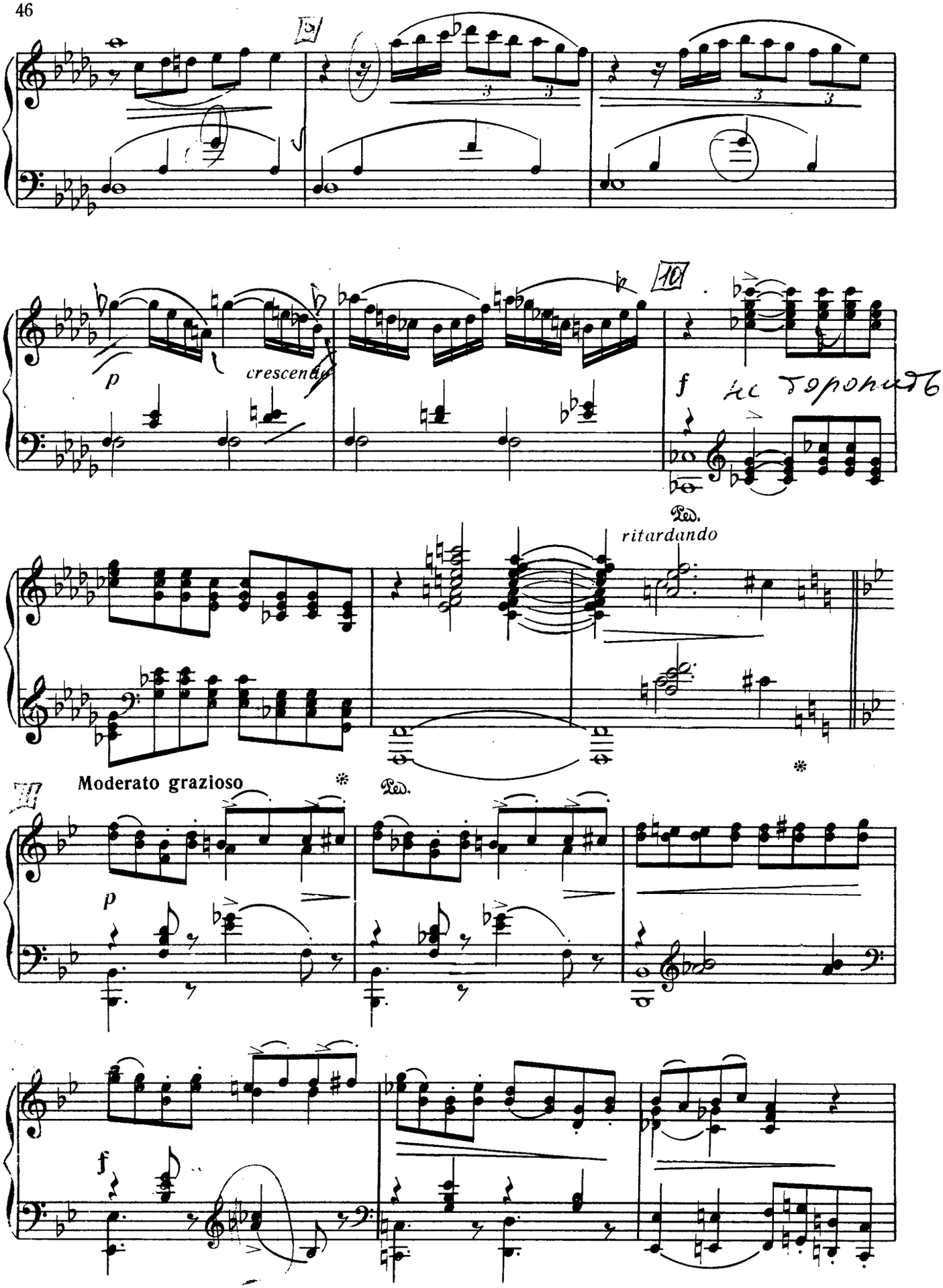
ЭЛЕГИЯ

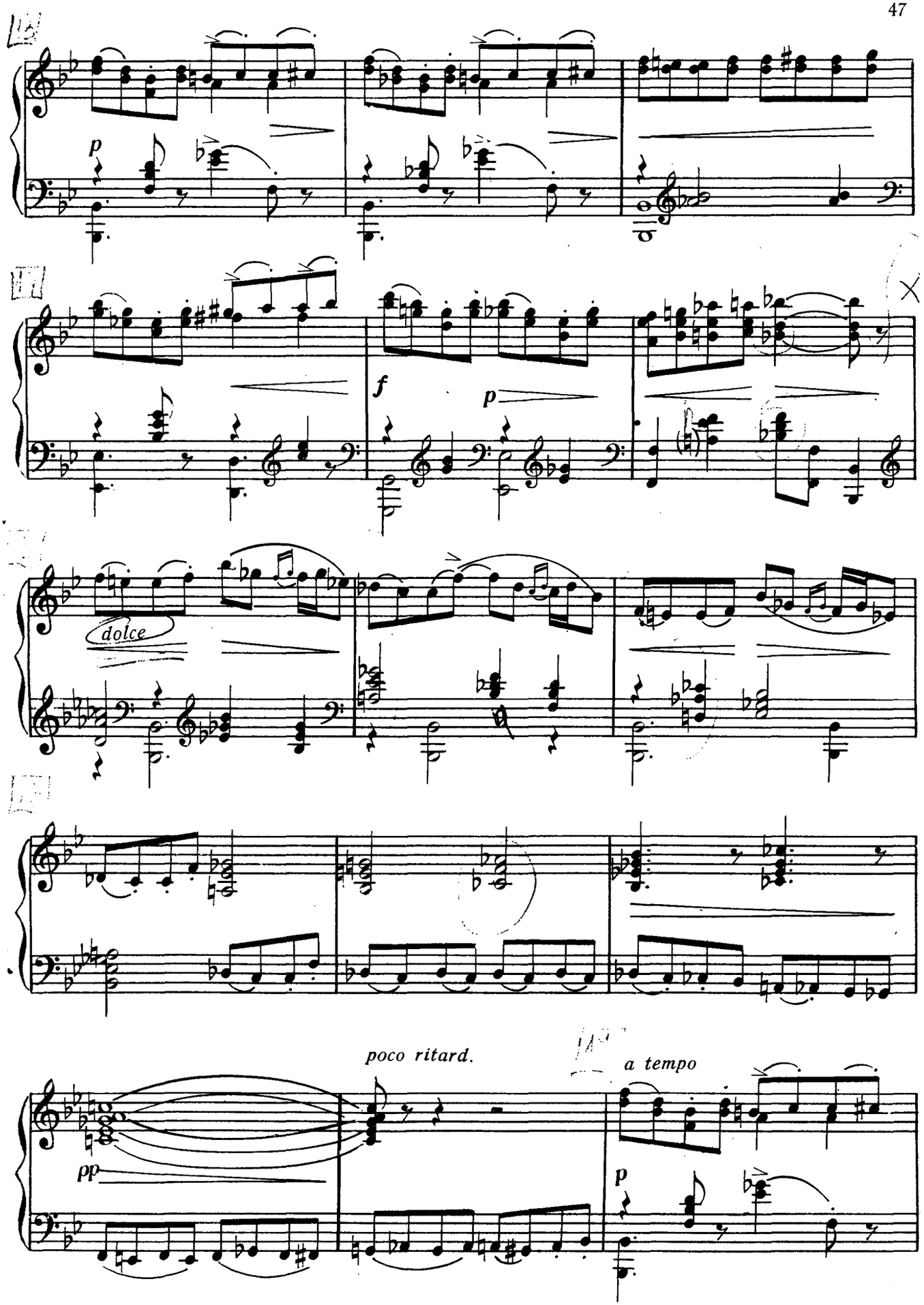
В. КАЛИННИКОВ

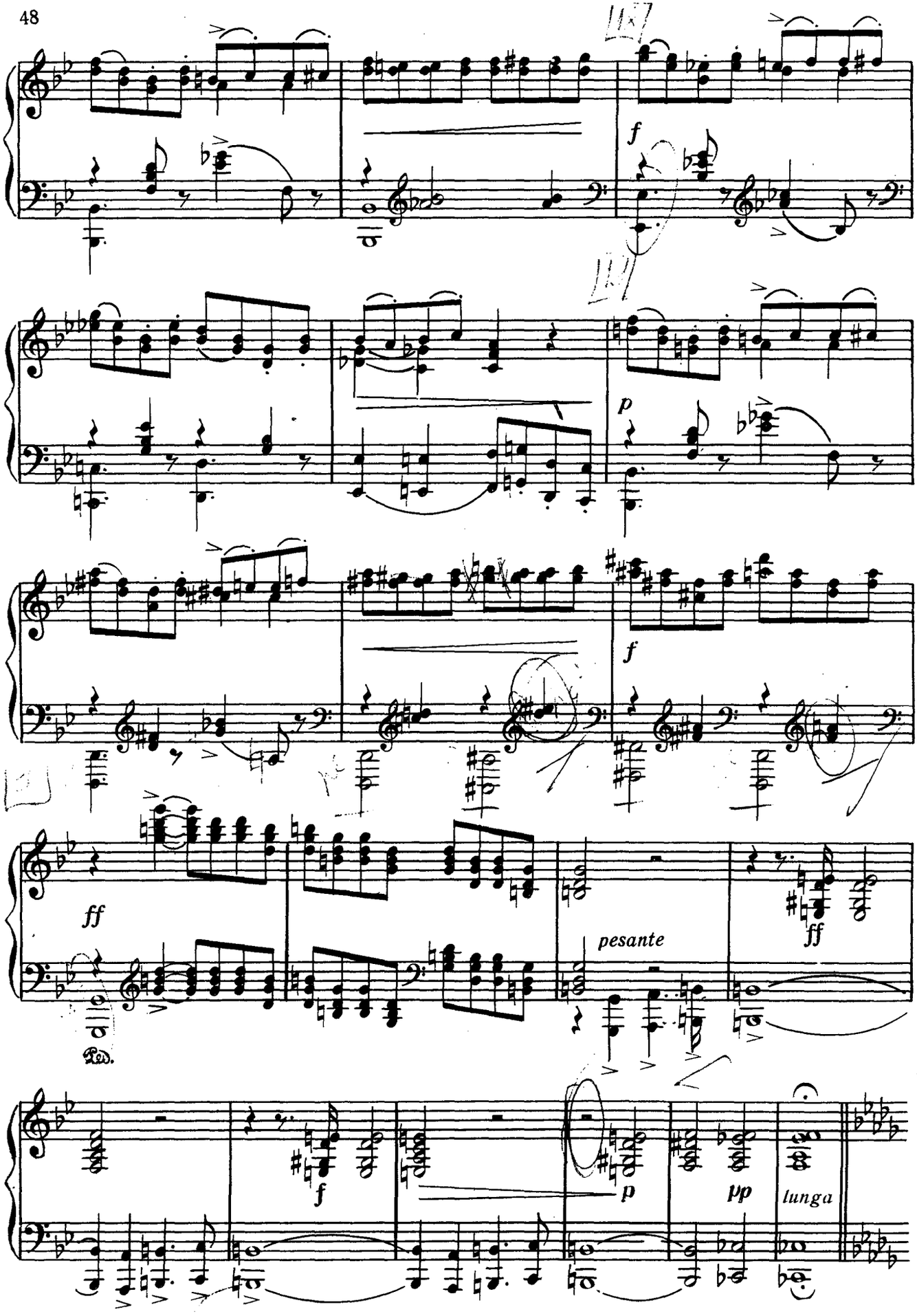
Andante lamentoso

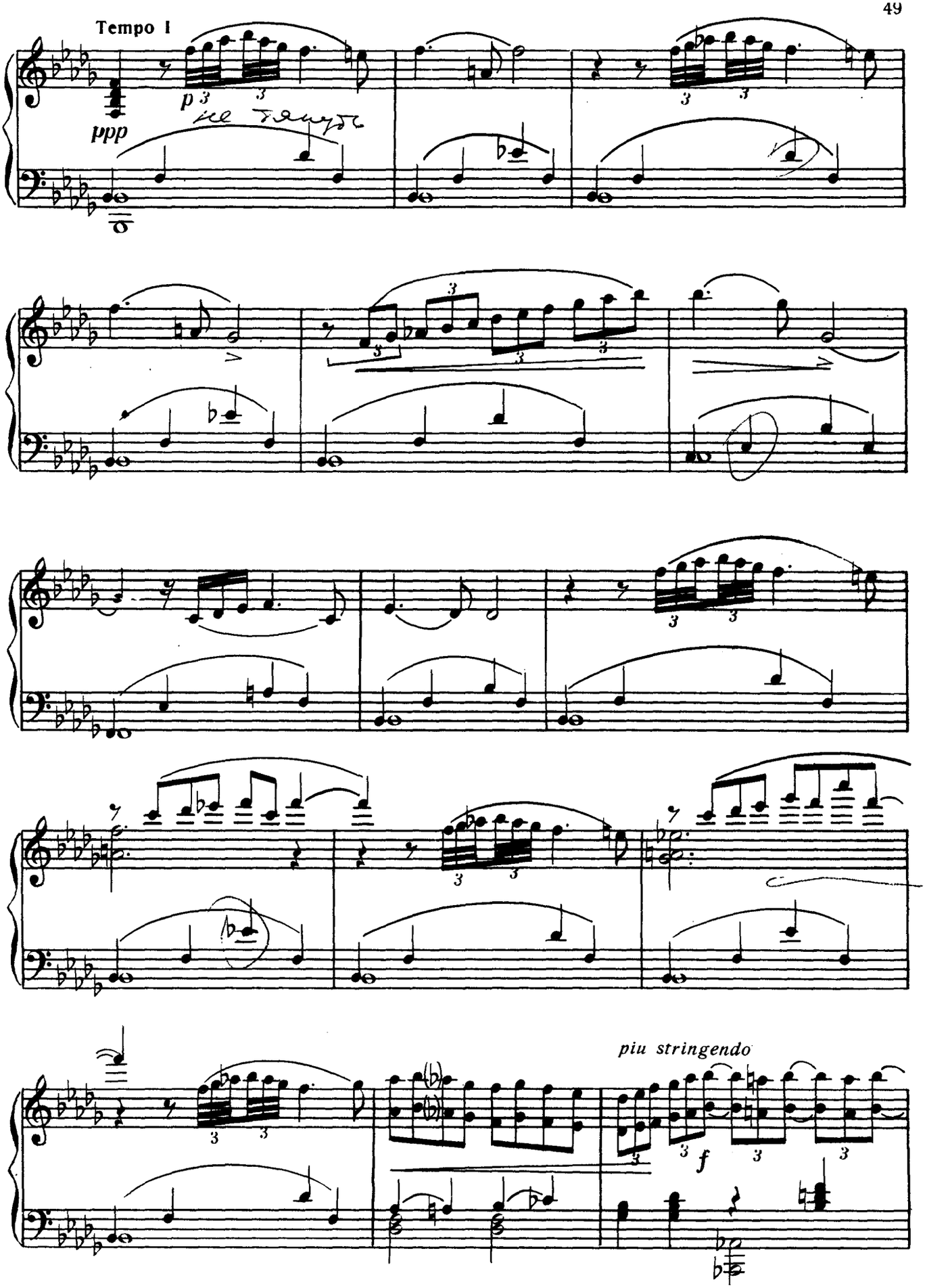


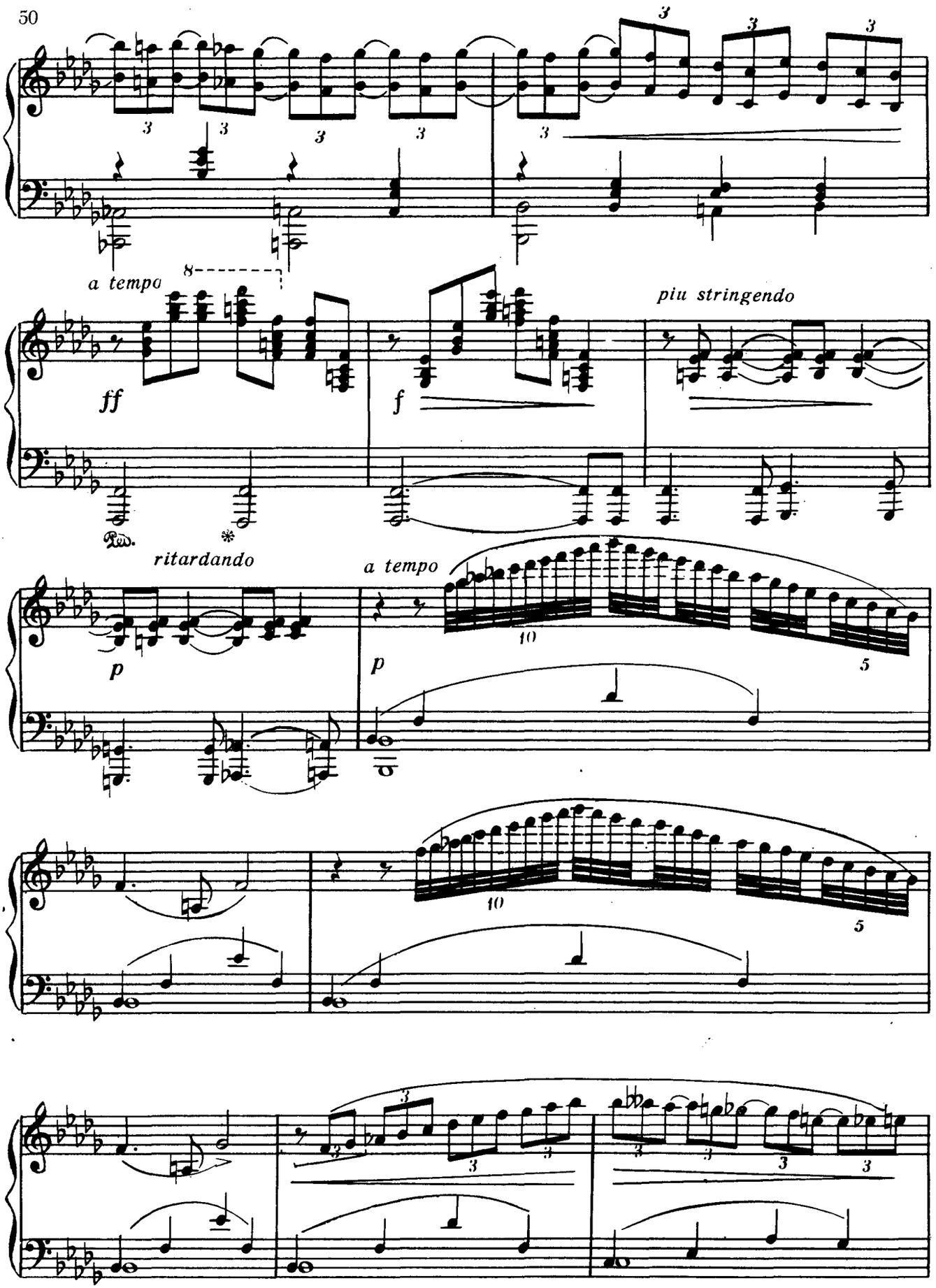

piu stringendo
energico
f
ff
mf
piu stringendo
Ped. * Ped.
ritardando
a tempo
p

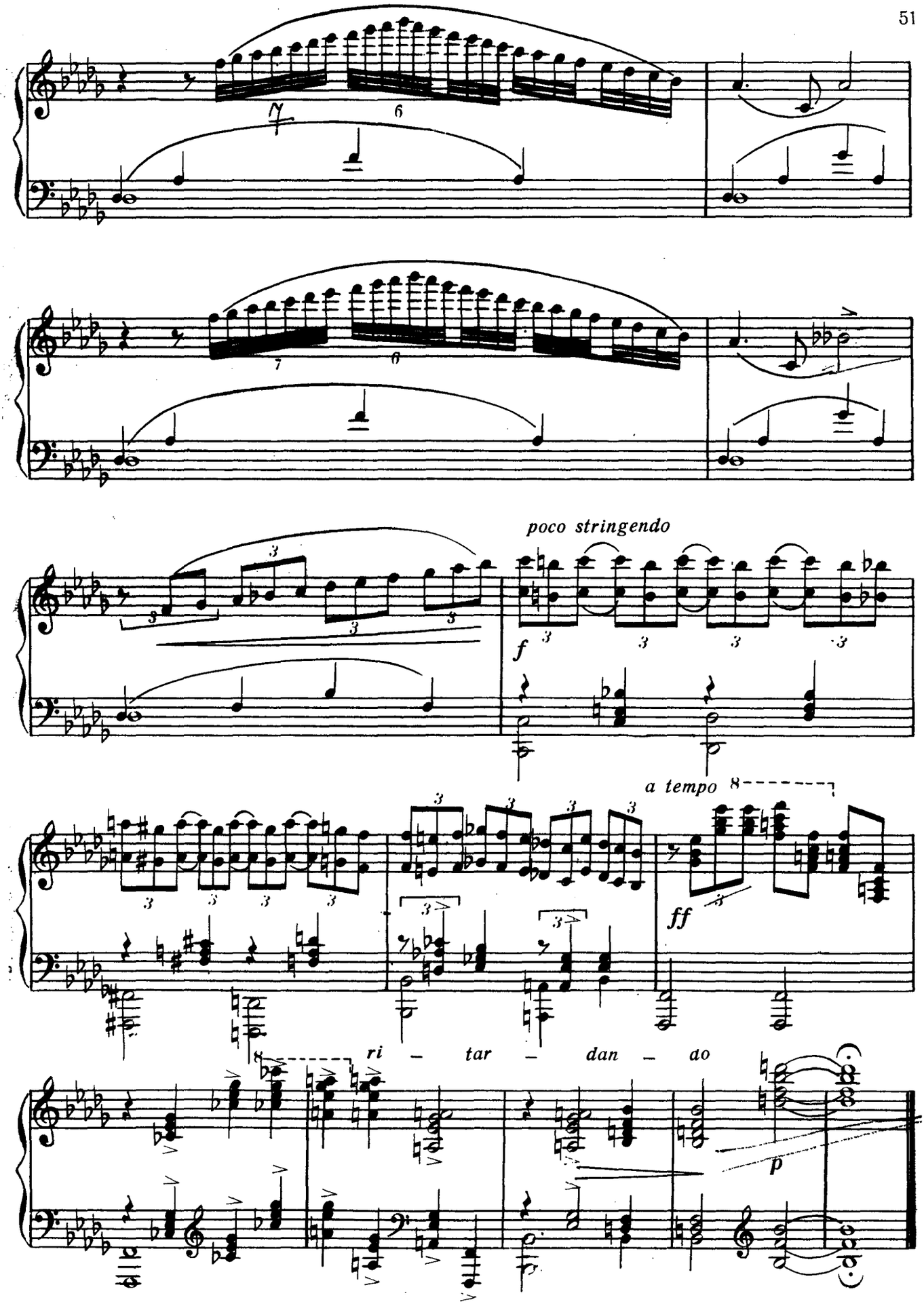

9
p
cresc.
10
f
Ped.
ritardando
Moderato grazioso
11
p
Ped.
f


p
f
p
dolce
poco ritard.
a tempo
pp
p


f
p
f
ff
pesante
ff
Ped.
f
p
pp
lunga


Tempo I
ppp
p
il tempo
piu stringendo
f

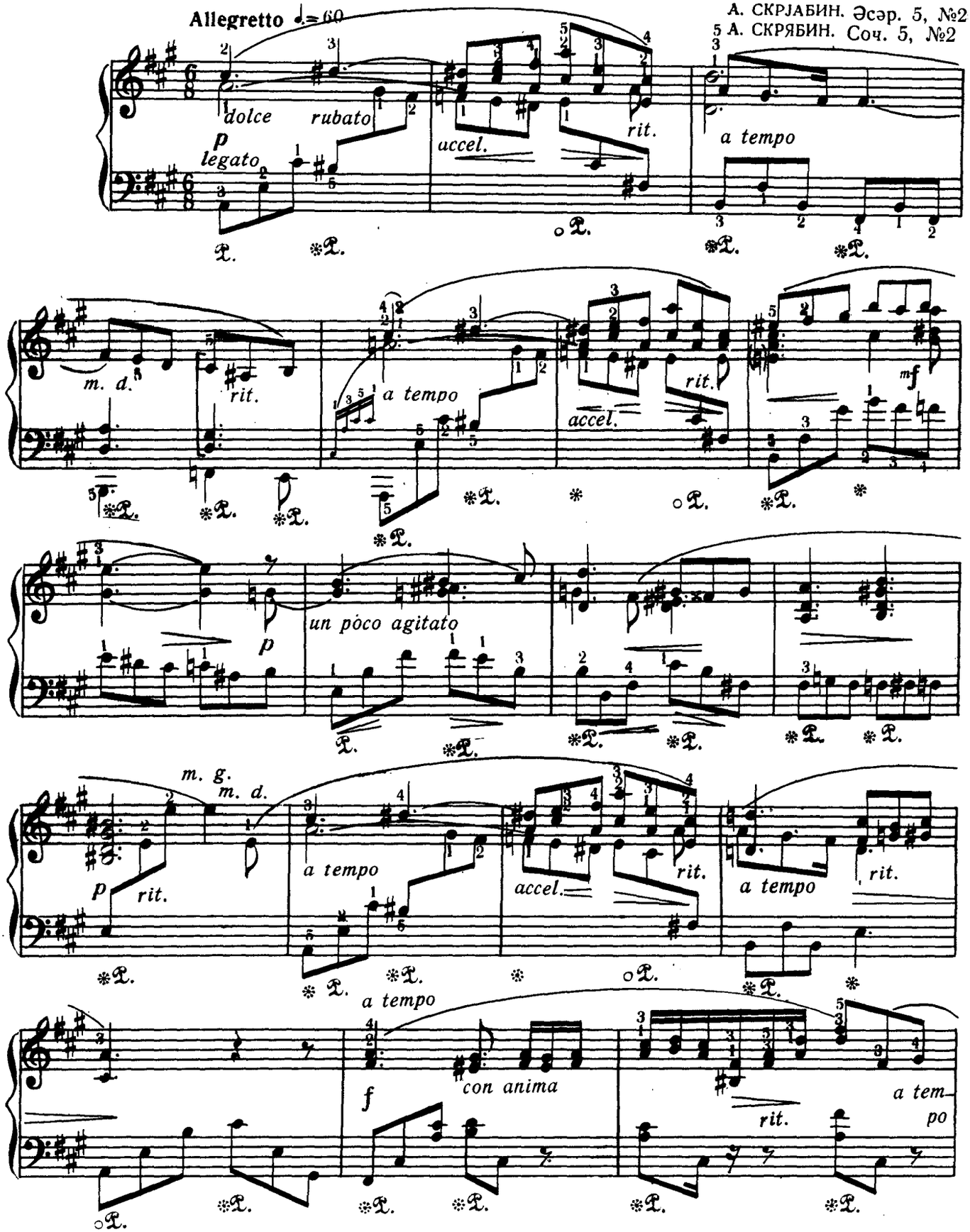

a tempo
ff
piu stringendo
f
Ped.
ritardando
a tempo
p
p

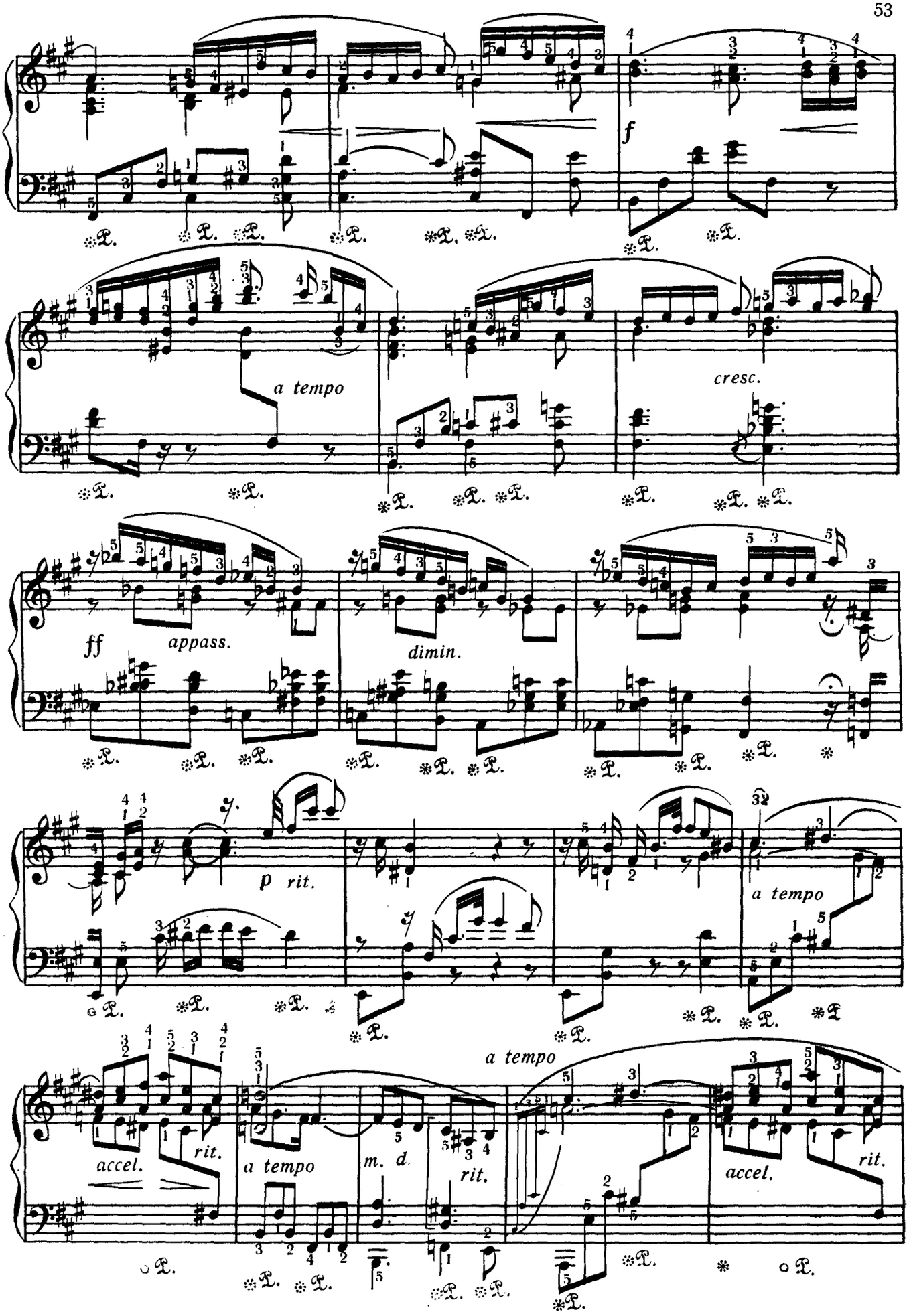

poco stringendo
a tempo
ri – tar – dan – do

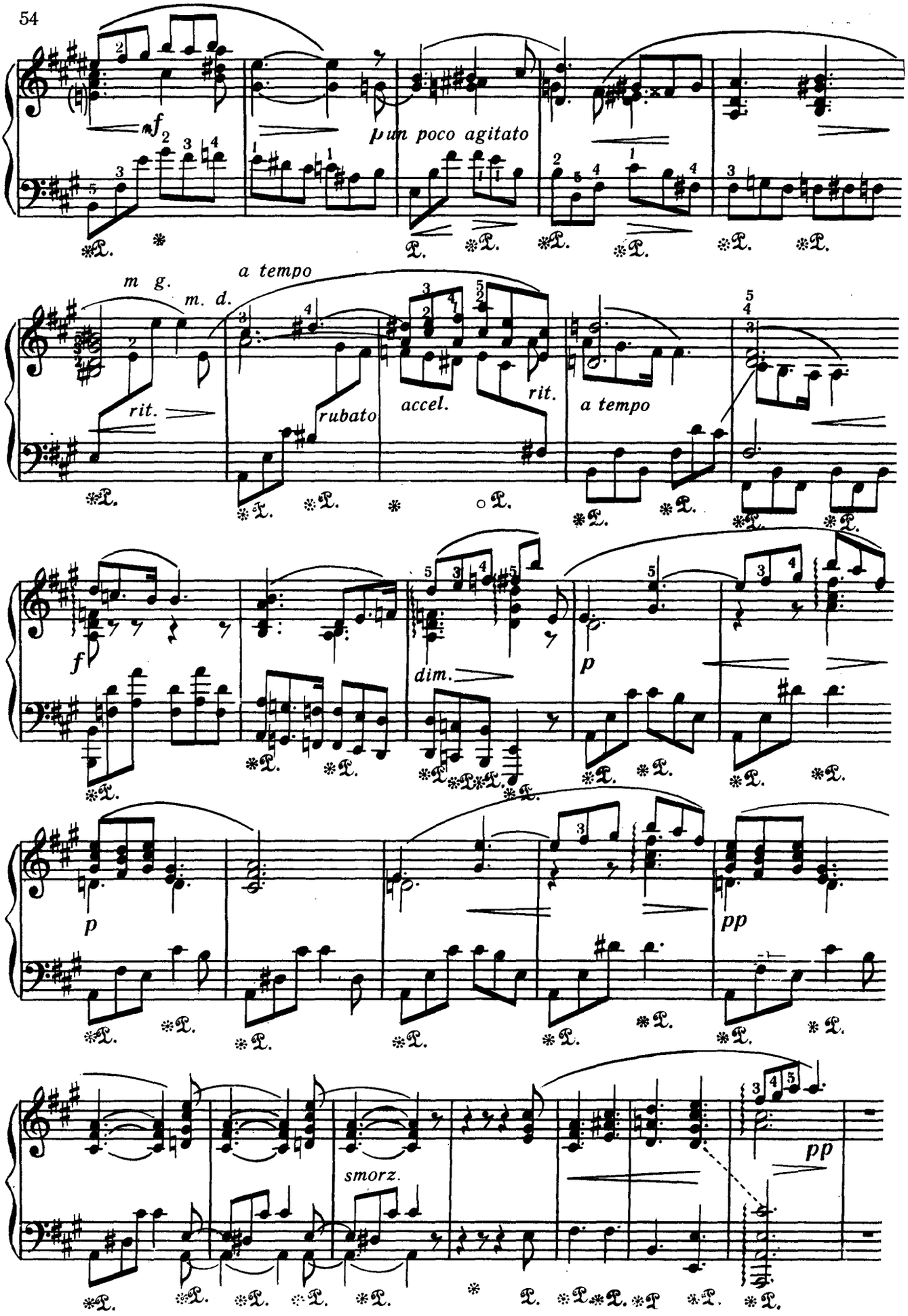
НОКТУРН

НОКТЮРН

А. СКРЯБИН. Әсәр. 5, №2
А. СКРЯБИН. Соч. 5, №2



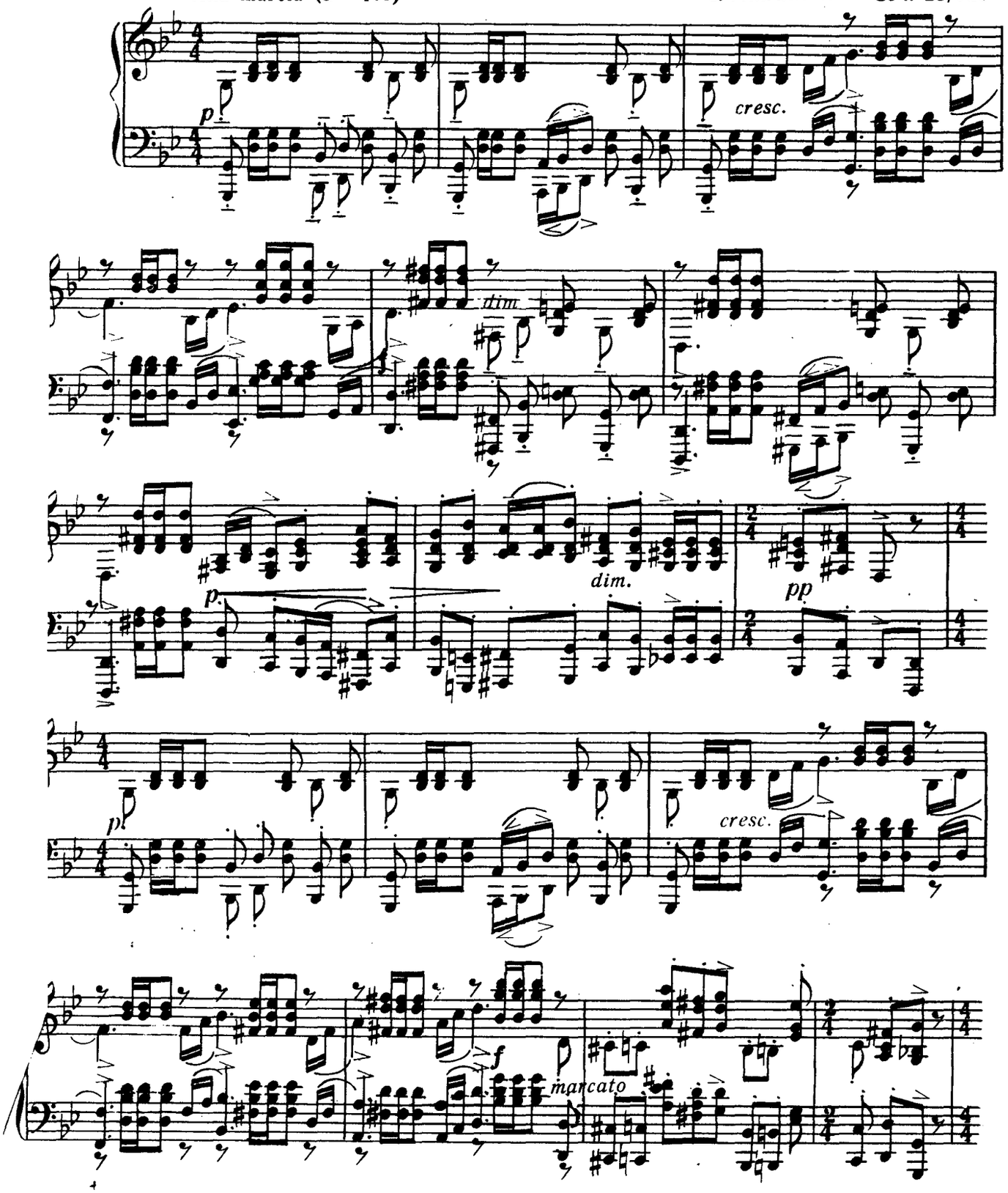

f
a tempo
cresc.
ff
appass.
dimin.
p
rit.
a tempo
accel.
rit.
a tempo
m. d.
rit.
a tempo
accel.
rit.

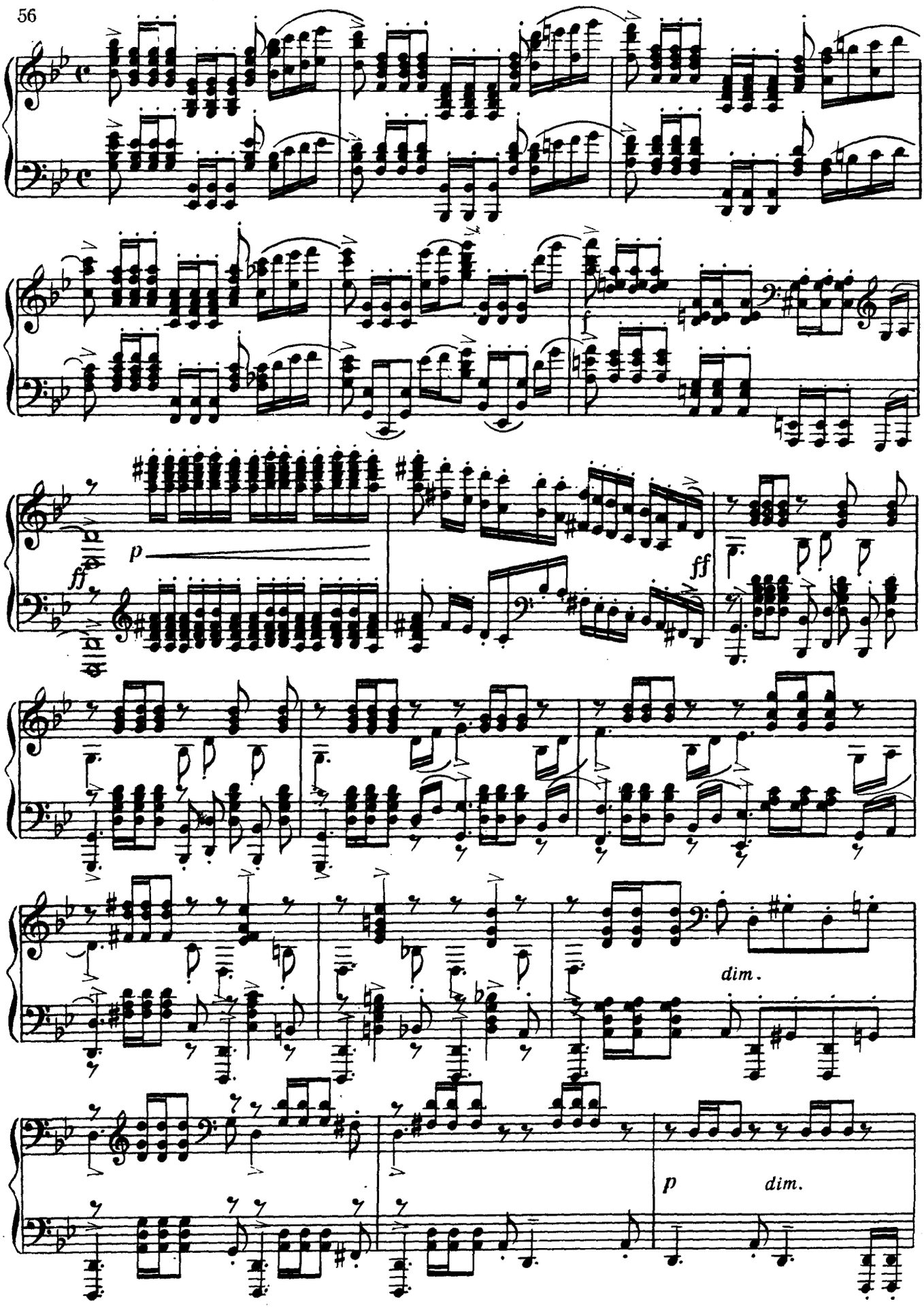

mf
p un poco agitato
m g.
m. d.
a tempo
rit.
rubato
accel.
rit.
a tempo
f
dim.
p
p
pp
smorz.
pp

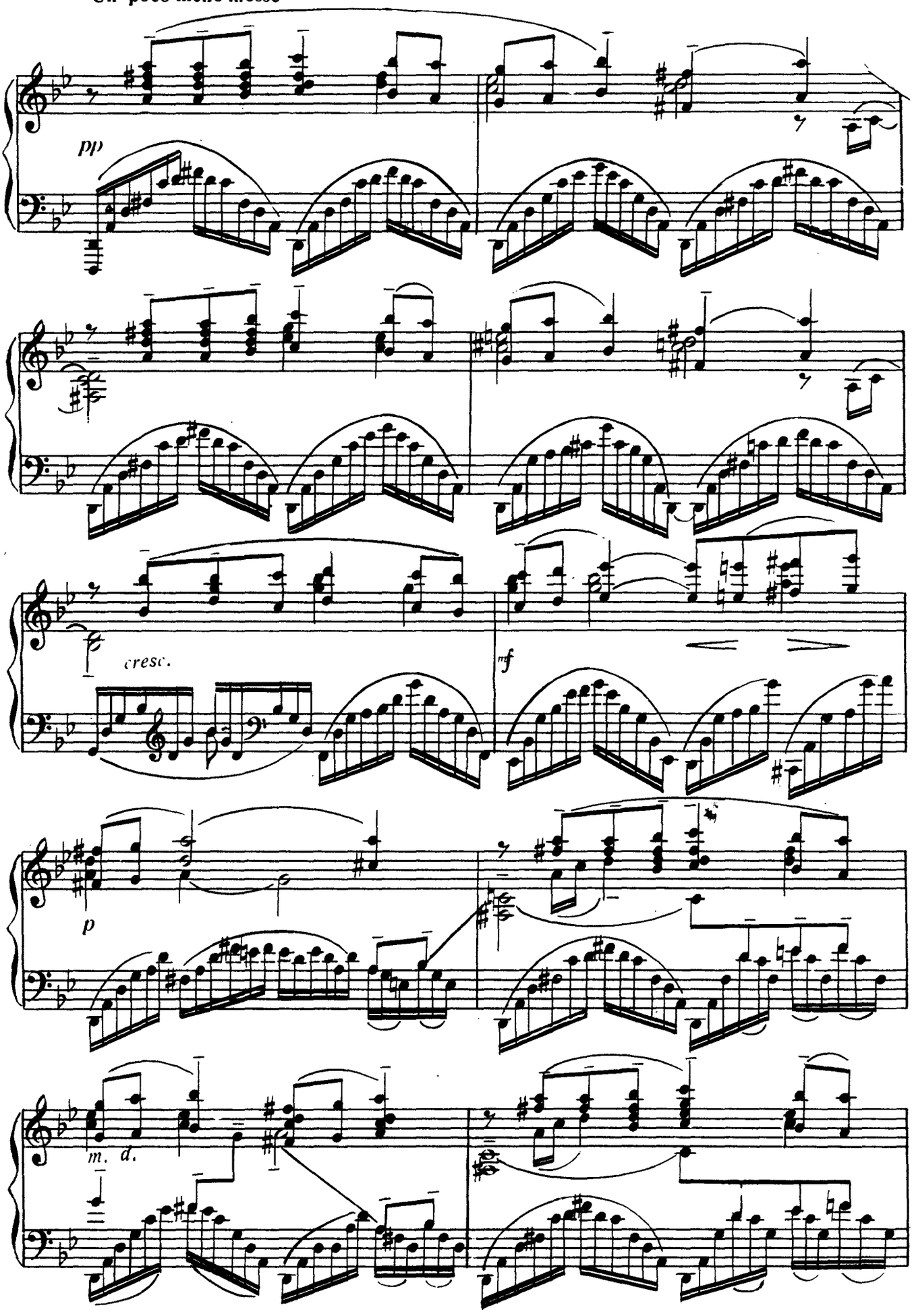
ПРЕЛҮДИЈА

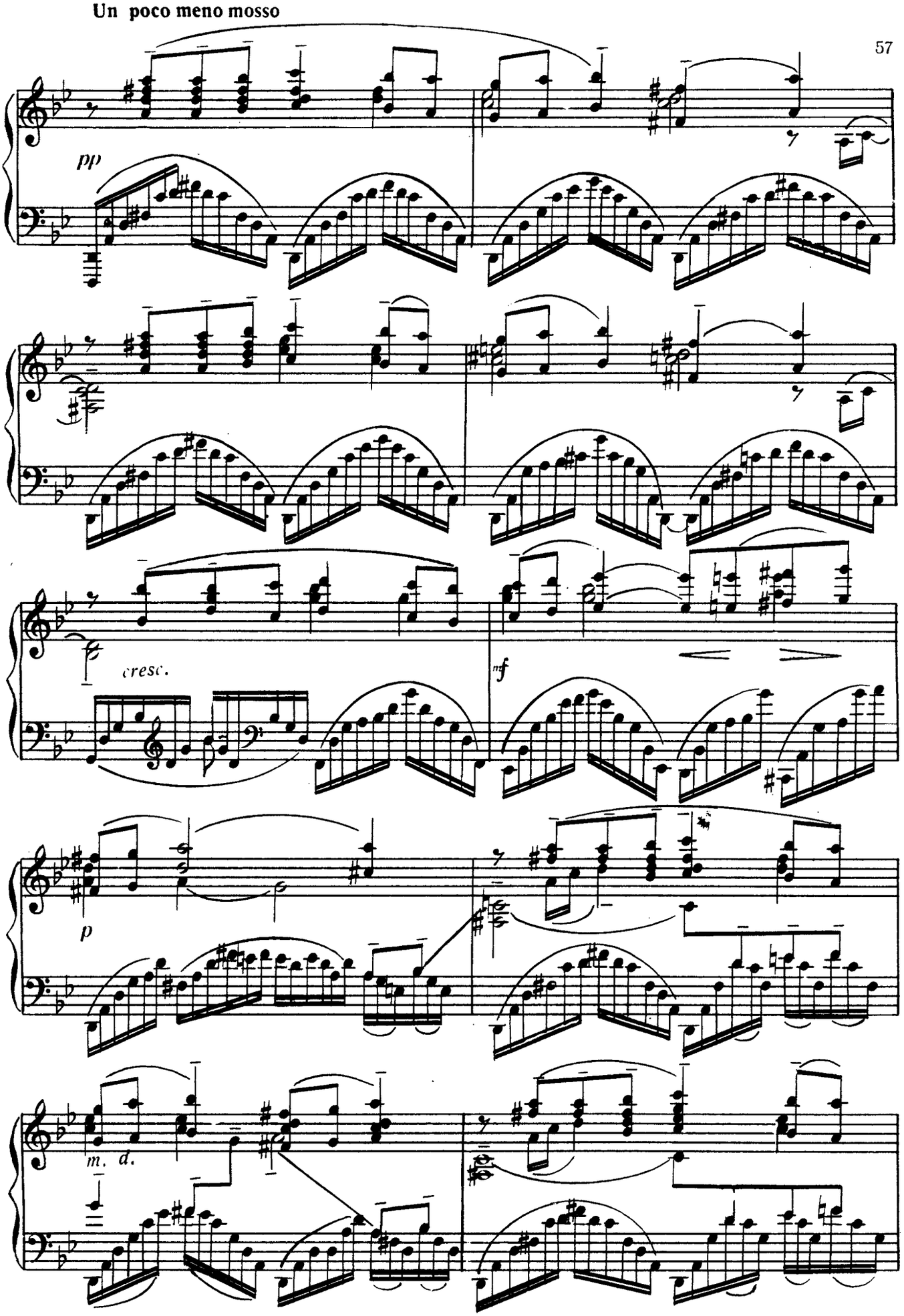
ПРЕЛЮДИЯ

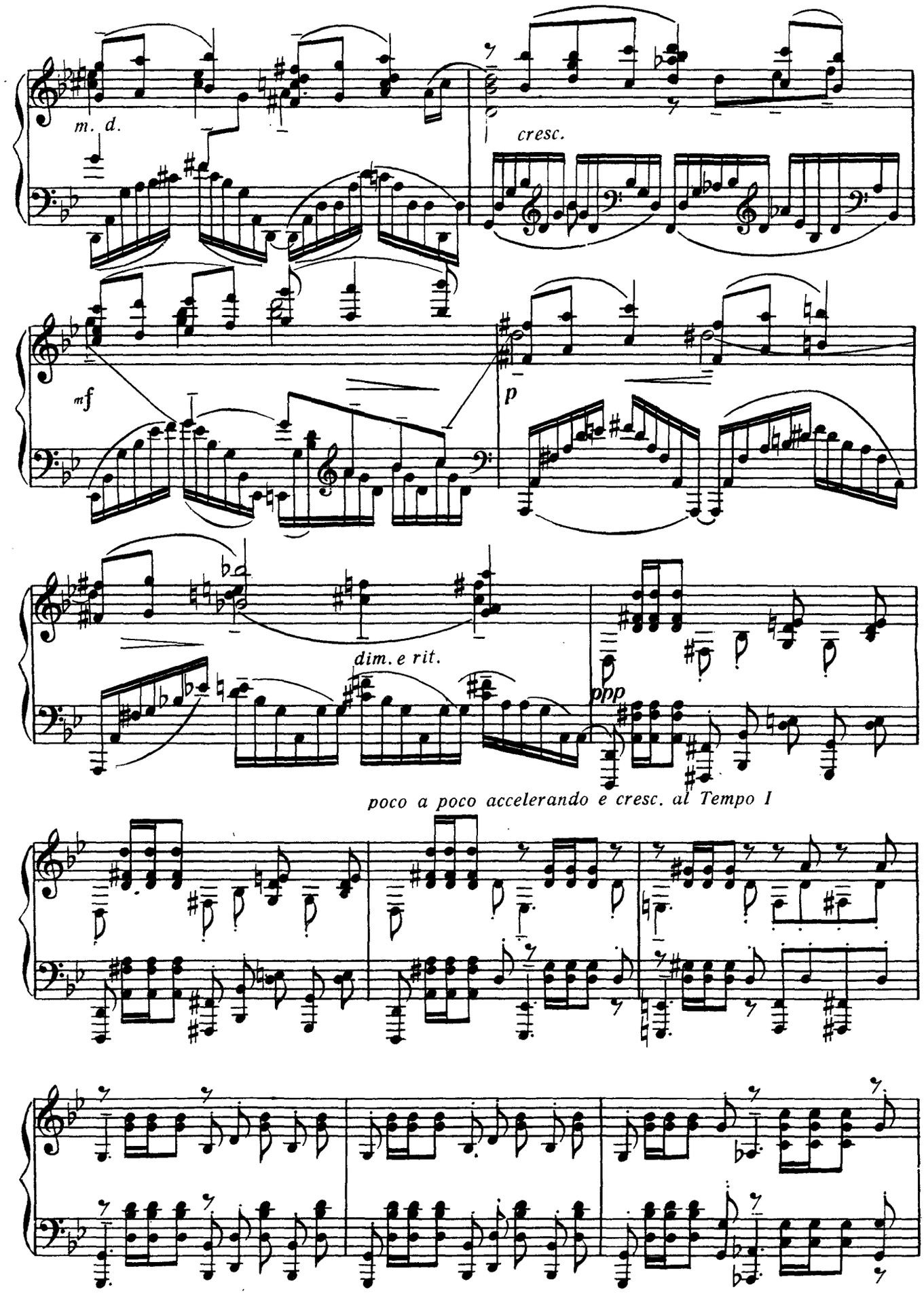
С. РАҺМАНИНОВ. Әсәр. 23, №5
С. РАХМАНИНОВ. Соч. 23, №5



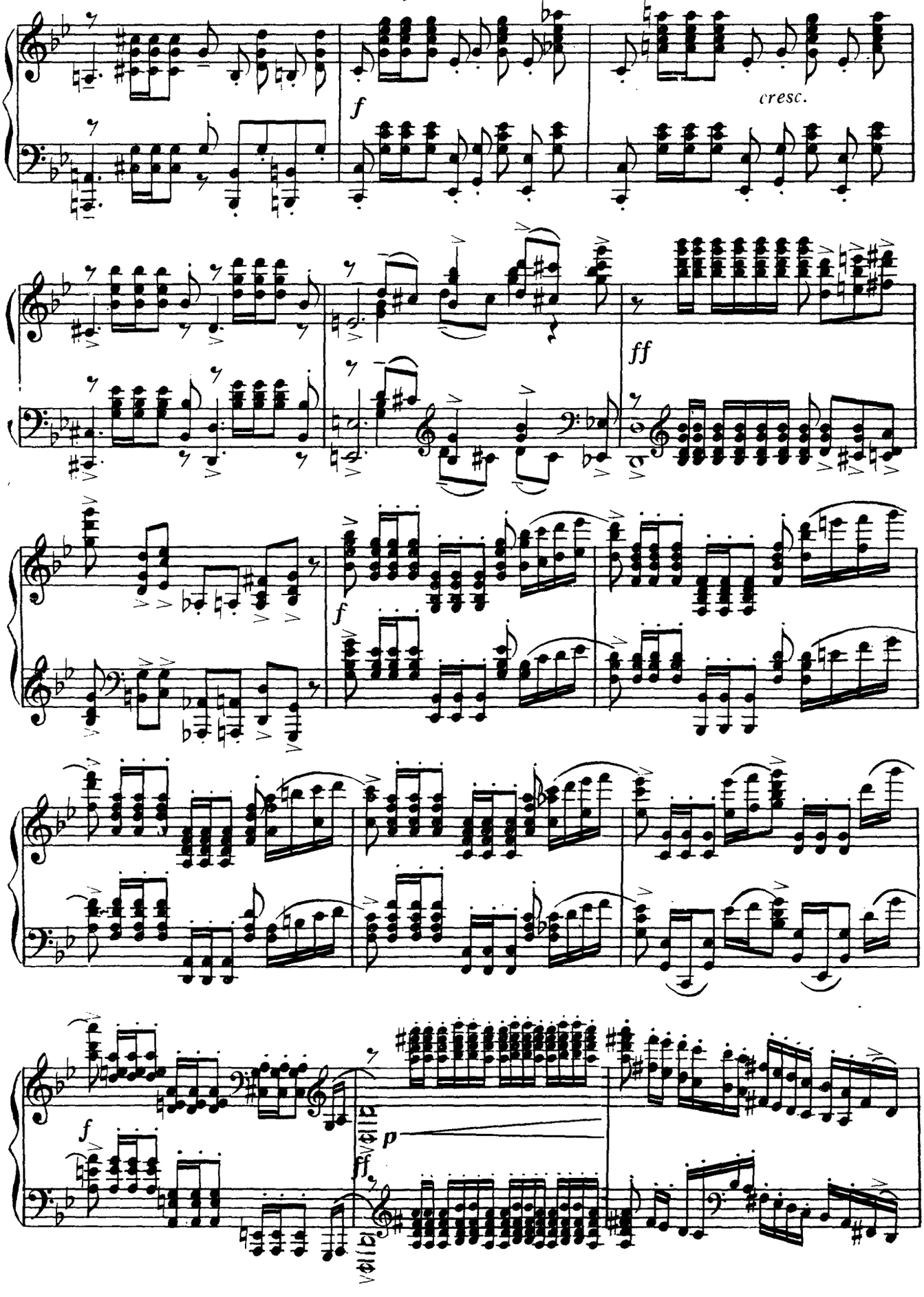

p
ff
ff
dim.
p
dim.

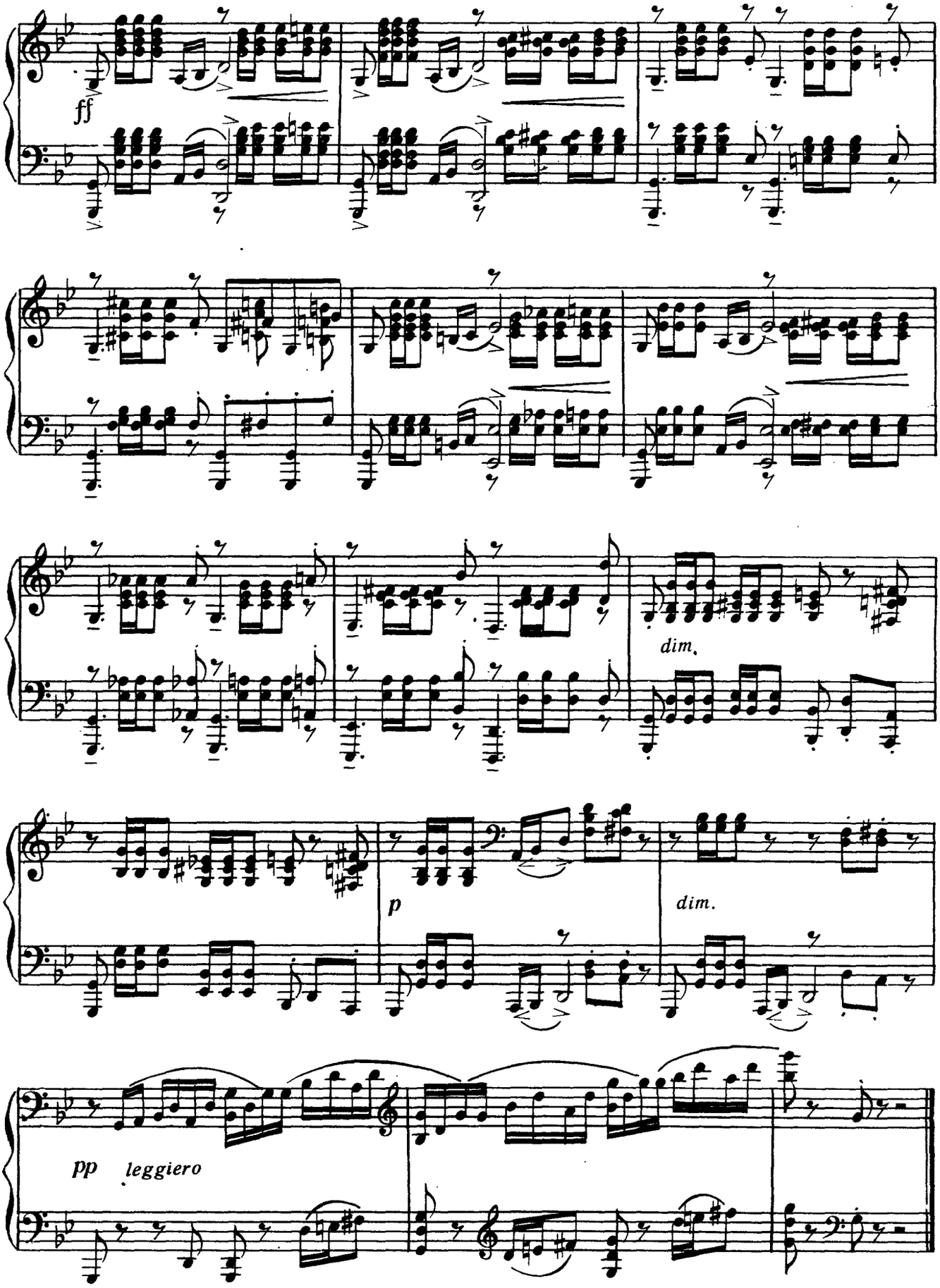

Un poco meno mosso
pp
cresc.
mf
p
m. d.


Un poco meno mosso
pp
cresc.
mf
p
m. d.


m. d.
cresc.
mf
p
dim. e rit.
ppp
poco a poco accelerando e cresc. al Tempo I

Tempo I




ff
dim.
p
dim.
pp
leggiero

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Корректору *Н. Әлəкбəрова*
Рəссамы *М. Гумрijев*

Чапа имзаланмыш 11/IV-1963-чү ил. Кағыз форматы 62×94. Чап вəрəги 8,0. Сифариш 667. Тиражы 25000.

Азəрбајчан ССР Назирлəр Совети Дөвлəт Мətбуат Комитəсинин 26 комиссар адына мətбəəси. Бакы, Əли Бајрамов күчəси, № 3.