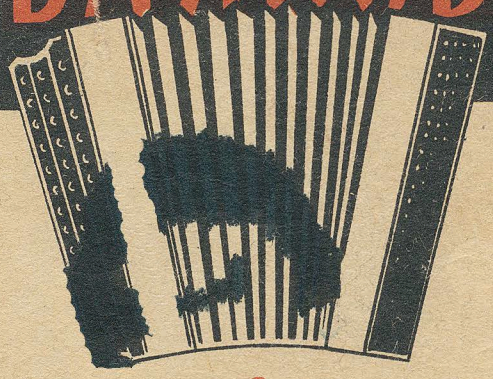
Пьесы для дуэта баянов



СОВЕТСКИЙ КОМПОЗИТОР

Москва
1959

ПЬЕСЫ

ДЛЯ ДУЭТА БАЯНОВ

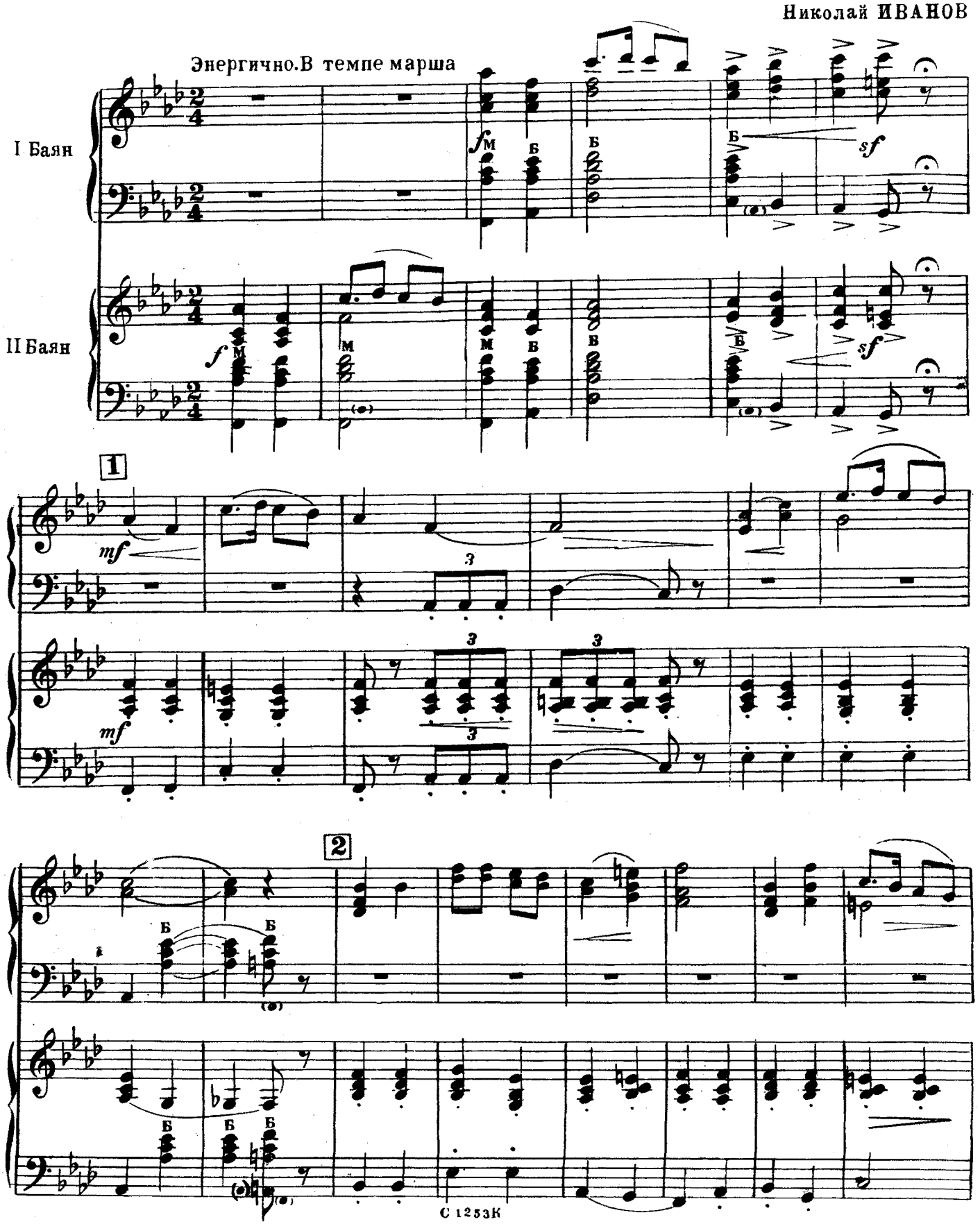
Составитель А. ОНЕГИН

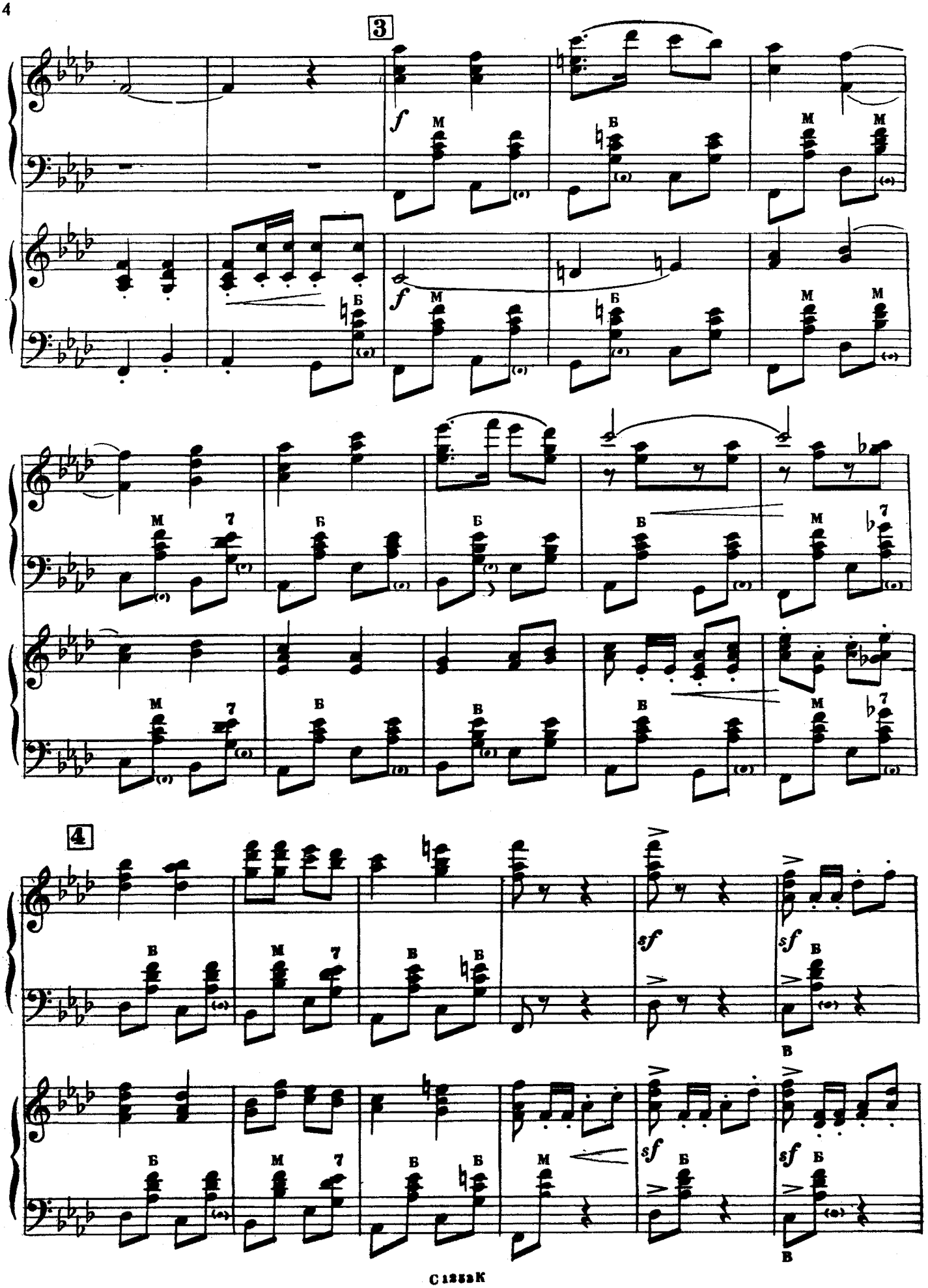
Советский композитор
Москва 1959

ФАНТАЗИЯ

На темы комсомольских песен

Николай ИВАНОВ




3
f
M
Б
M
M
f
M
Б
M
M
M
7
Б
Б
Б
M
7
M
7
Б
Б
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sf
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sf
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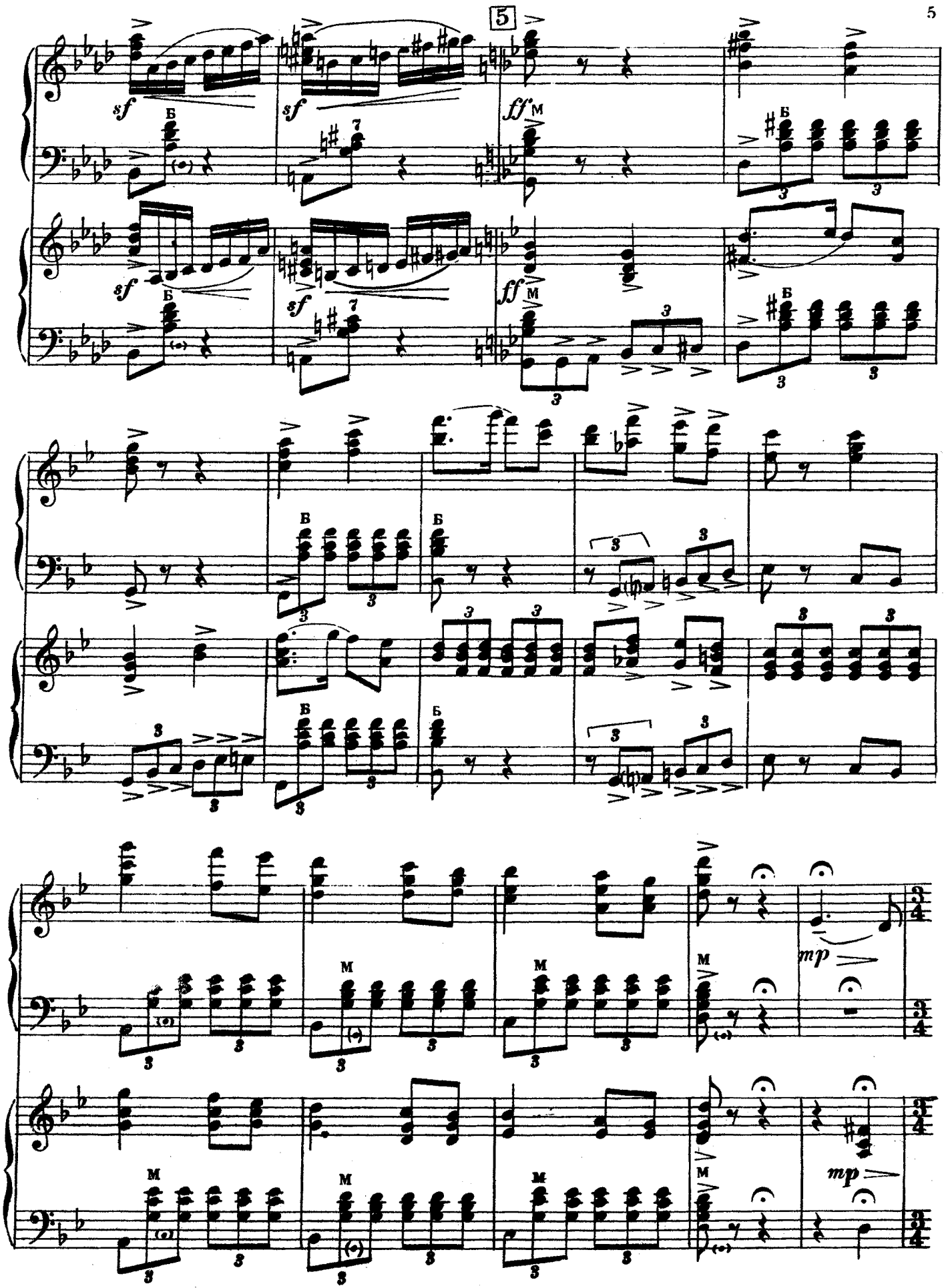
M
Б
B


5
sf
sf
ff
sf
sf
ff
mp
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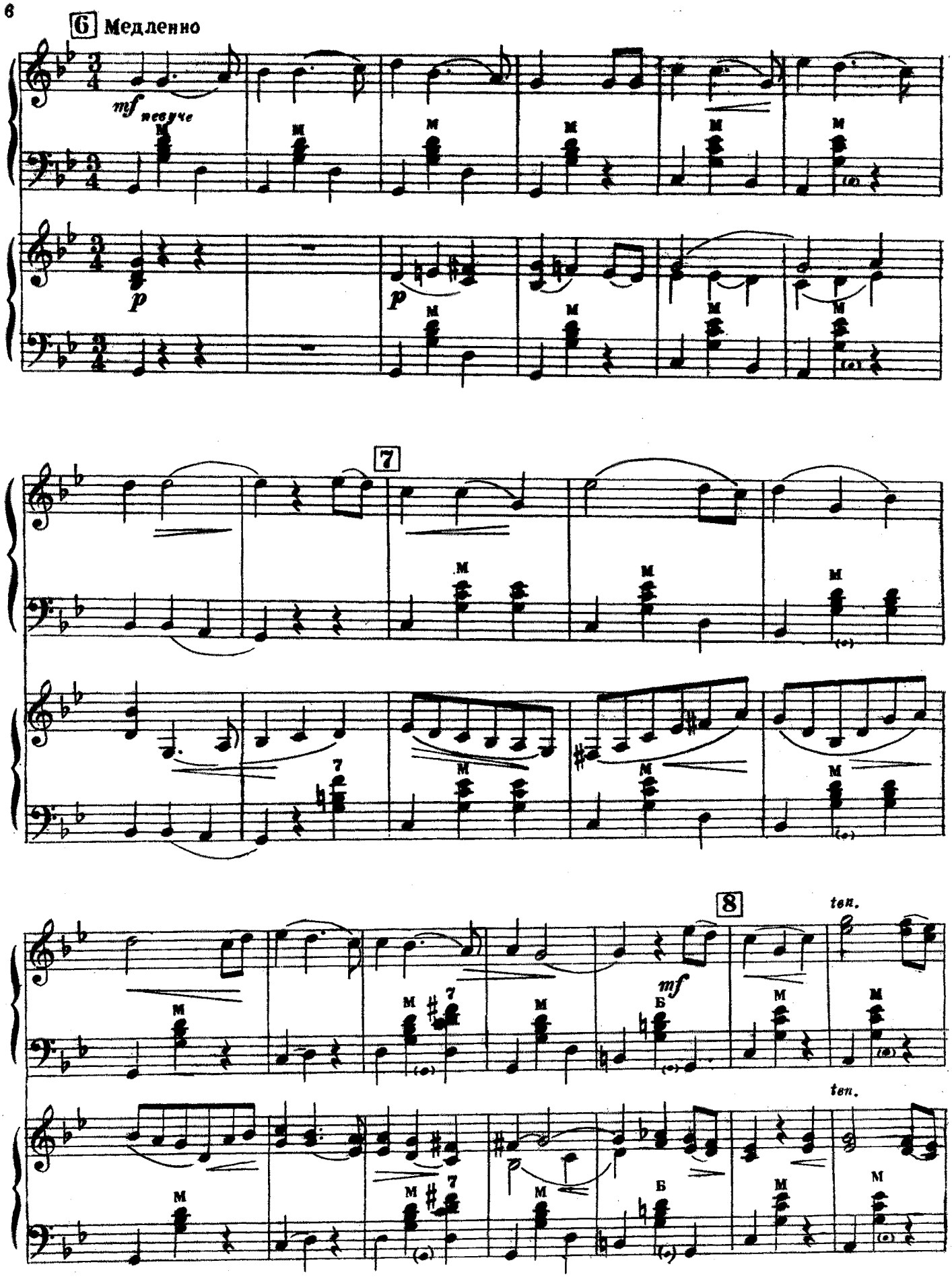
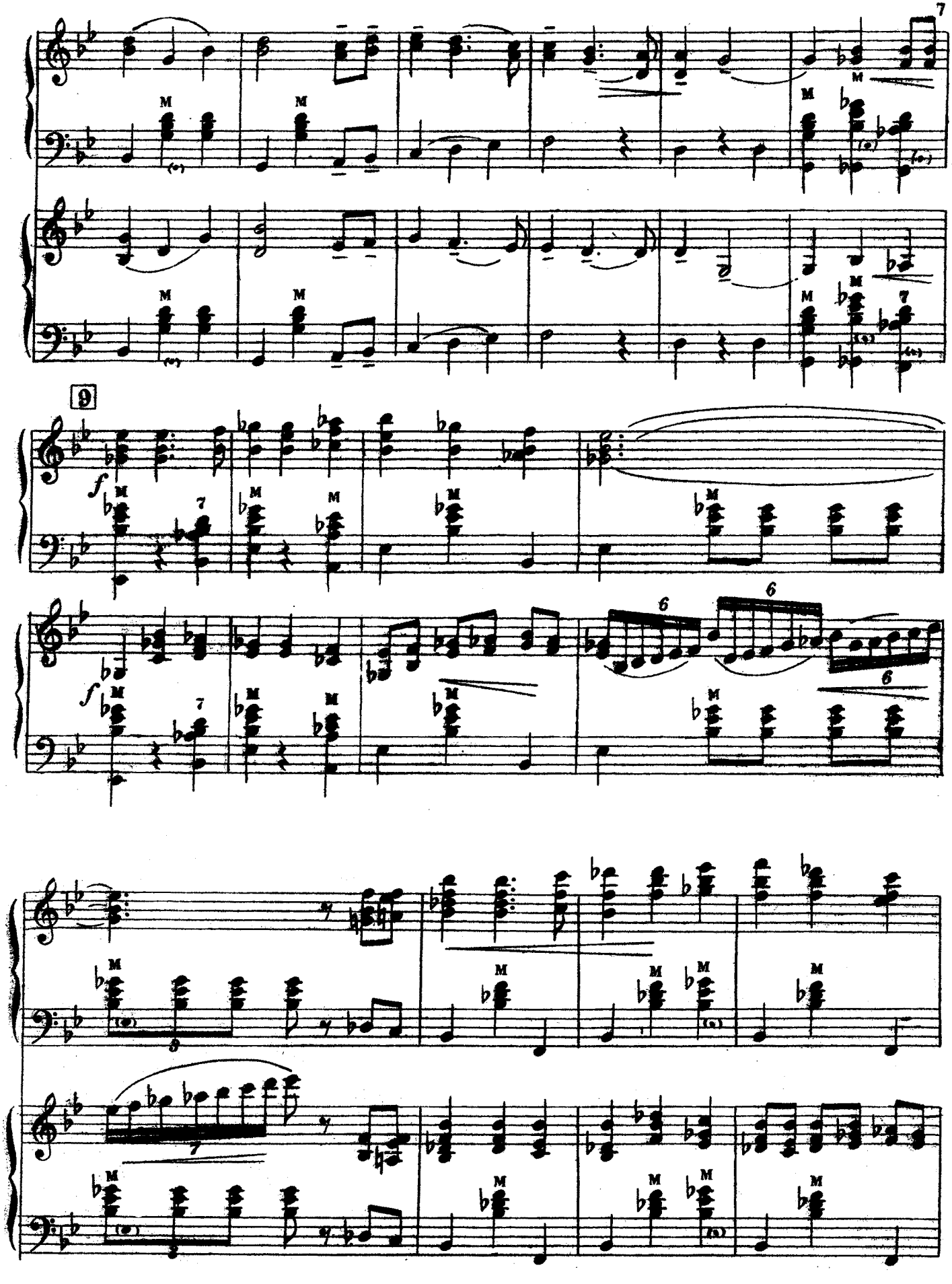
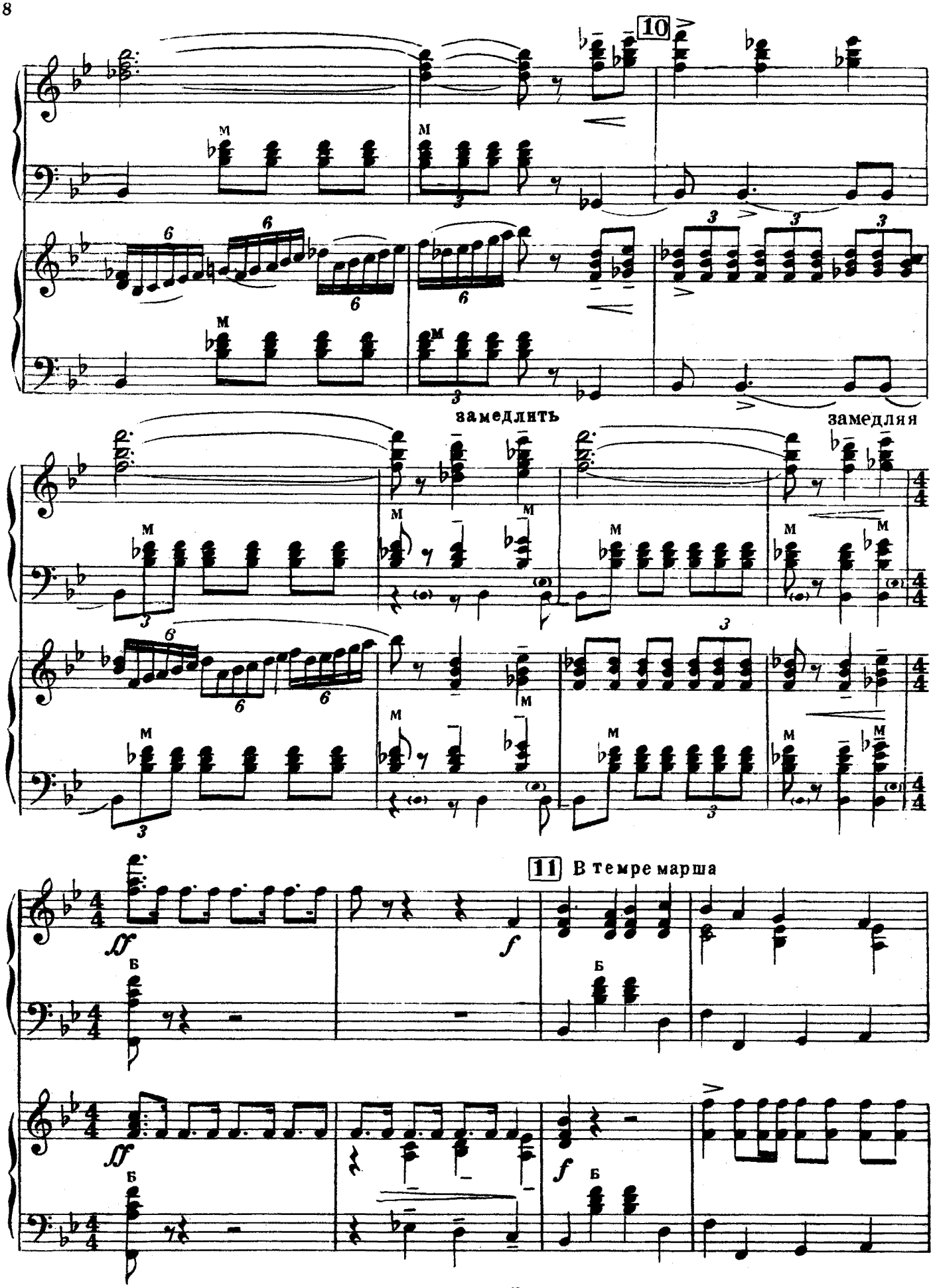
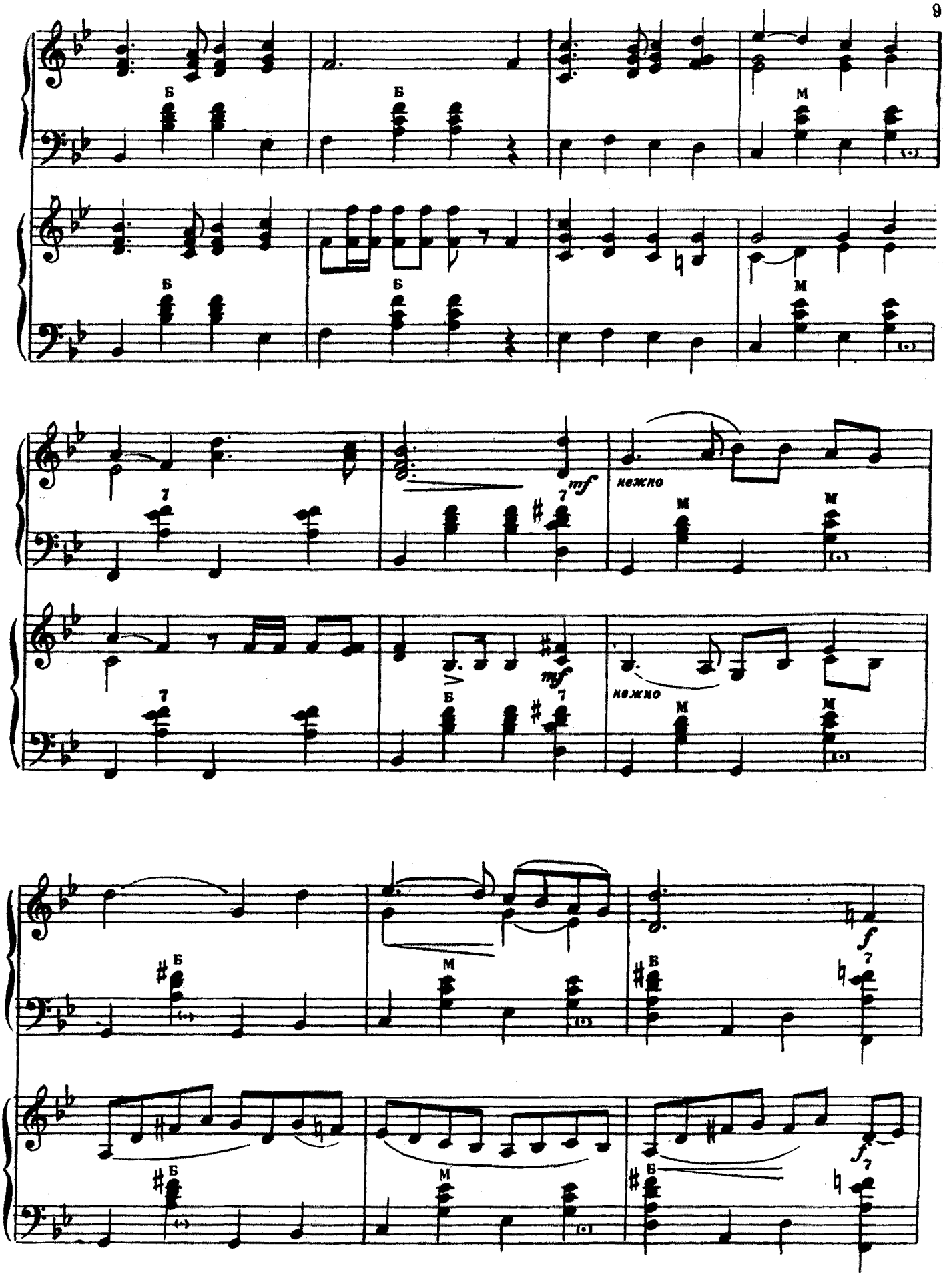
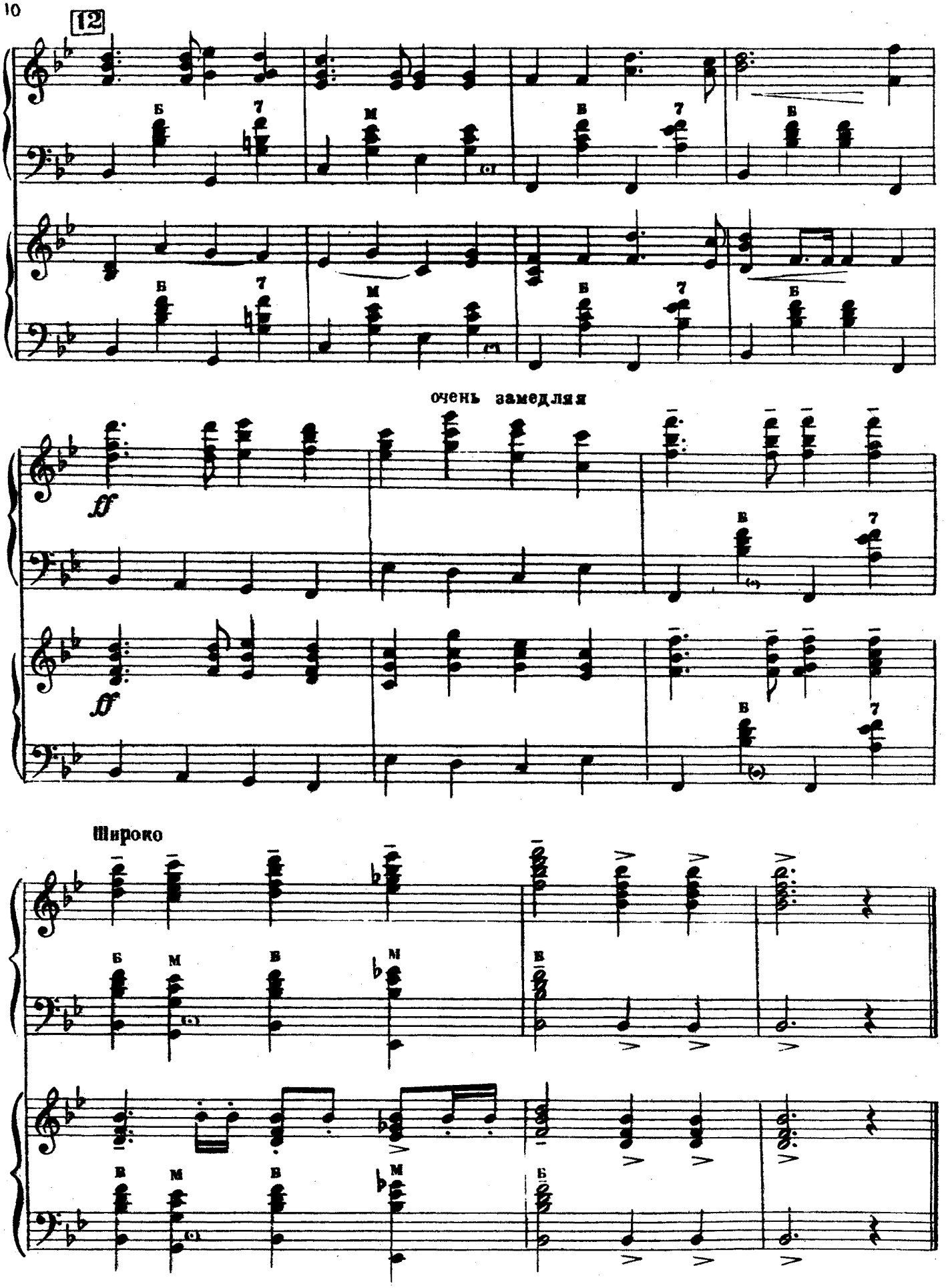

6 Медленно
mf
певуче
p
7
8
mf
ten.


9
f
f


10
замедлить
замедляя
11
В темпе марша


Б
Б
М
Б
Б
М
mf
нежно
М
М
mf
нежно
Б
М
М
Б
М
Б
f
f


12
очень замедляя
Широко

ВАРИАЦИИ

на русскую народную песню „Чтой-то звон"

В. МОТОВ

Оживленно

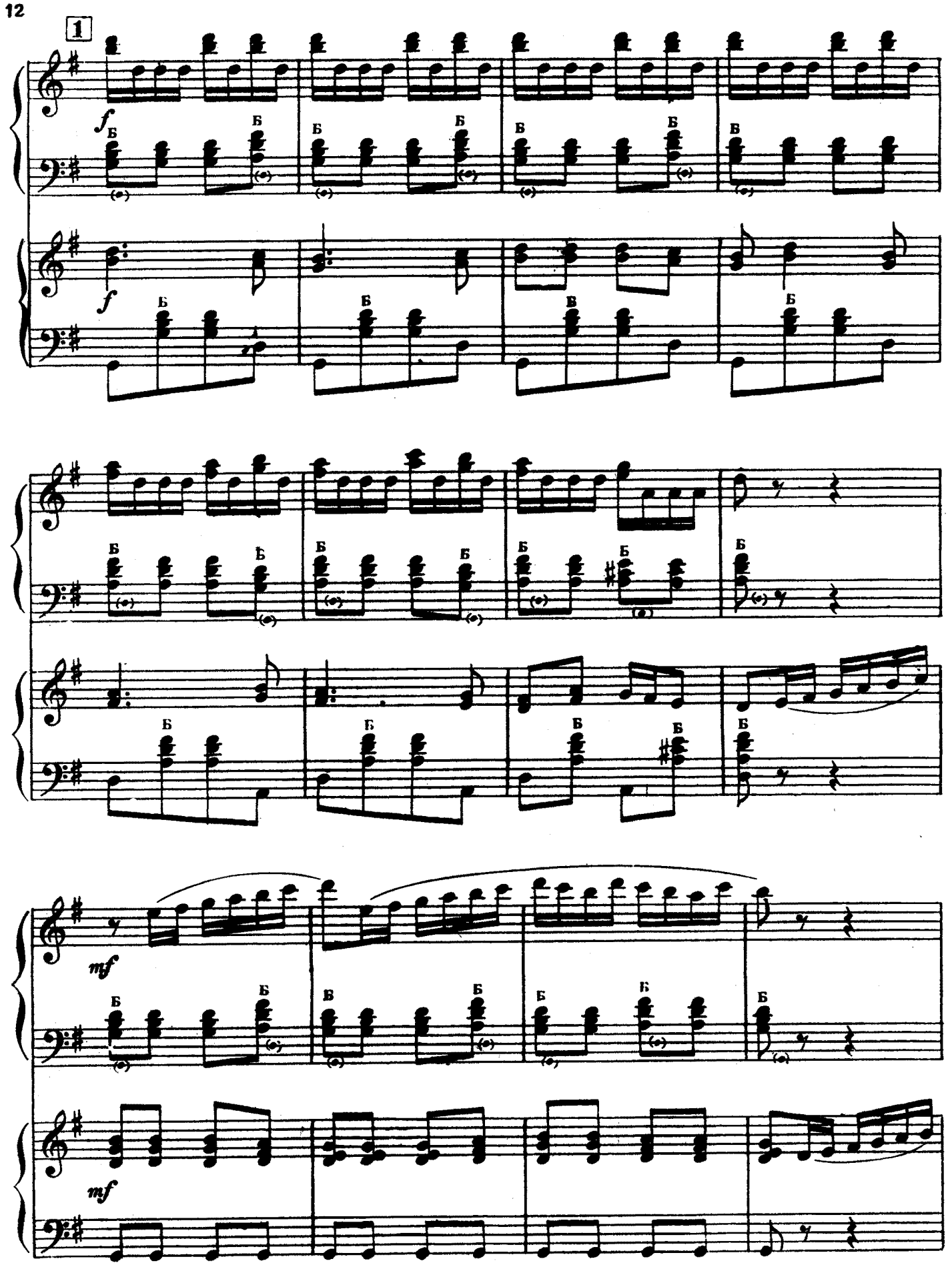
I

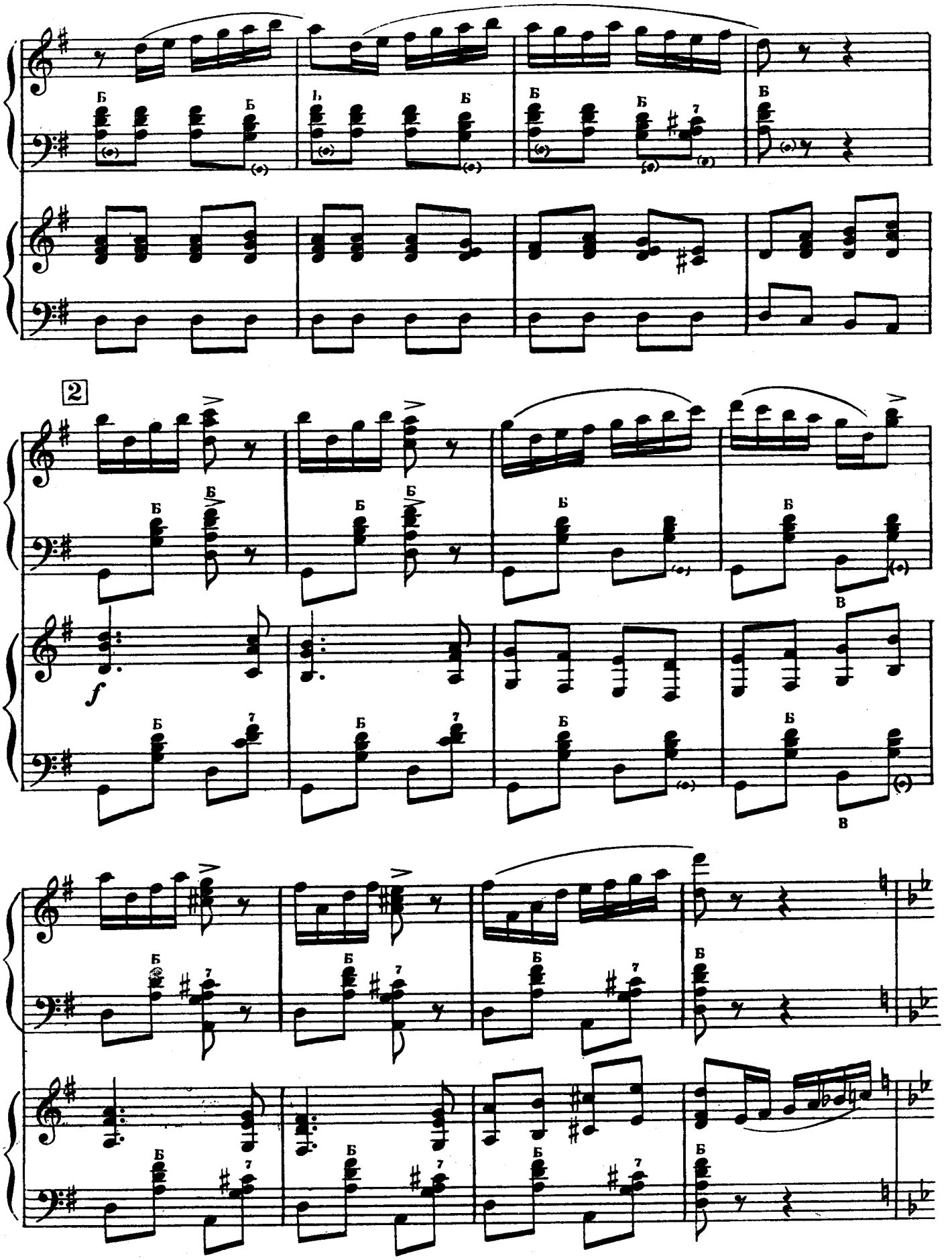
II

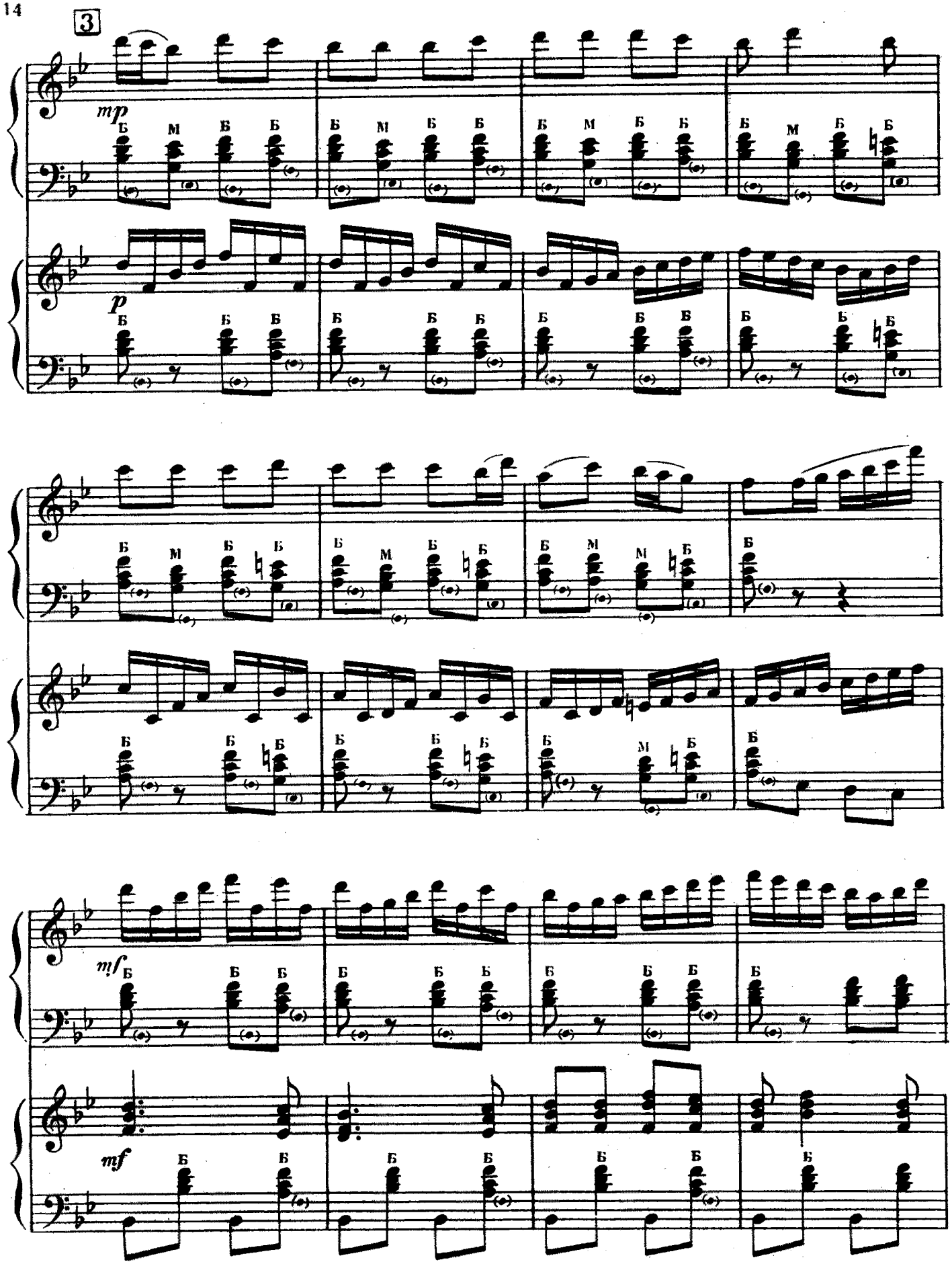
mf

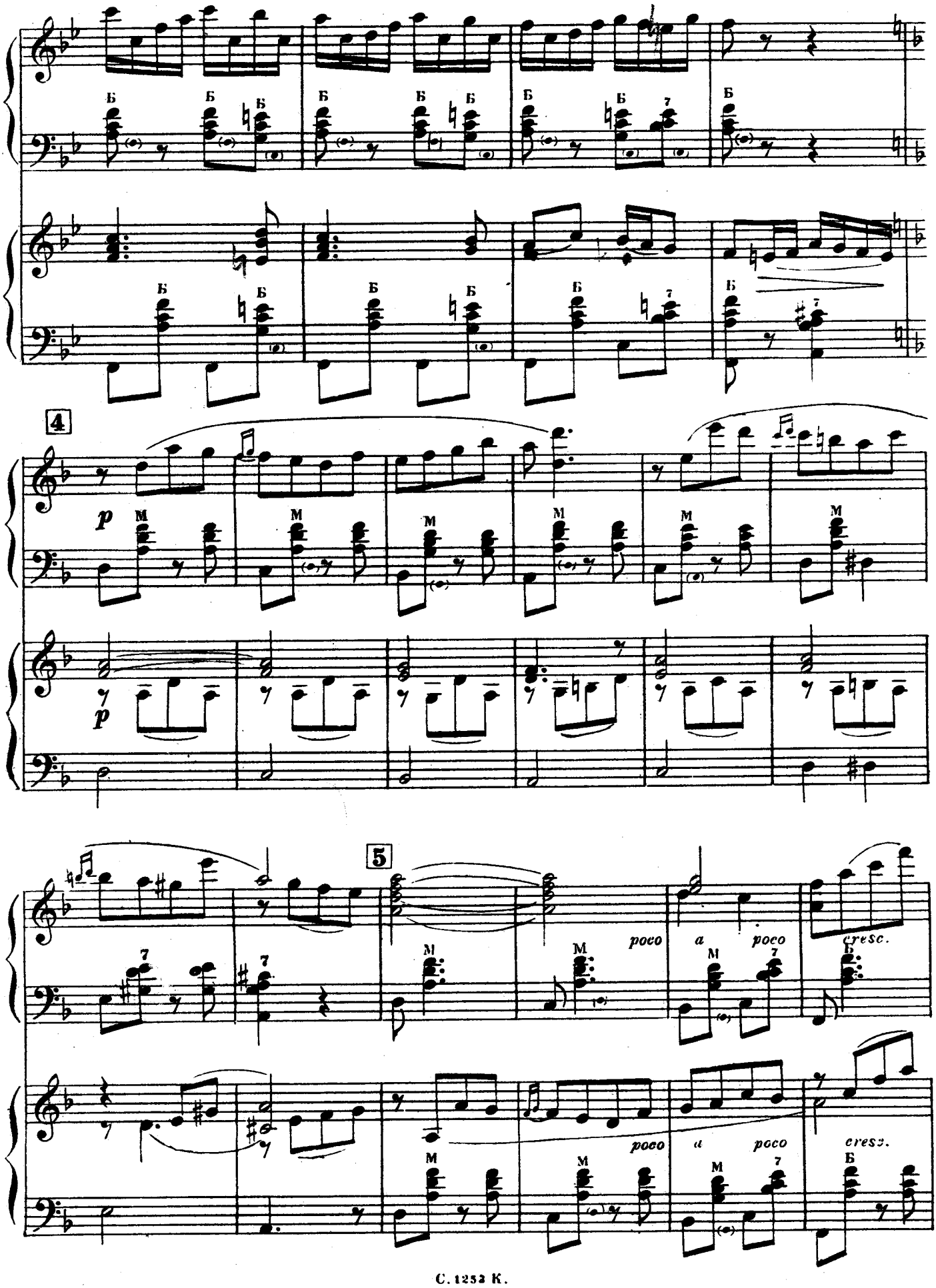
mf Б

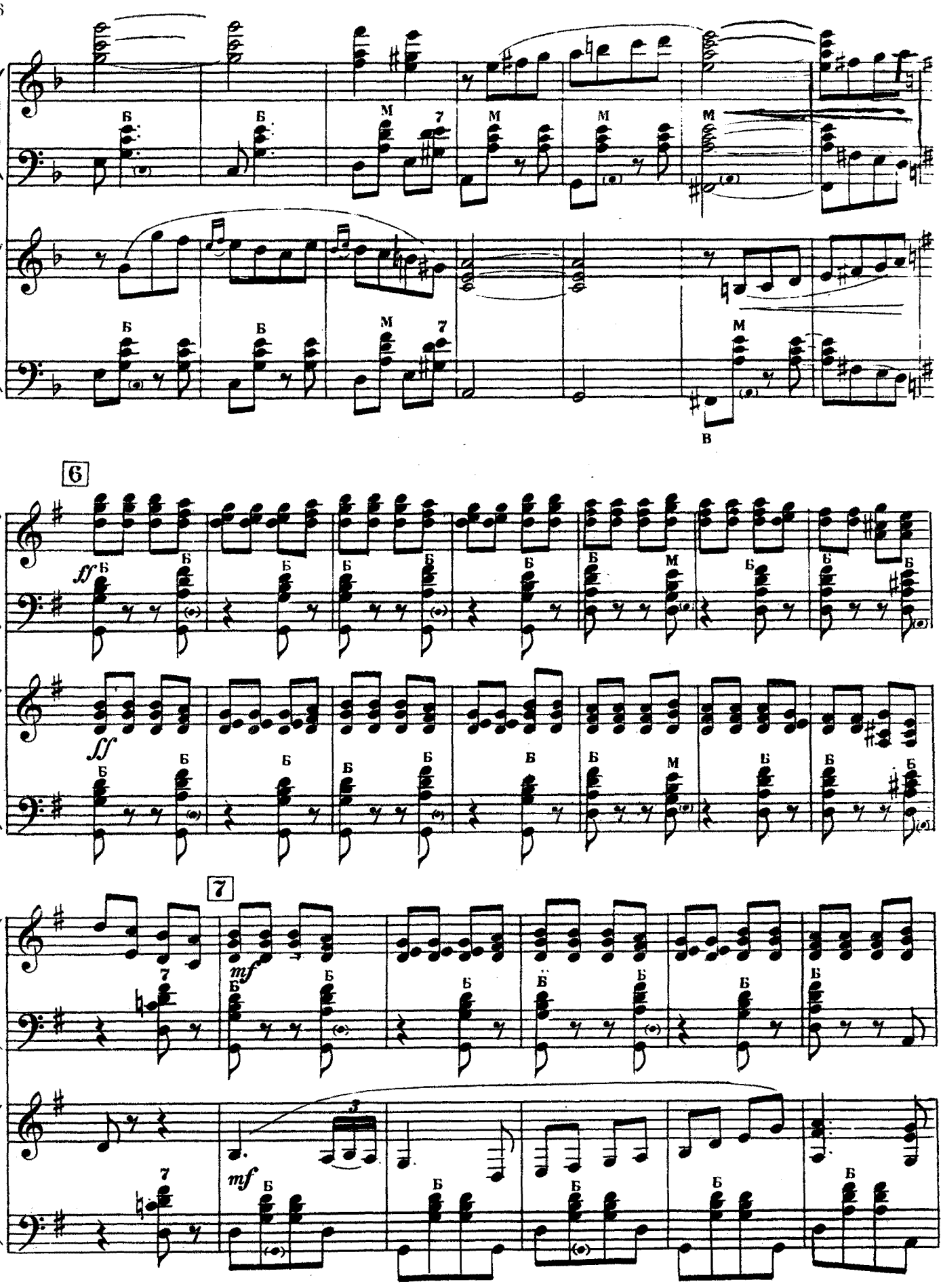
mf Б

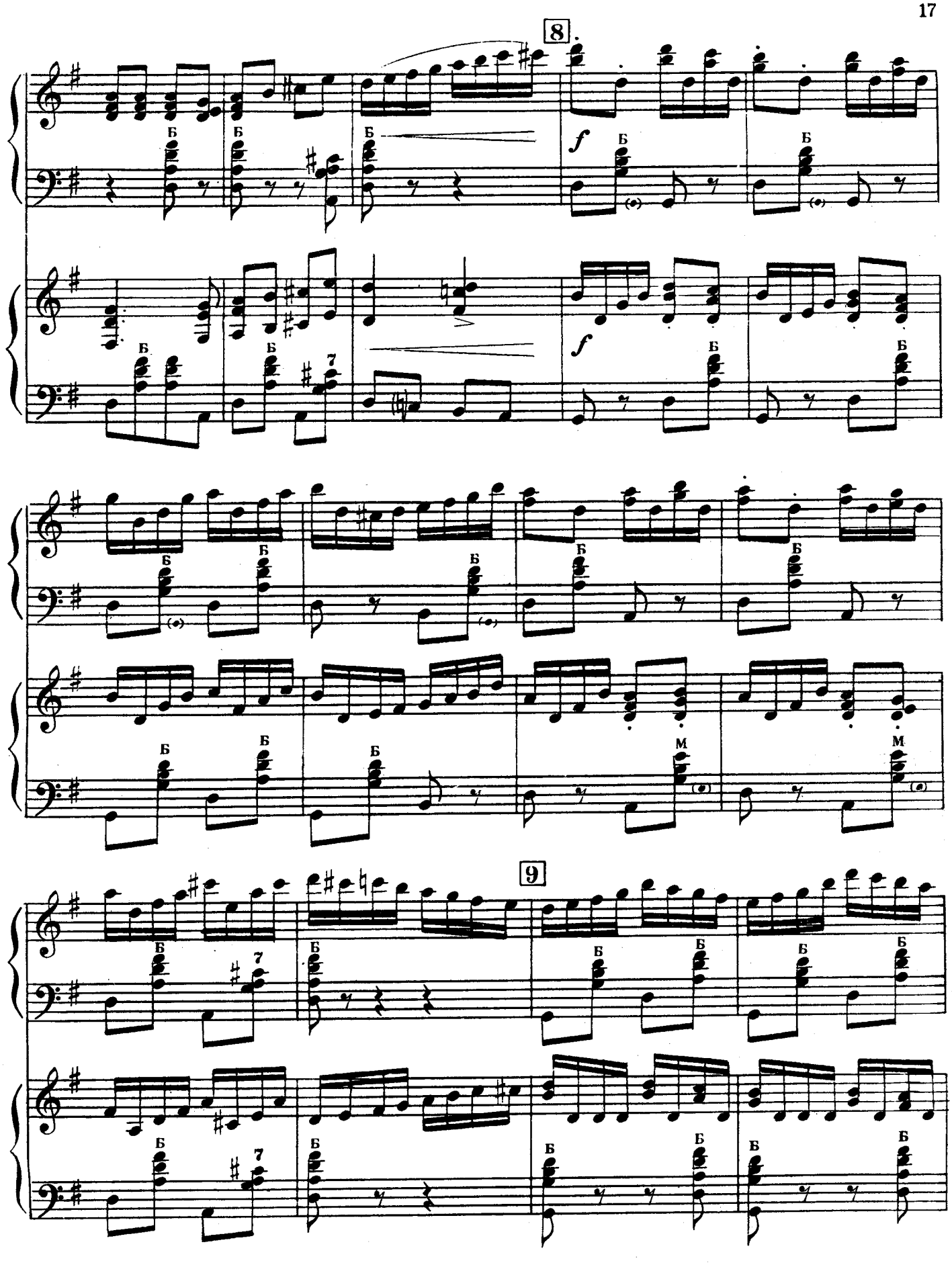

1
f
Б
mf

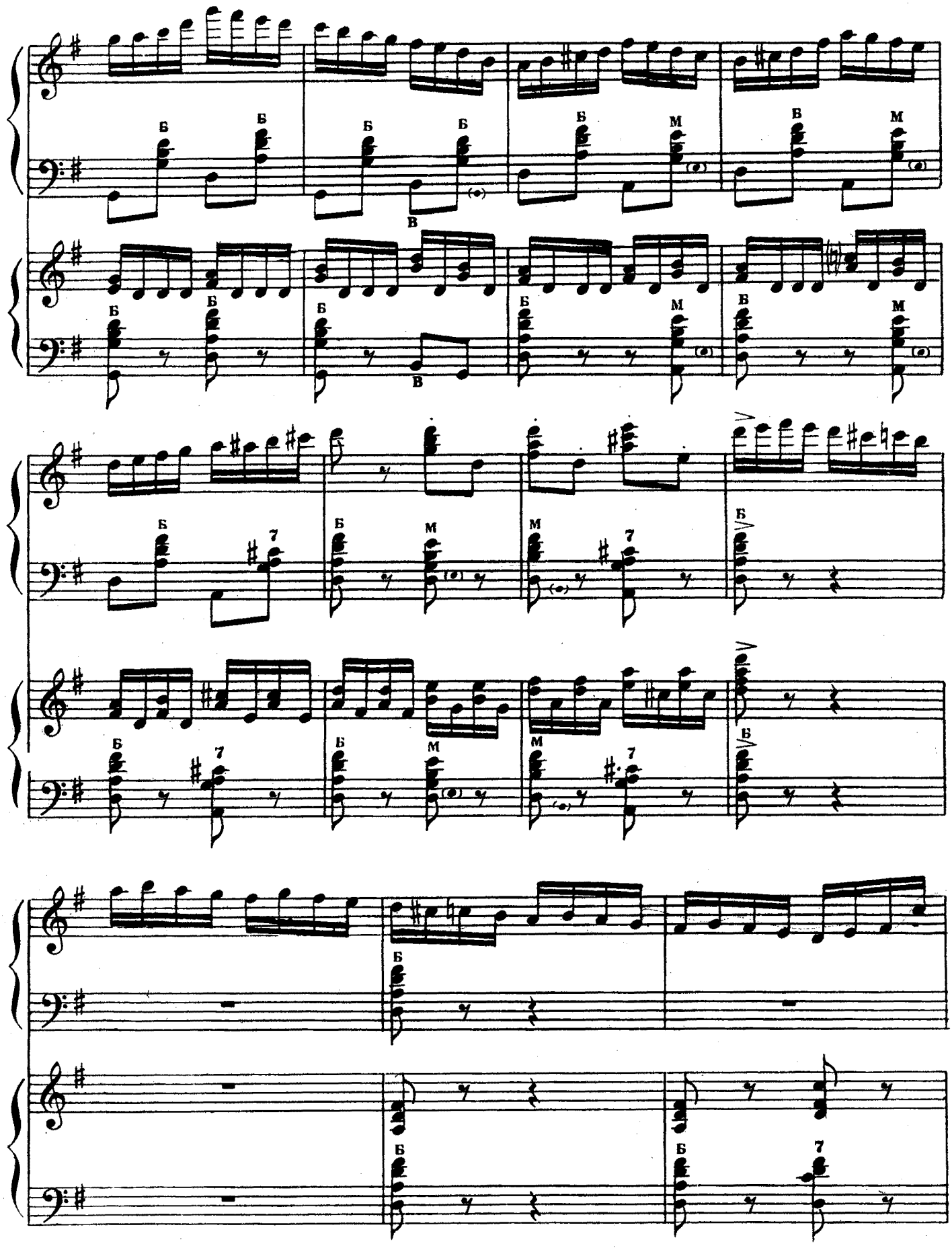

2
f

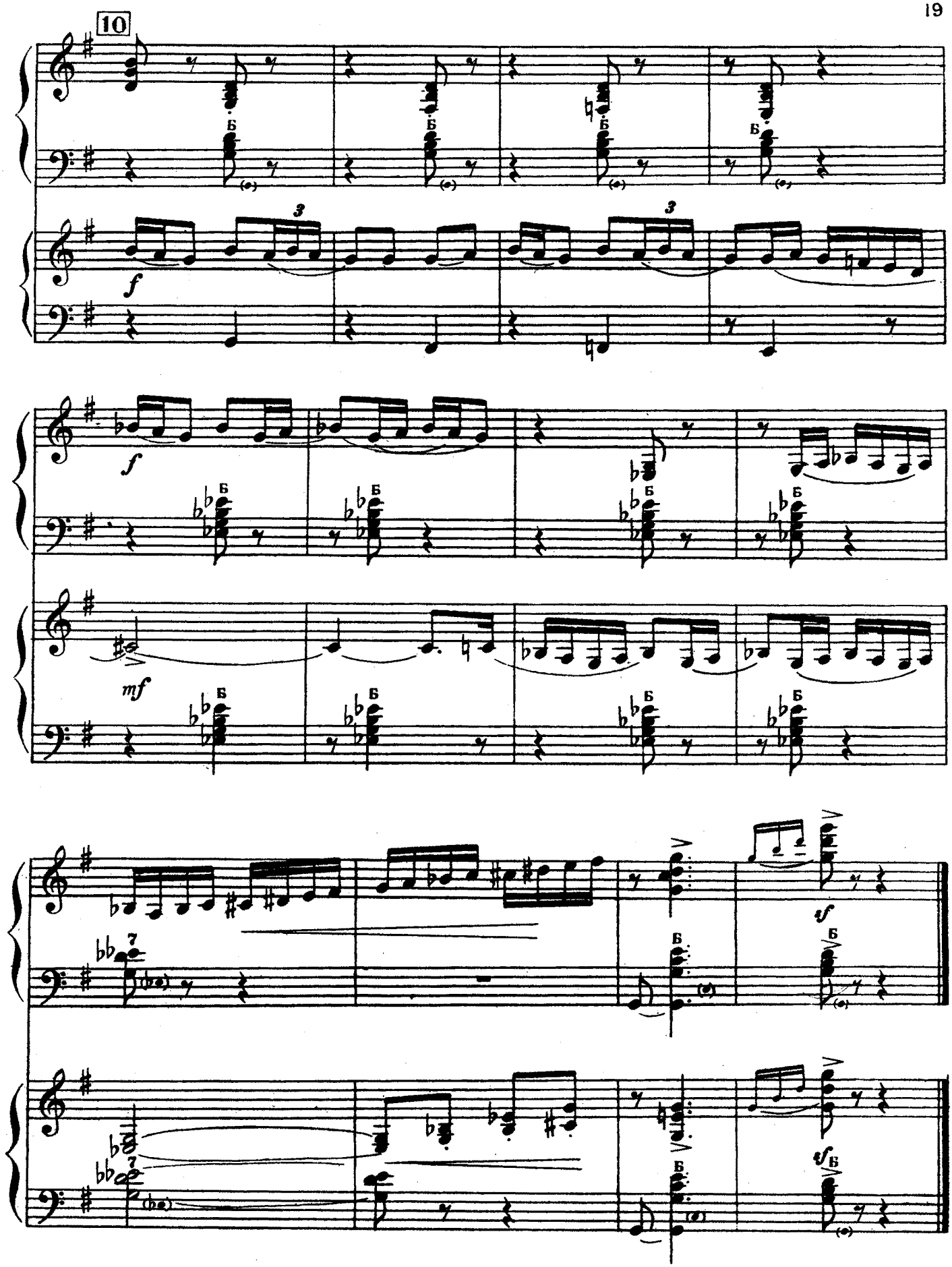

3
mp
p
mf
mf


4
p
5
poco a poco cresc.
poco a poco cresc.


6
7
ff
mf

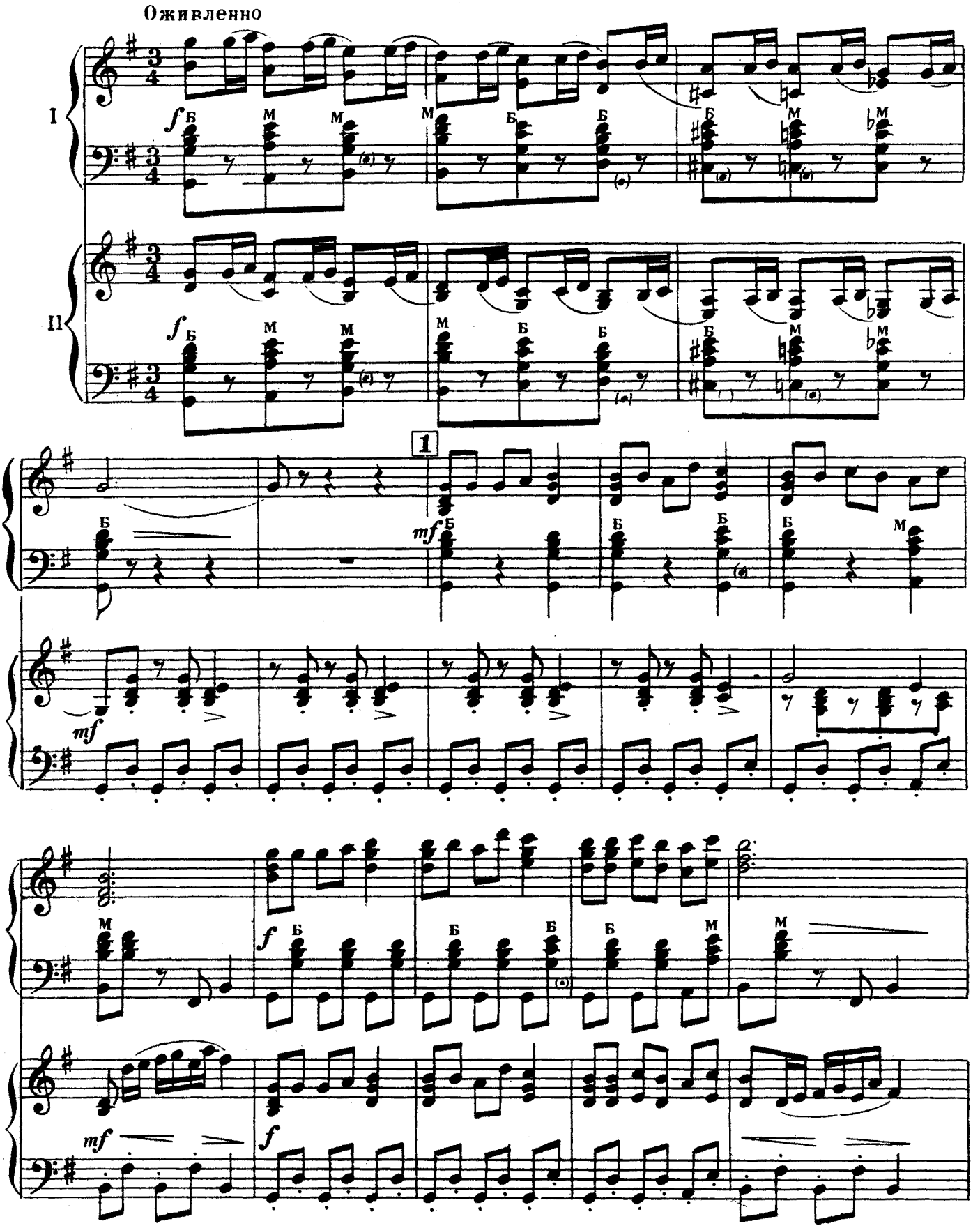

8
9

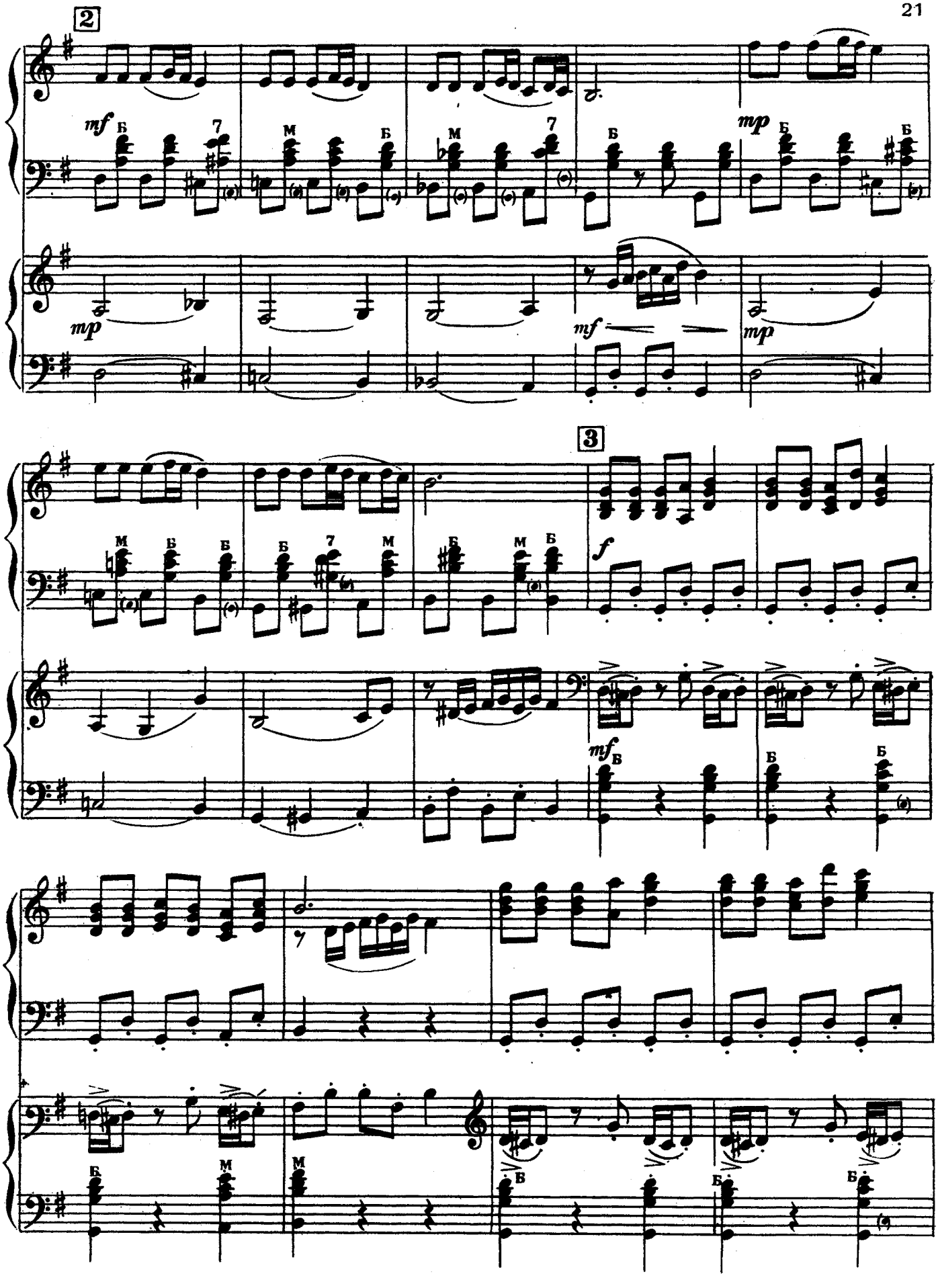

Б
В
М
7

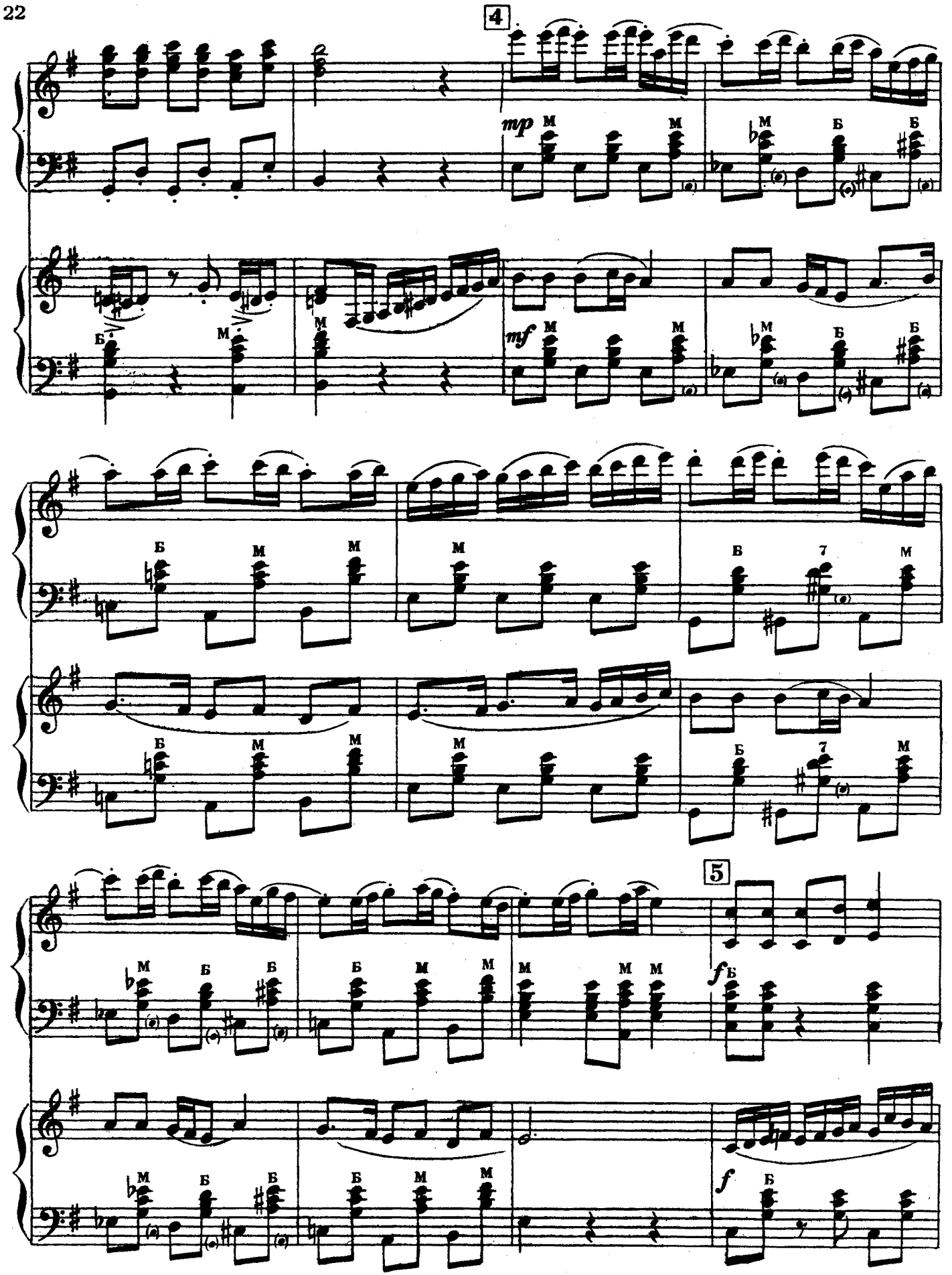

10
f
f
mf
sf
sf

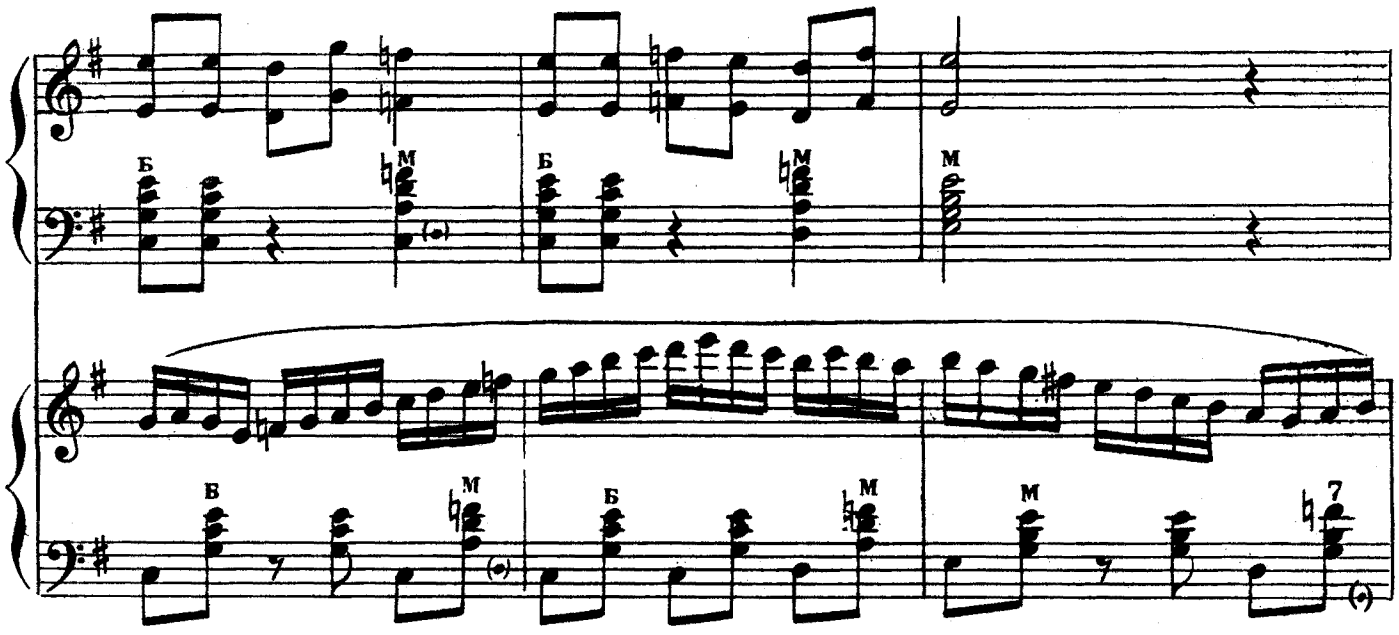
ТАНЕЦ

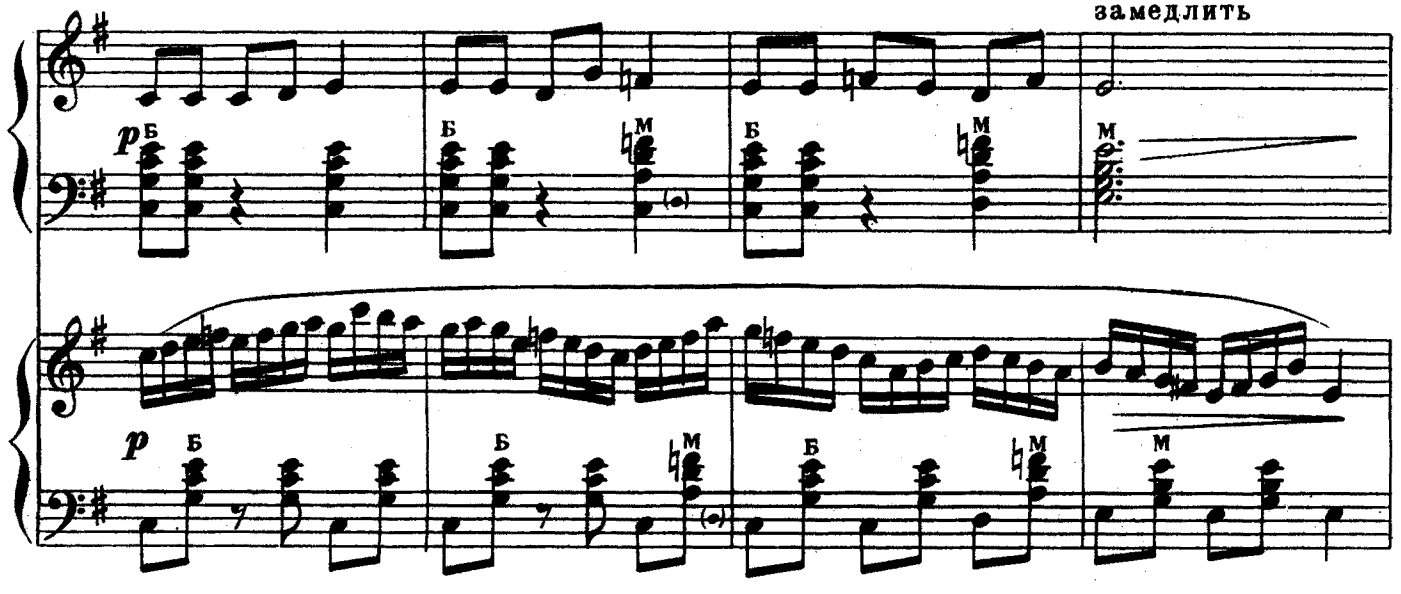
Л. БИРНОВ



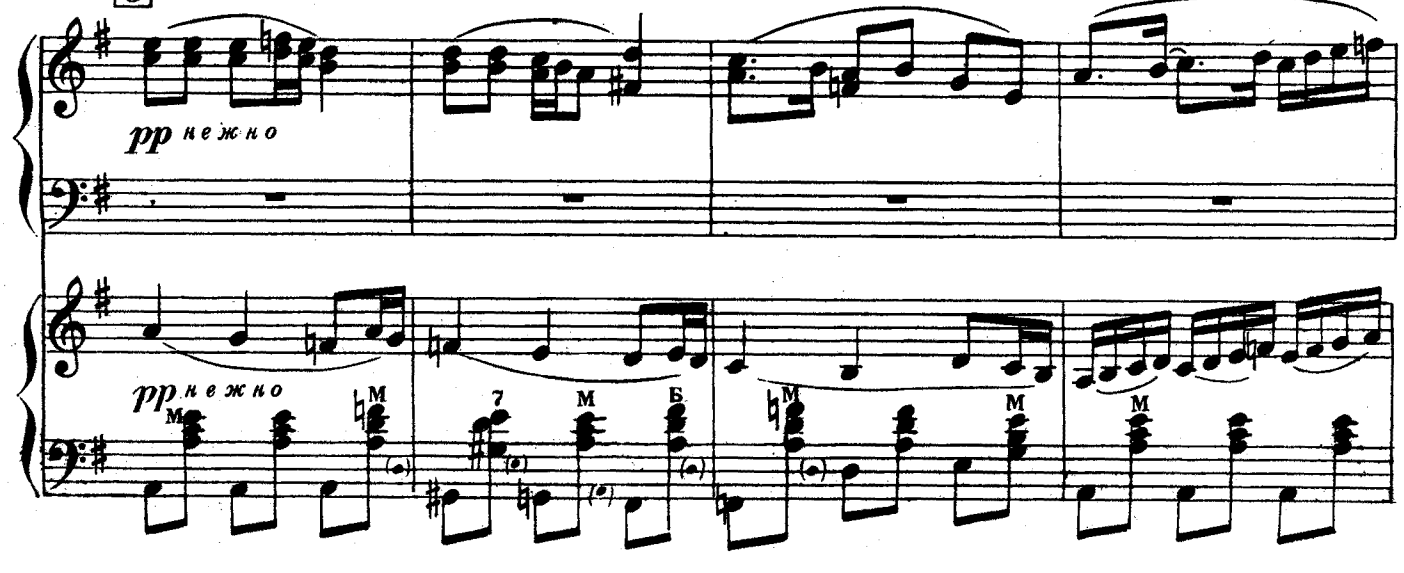

2
3
mf
mp
f

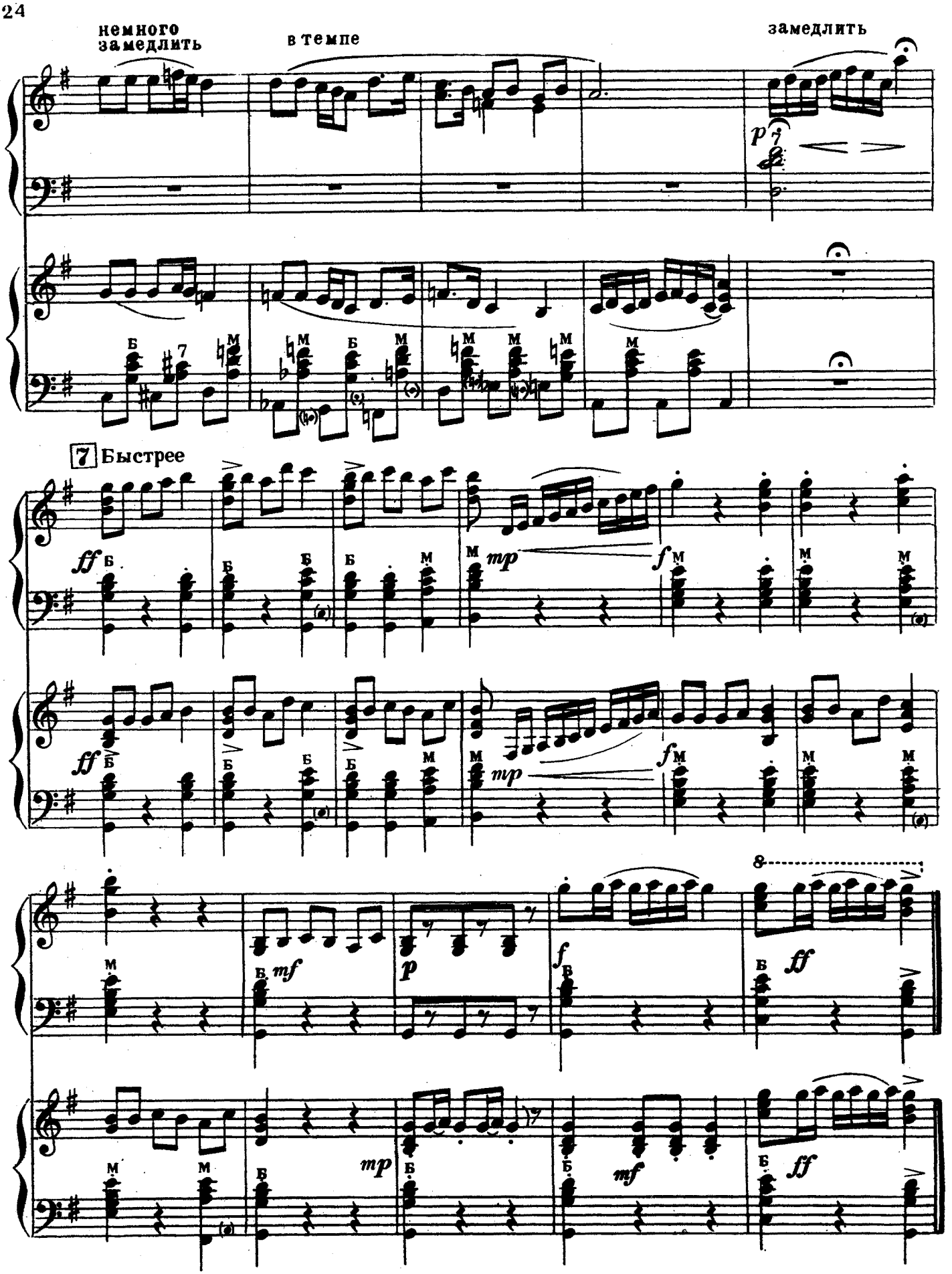

4
mp
mf
5
f





6 Немного медленнее

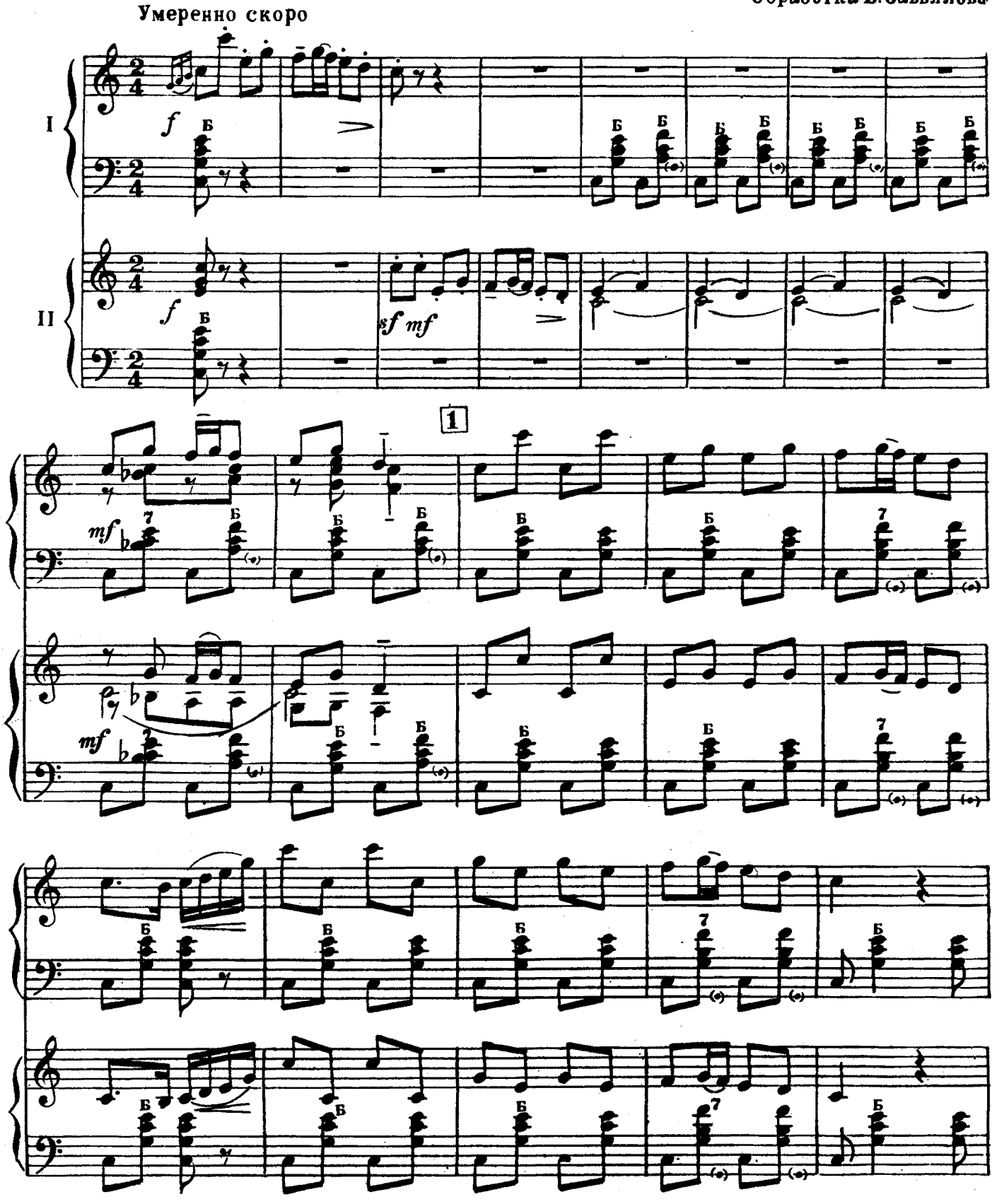



немного замедлить
в темпе
замедлить
p
7
Б
М
7 Быстрее
ff
mp
f
mf
8

РИСТУ-КОНДРА

Карельский народный танец

Обработка В. Завьялова



2

p (pp)

p (pp)

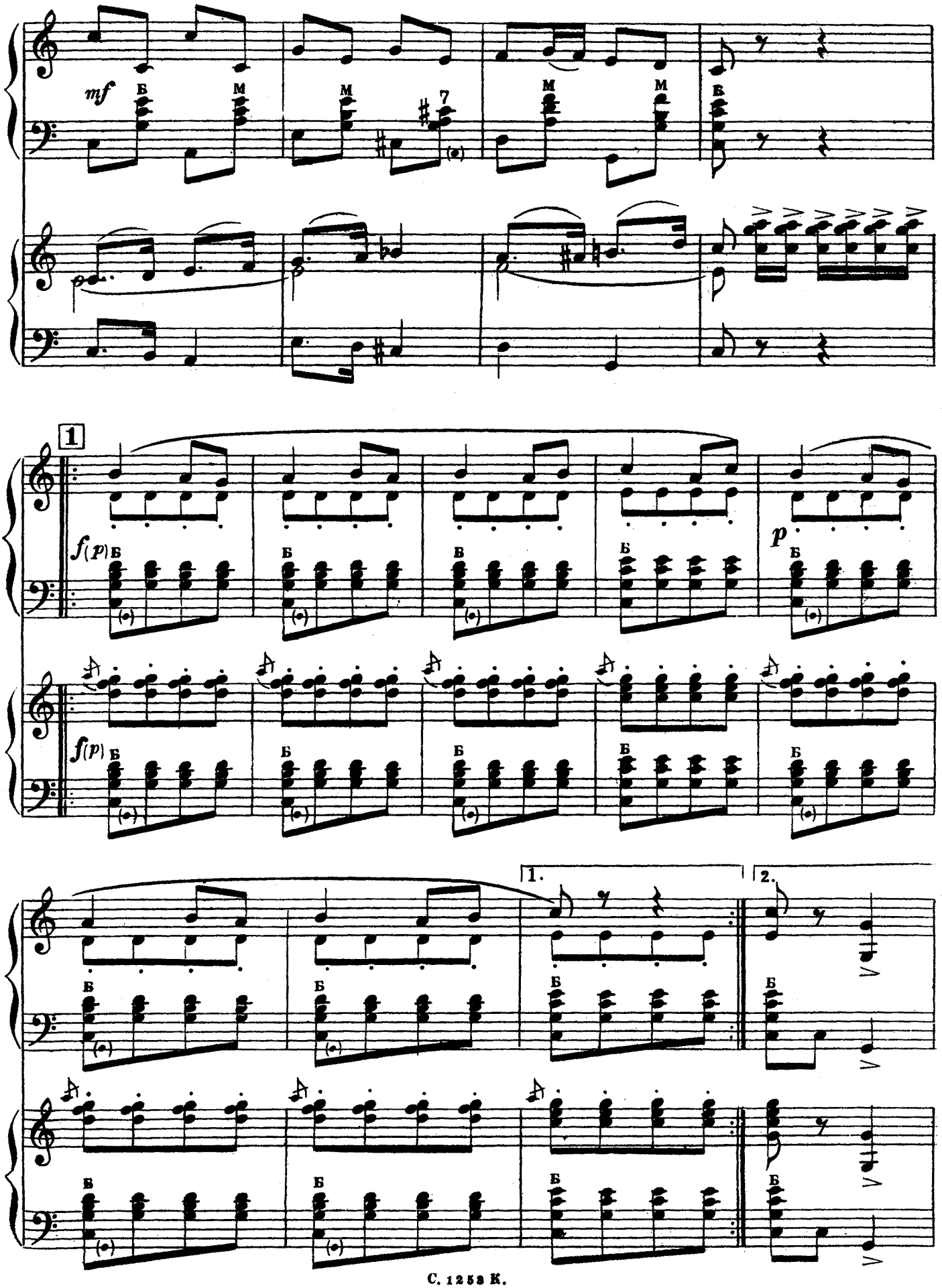
1.

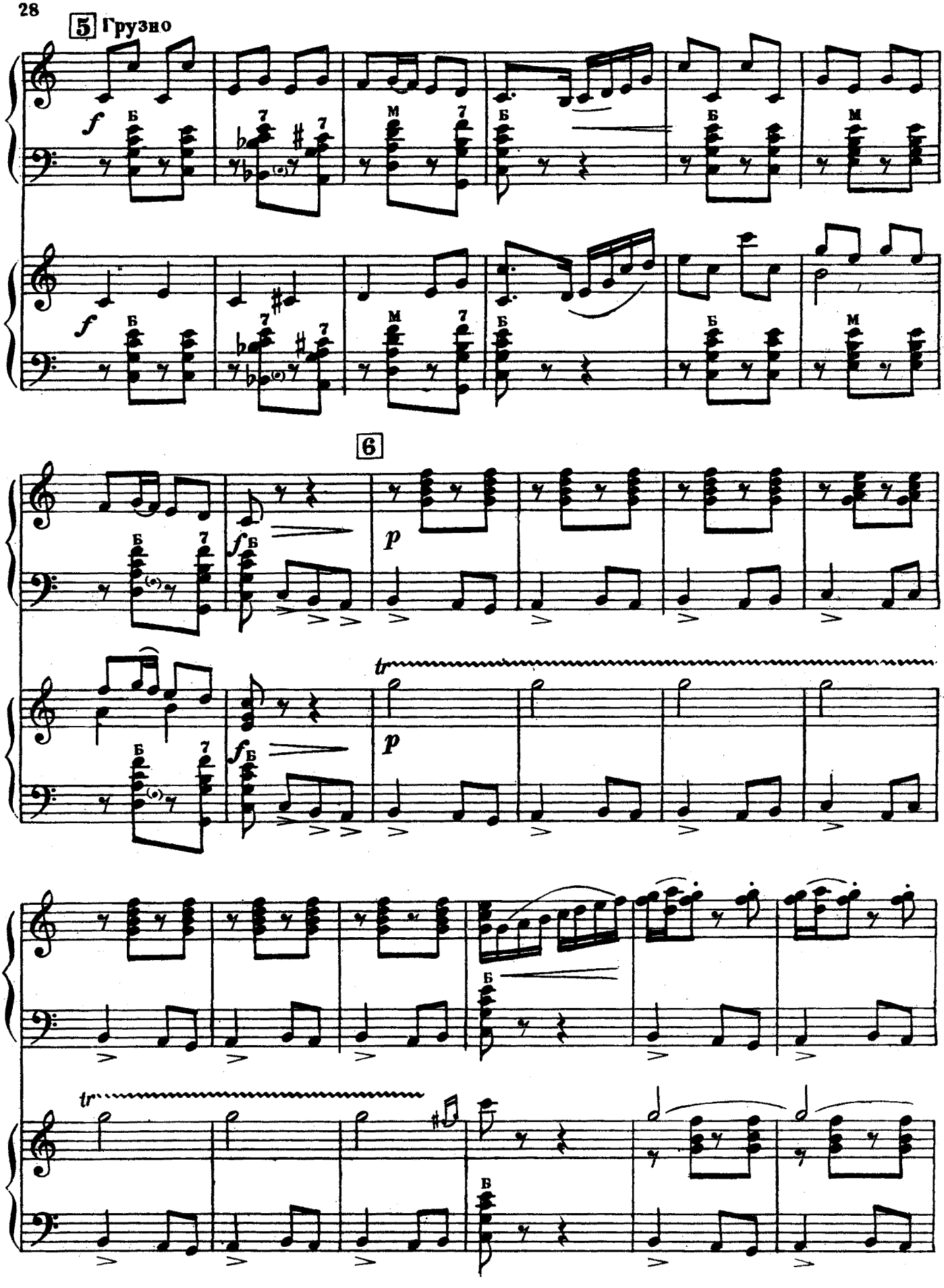
2.

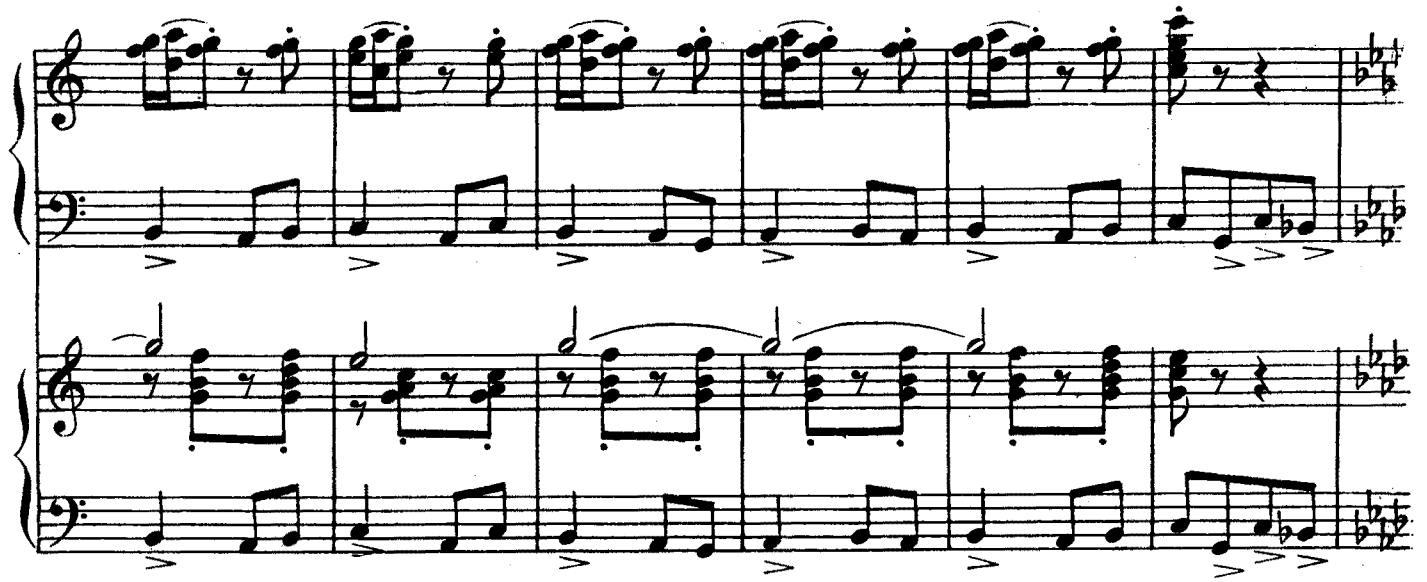
3

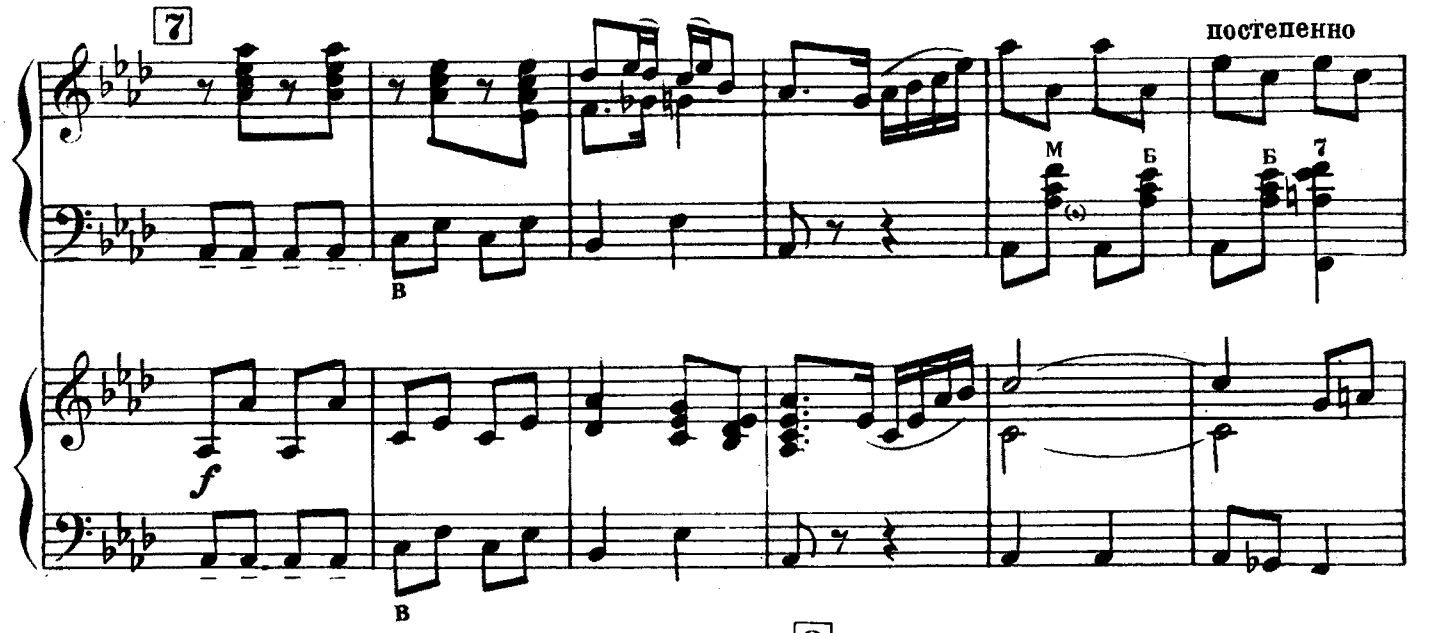
f

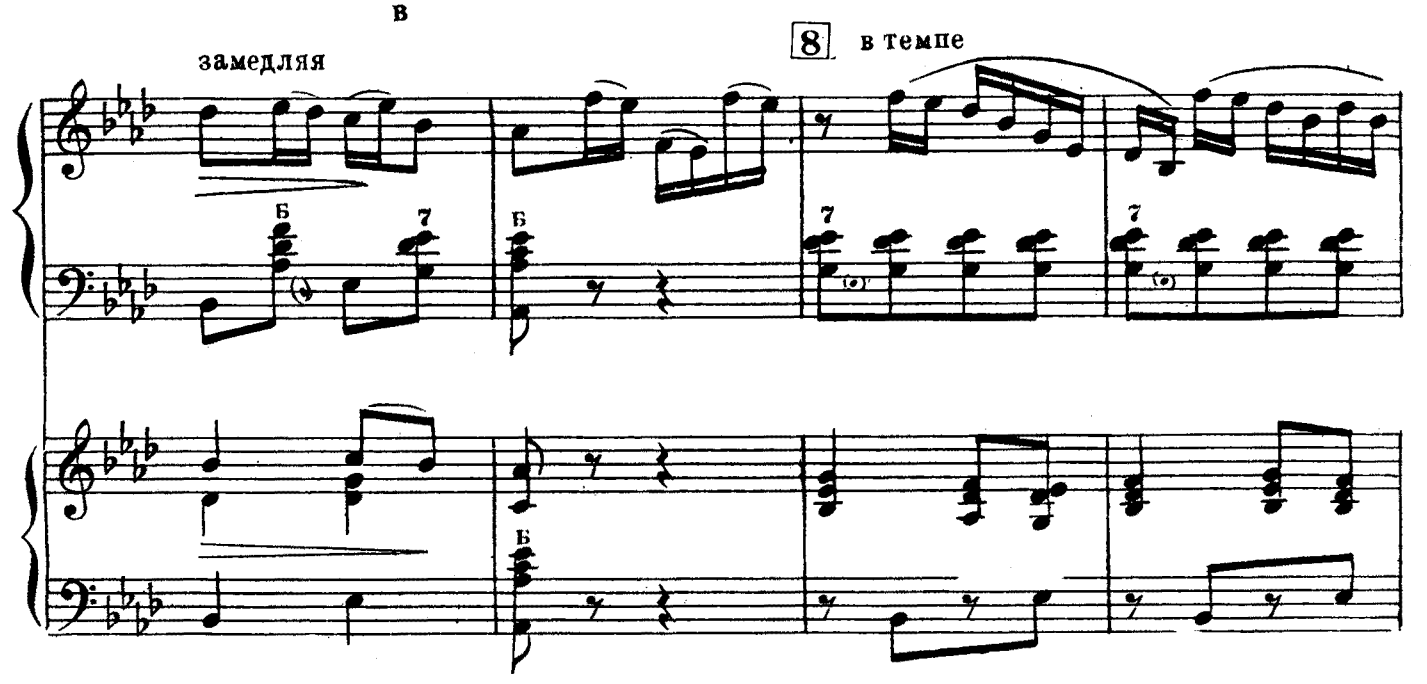
mf

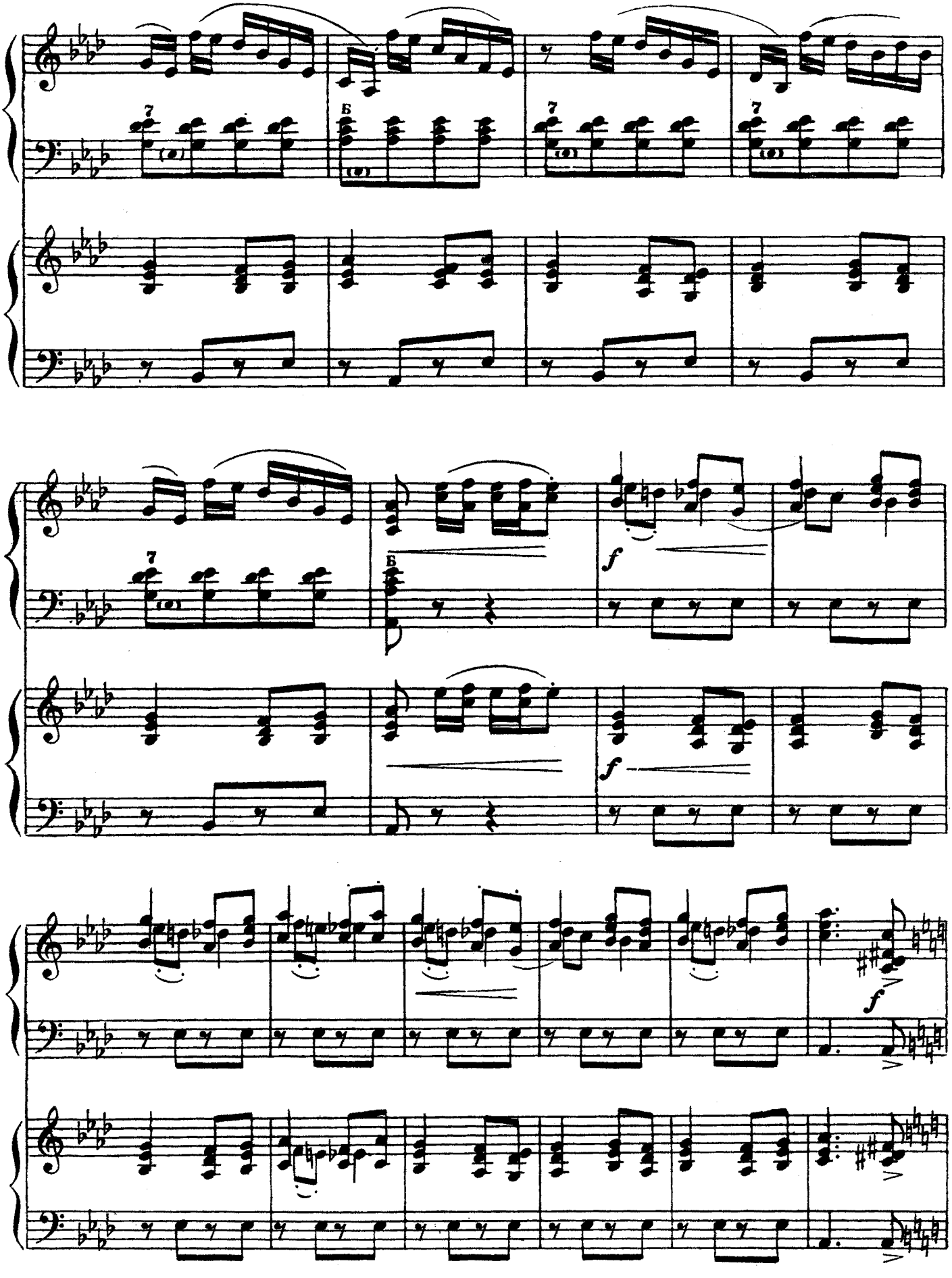

mf
Б
М
7
1
f(p)
p
1.
2.

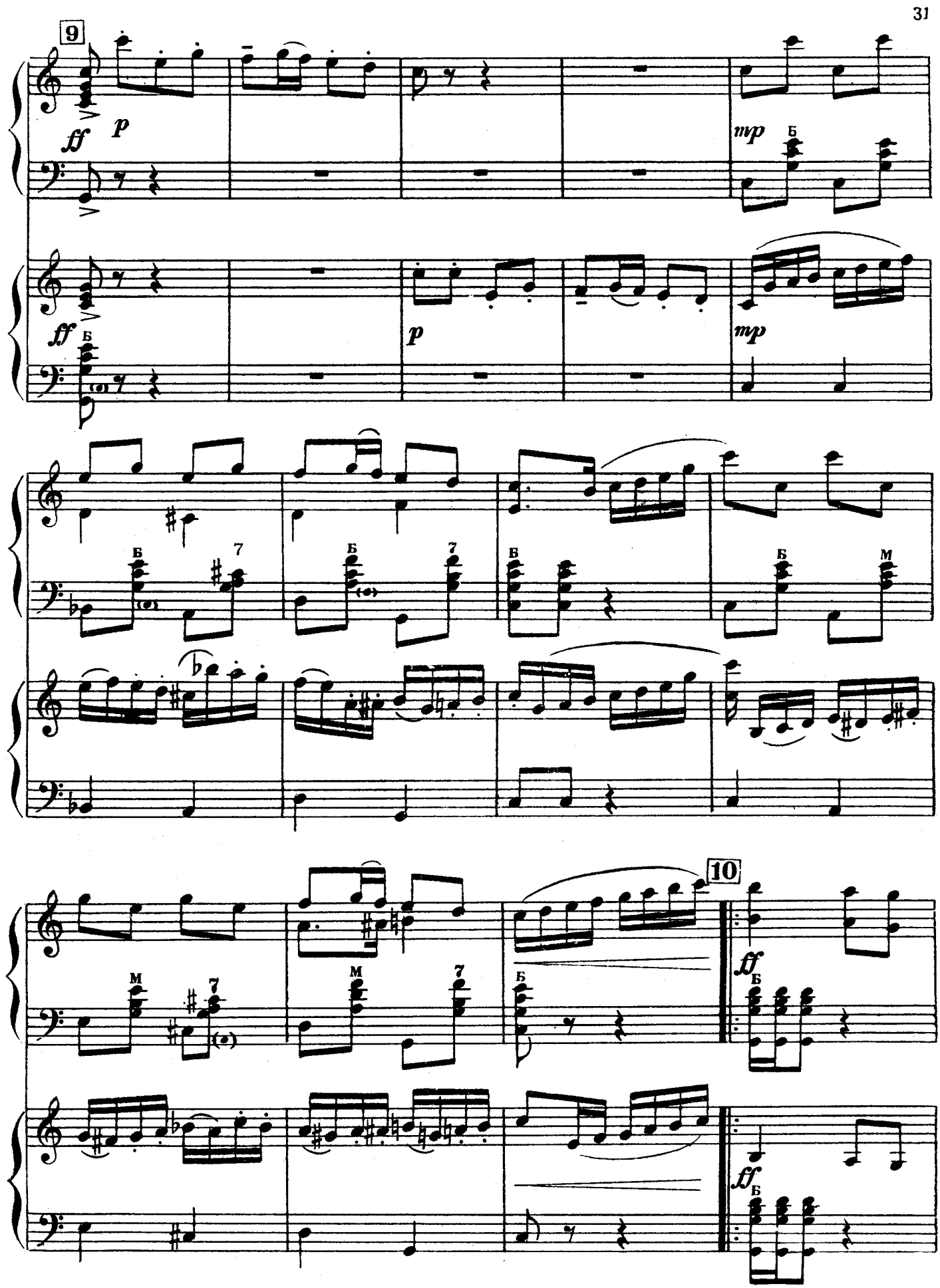

5 Грузно
f
Б
7
М
6
p
tr
В

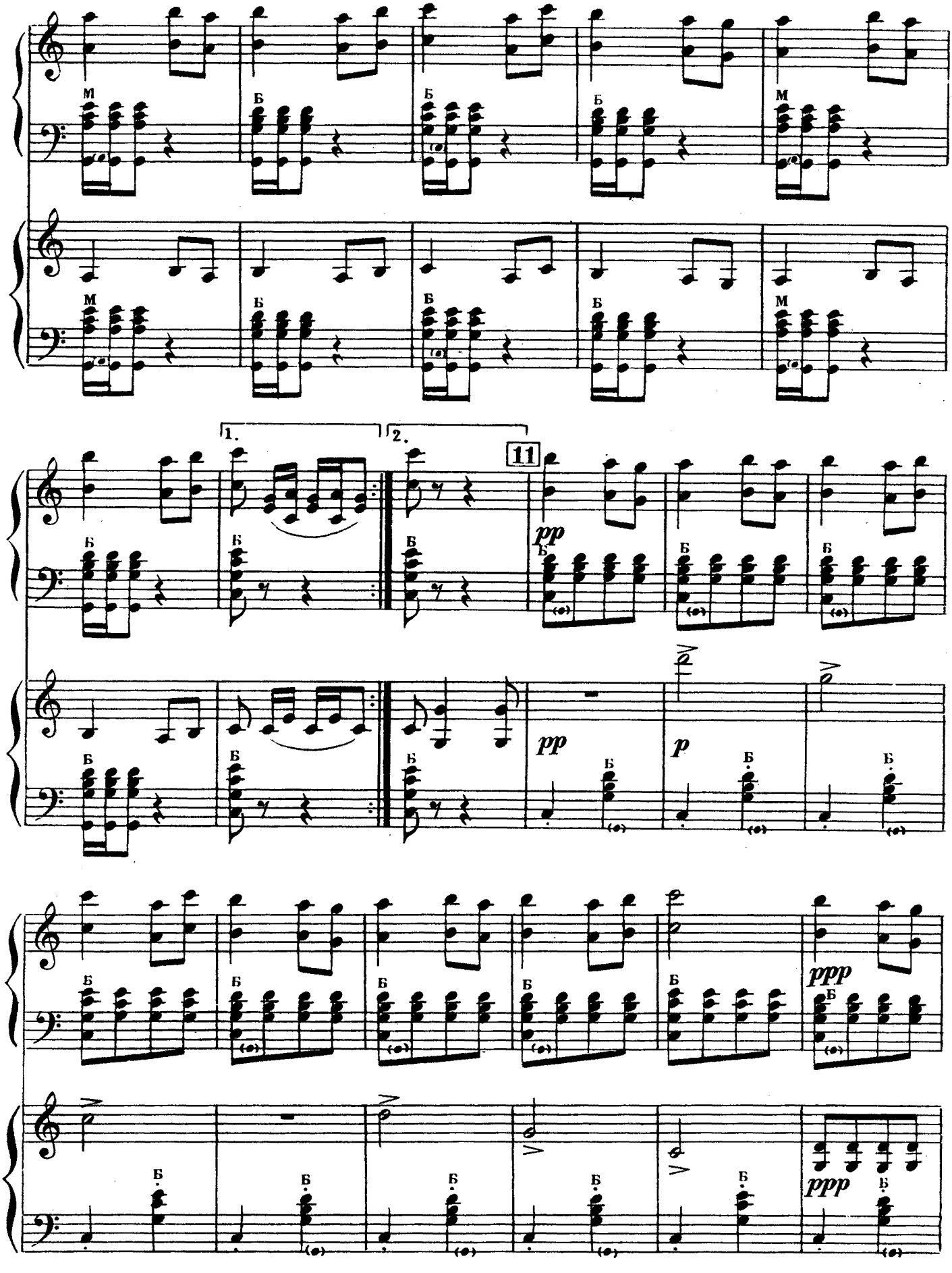


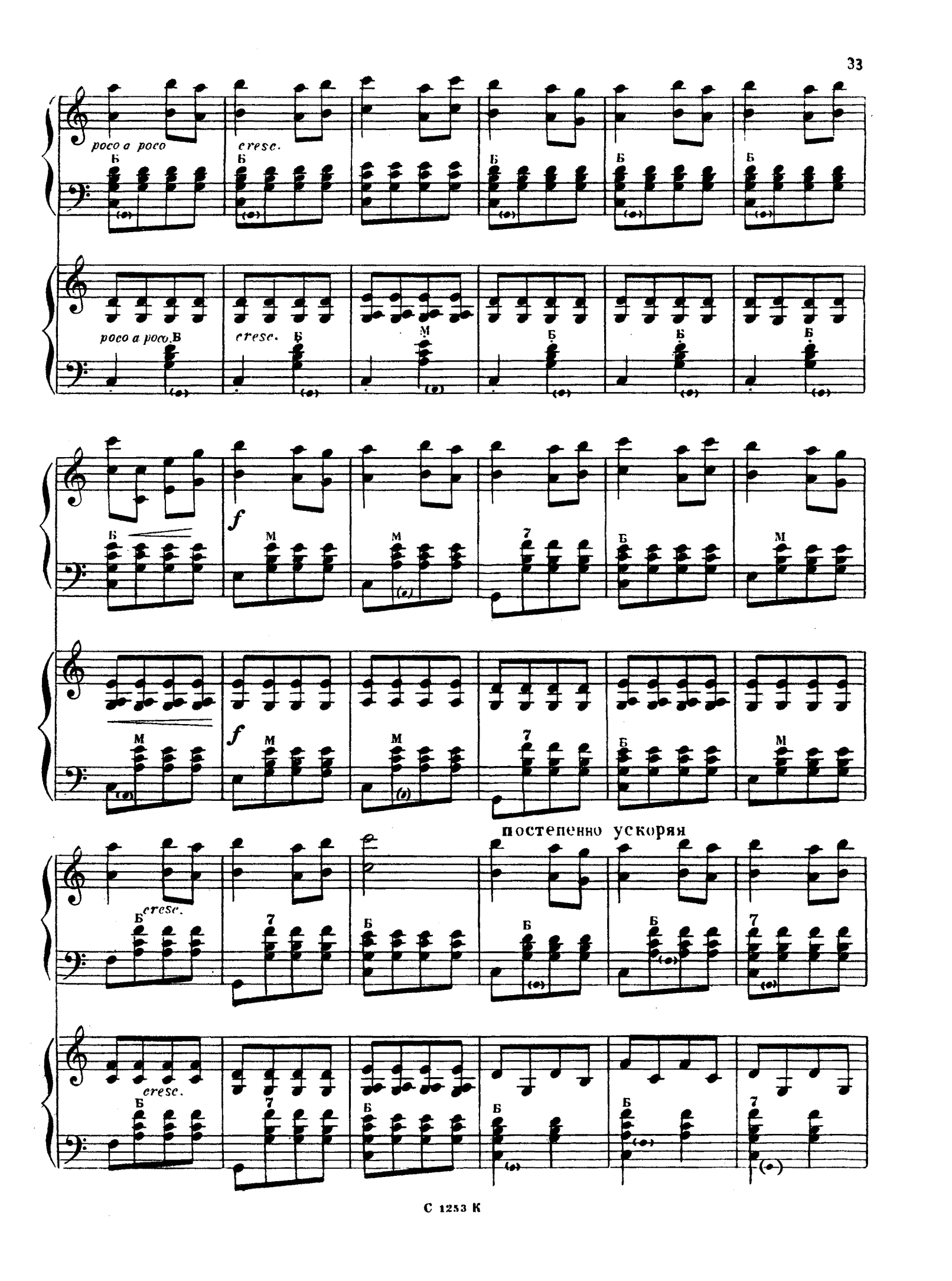

7
постепенно
М
Б
Б
7
В
f
В

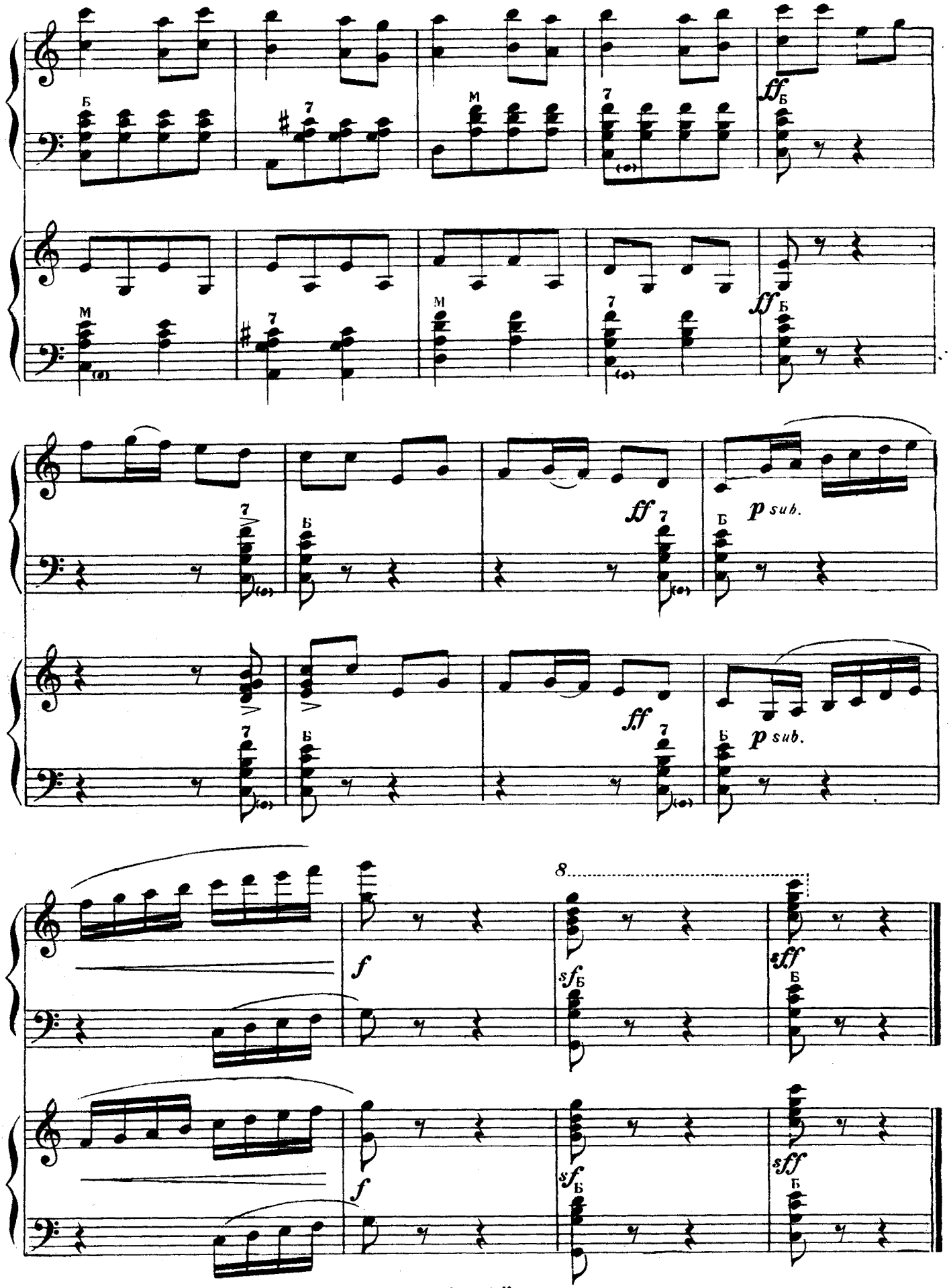

замедляя
8
в темпе
Б
7
Б
7
7
Б


7
Б
7
7
7
Б
f
f
f


9
ff
p
mp
Б
ff
Б
p
mp
Б
7
Б
7
В
Б
М
Б
7
М
7
Б
10
ff
Б
ff
Б


М
Б
1.
2.
11
pp
p
ppp

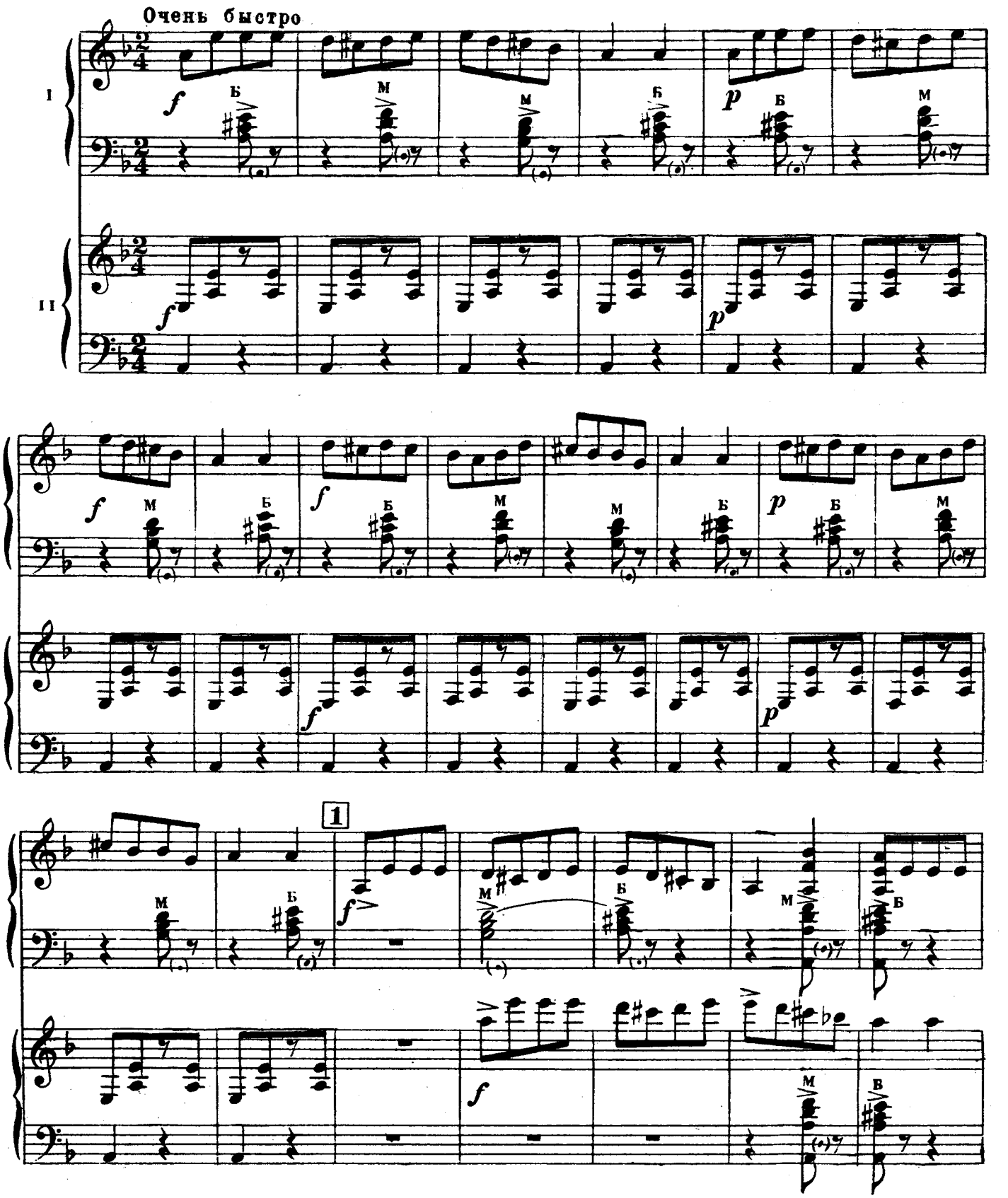

poco a poco
cresc.
poco a poco
cresc.
f
f
постепенно ускоряя
cresc.
cresc.


ff
ff
p sub.
ff
p sub.
f
sf
sff
f
sf
sff

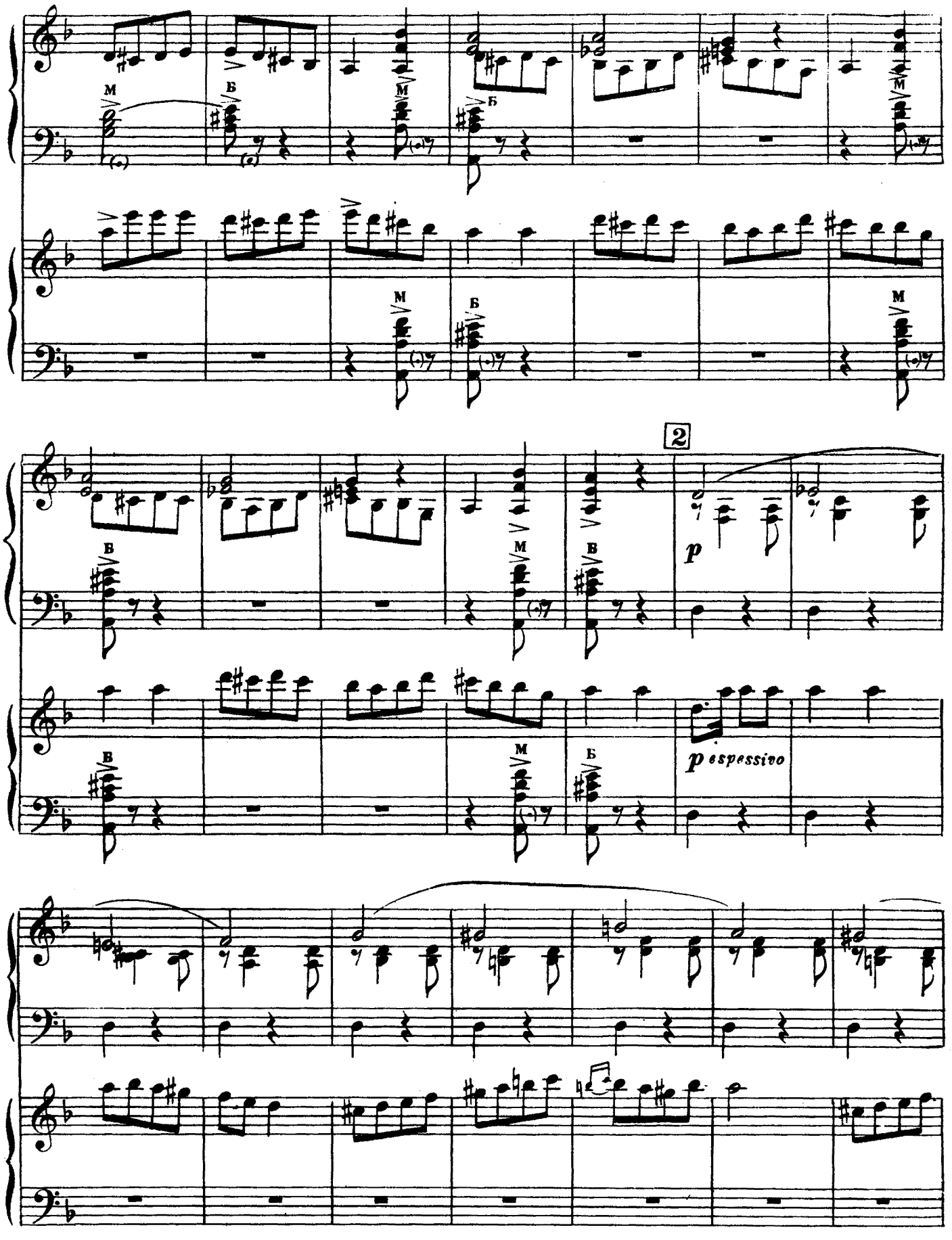
ФАНТАЗИЯ

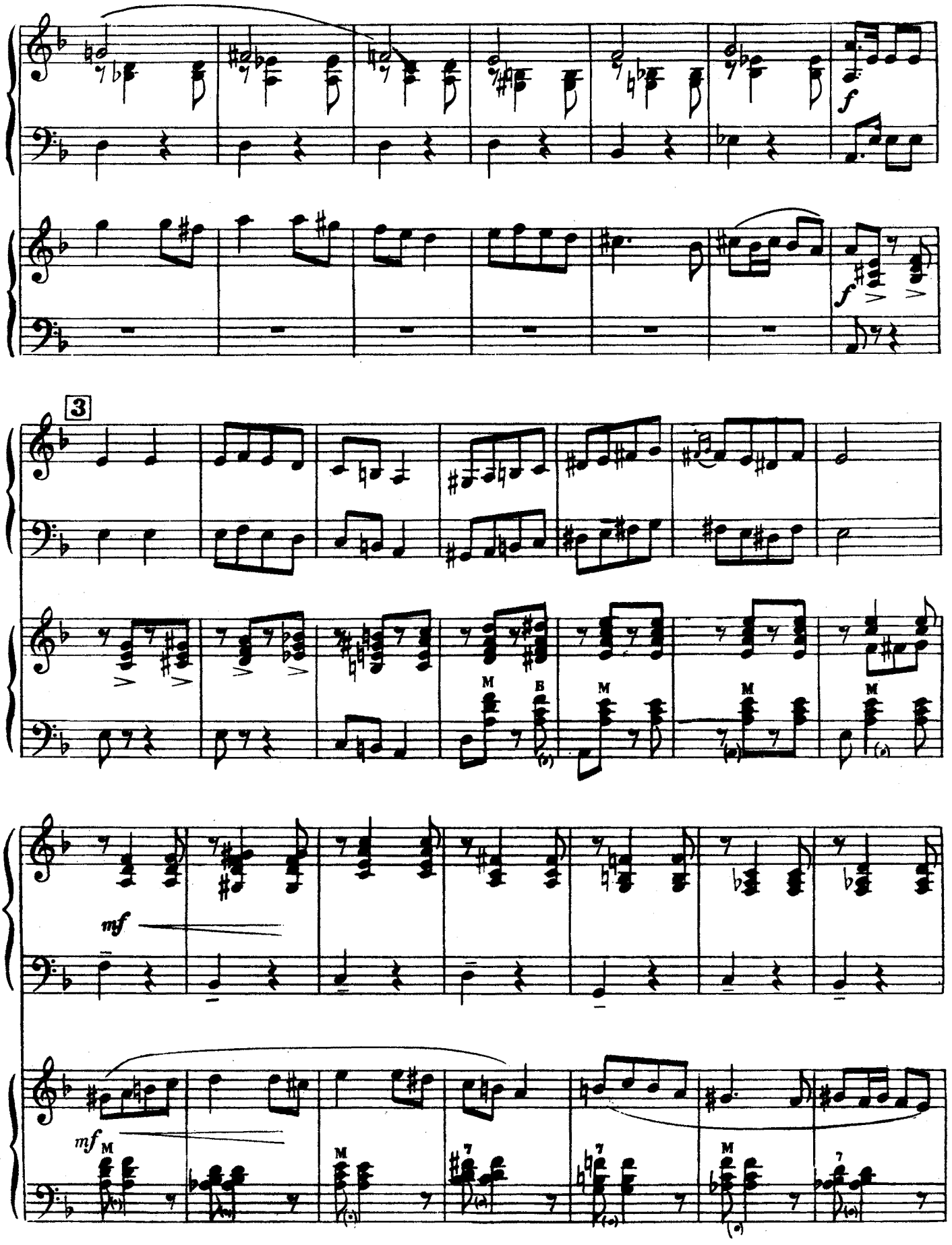
на албанские народные темы

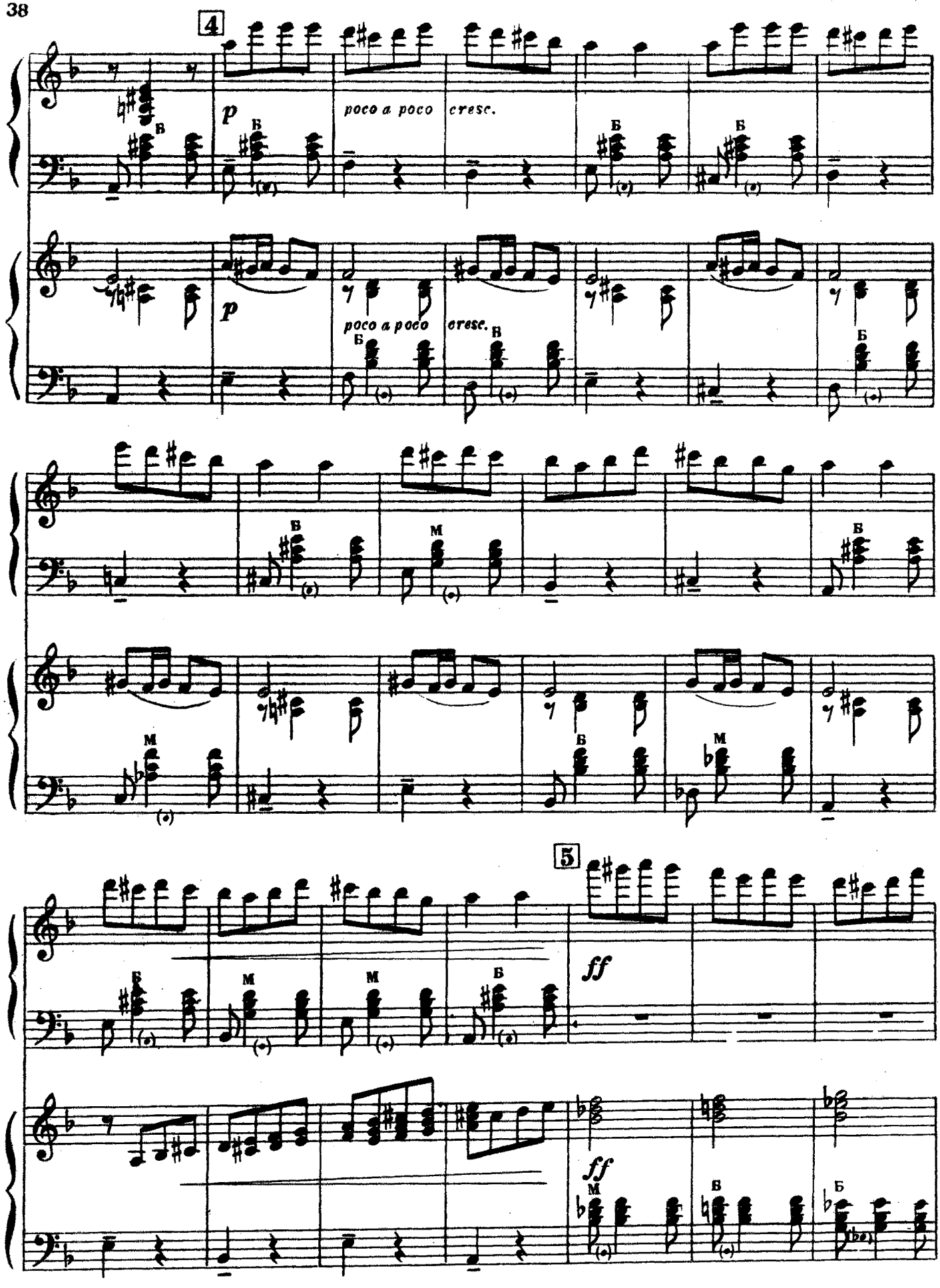
Ю. ШИШАКОВ

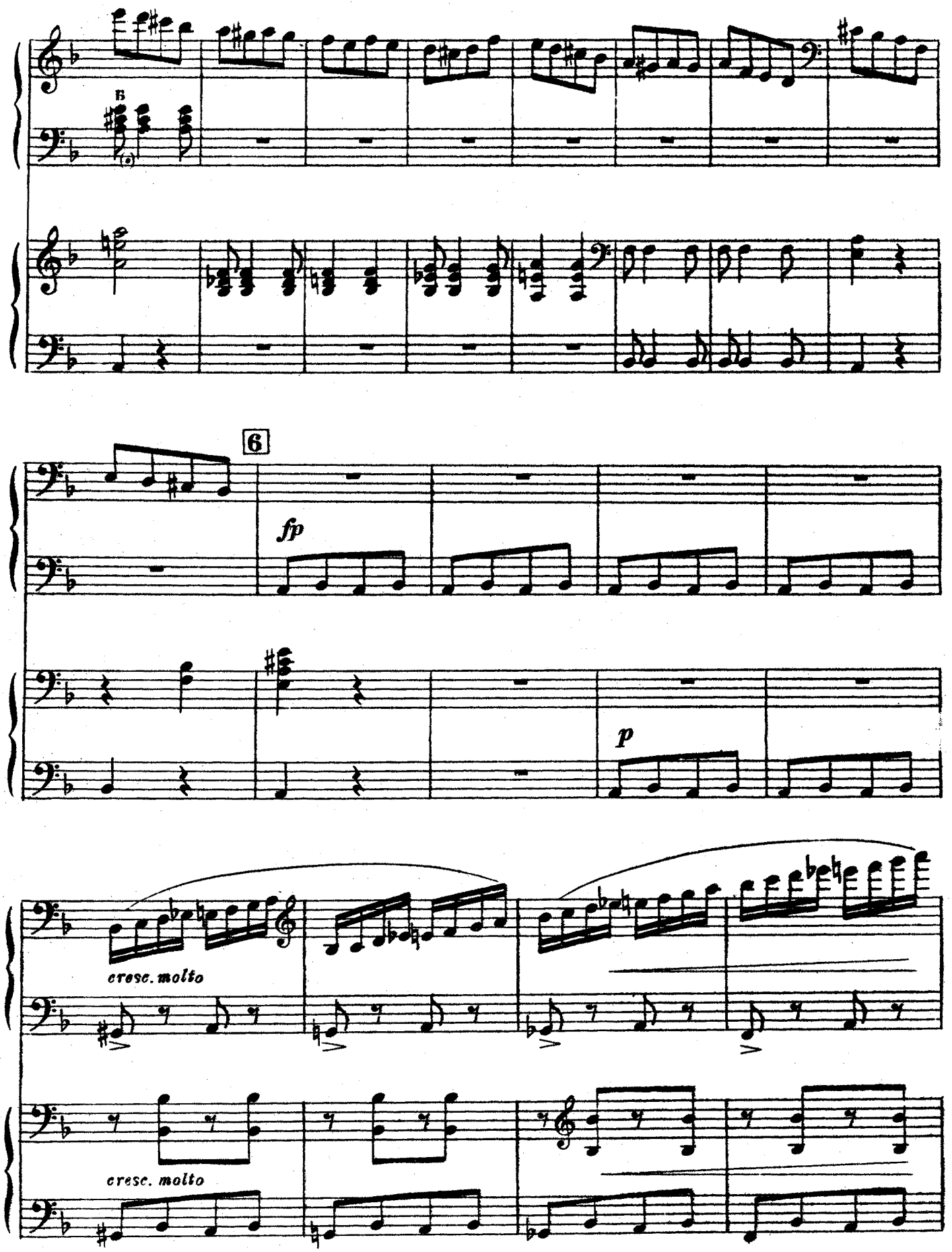


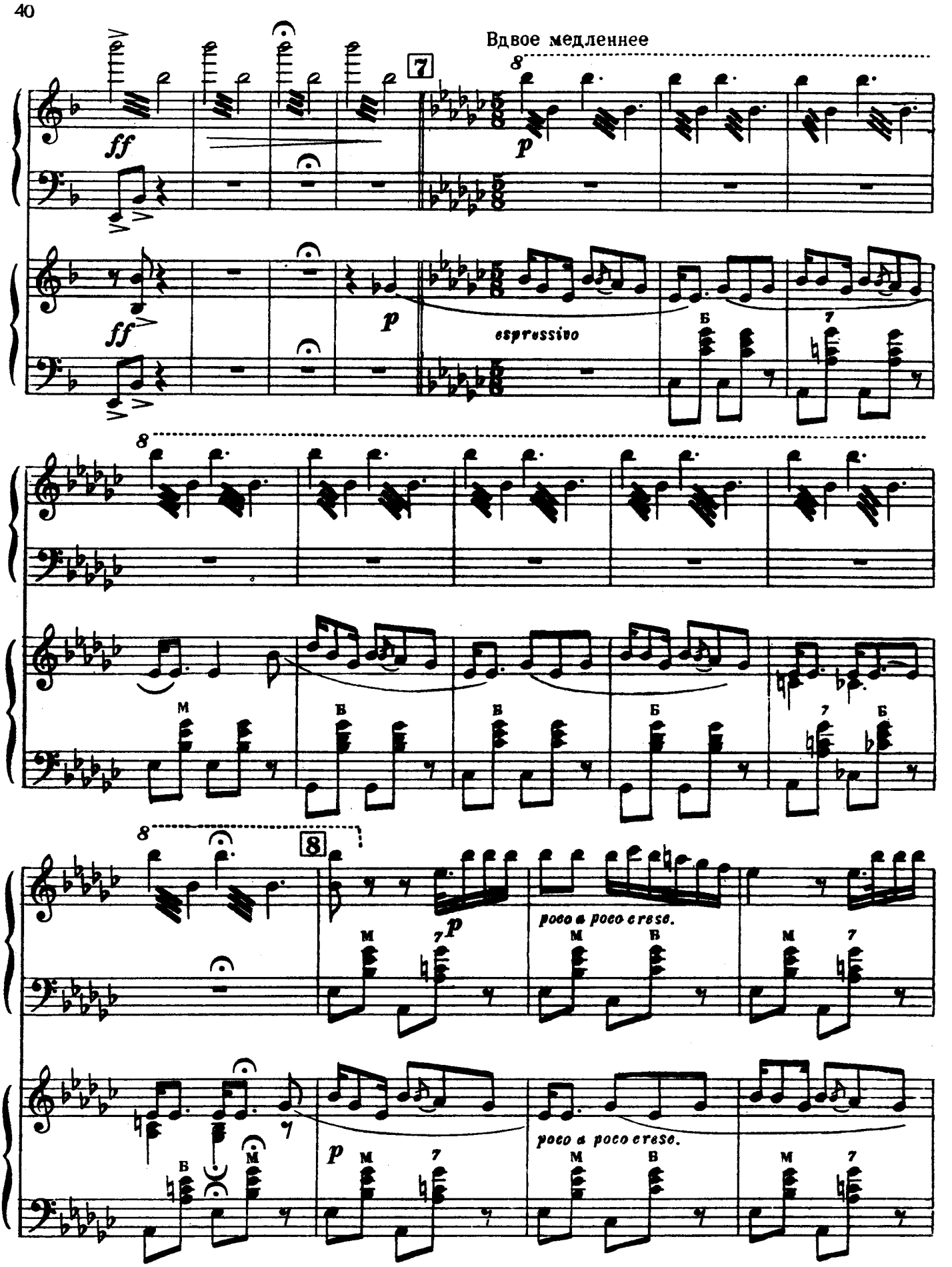
С. 1253 К.

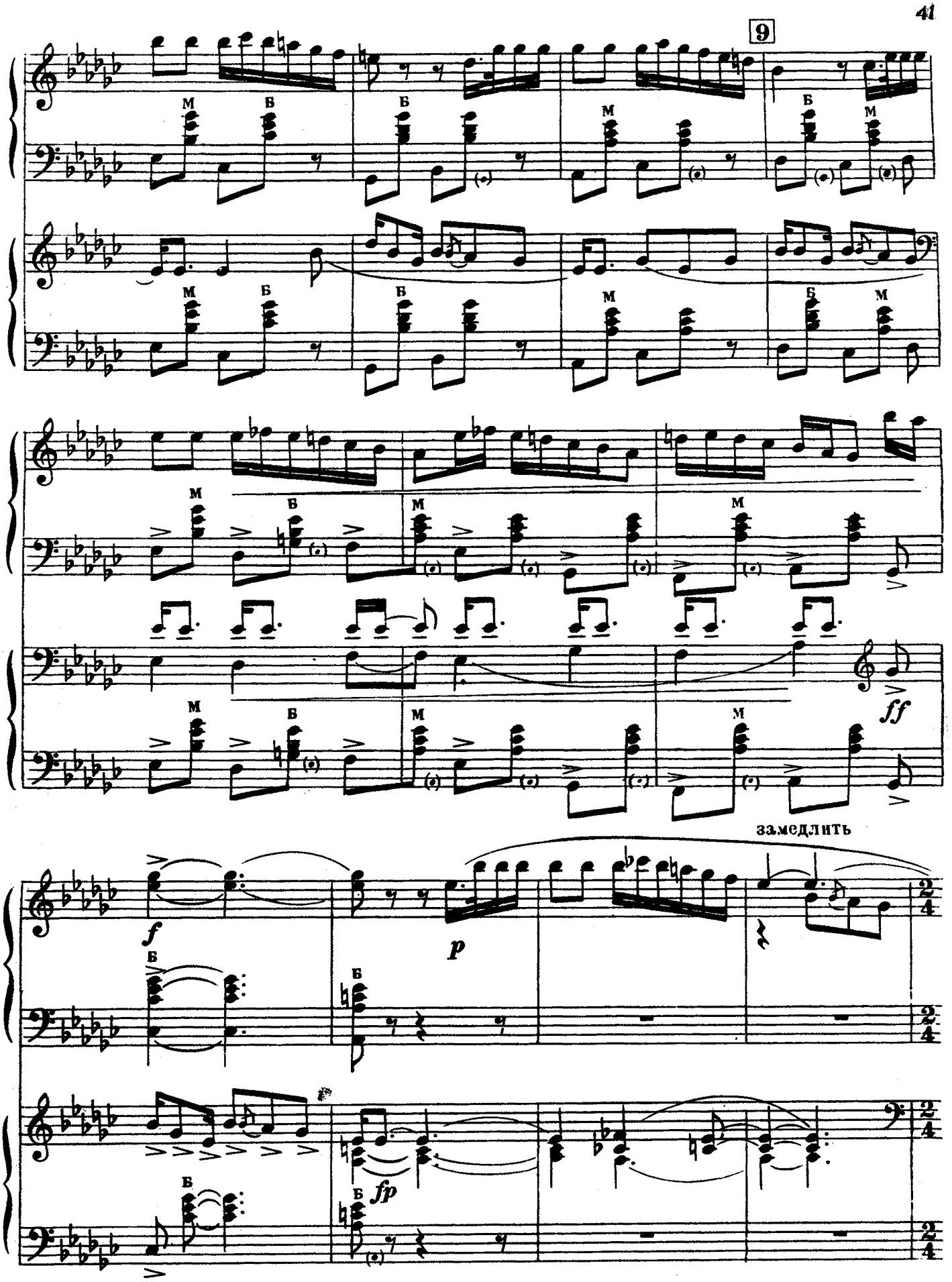

M
Б
2
p
p espessivo

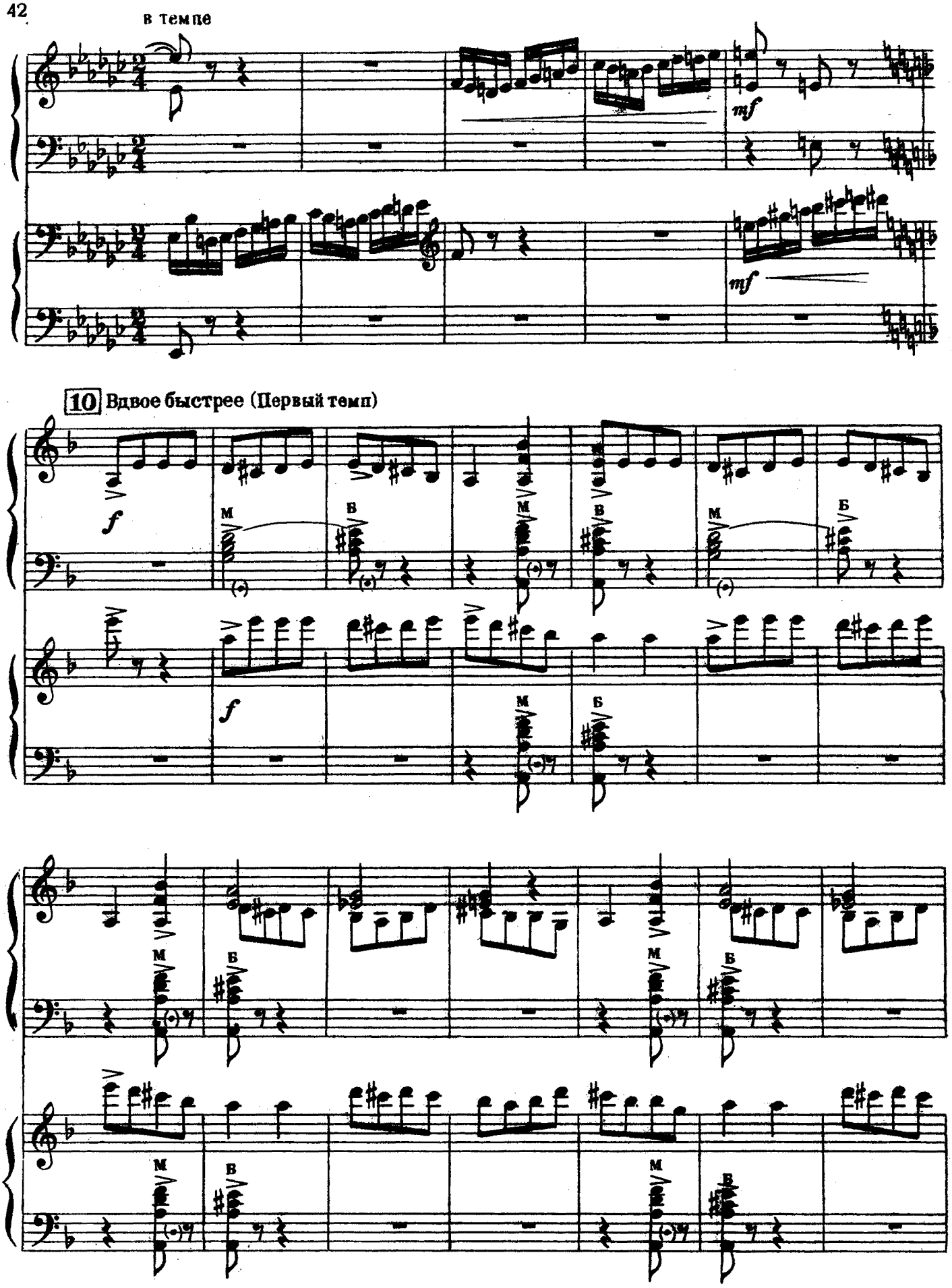

f
f
3
M
B
M
M
M
mf
mf
M
M
7
7
M
7

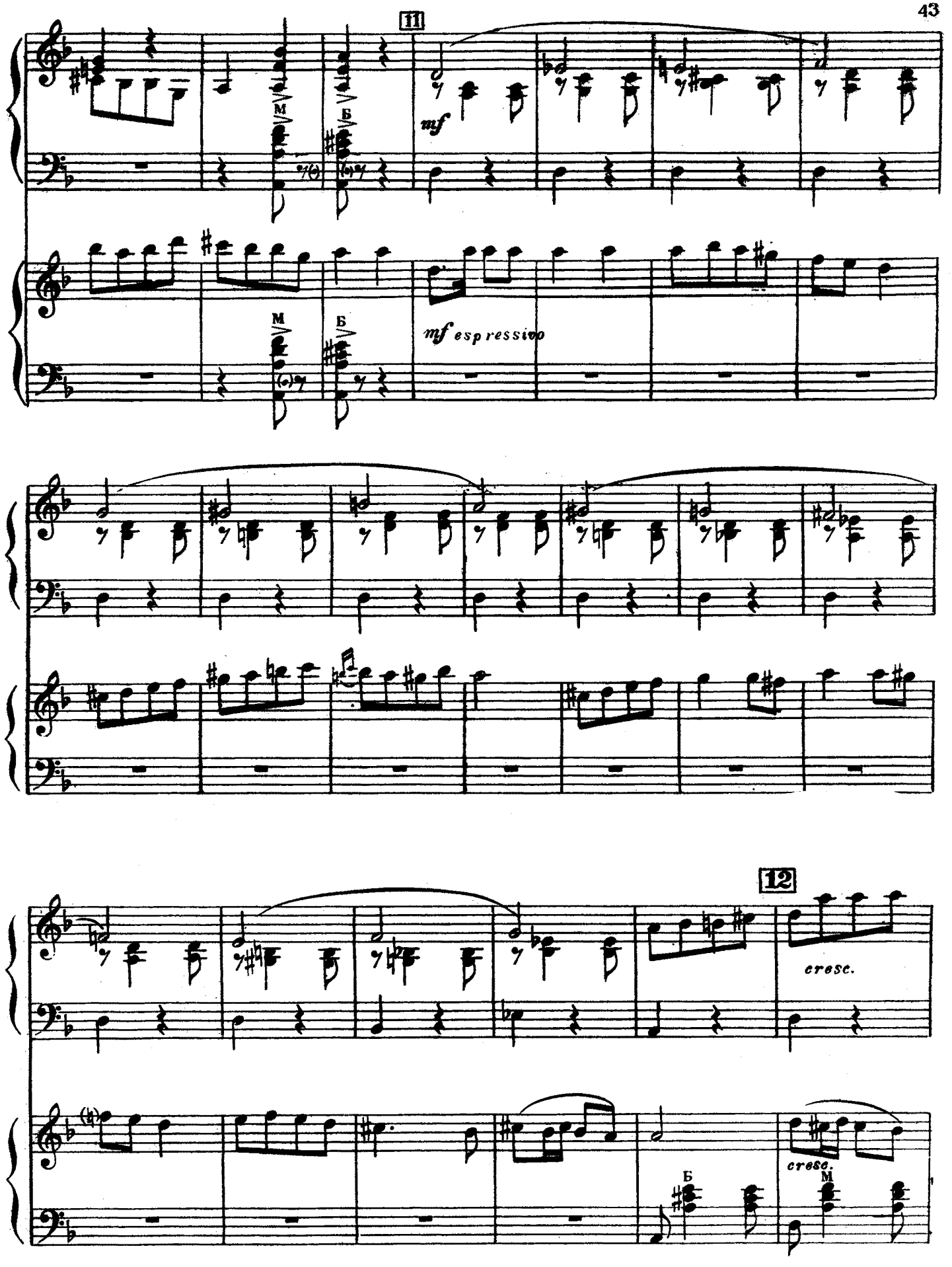

4
p
poco a poco cresc.
p
poco a poco cresc.
5
ff
ff

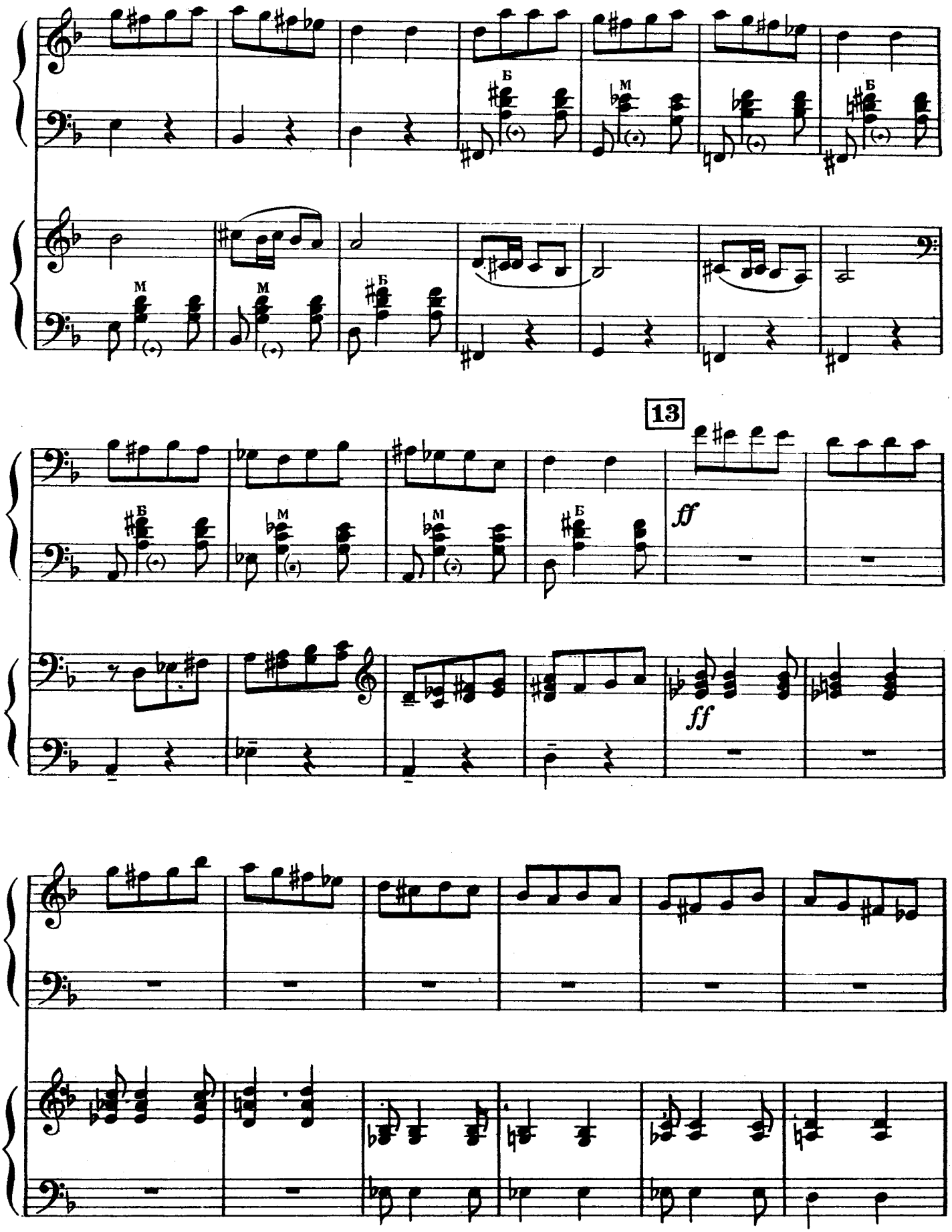

B
6
fp
p
cresc. molto
cresc. molto


Вдвое медленнее
7
8
ff
p
espressivo
poco a poco cresc.


9
М
В
Б
ff
замедлить
f
p
fp


в темпе
mf
mf
10 Вдвое быстрее (Первый темп)
f
М
В
М
В
М
Б
f
М
Б
М
Б
М
Б
М
В
М
В


11
M
Б
mf
M
Б
mf espressivo
12
cresc.
cresc.
Б
M


Б
М
М
Б
13
Б
М
М
Б
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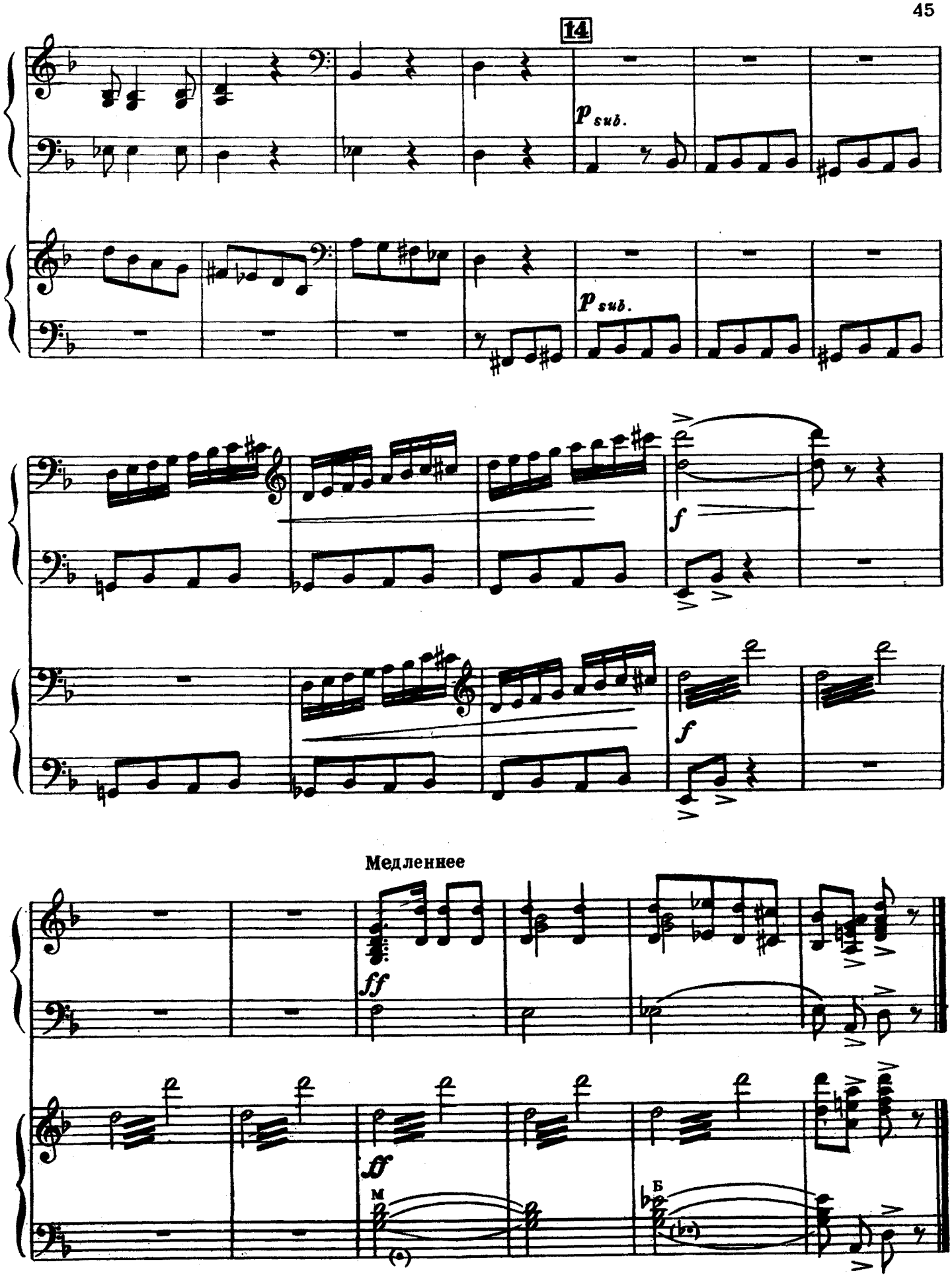
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СОДЕРЖАНИЕ

1. Н. Иванов. Фантазия на темы комсомольских песен 3
2. В. Мотов. Вариации на русскую народную песню «Чтой-то звон» 11
3. Л. Бирнов. Танец 20
4 В. Завьялов. Ристу-Кондра Карельский народный танец (обработка) 25
5. Ю. Шишаков Фантазия на албанские народные темы 35

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