ПОСОБИЕ
для обучения взрослых ИГРЕ НА ФОРТЕПИАНО

ЧАСТЬ 1

ПЬЕСЫ ДЛЯ ФОРТЕПИАНО В 2 РУКИ

ВТОРАЯ ТЕТРАДЬ

МУЗГИЗ 1953

Ленинградская ордена Ленина Государственная консерватория
имени Н. А. Римского-Корсакова

ПОСОБИЕ

для обучения взрослых ИГРЕ НА ФОРТЕПИАНО

ЧАСТЬ 1

ПЬЕСЫ ДЛЯ ФОРТЕПИАНО В 2 РУКИ

ВТОРАЯ ТЕТРАДЬ

СОСТАВИТЕЛИ:
профессор А. И. Кедрова, доцент К. Е. Столяр,
преподаватель И. Г. Стучинская

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Ленинград 1953

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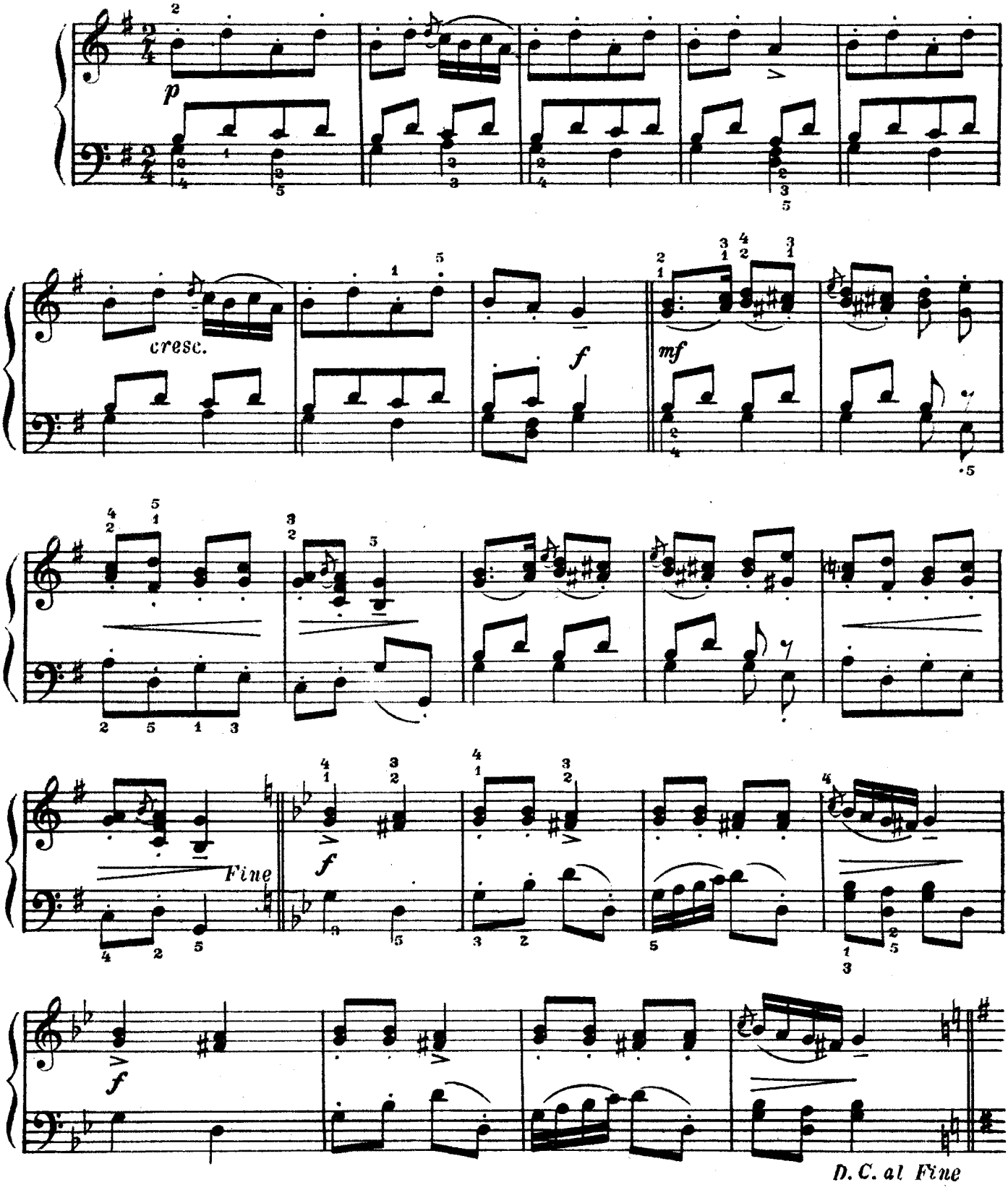
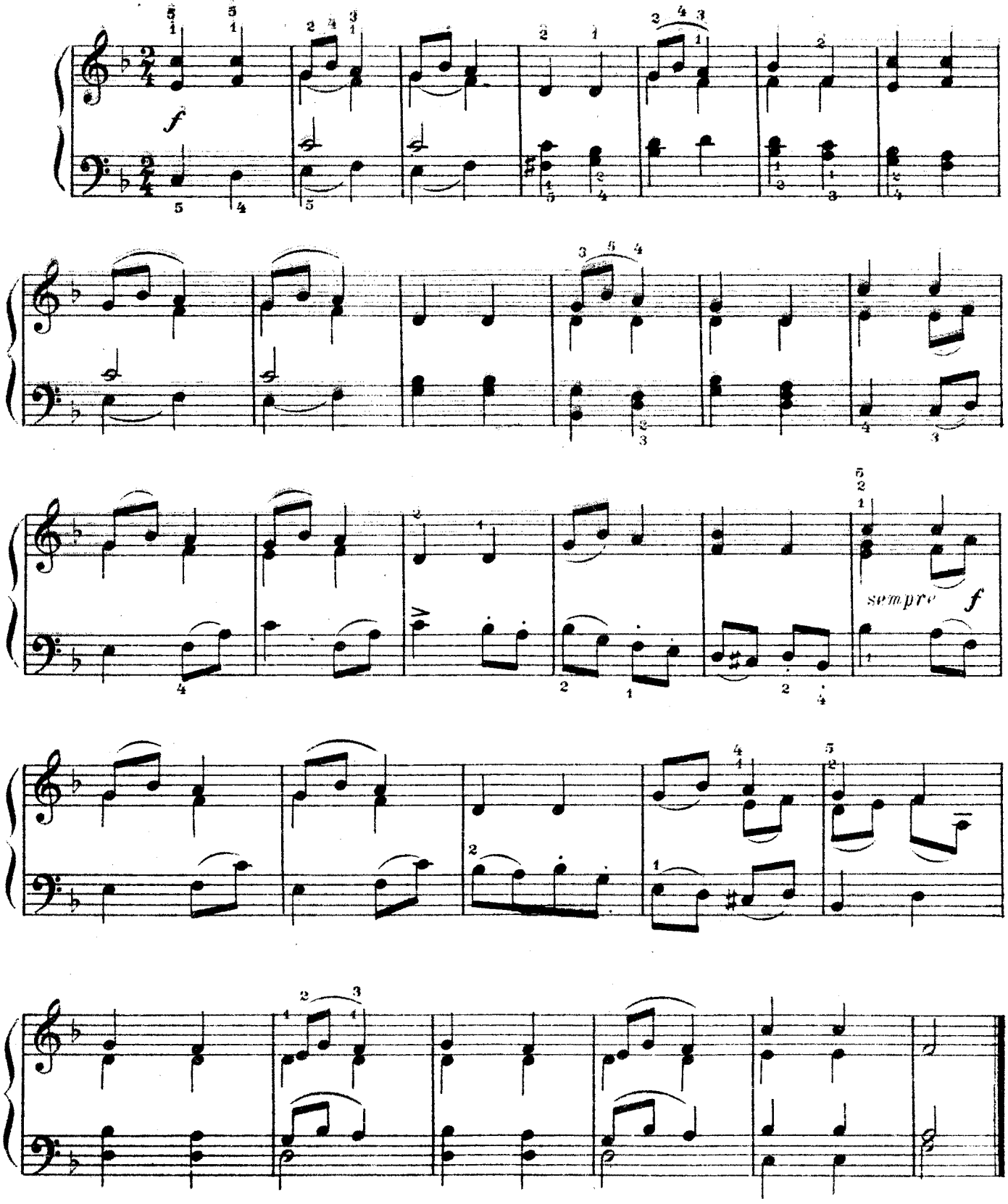
1. КАЗАЧОК

Весело, задорно — **А. ДАРГОМЫЖСКИЙ**



2. РУССКАЯ ПЕСНЯ

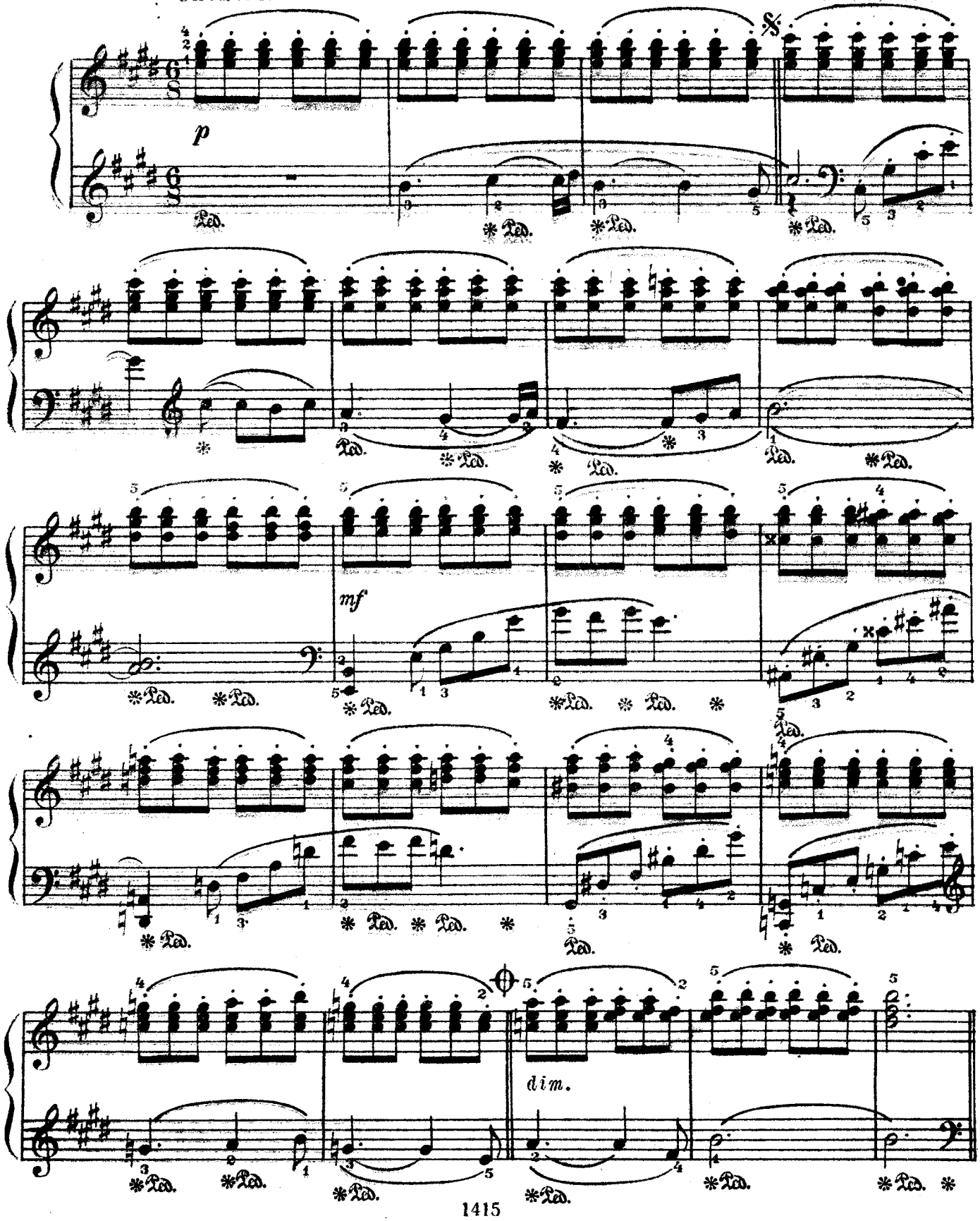
Скоро П. ЧАЙКОВСКИЙ, соч. 39



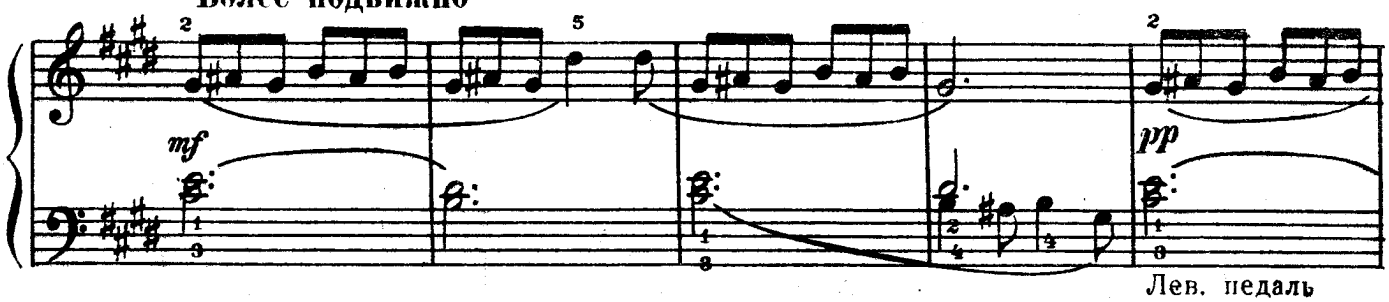
3. В ПОЛЯХ

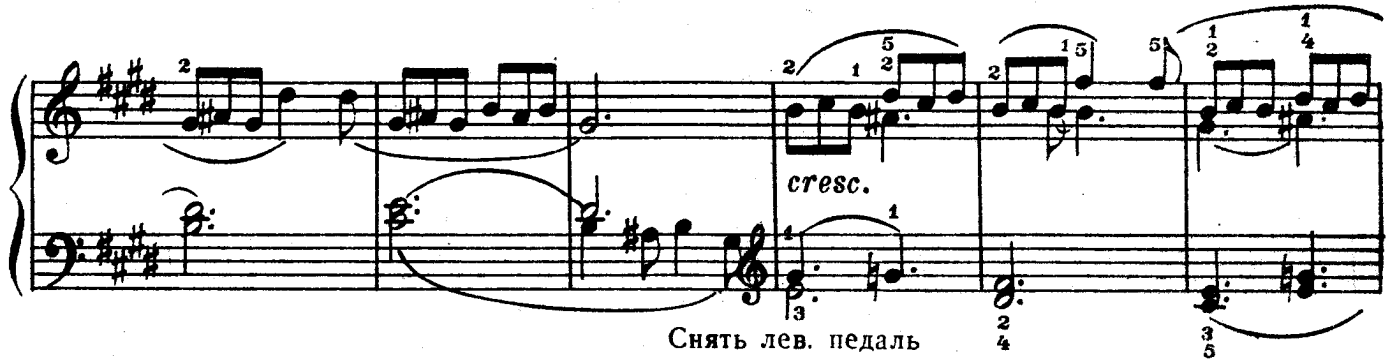
Спокойно

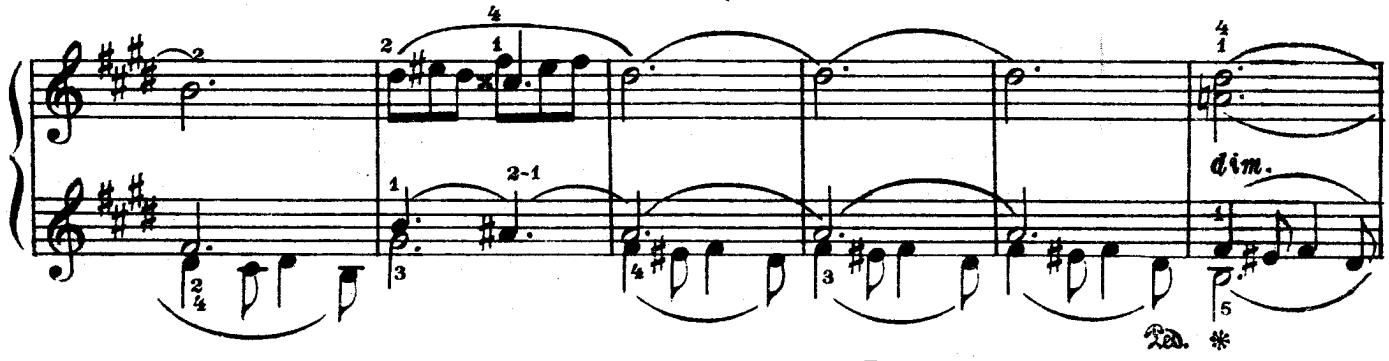
Р. ГЛИЭР, соч. 34 № 7

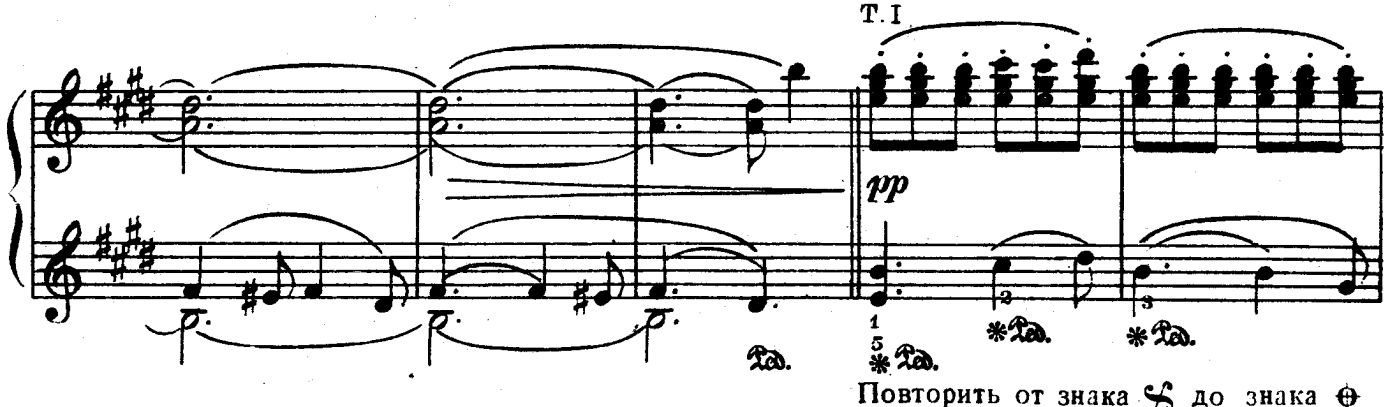


Более подвижно

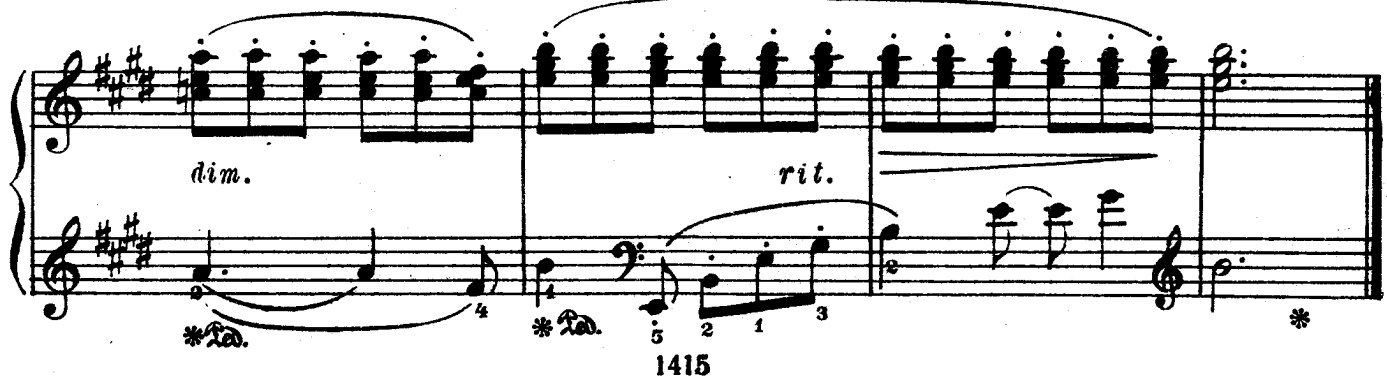






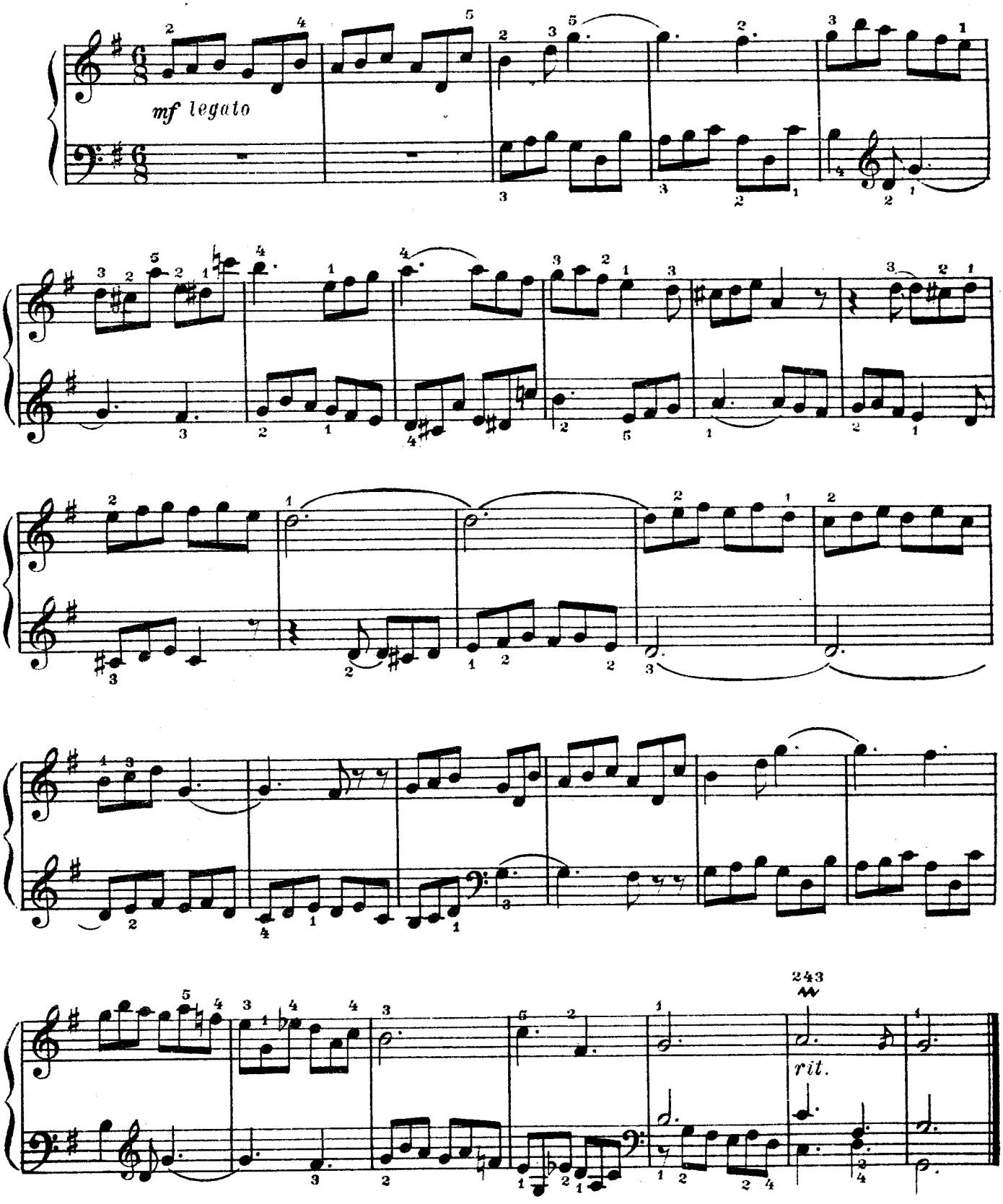


Заключение



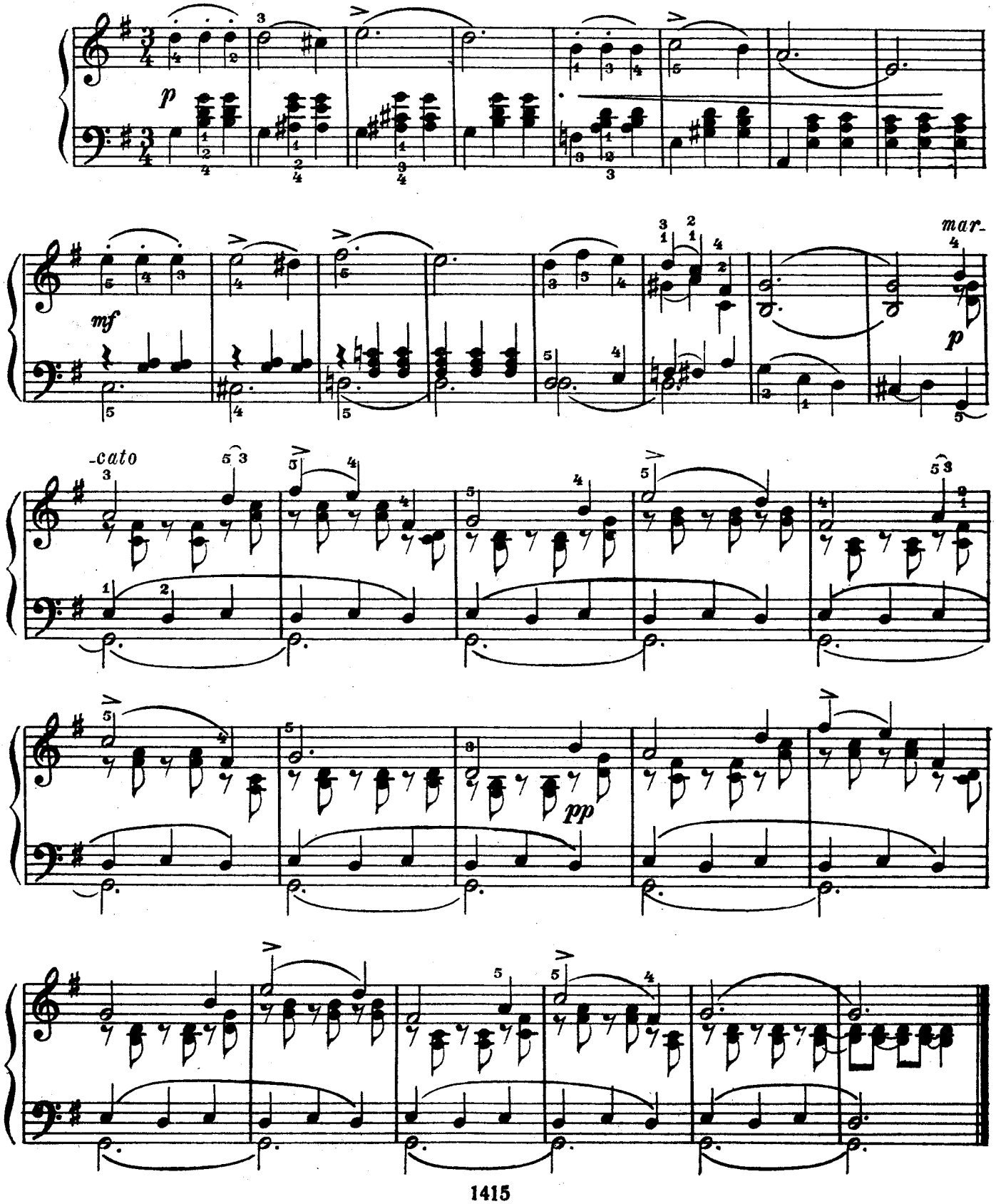
4. КАНОН

Быстро **А. ЛЯДОВ, соч. 34**



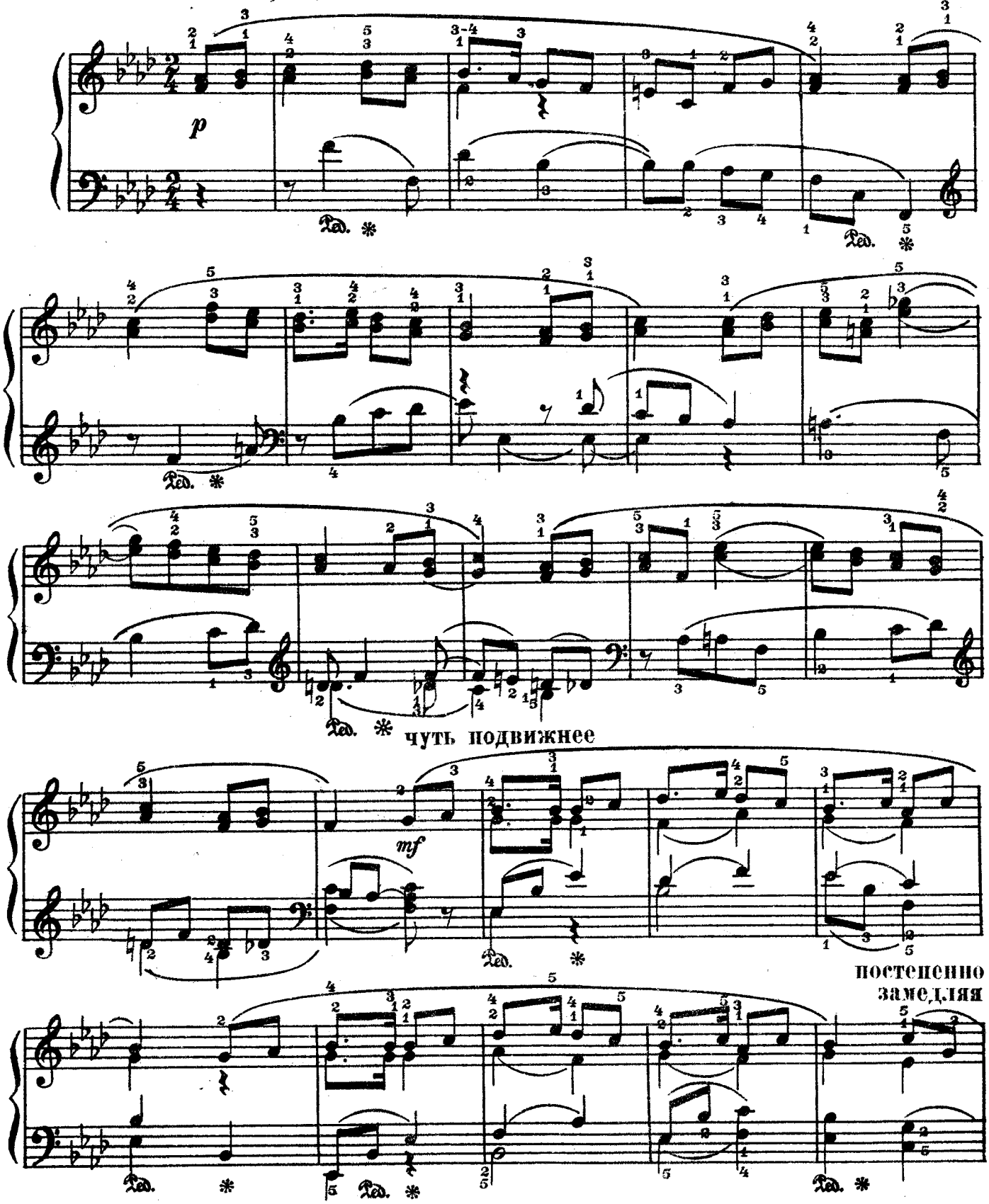
5. ШАРМАНЩИК ПОЕТ

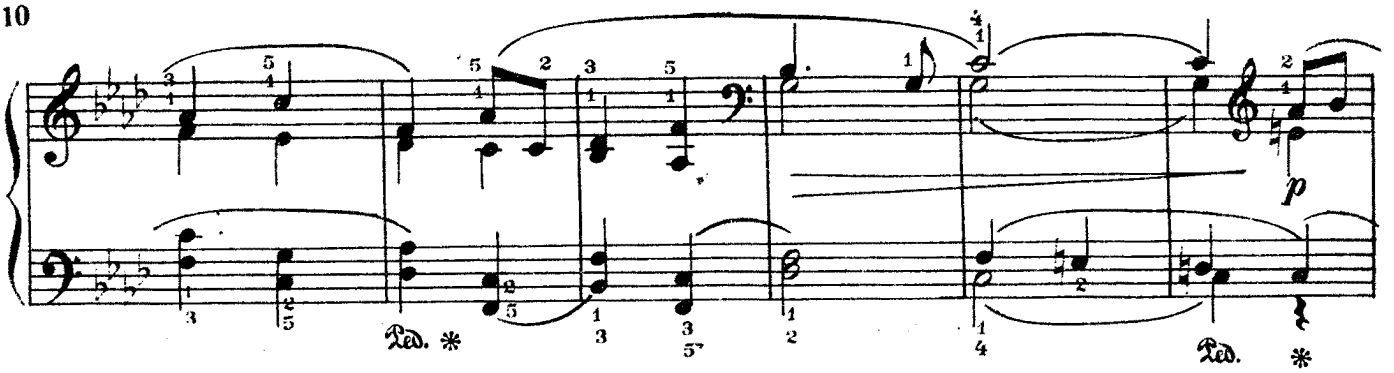
Тихо **П. ЧАЙКОВСКИЙ, соч. 39**



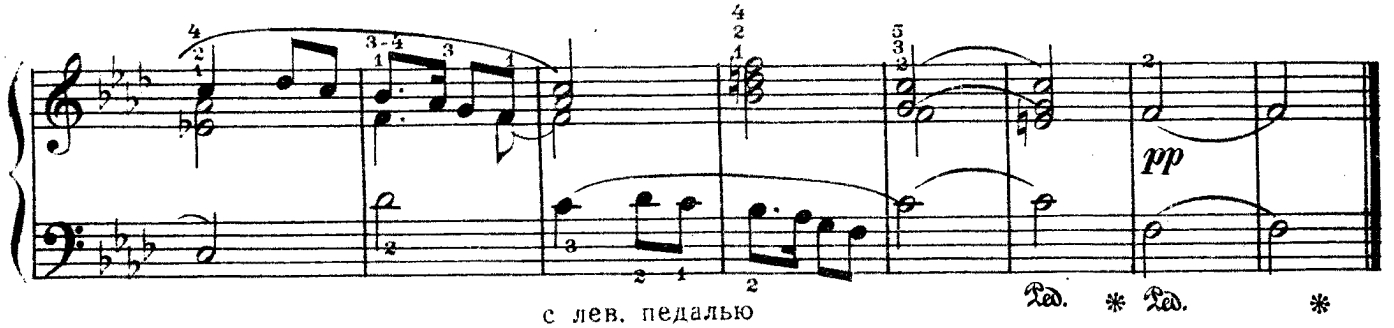
6. ДАЛЕКАЯ ПЕСНЯ

Распевно, медленно М. ЧУЛАКИ





как в начале, все более и более замирая

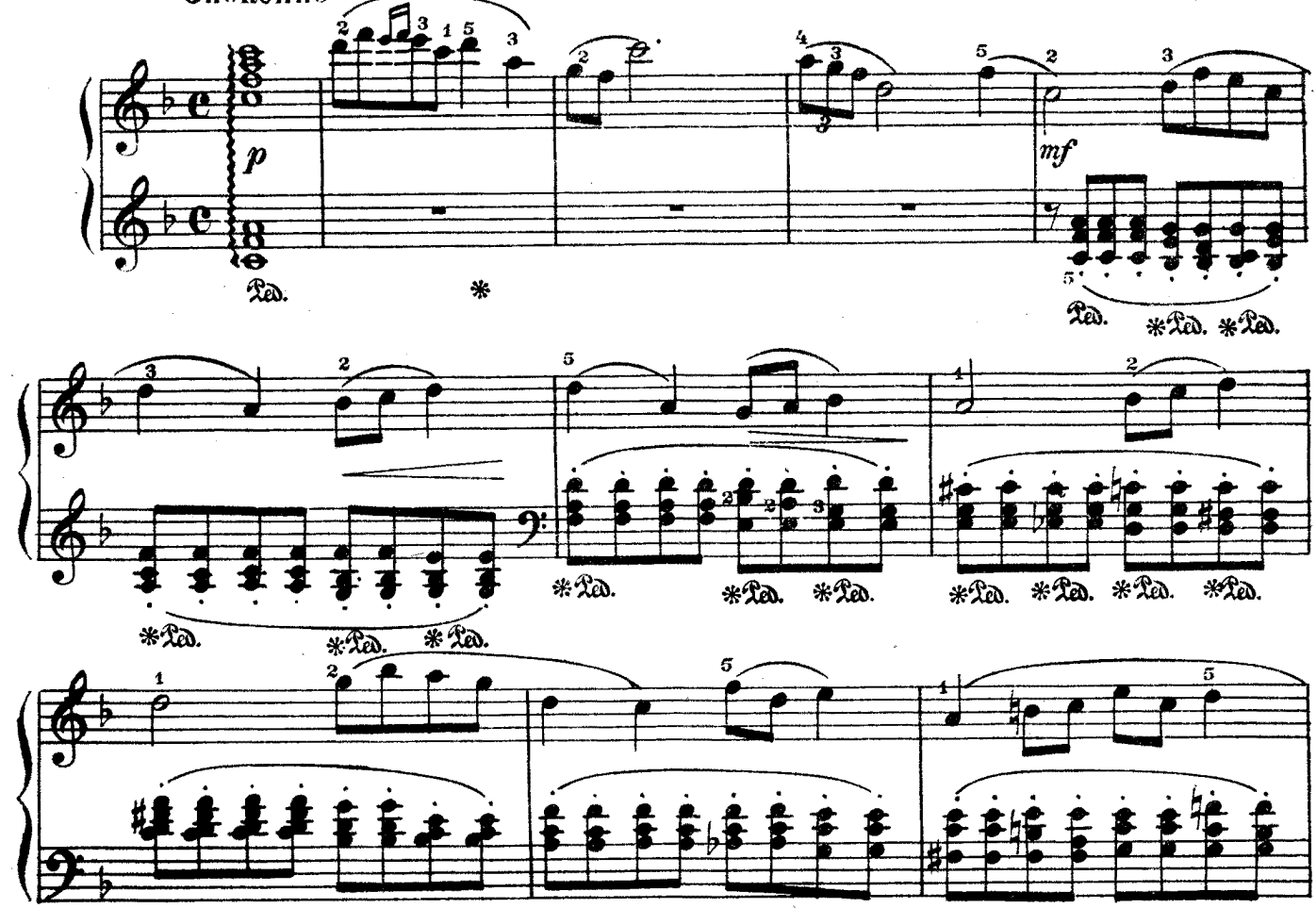


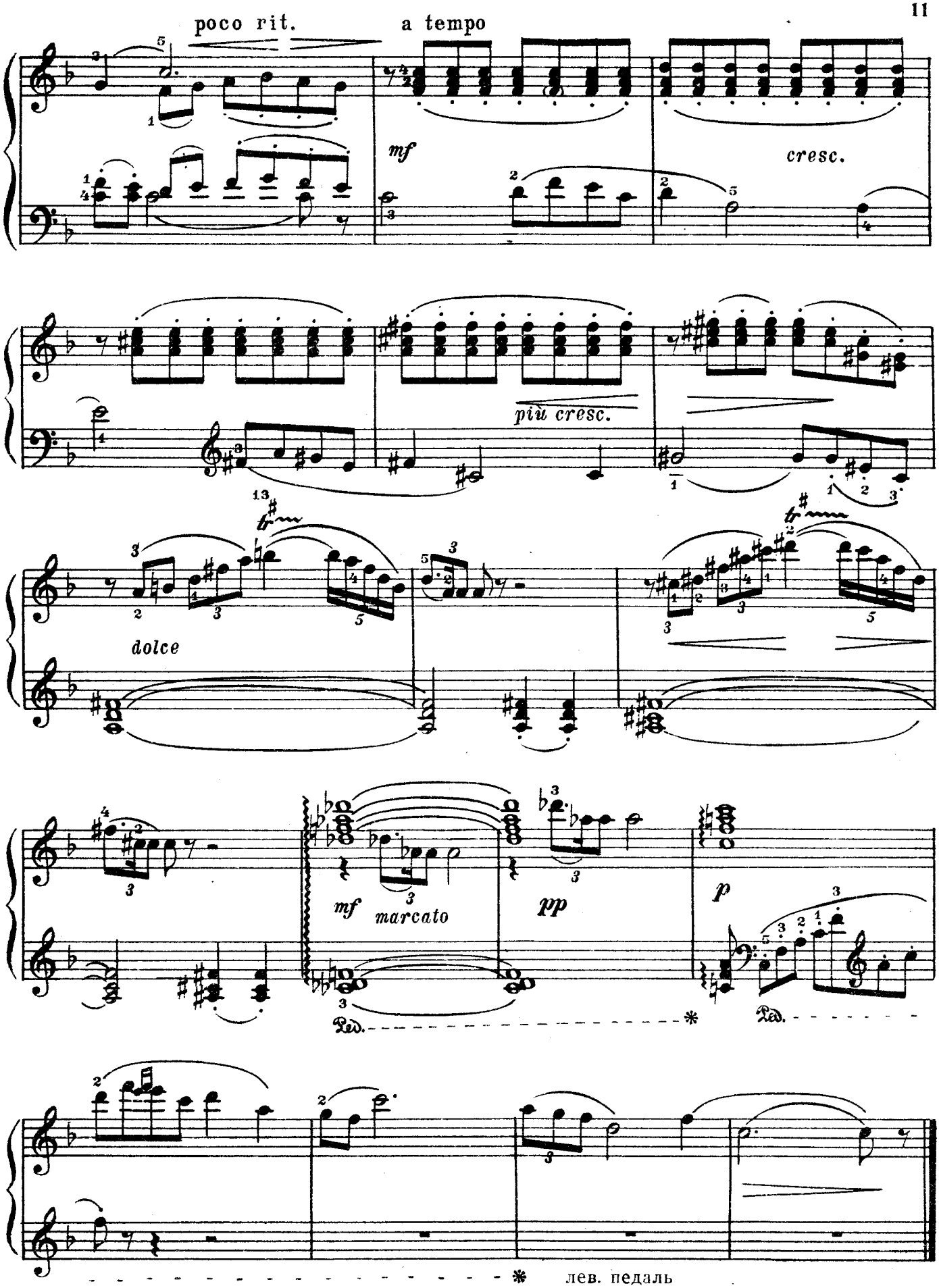
с лев. педалью

7. УТРО

Спокойно

Р. ГЛИЭР, соч. 43



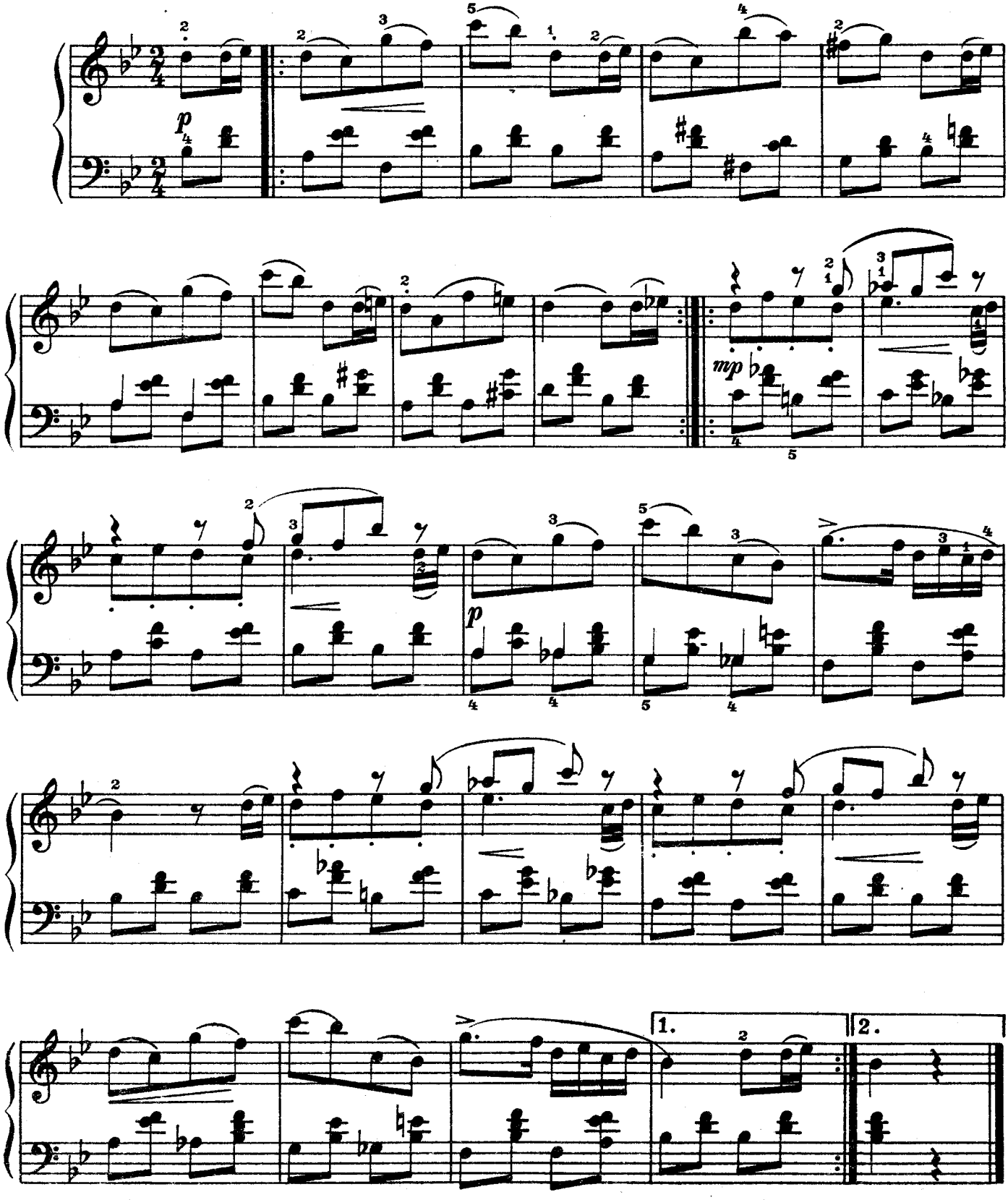

poco rit.
a tempo
mf
cresc.
più cresc.
dolce
mf
marcato
pp
p
Ped.
лев. педаль

8. КРАКОВЯК

(отрывок) из оперы „Иван Сусанин"

Живо

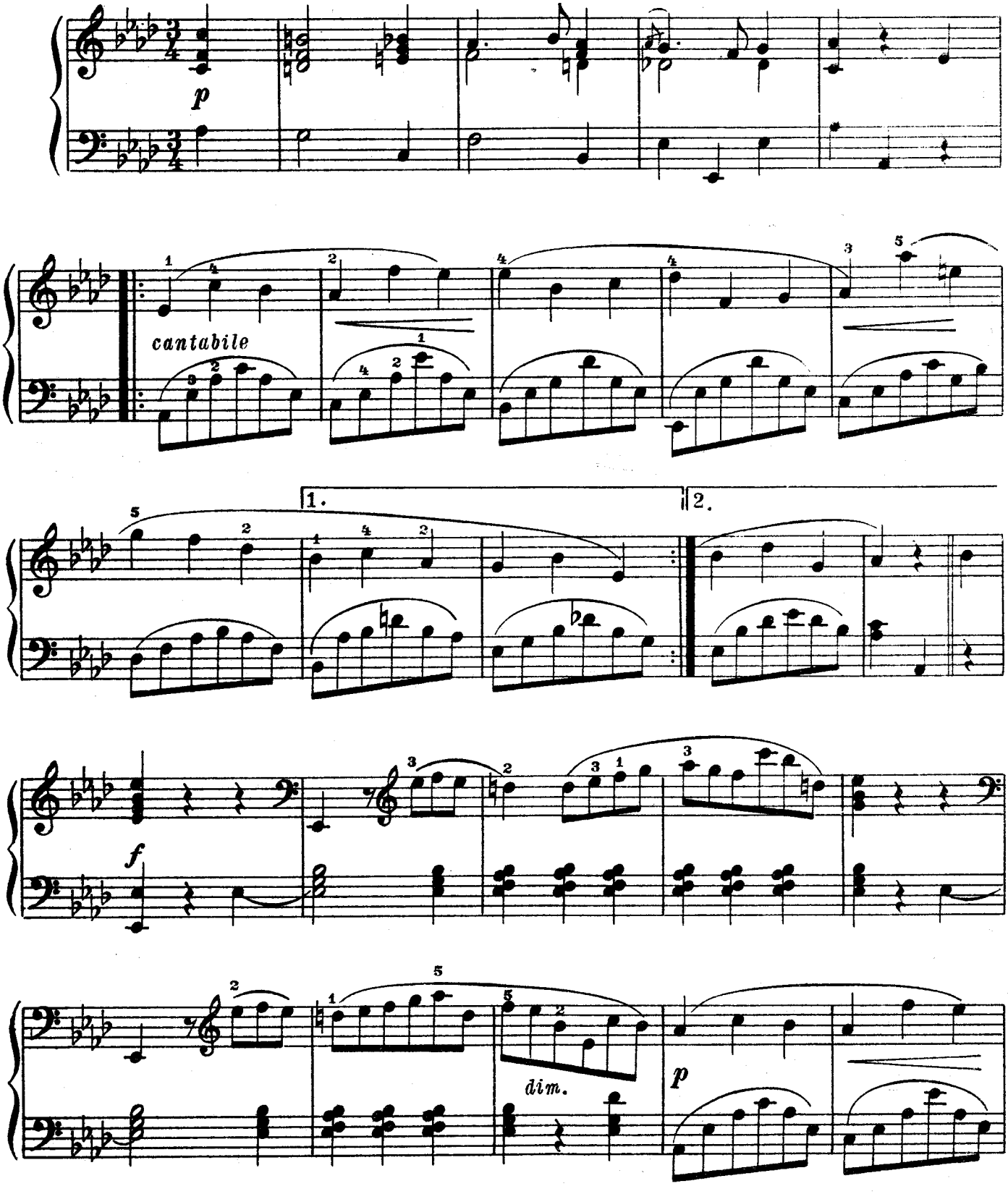
М. ГЛИНКА

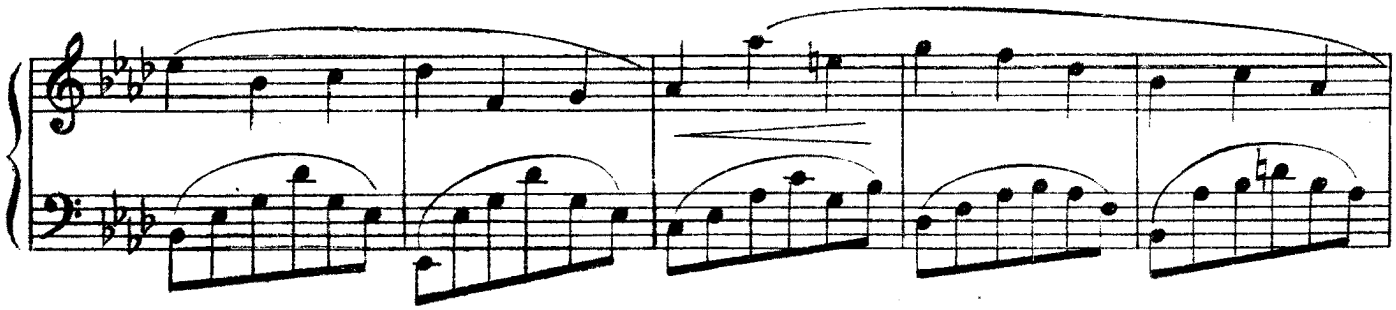


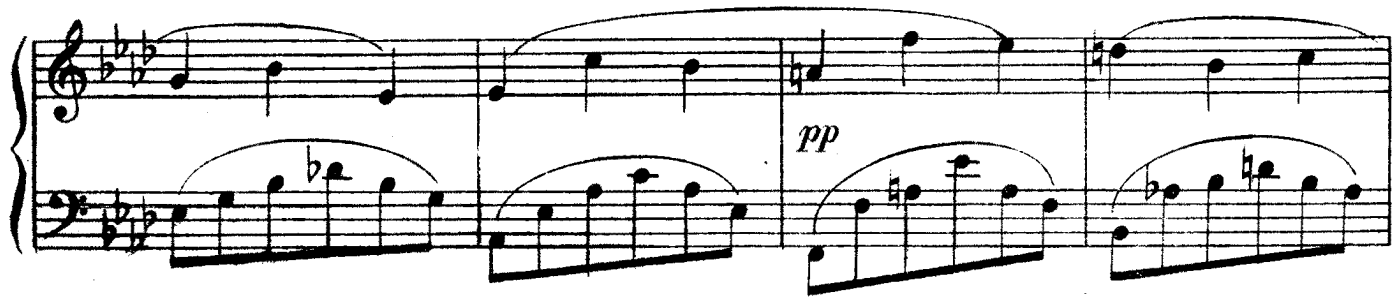
9. ВАЛЬС

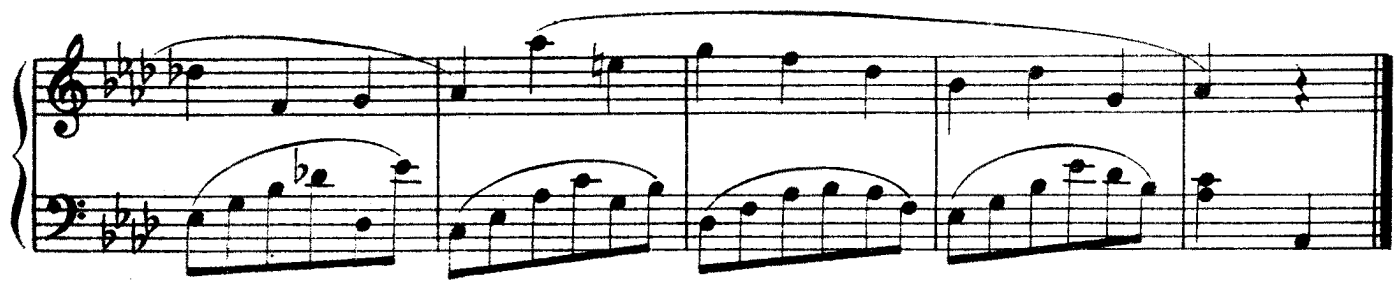
Темп вальса

А. ГРИБОЕДОВ



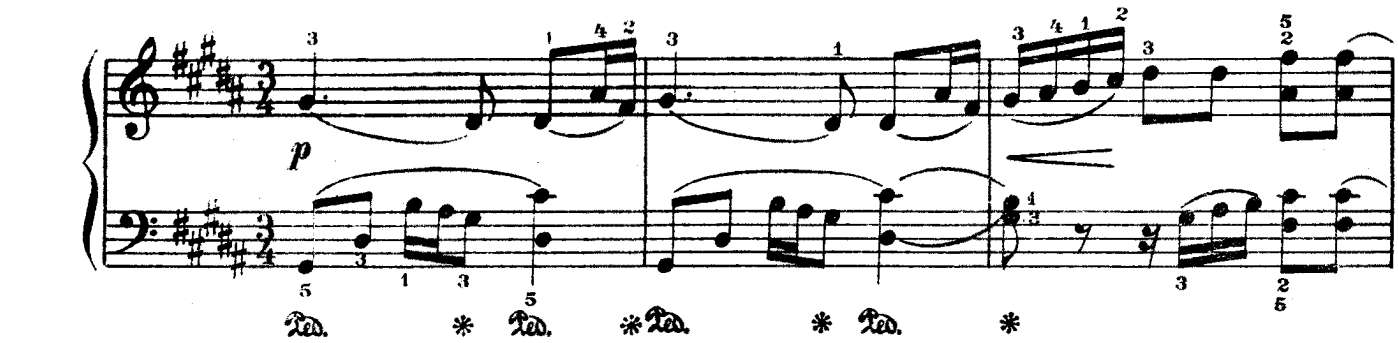


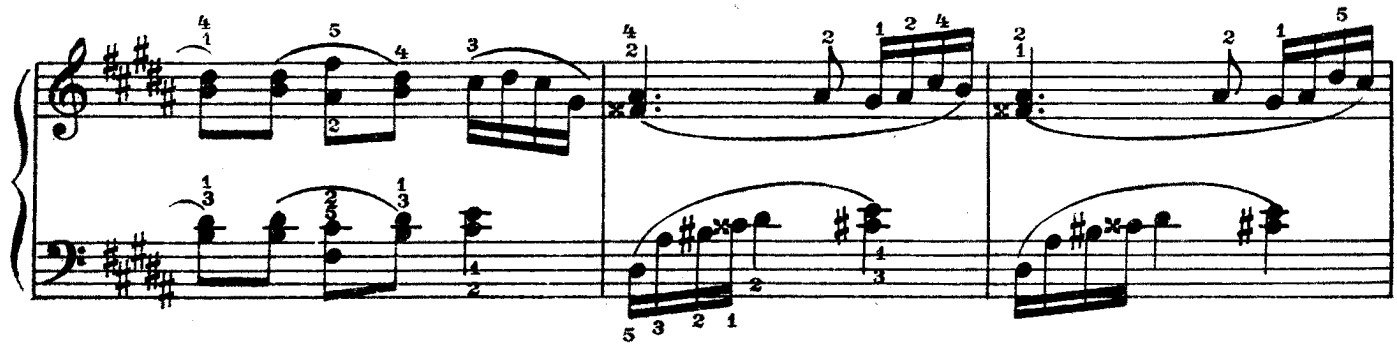


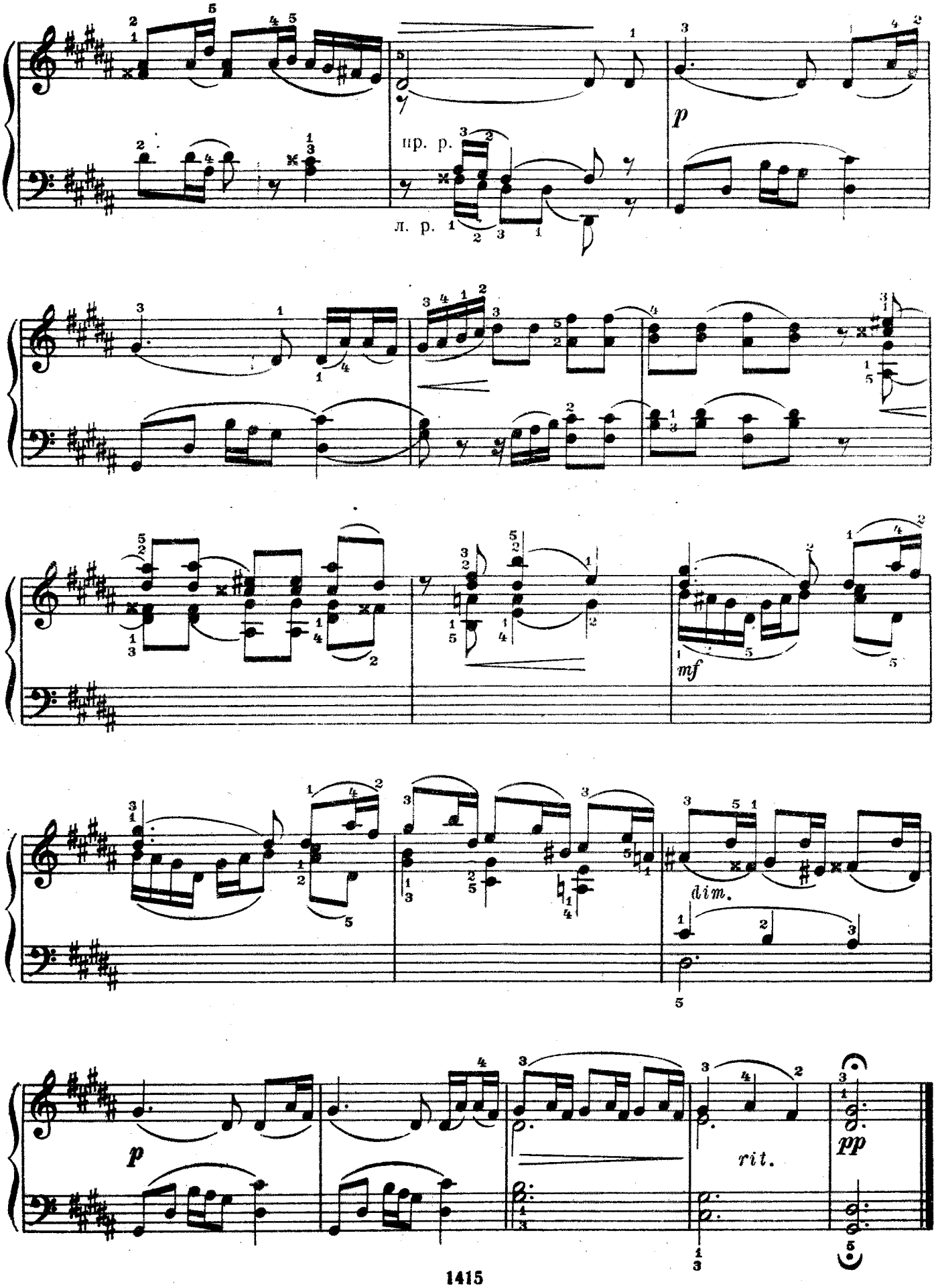


10. МЕЛОДИЯ

Не спеша, певуче — **В. КОСЕНКО**



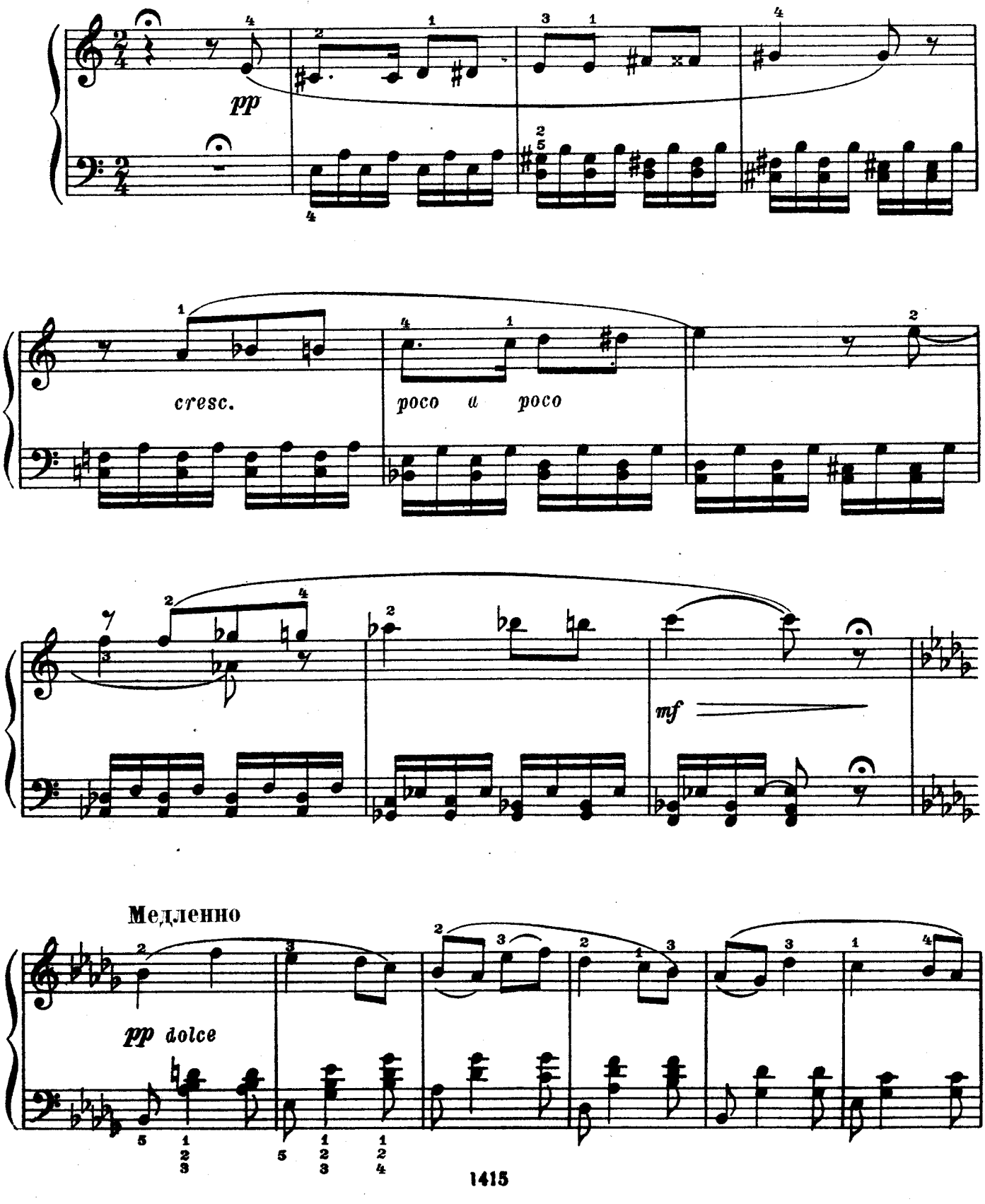


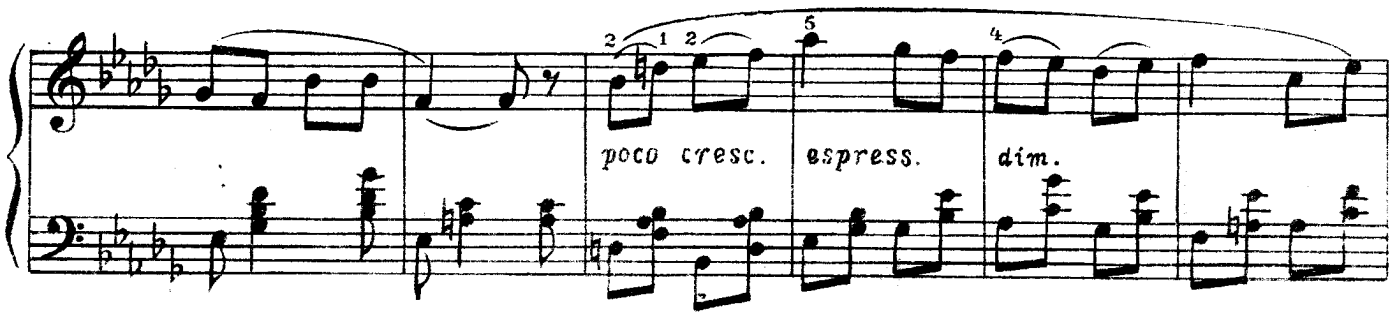

пр. р.
л. р.
p
mf
dim.
rit.
pp

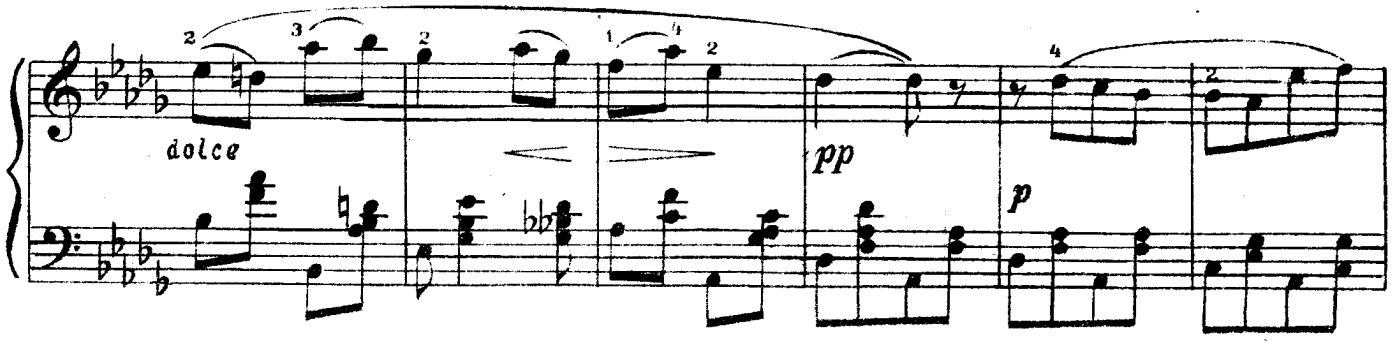
11. АРИЯ МАРФЫ

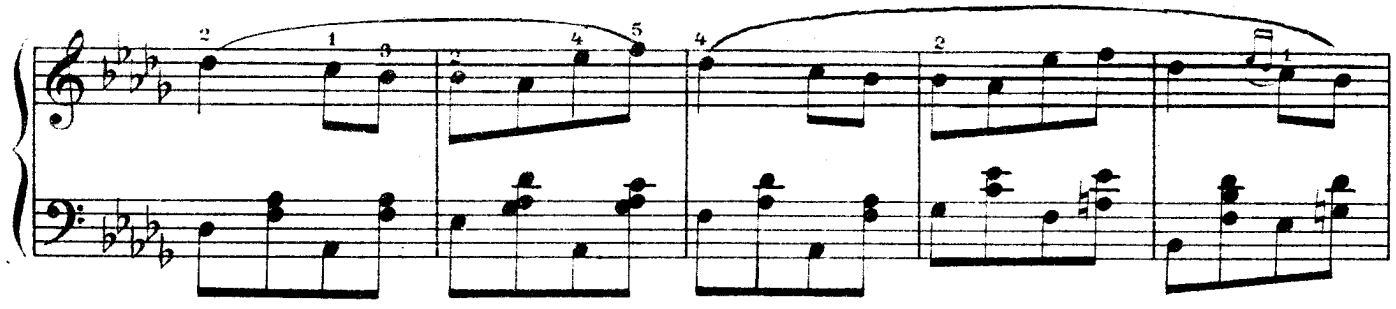
(отрывок) из оперы „Царская невеста“

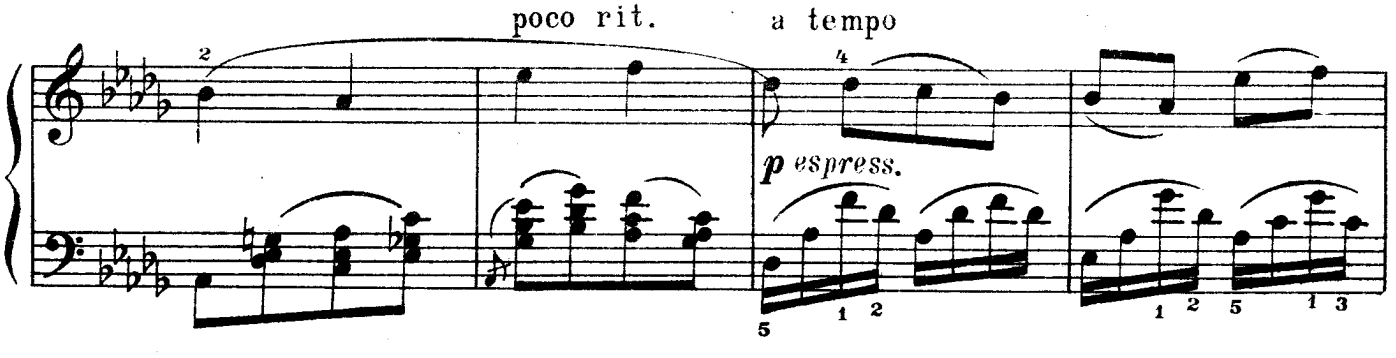
Весьма сдержанно Н. РИМСКИЙ-КОРСАКОВ

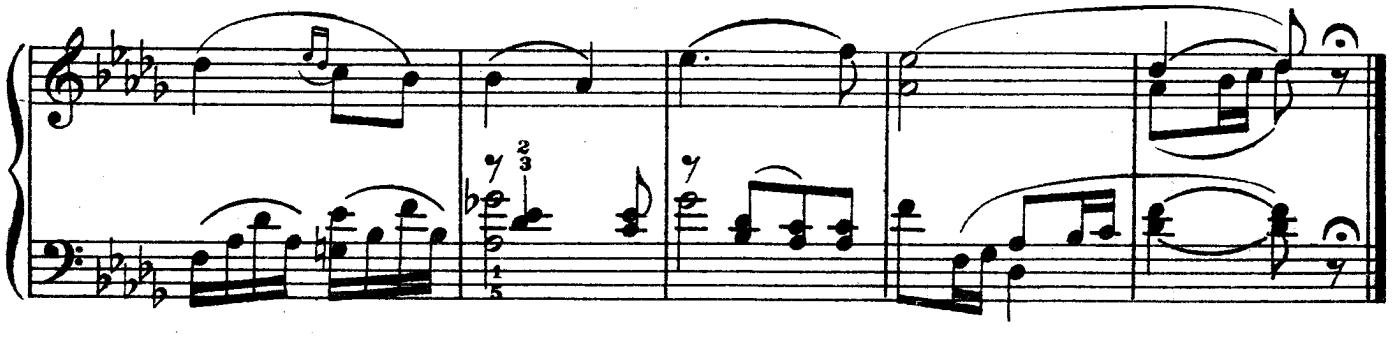



poco cresc.
espress.
dim.


dolce
pp
p



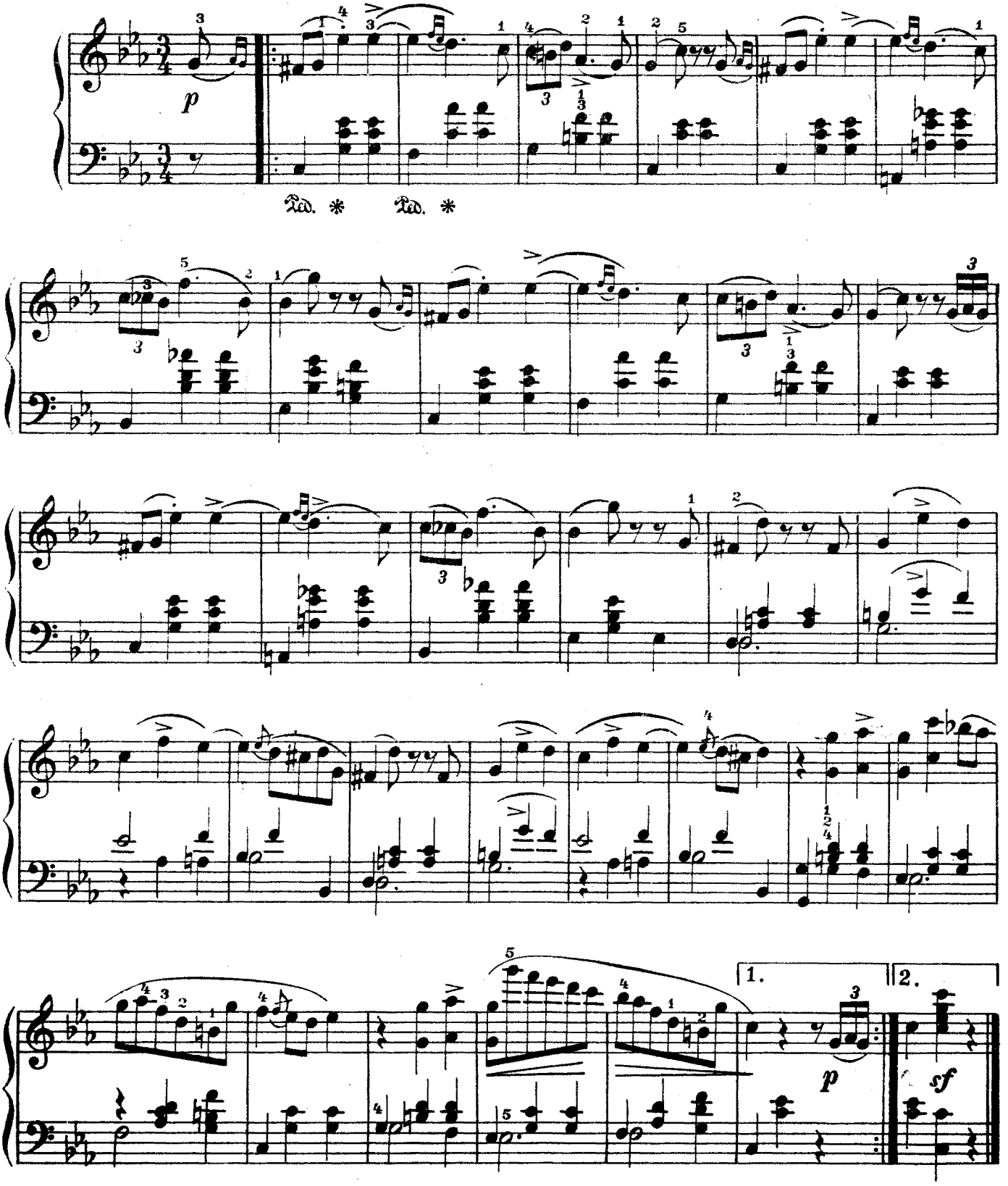

poco rit.
a tempo
p espress.



12. МАЗУРКА

Печально

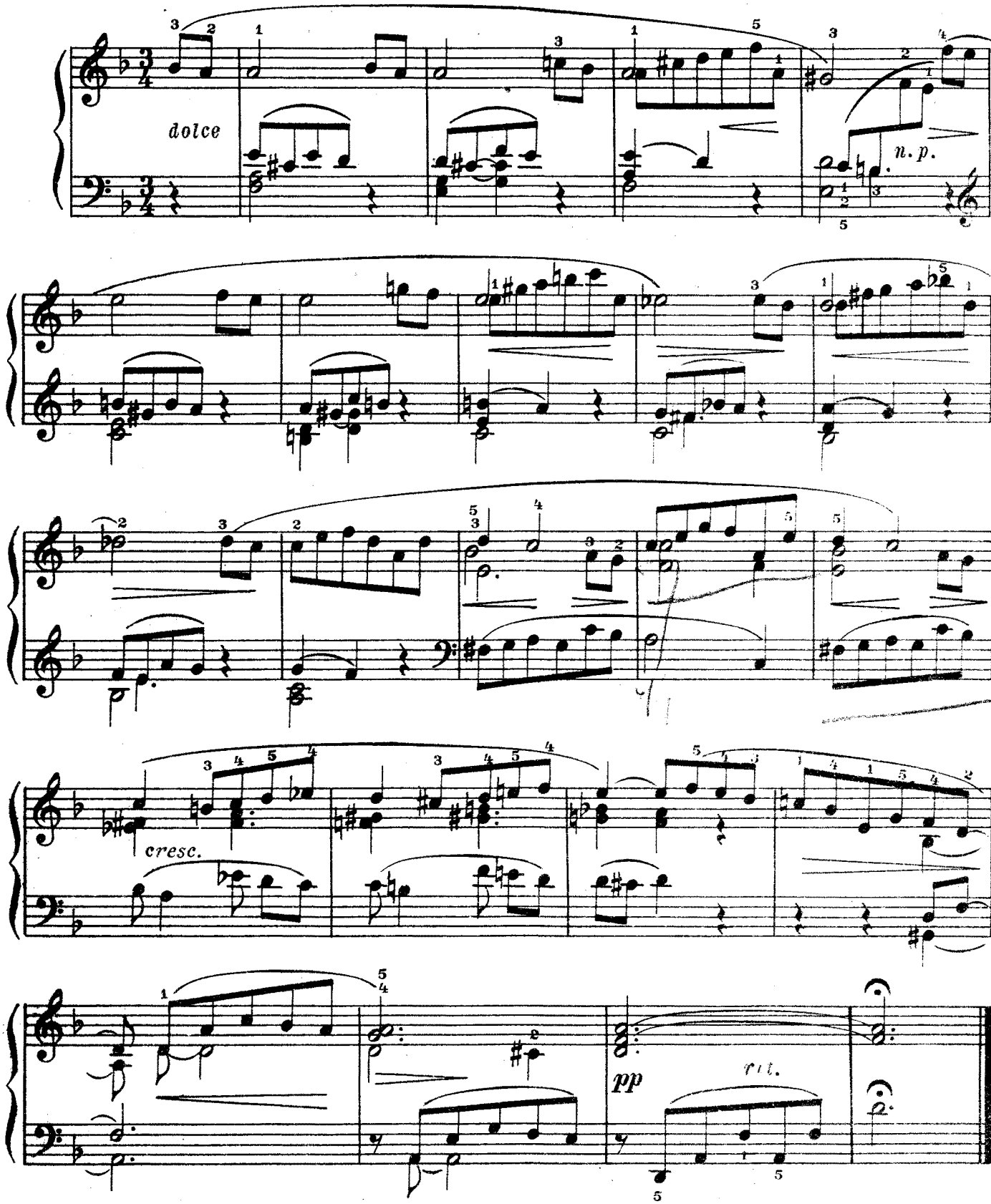
М. ГЛИНКА



13. ПРЕЛЮДИЯ

Медленно

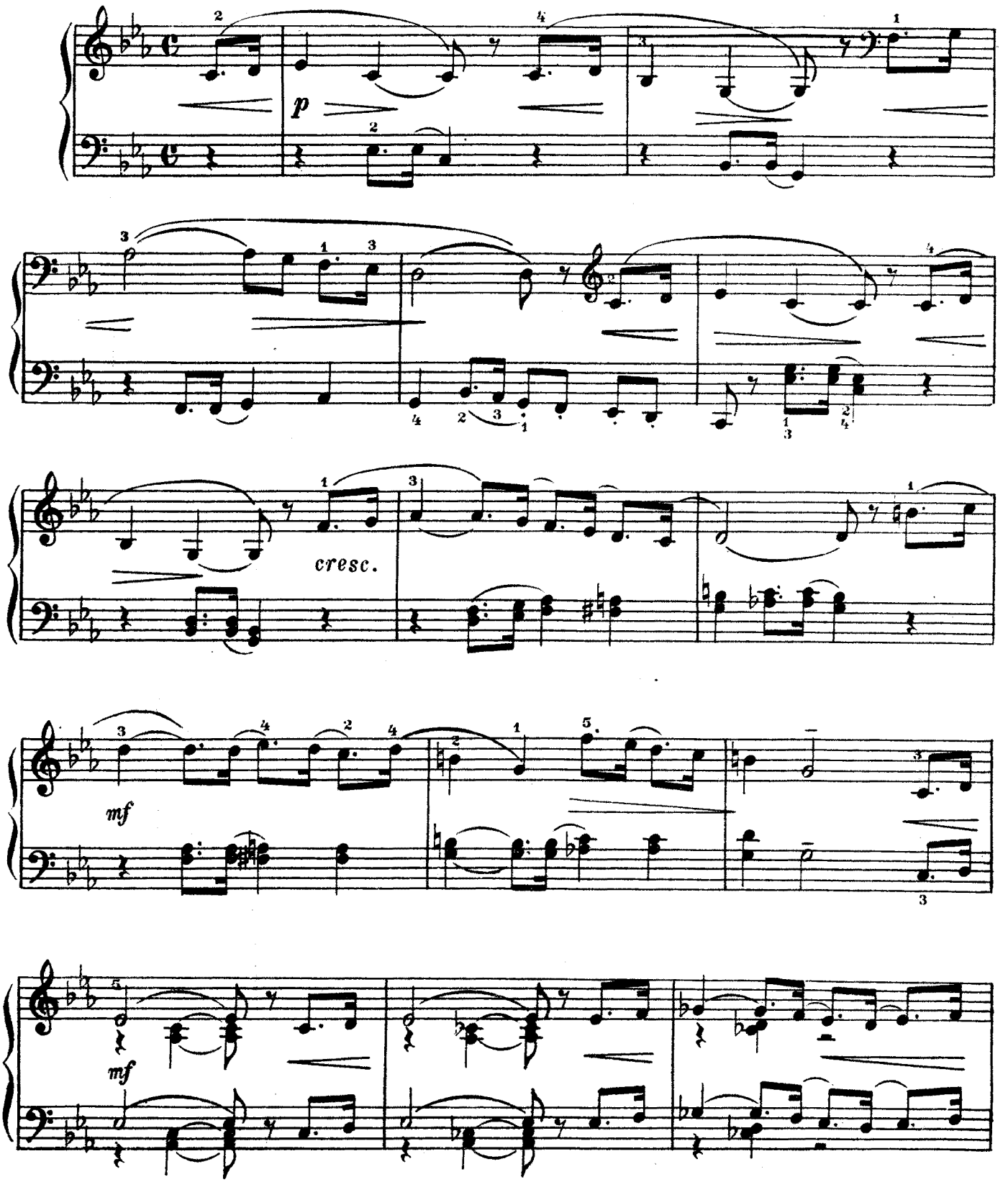
А. ЛЯДОВ, соч. 40, № 3

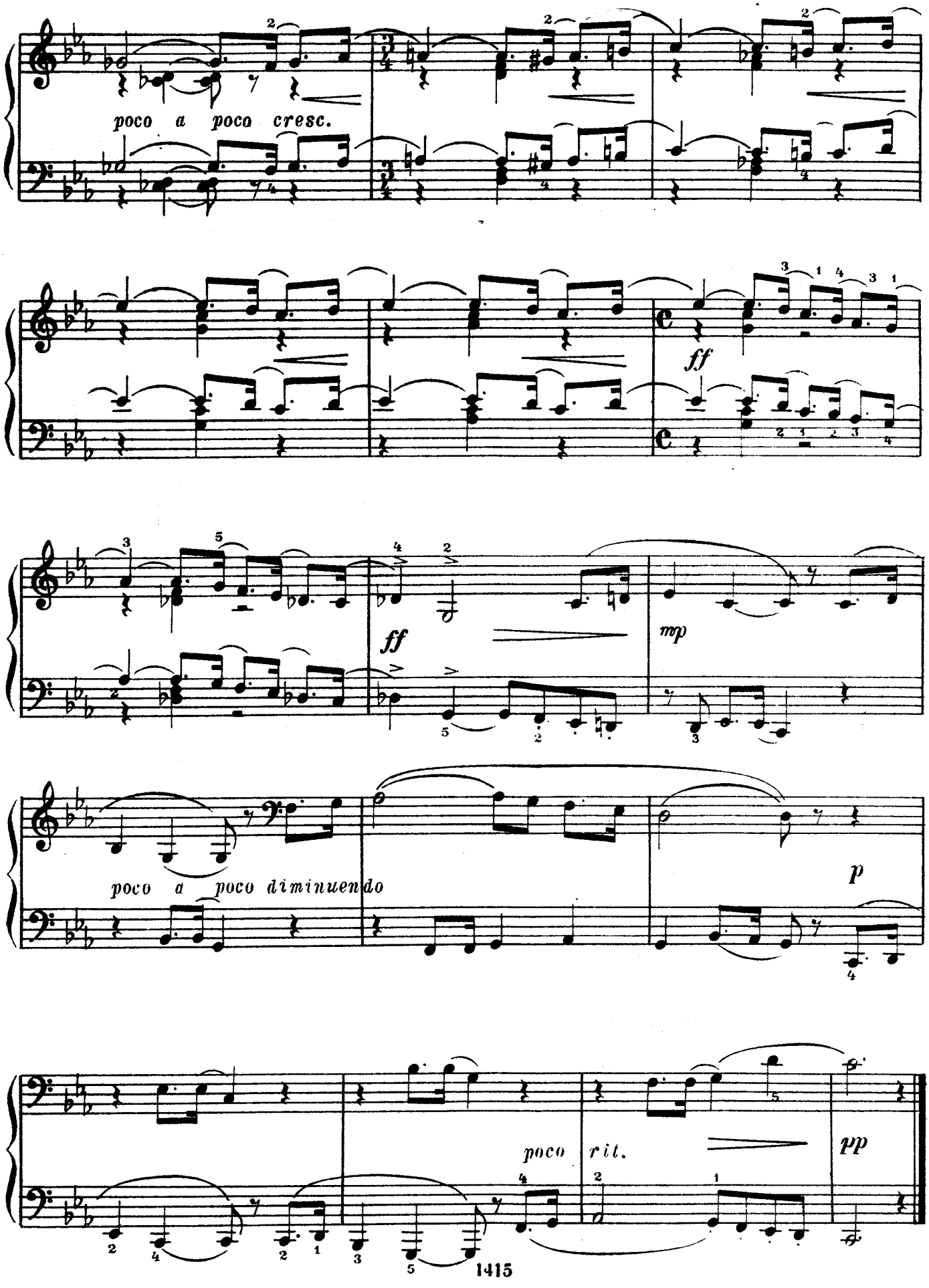


14. СОНАТИНА № 2 (2-я часть)

Медленно

Д. КАБАЛЕВСКИЙ, соч. 31

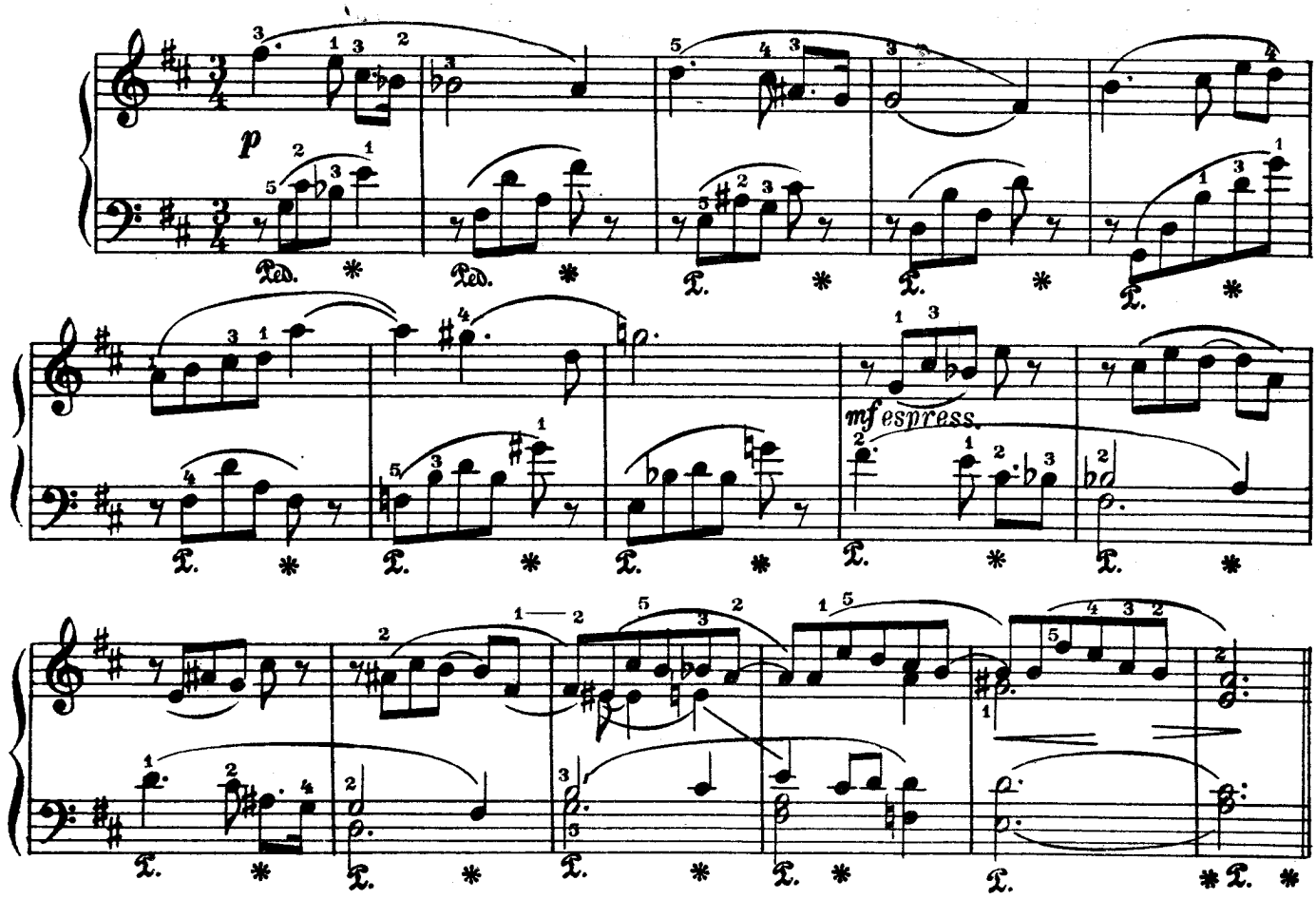



poco a poco cresc.
ff
ff
mp
poco a poco diminuendo
p
poco rit.
pp

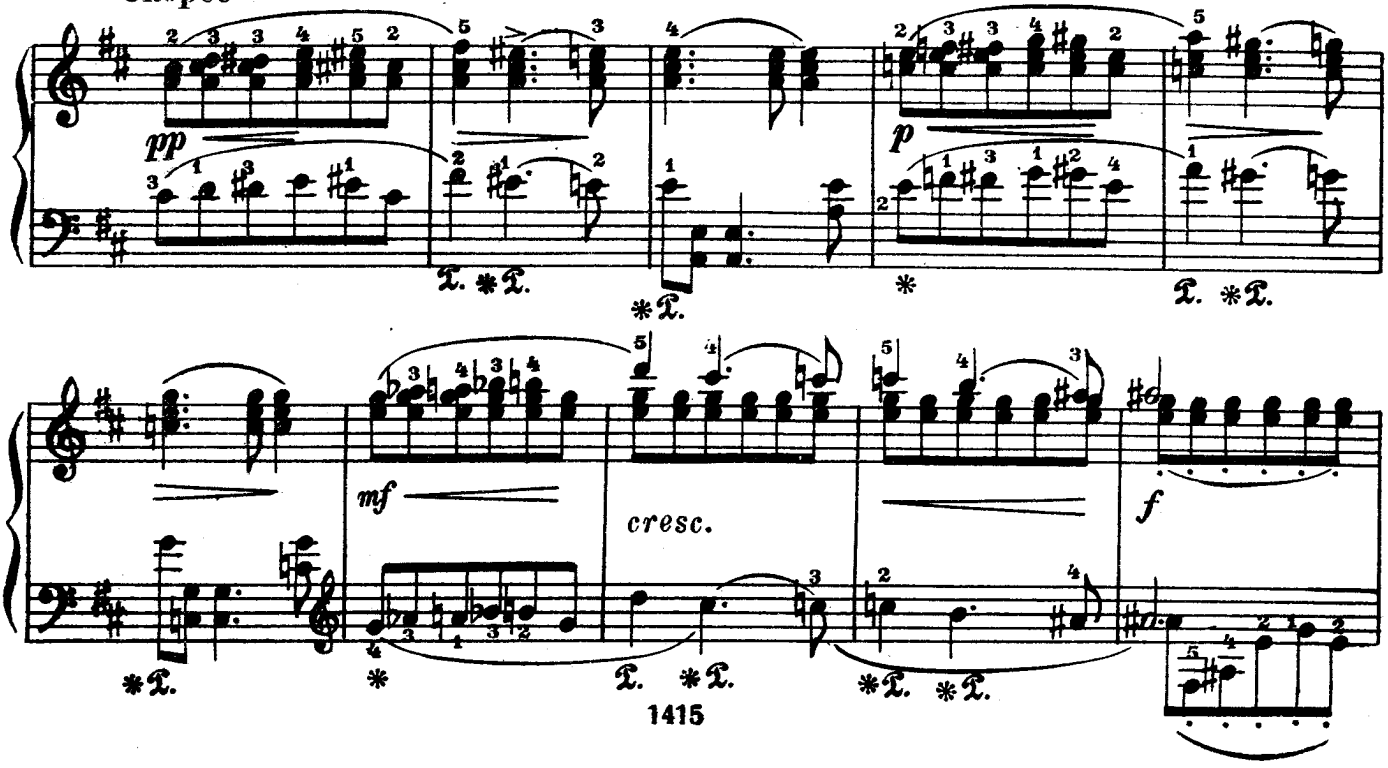
15. ЛИСТОК ИЗ АЛЬБОМА

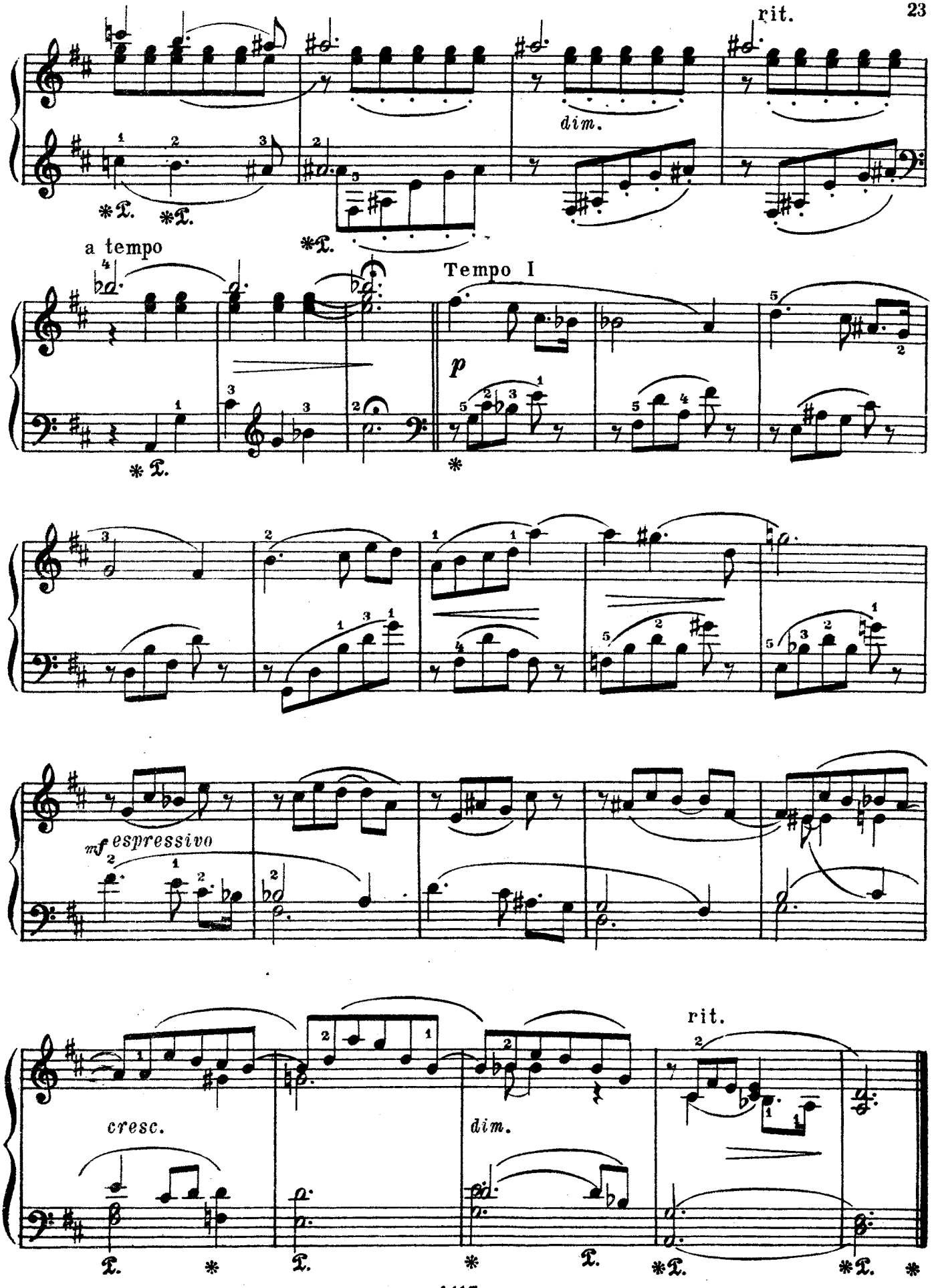
Спокойно

Р. ГЛИЭР, соч. 31 № 11



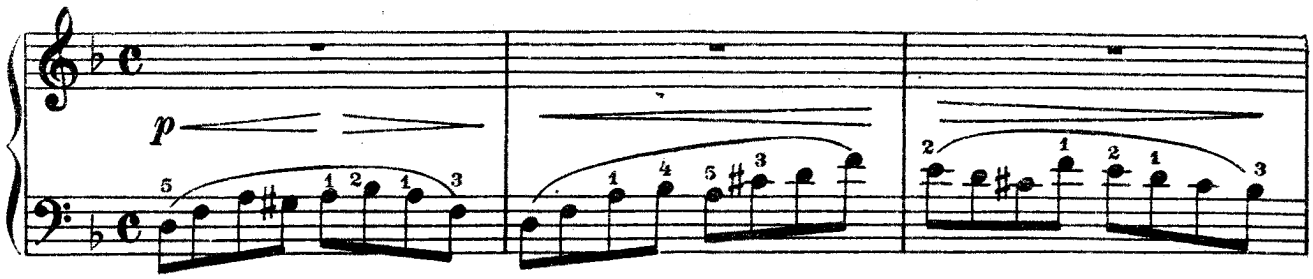
Скорее



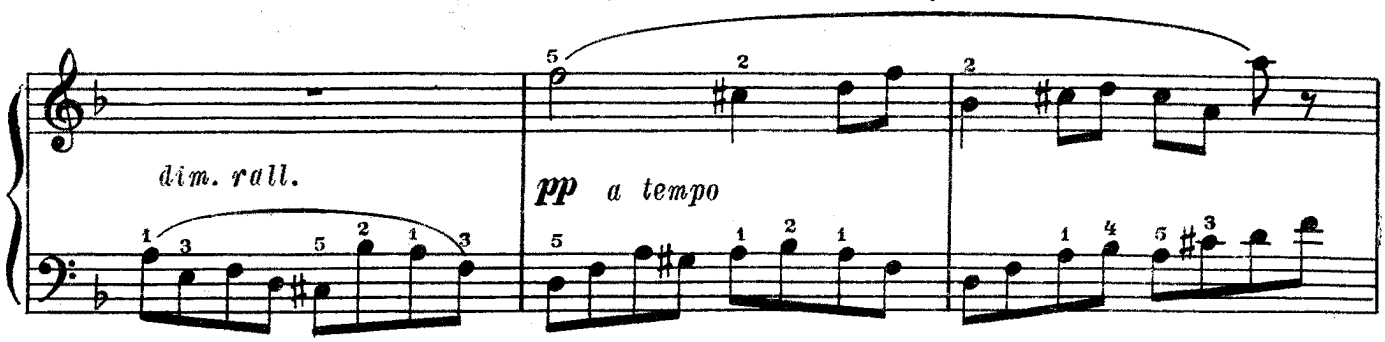

rit.
dim.
a tempo
Tempo I
p
mf espressivo
cresc.
dim.
rit.

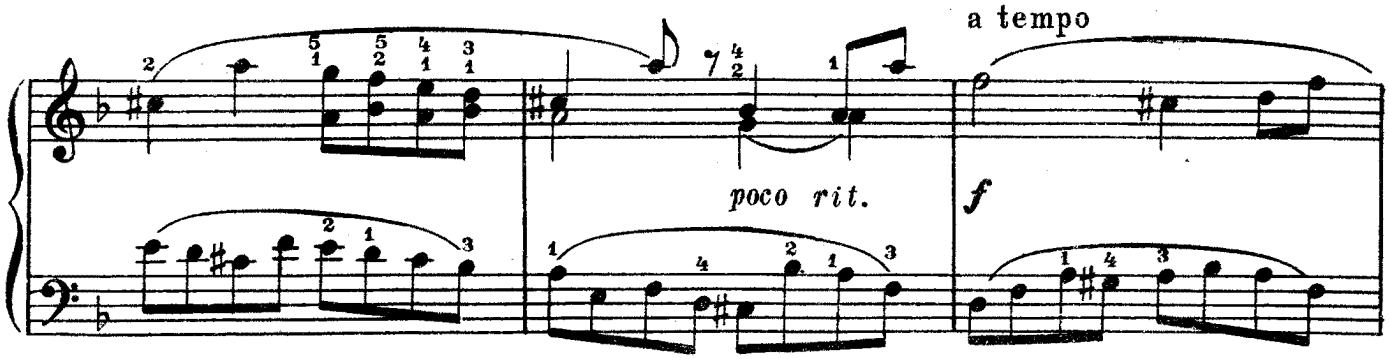
16. РАЗДУМЬЕ

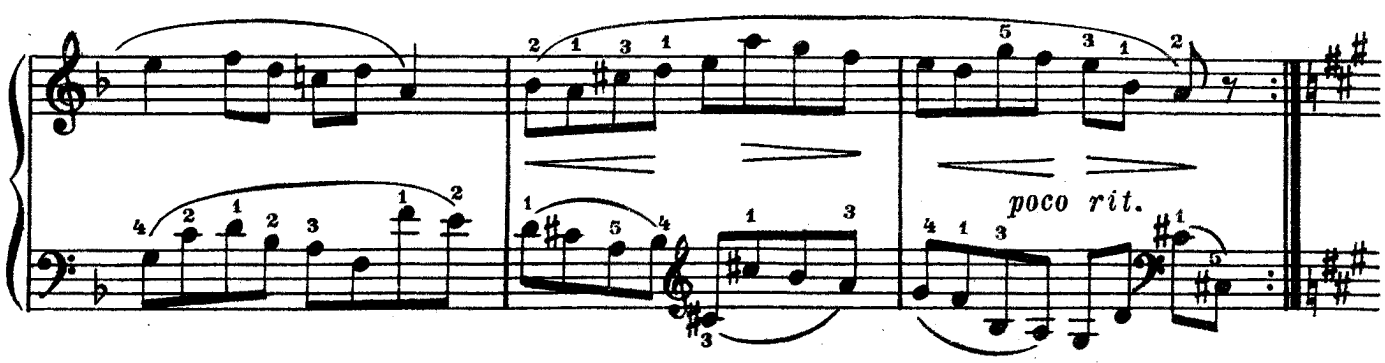
Не слишком скоро **М. МУСОРГСКИЙ**

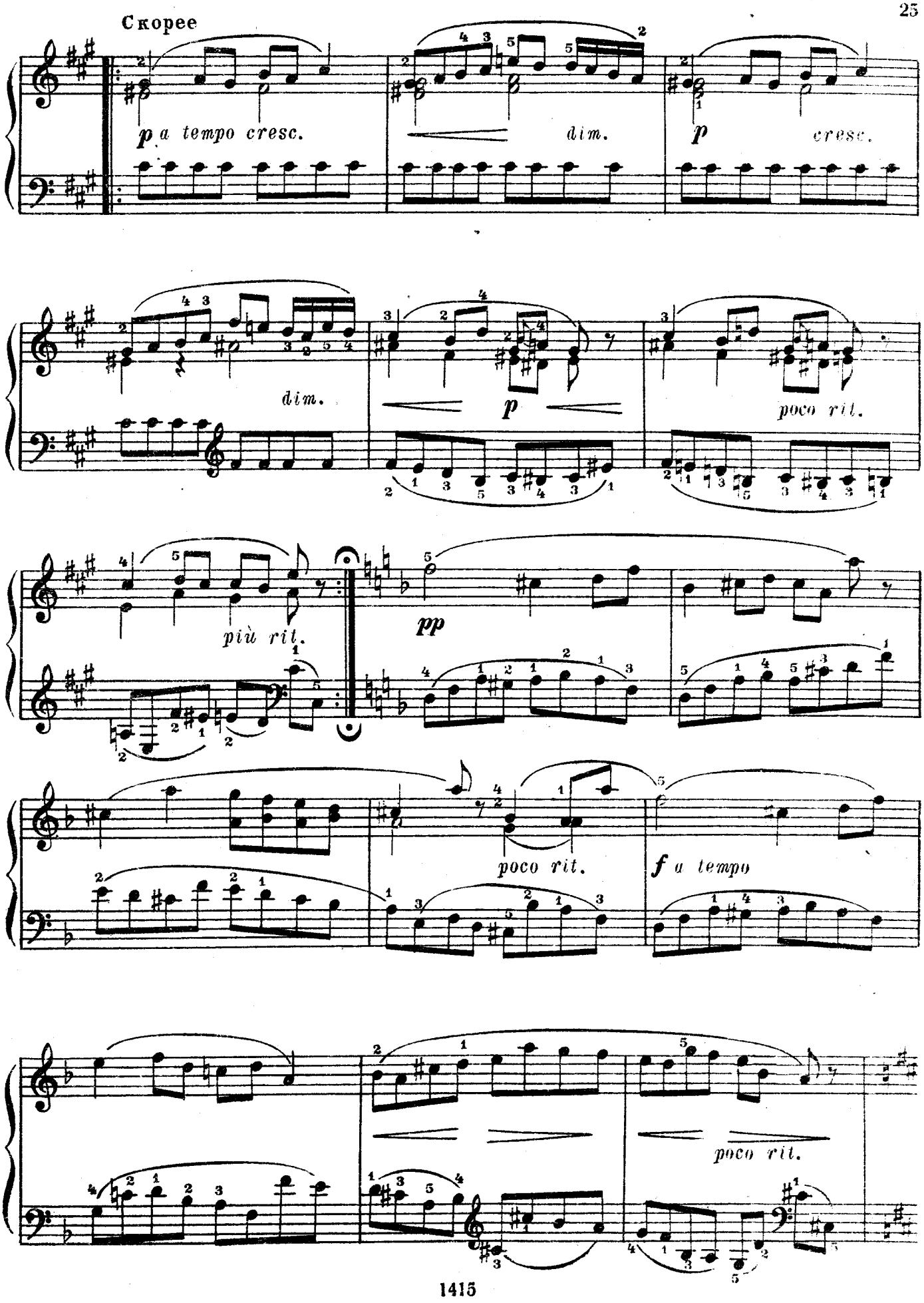


Певуче. Мелодия яснее, но очень нежно

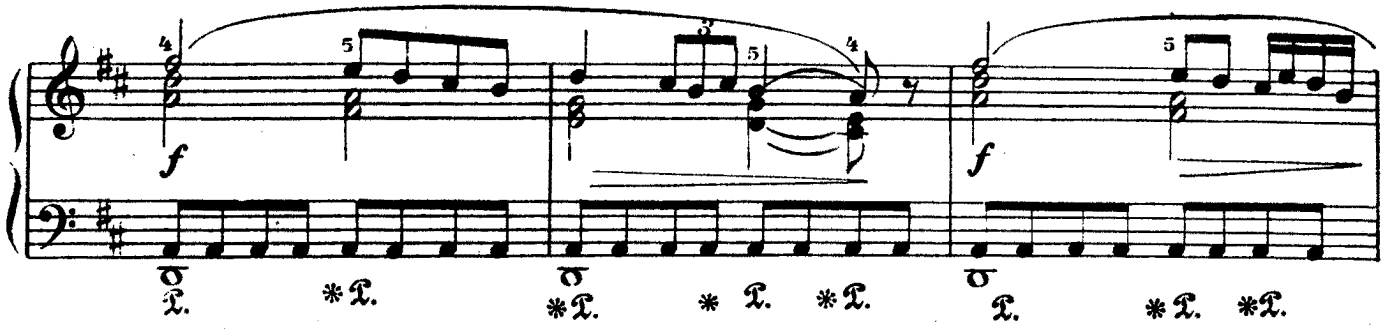


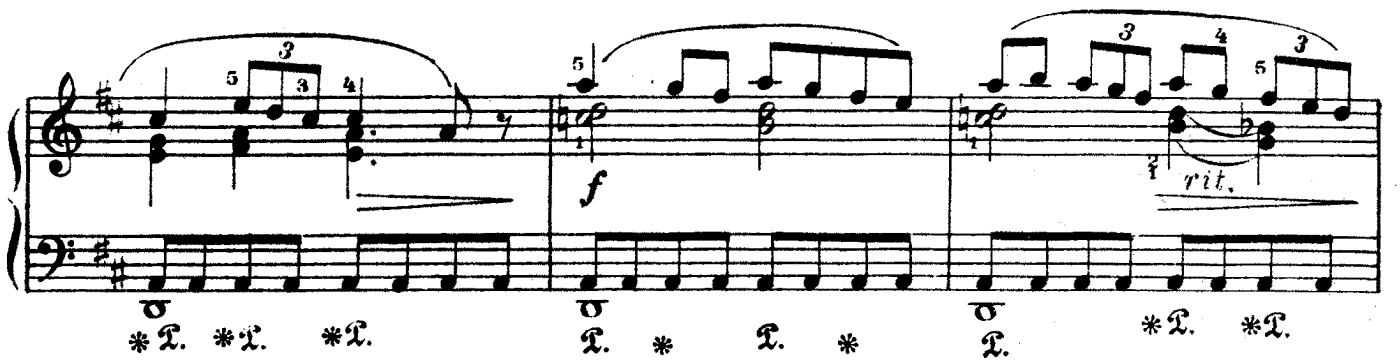




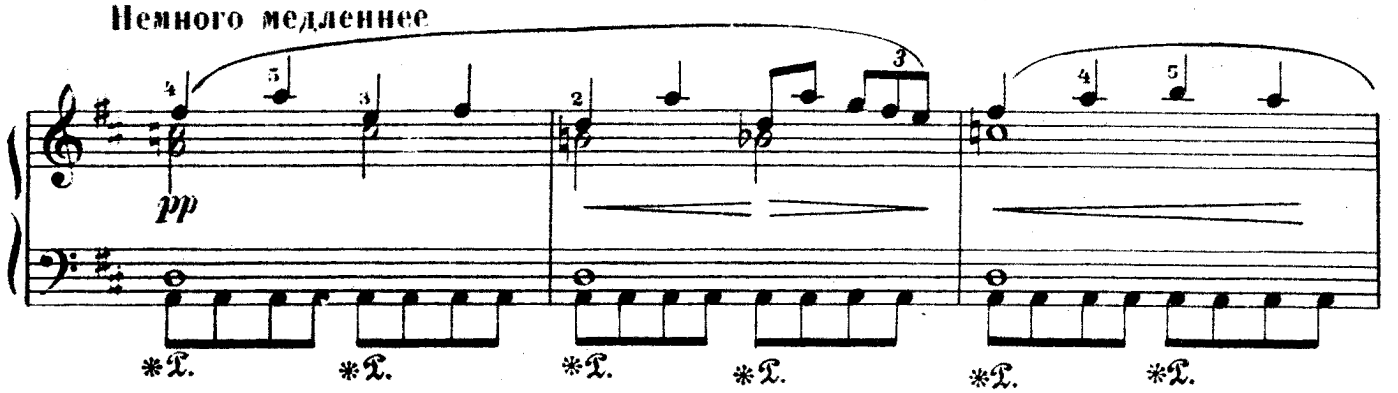

Скорее
p a tempo cresc.
dim.
p
cresc.
dim.
p
poco rit.
più rit.
pp
poco rit.
f a tempo
poco rit.

Широко, полным звуком

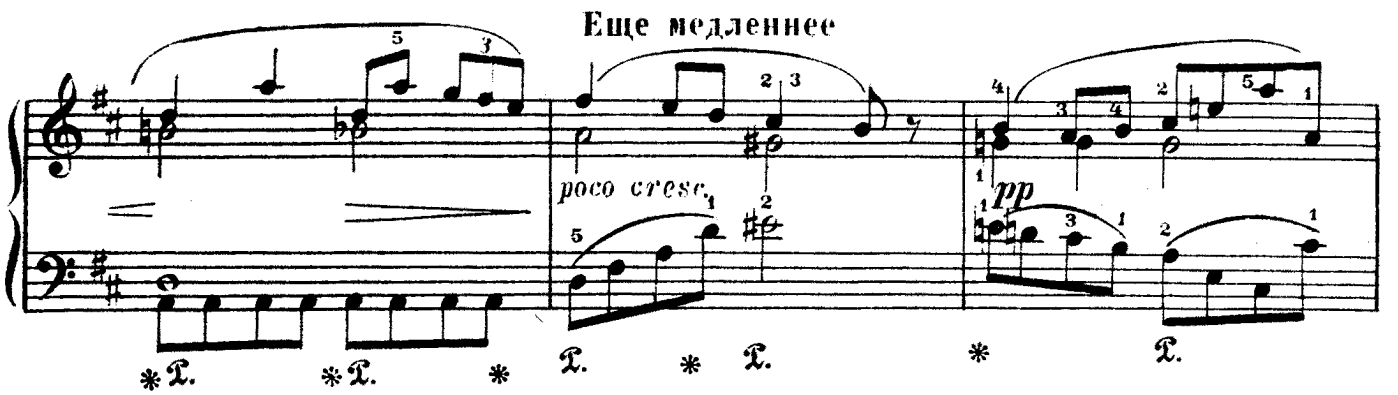


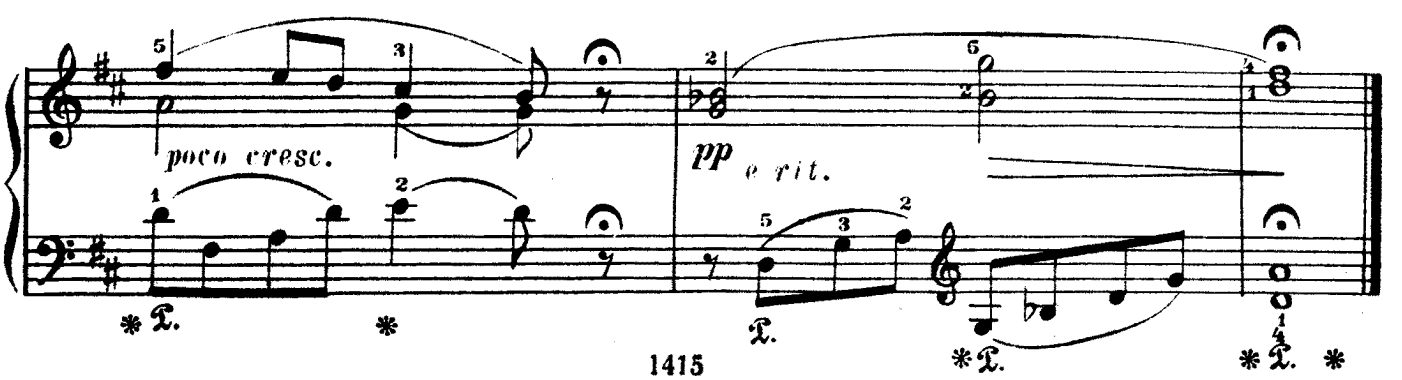


Немного медленнее



Еще медленнее

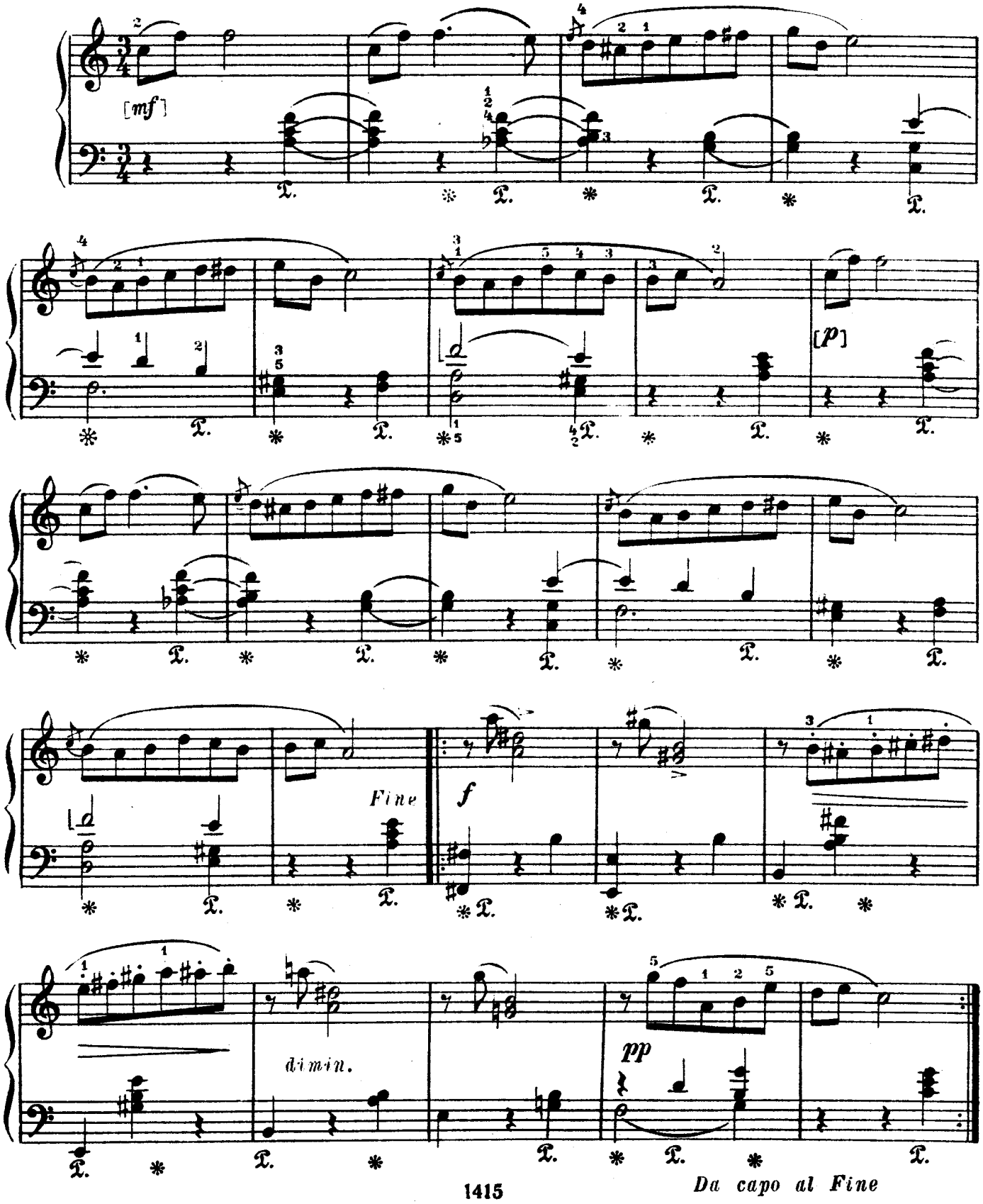




17. МАЗУРКА

Умеренно быстро, нежно

М. ГЛИНКА

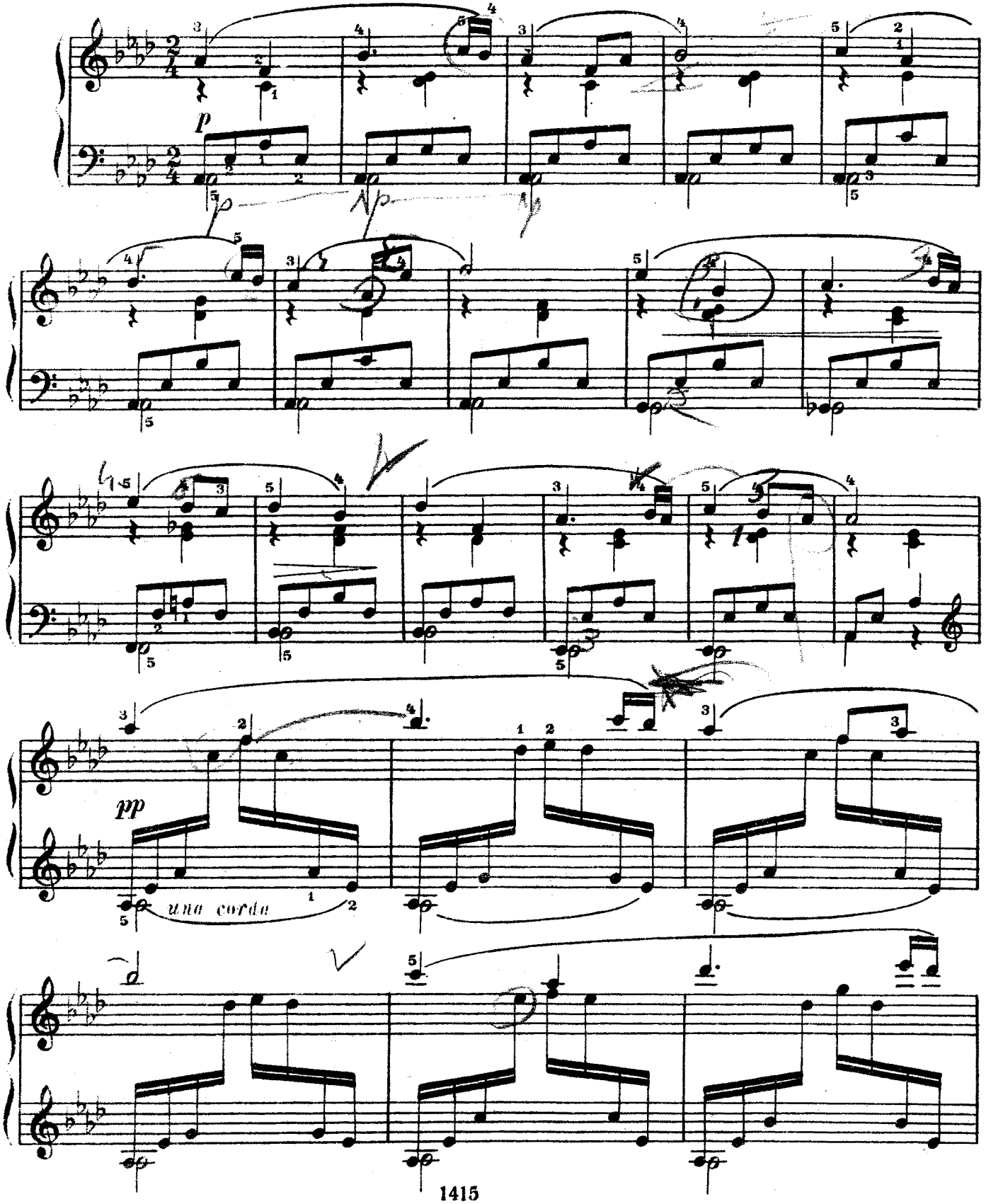


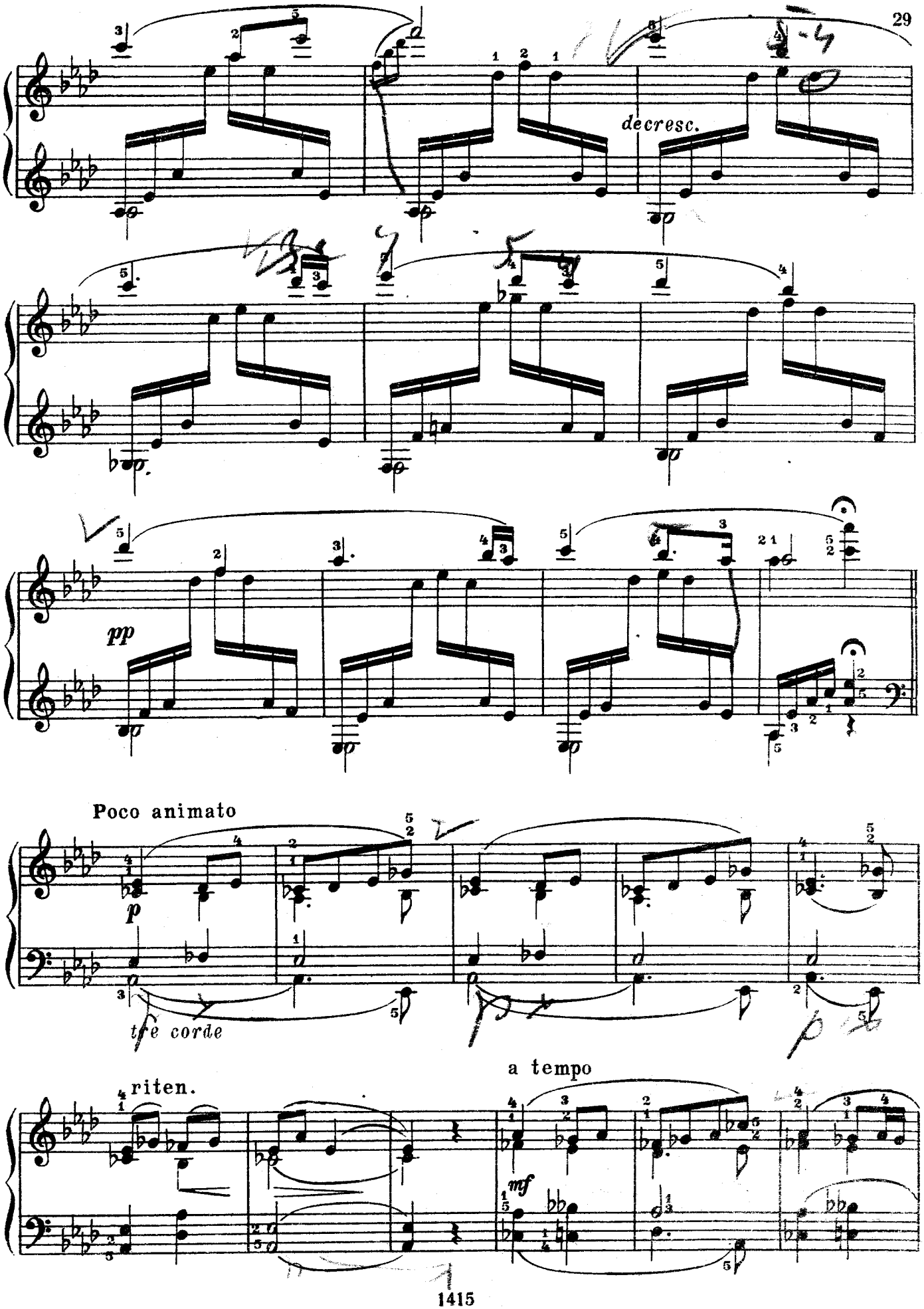
Da capo al Fine

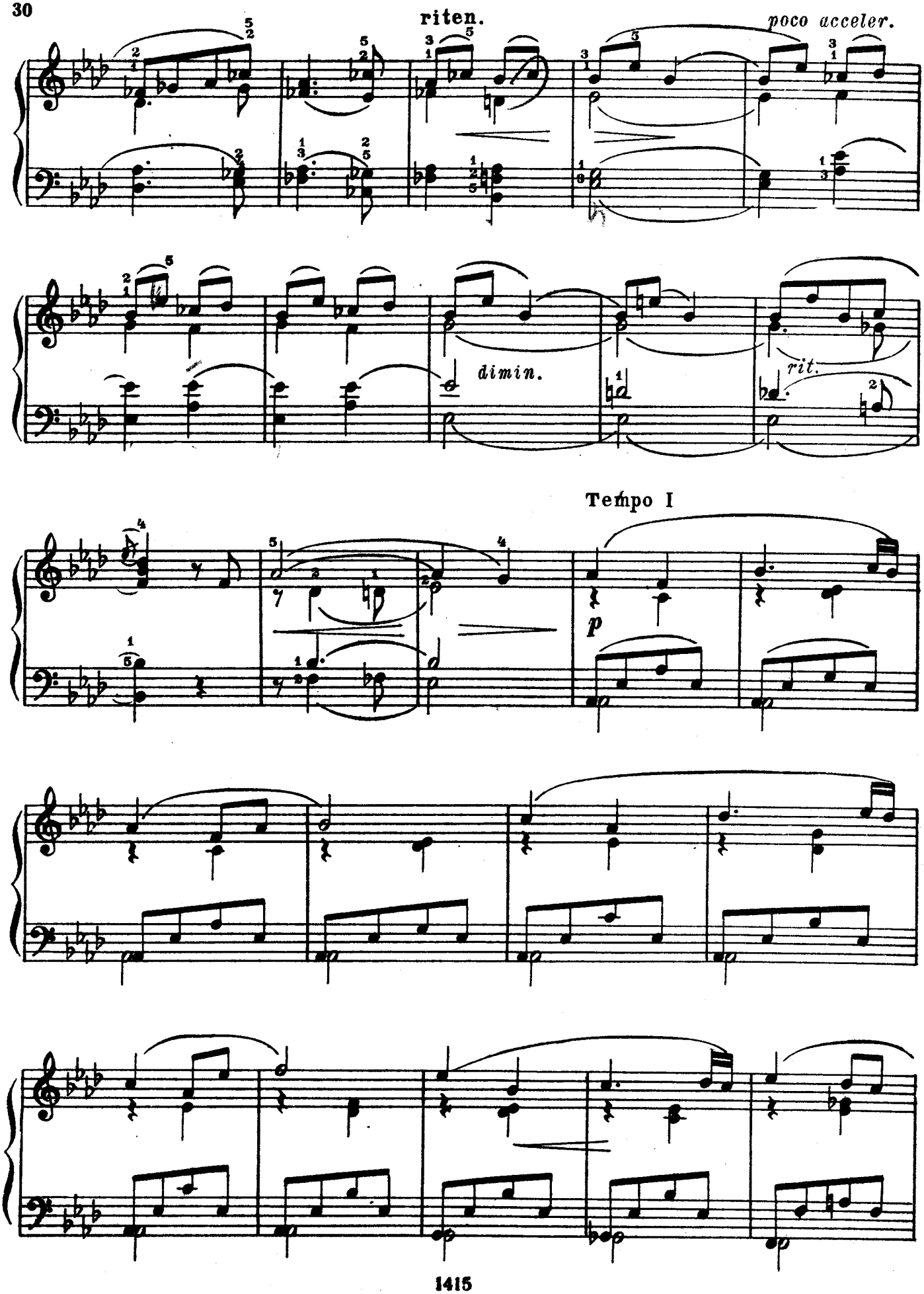
18. КОЛЫБЕЛЬНАЯ

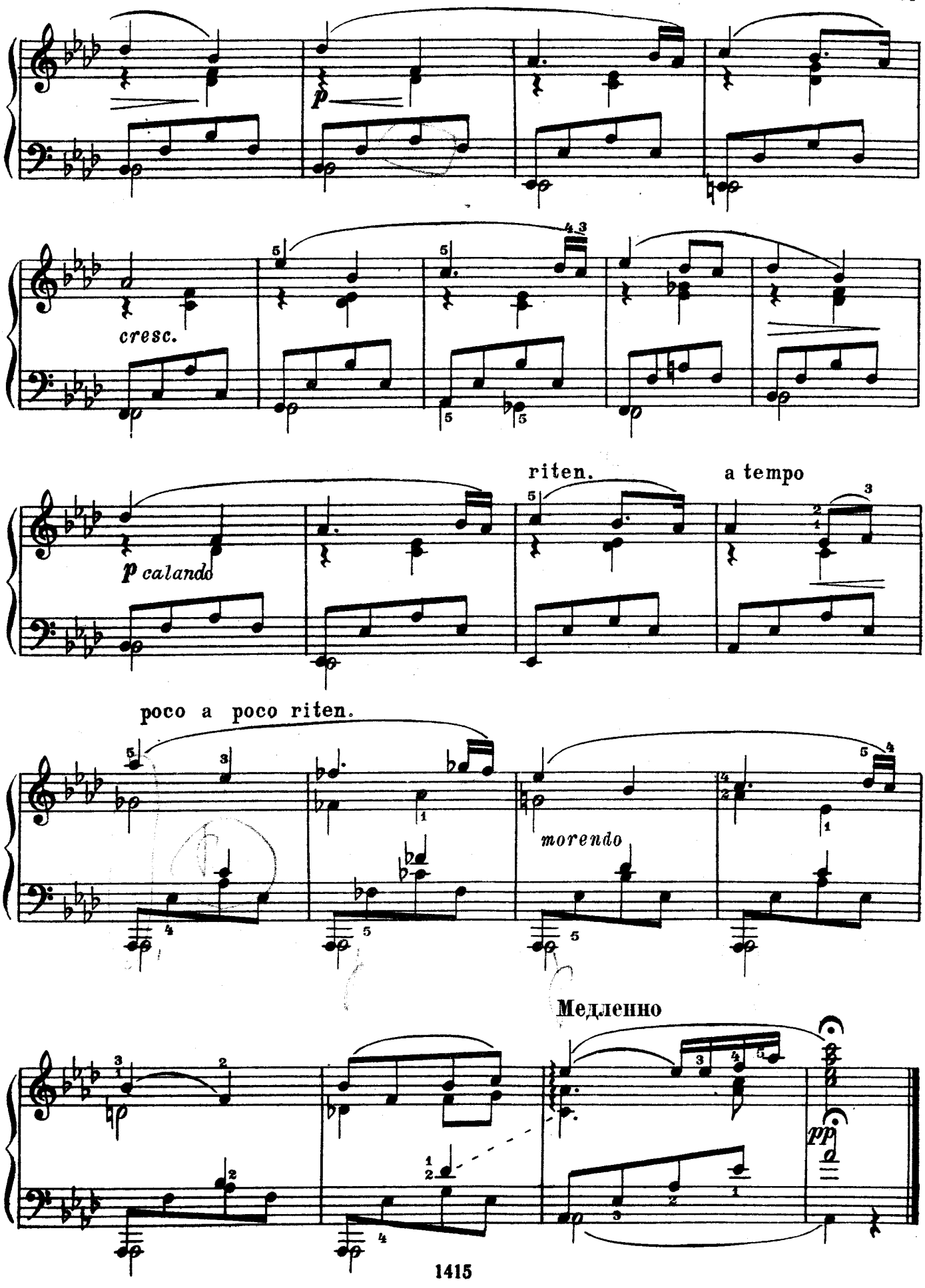
Спокойно

А. СПЕНДИАРОВ, соч. 3 № 2




decresc.
pp
Poco animato
p
tre corde
a tempo
riten.
mf

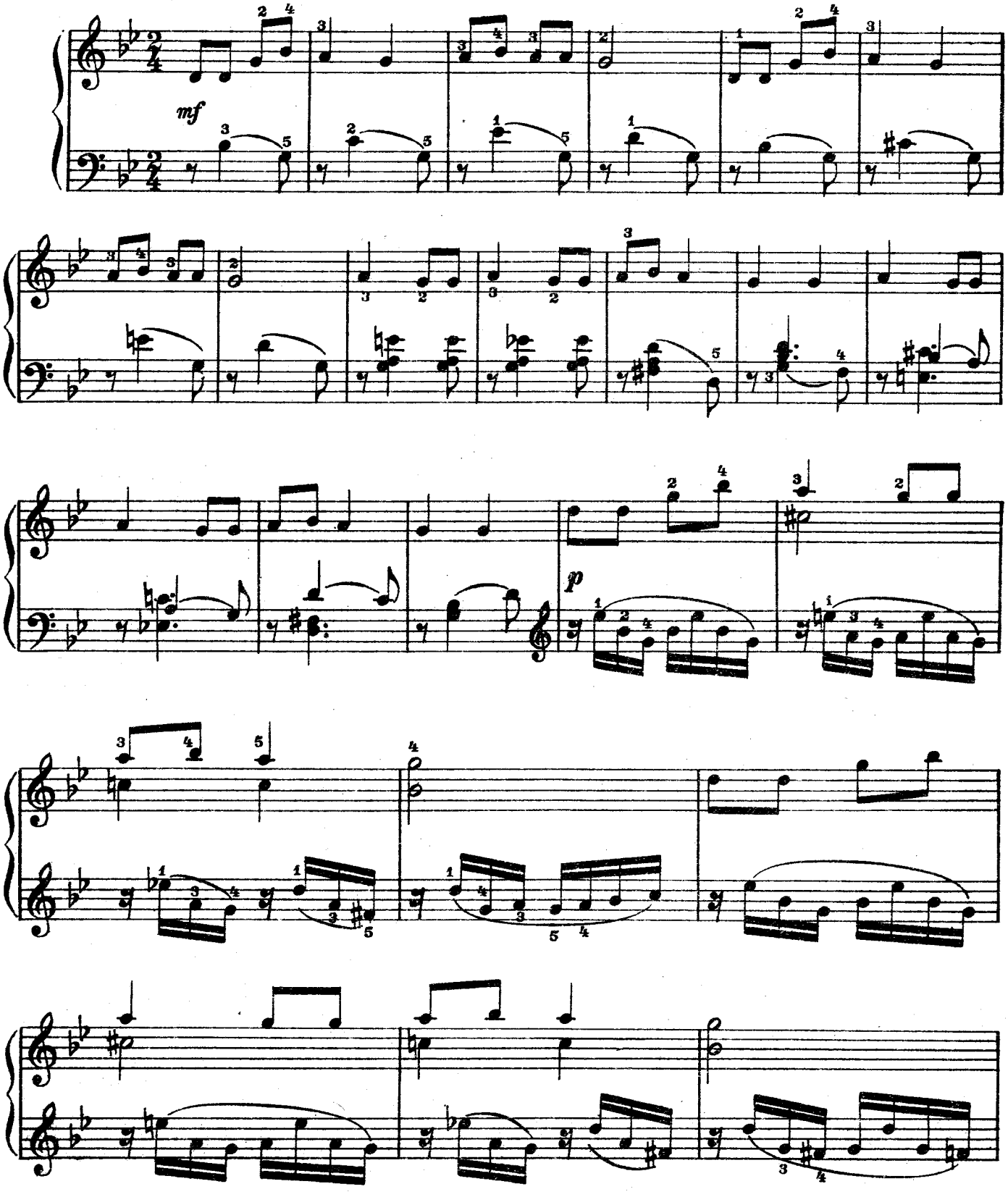

riten.
poco acceler.
dimin.
rit.
Tempo I
p

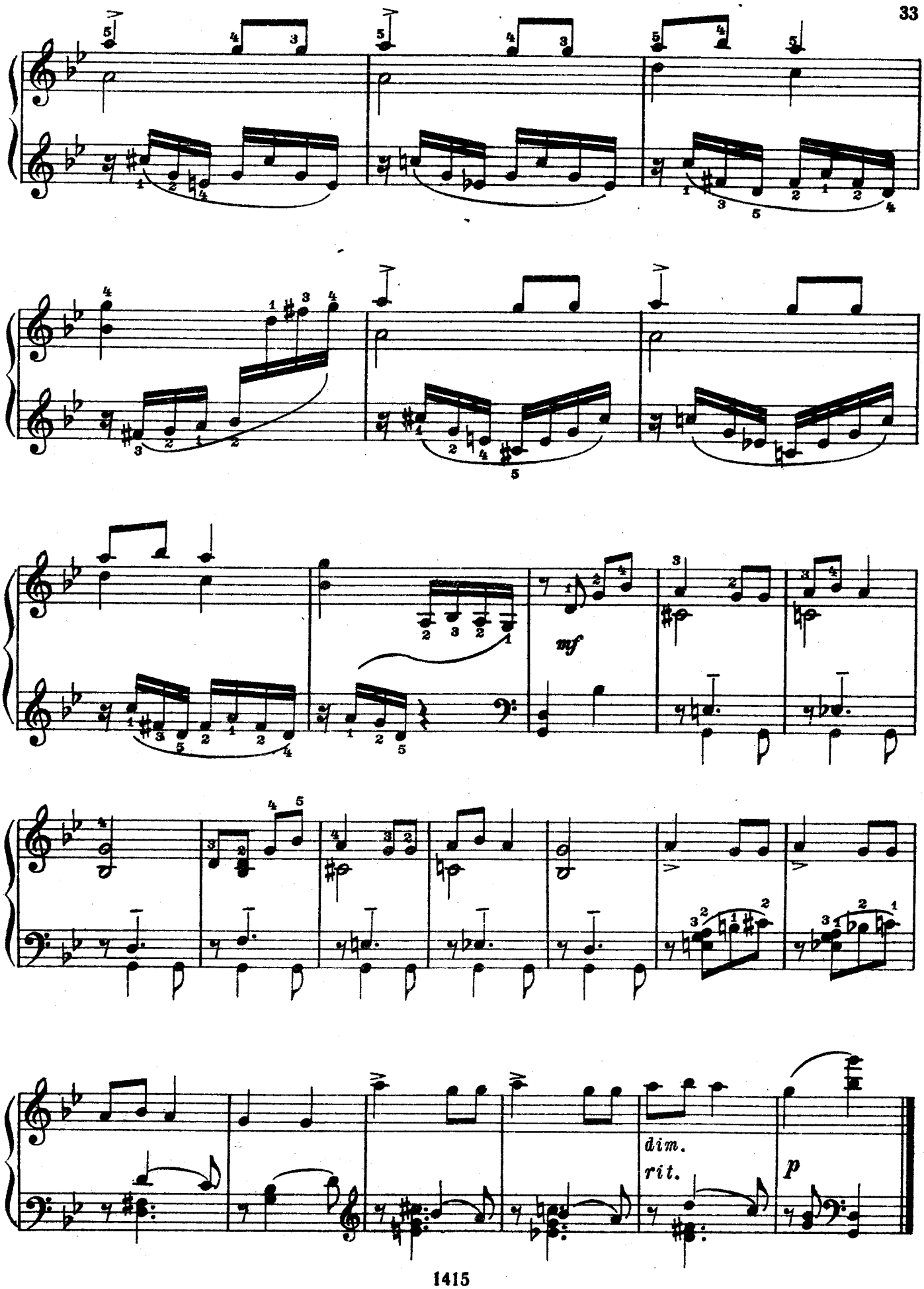

p
cresc.
riten.
a tempo
p calando
poco a poco riten.
morendo
Медленно
pp

19. ПЕРЕПЕЛОЧКА

Умеренно

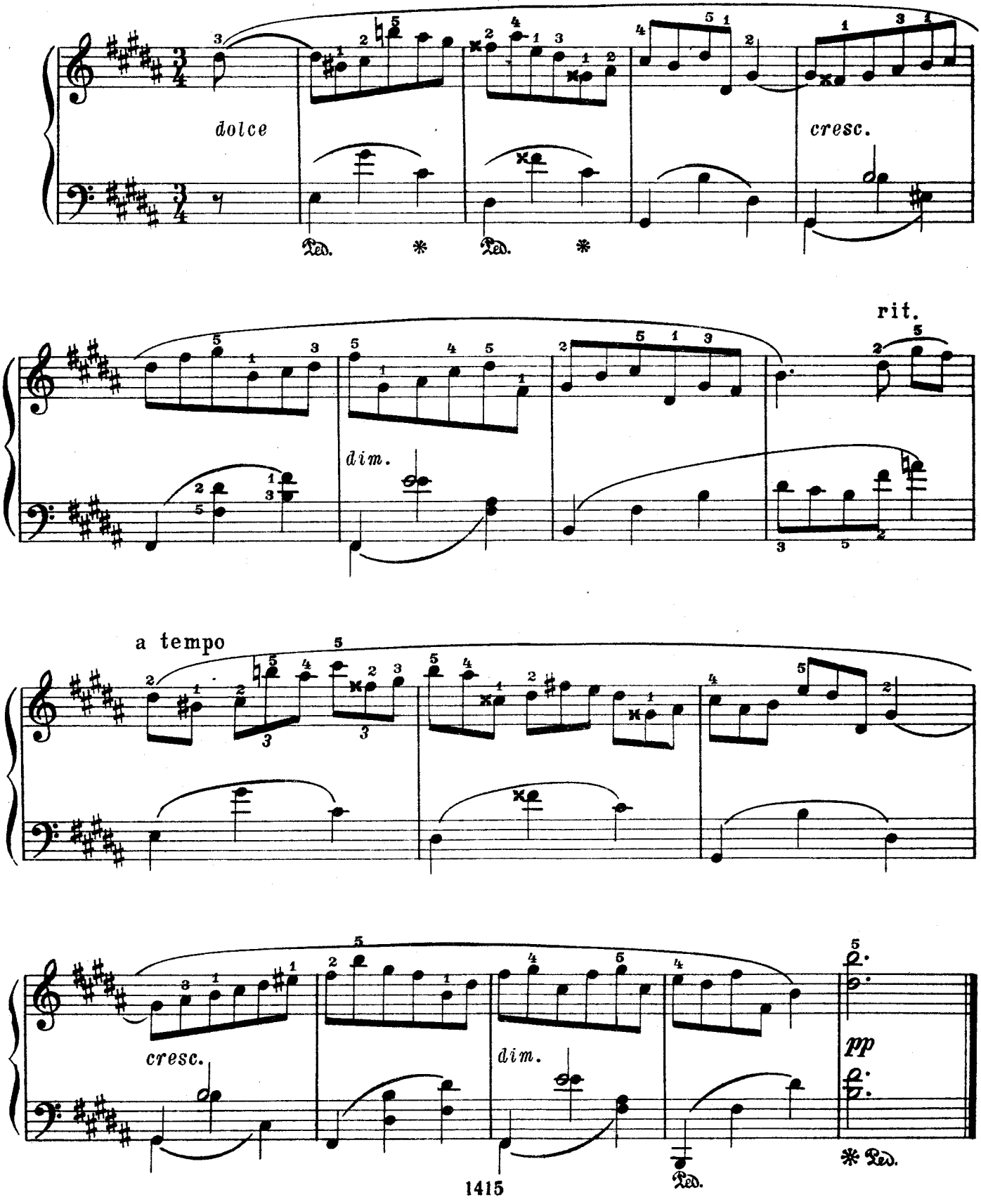
А. ЭШПАЙ




mf
dim.
rit.
p

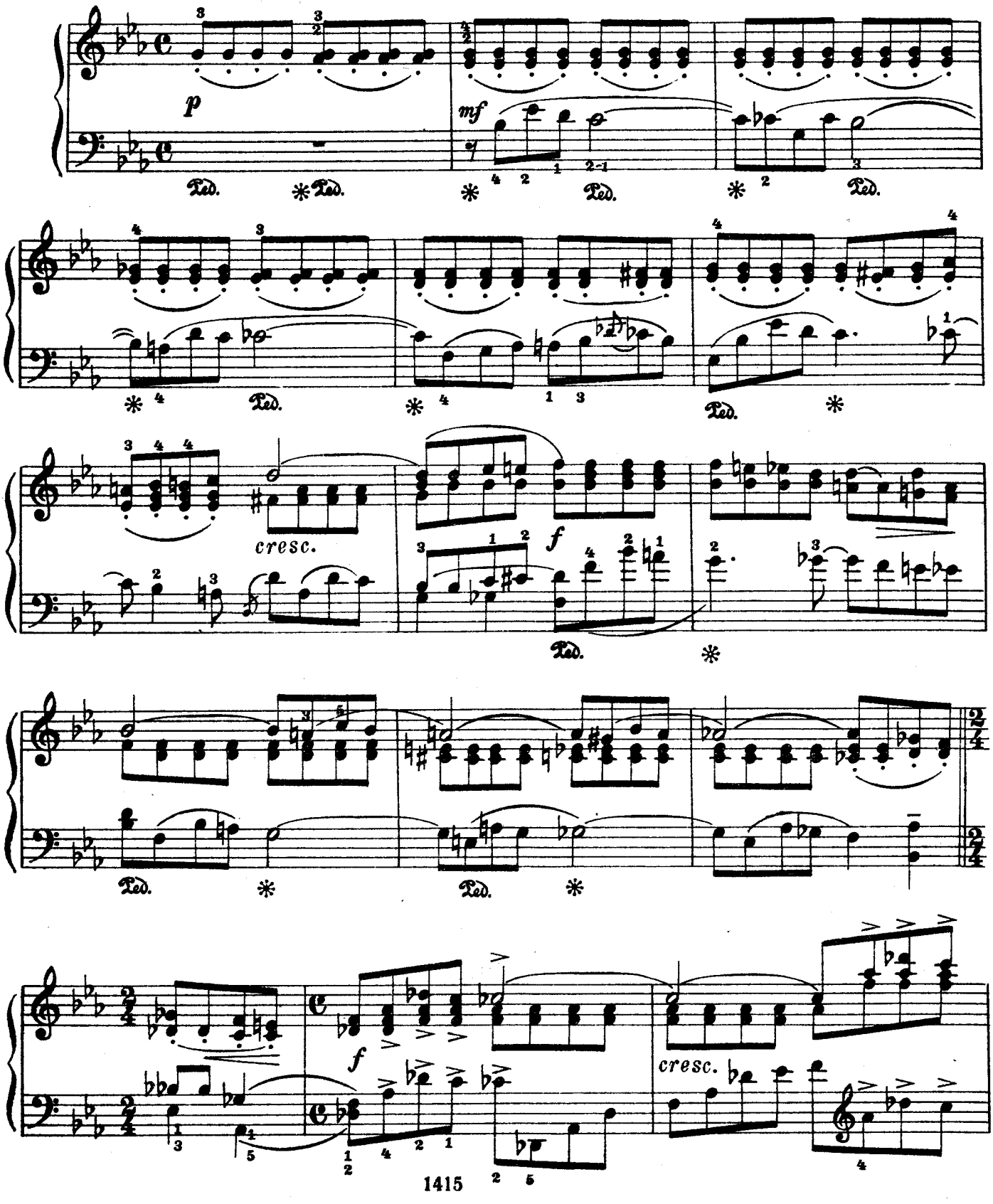
20. БАГАТЕЛЬ

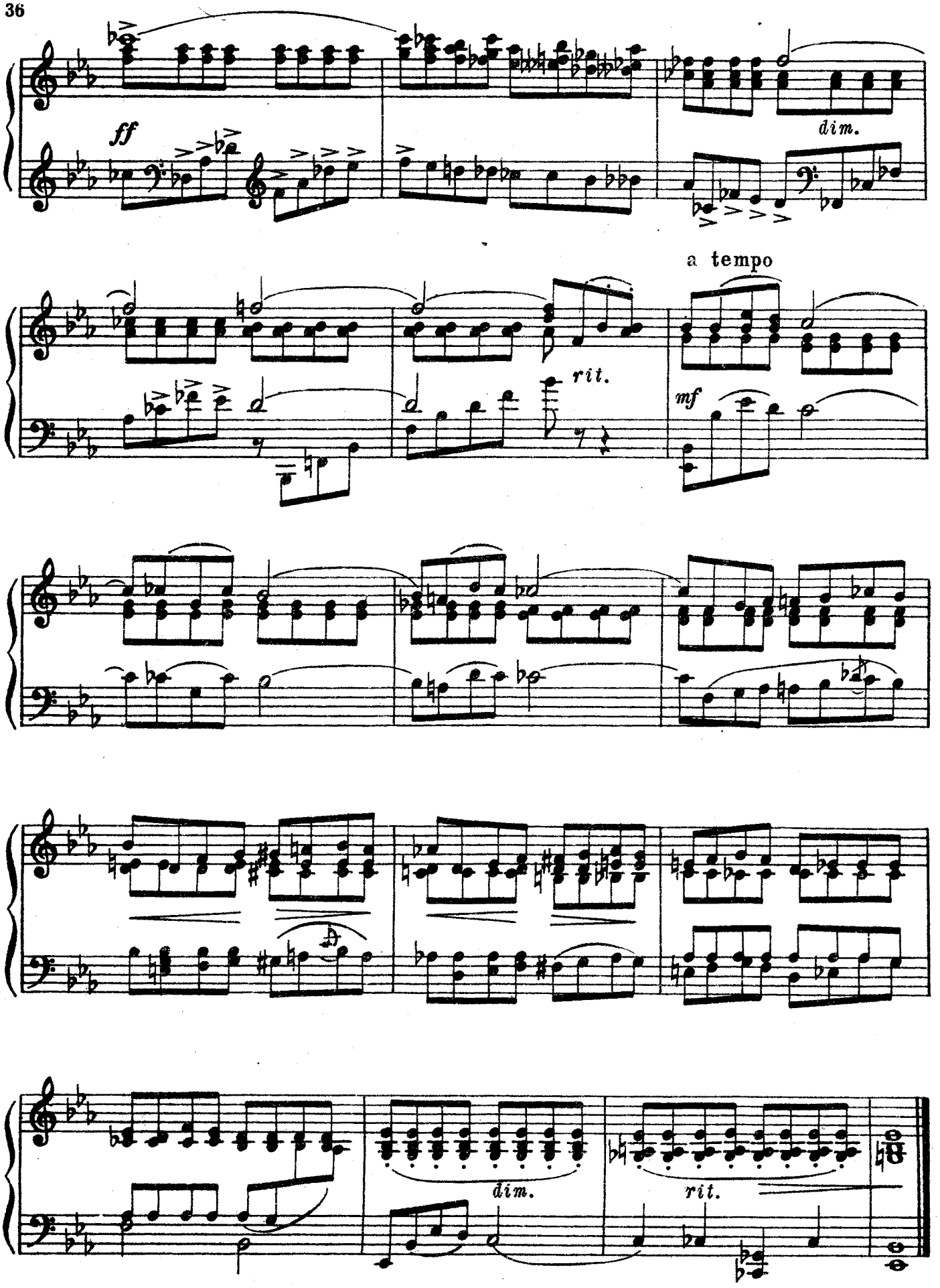
Умеренно **А. ЛЯДОВ, соч. 53 № 1**



21. ПРЕЛЮДИЯ

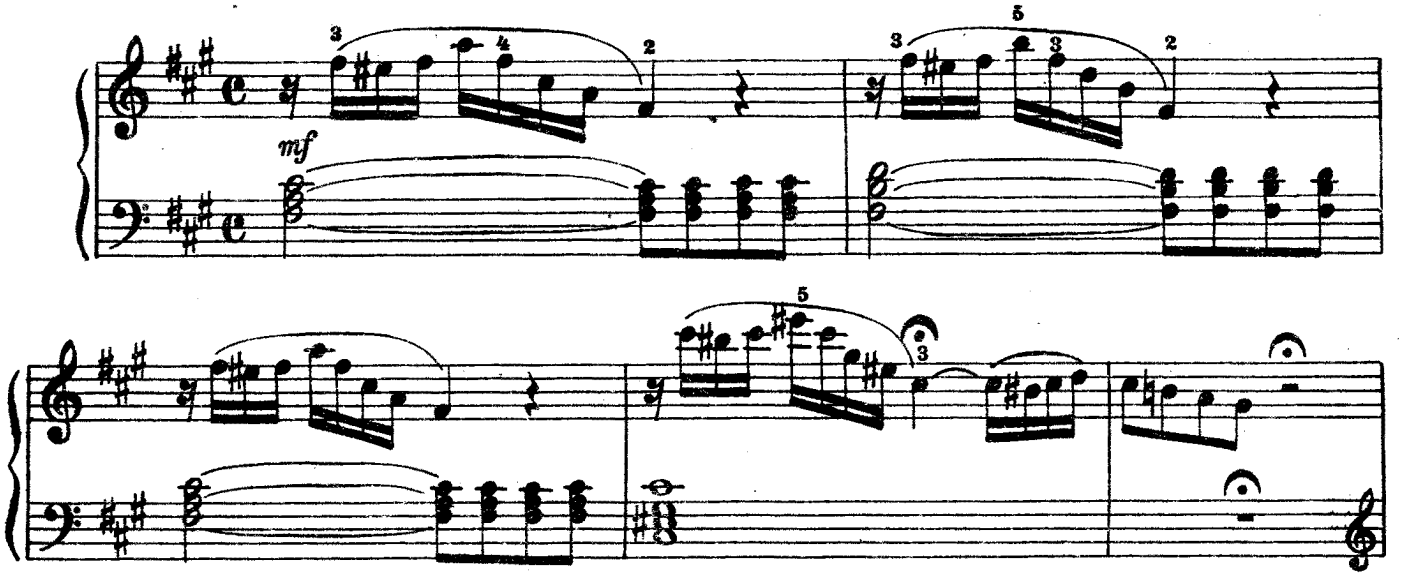
Нлавно Р. ГЛИЭР, соч. 31



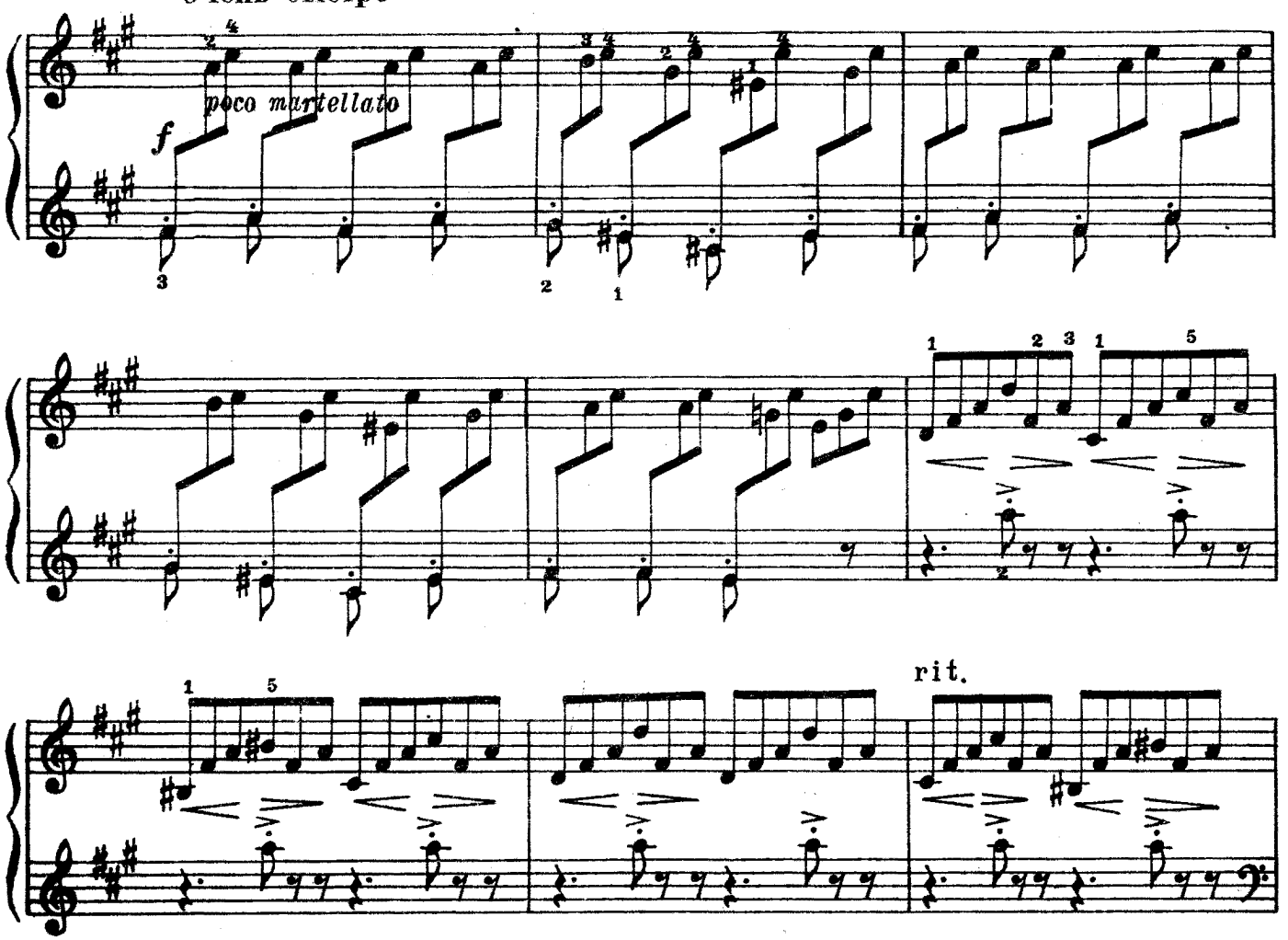

ff
dim.
a tempo
rit.
mf
dim.
rit.

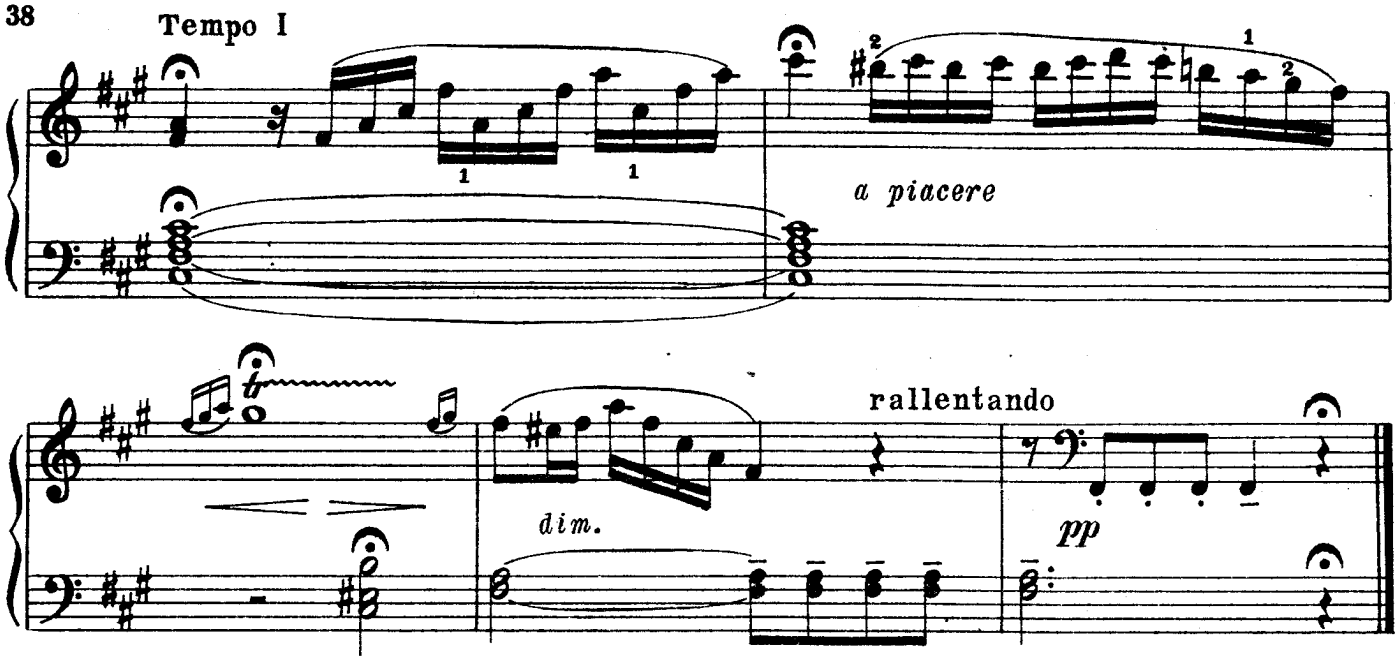
22. ПРЕЛЮДИЯ

Быстро Л. ГУРИЛЕВ



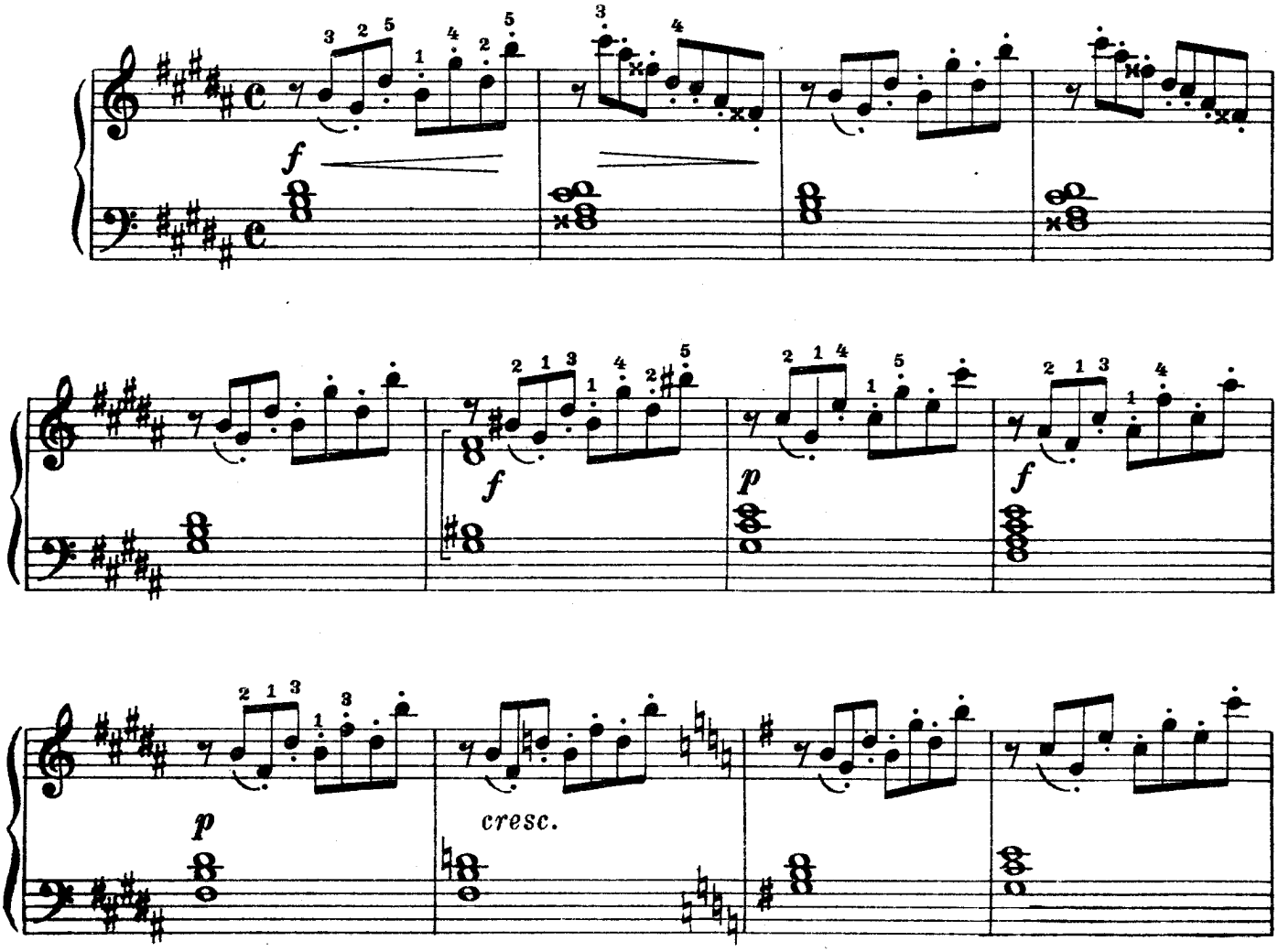
Очень быстро

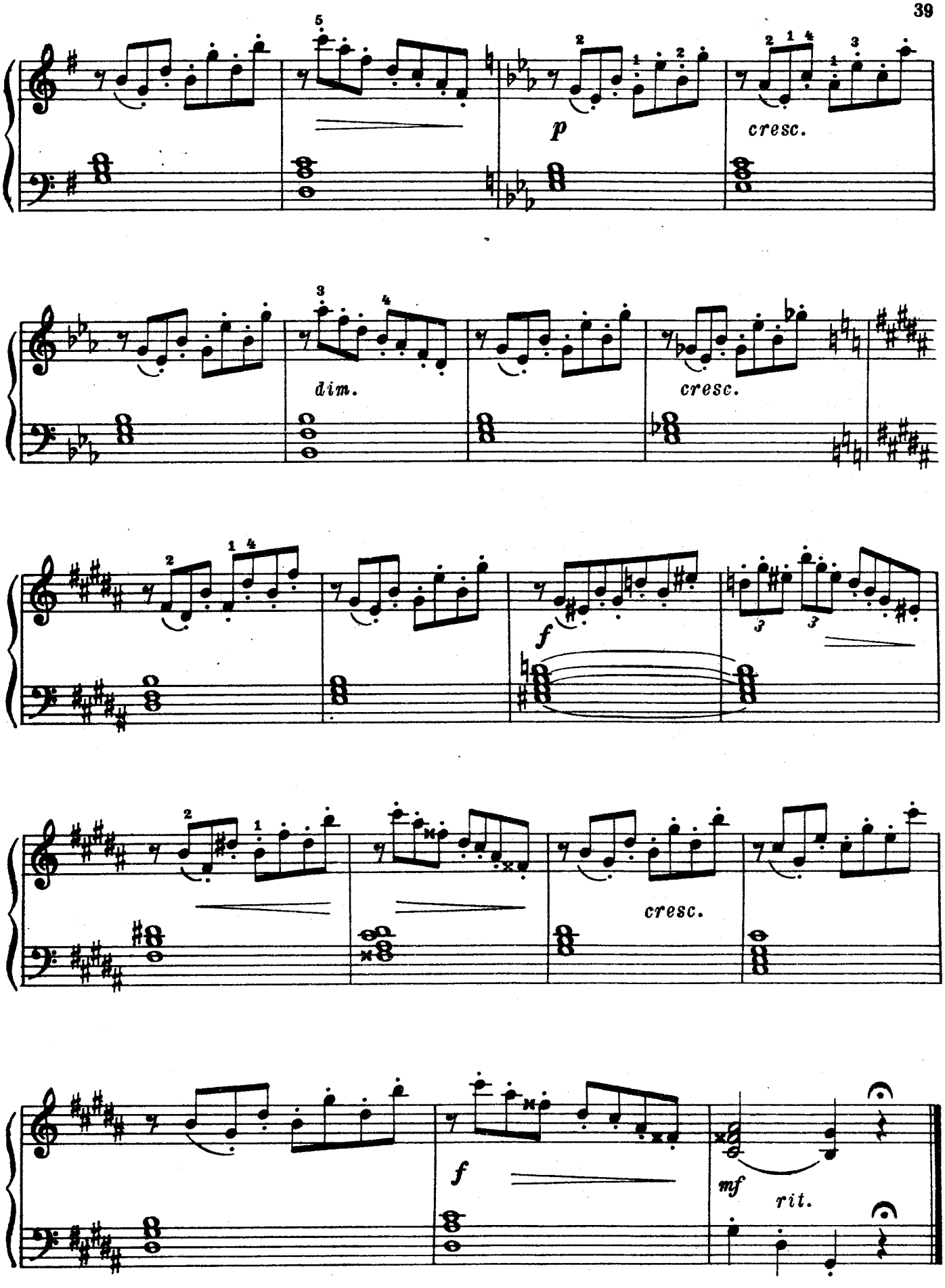




23. ПРЕЛЮДИЯ

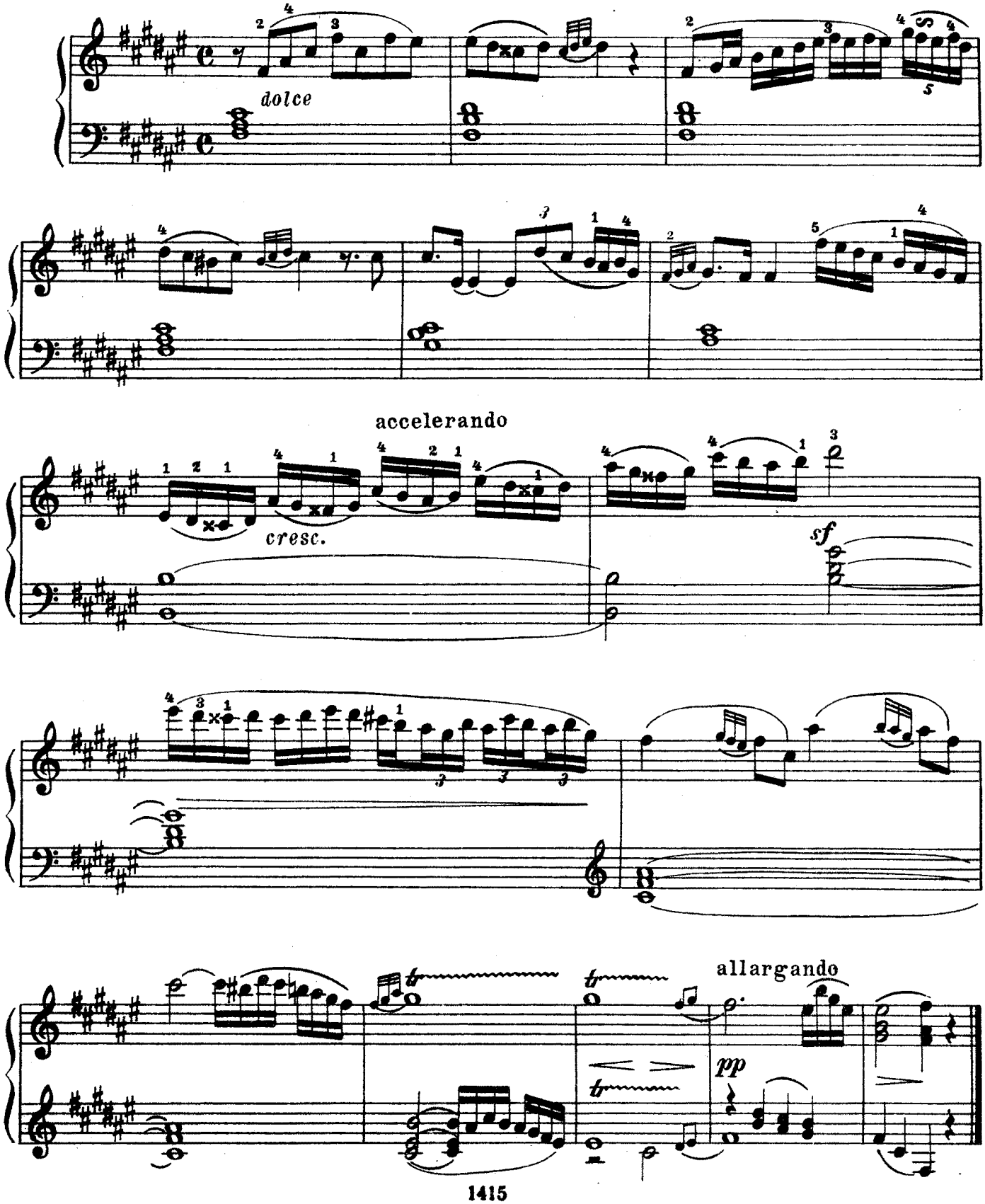
Умеренно быстро Л. ГУРИЛЕВ




p
cresc.
dim.
cresc.
f
cresc.
f
mf
rit.

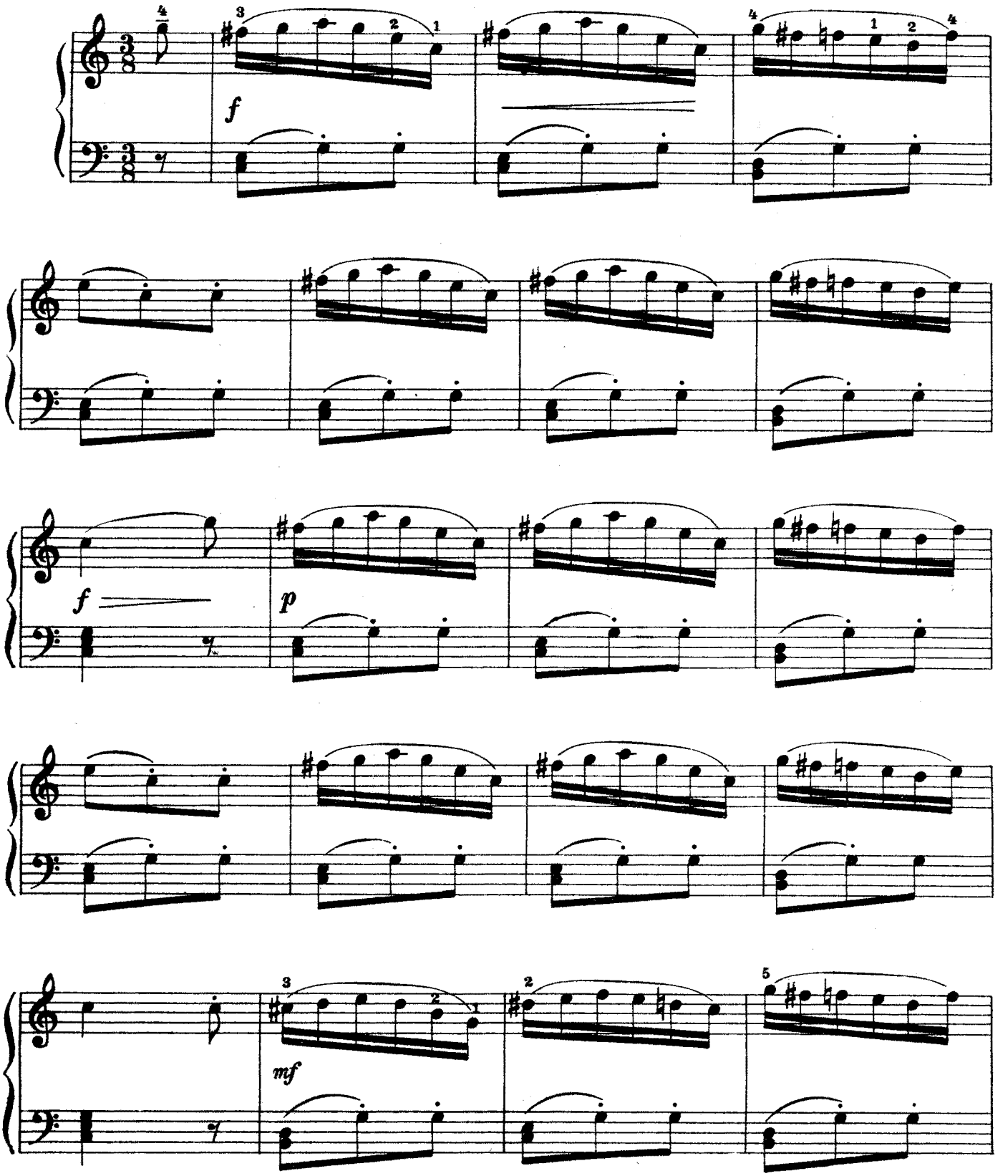
24. ПРЕЛЮДИЯ

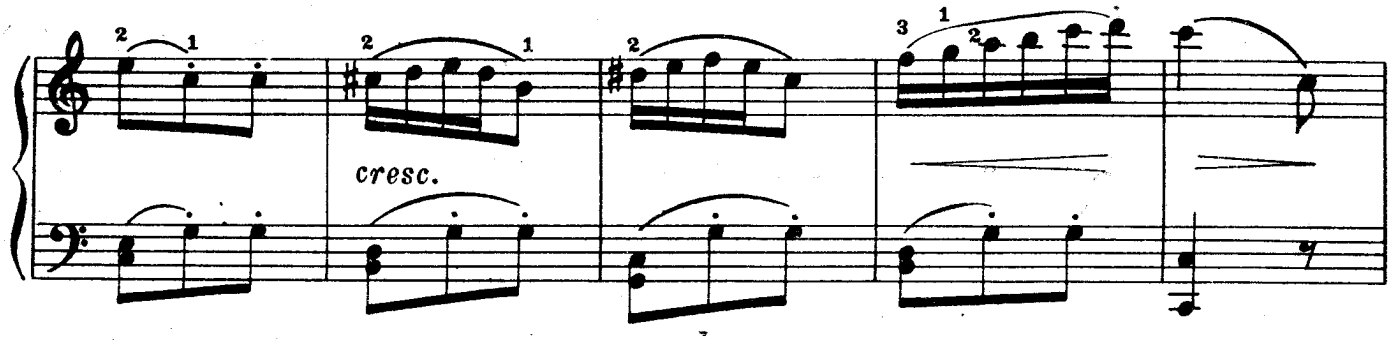
Неторопливо, певуче Л. ГУРИЛЕВ

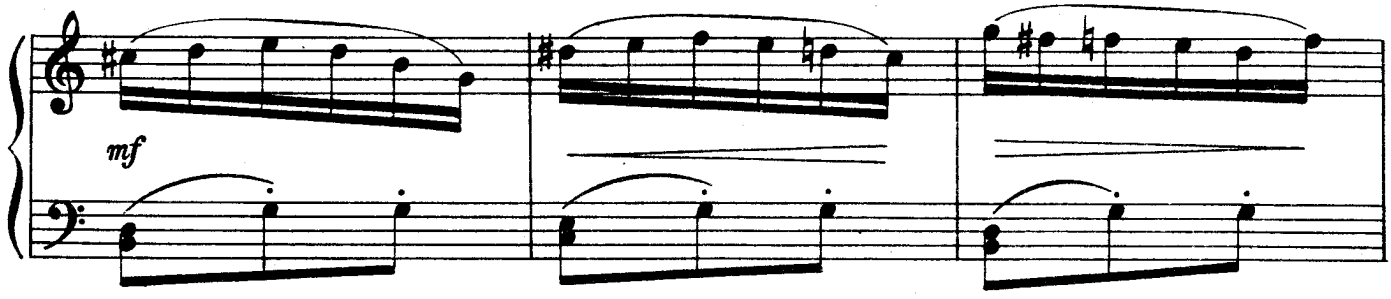


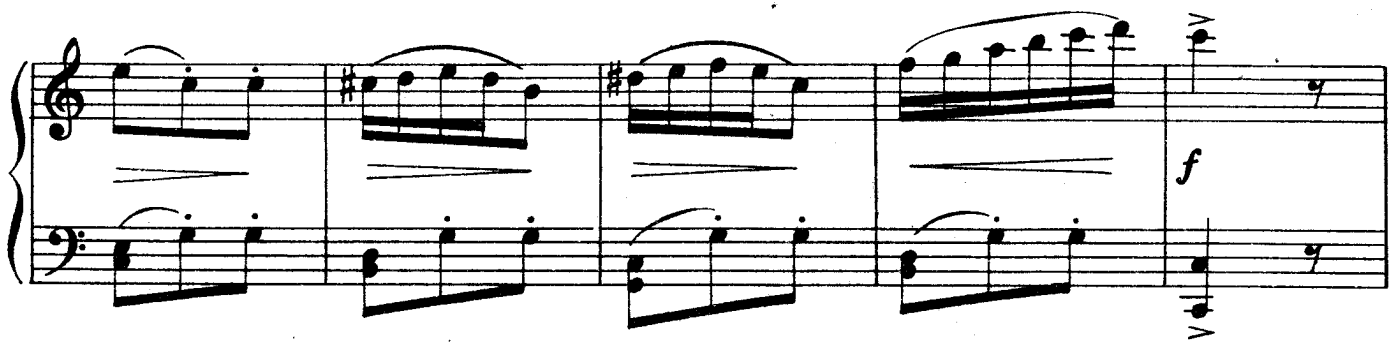
25. ВАЛЬС

Живо, блестяще и легко А. ВЕРСТОВСКИЙ

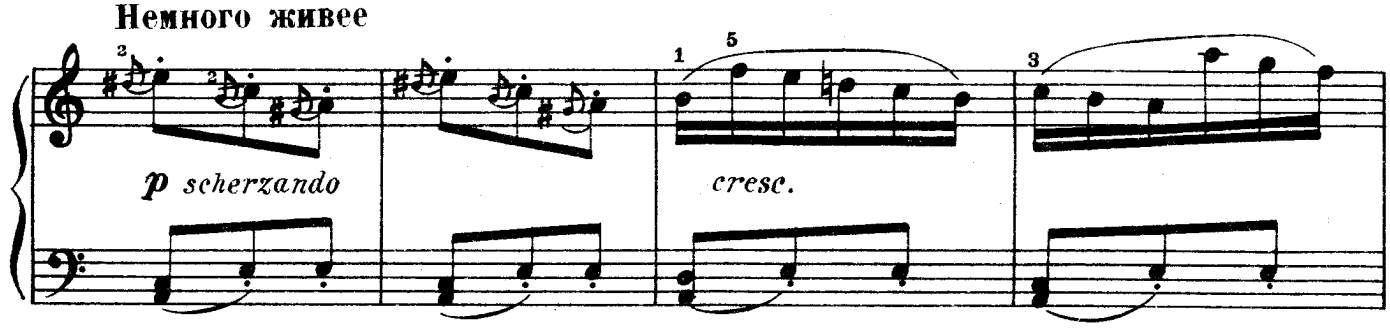


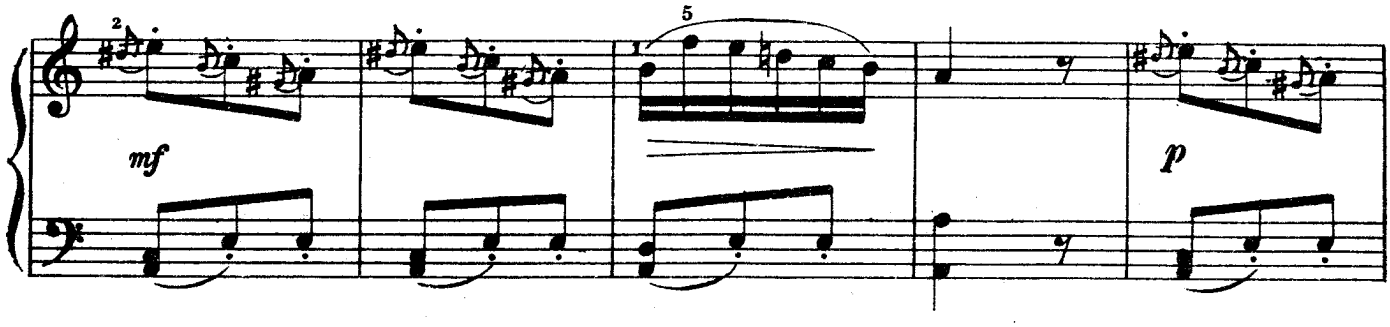


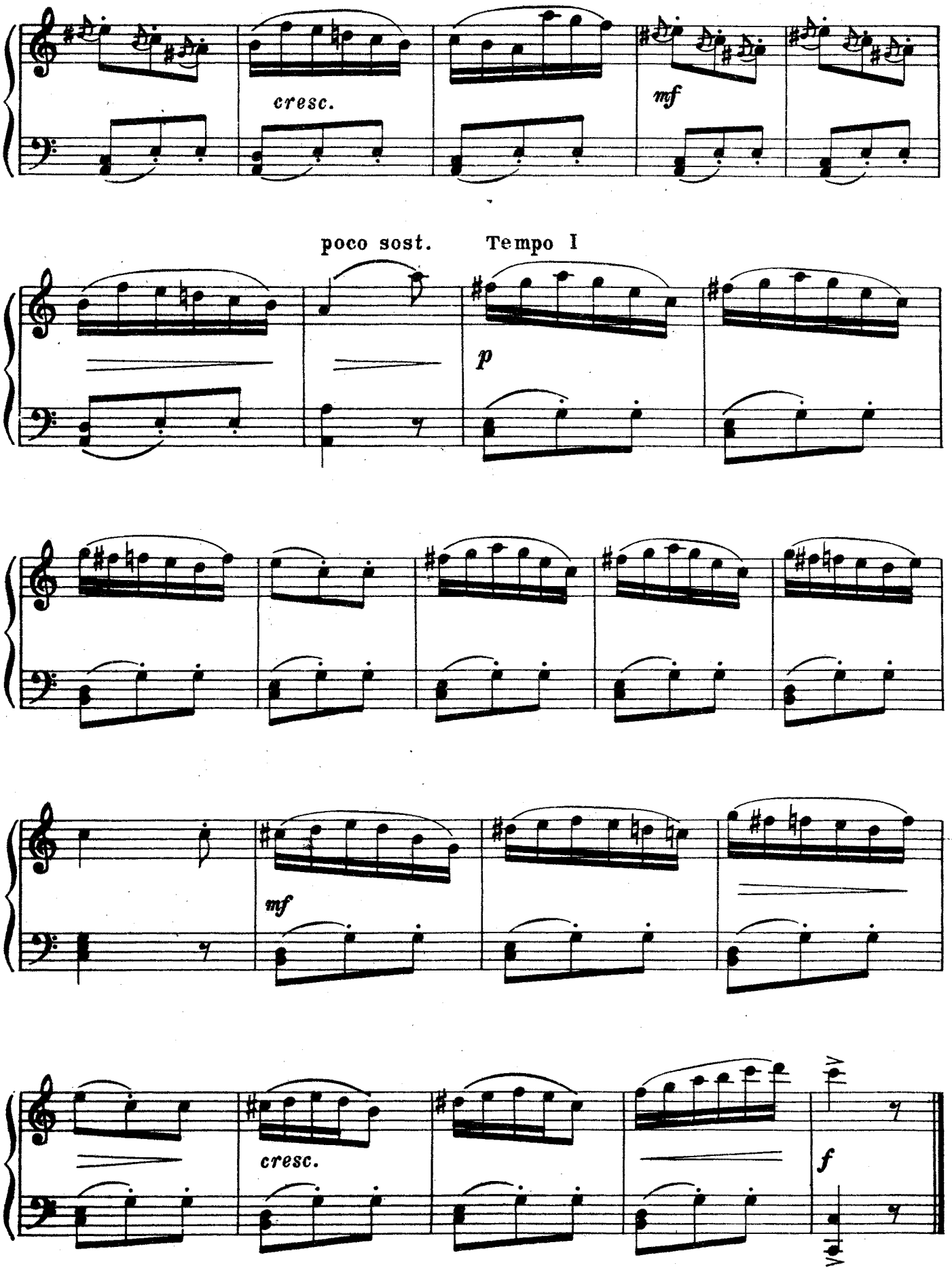




Немного живее



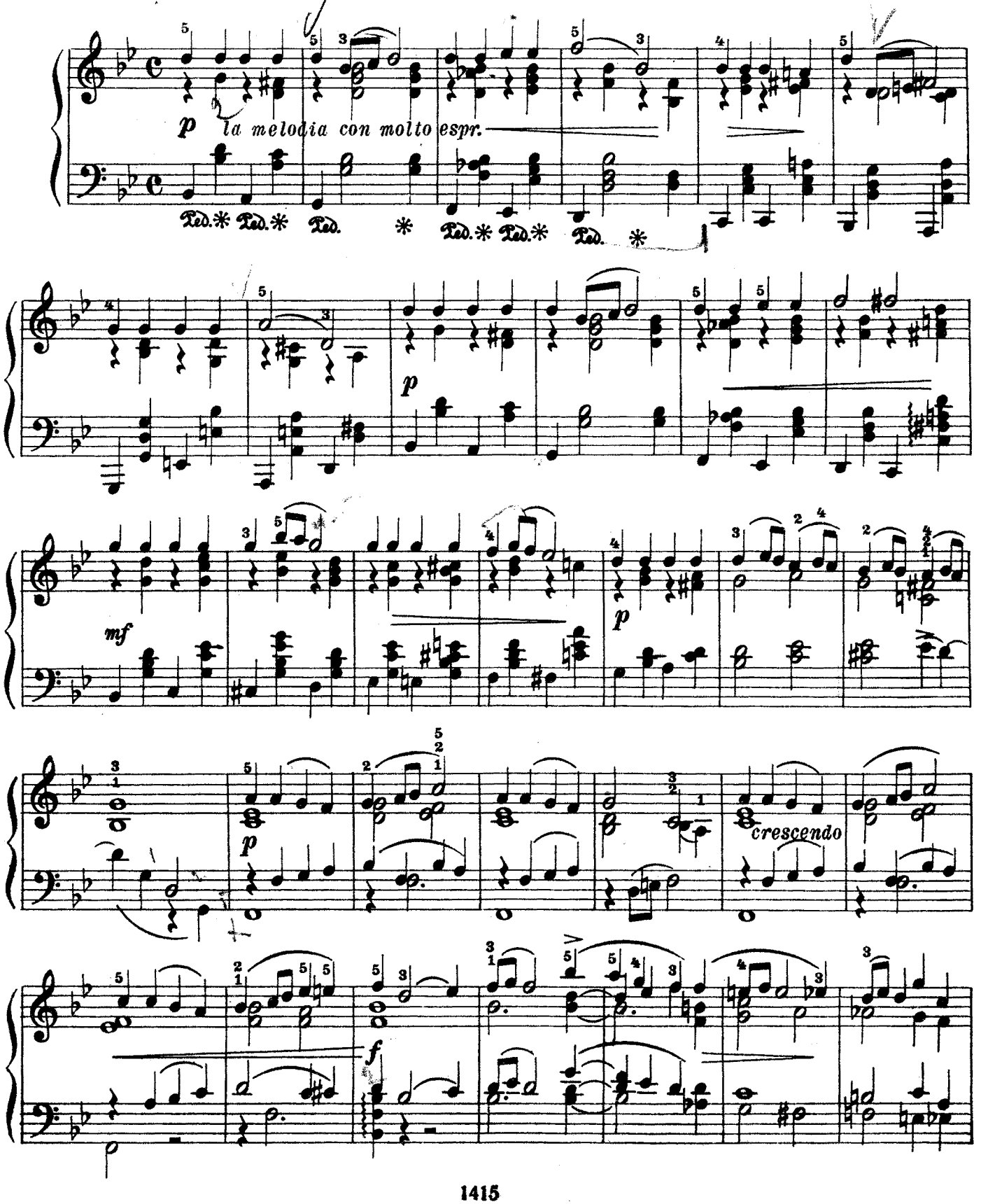



cresc.
mf
poco sost.
Tempo I
p
mf
cresc.
f

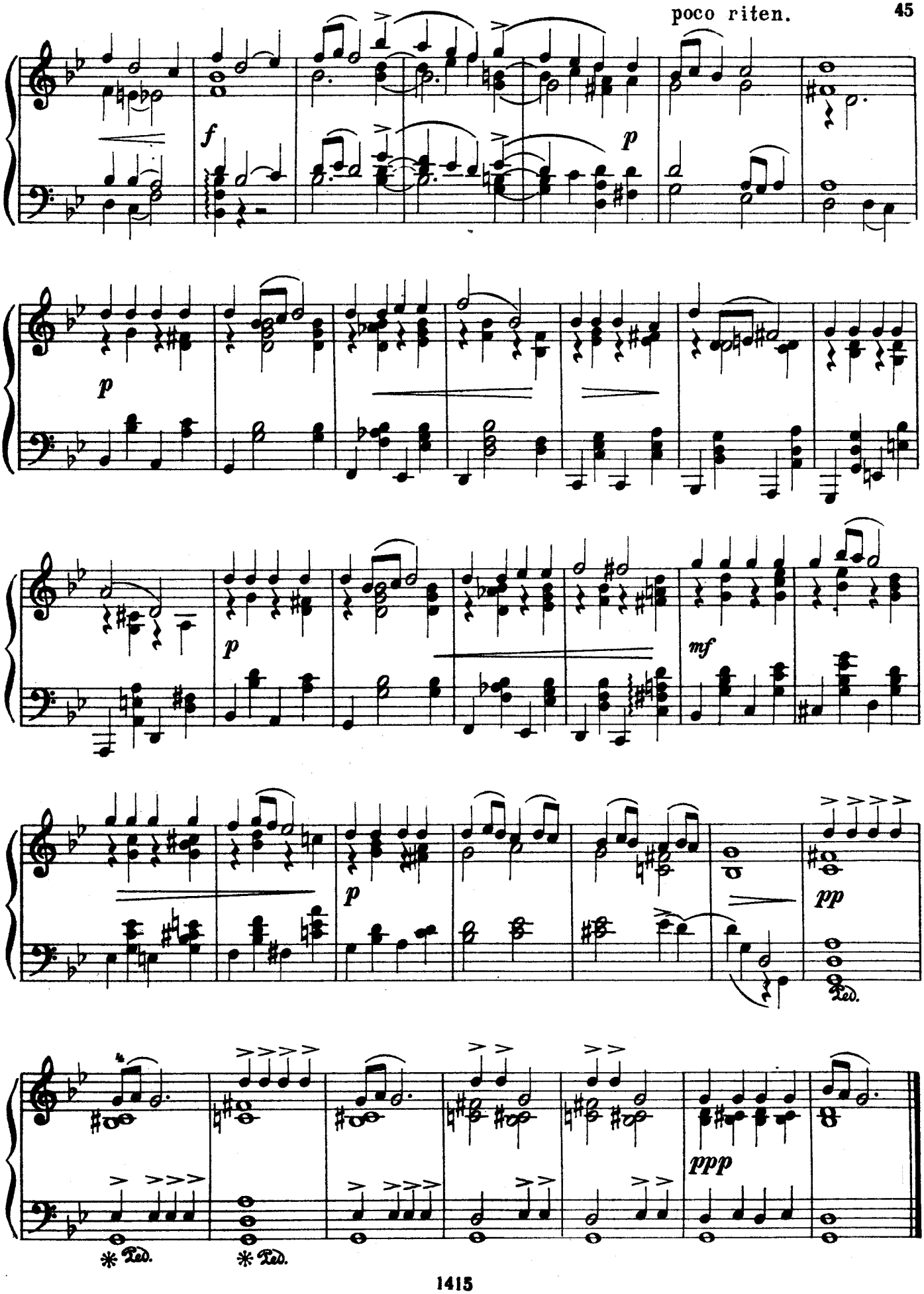
26. ГРУСТНАЯ ПЕСЕНКА

Не слишком быстро

П. ЧАЙКОВСКИЙ, соч. 40

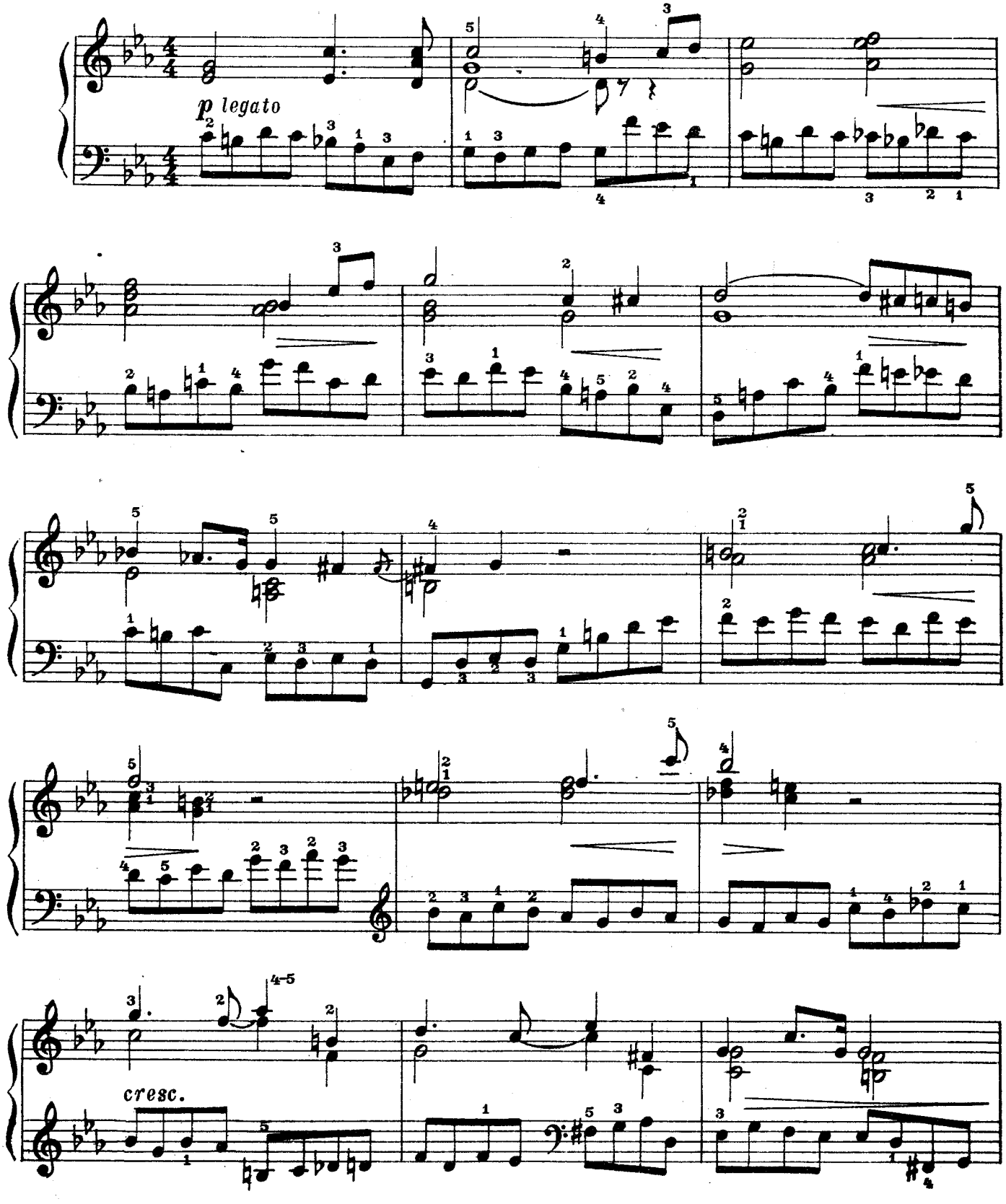


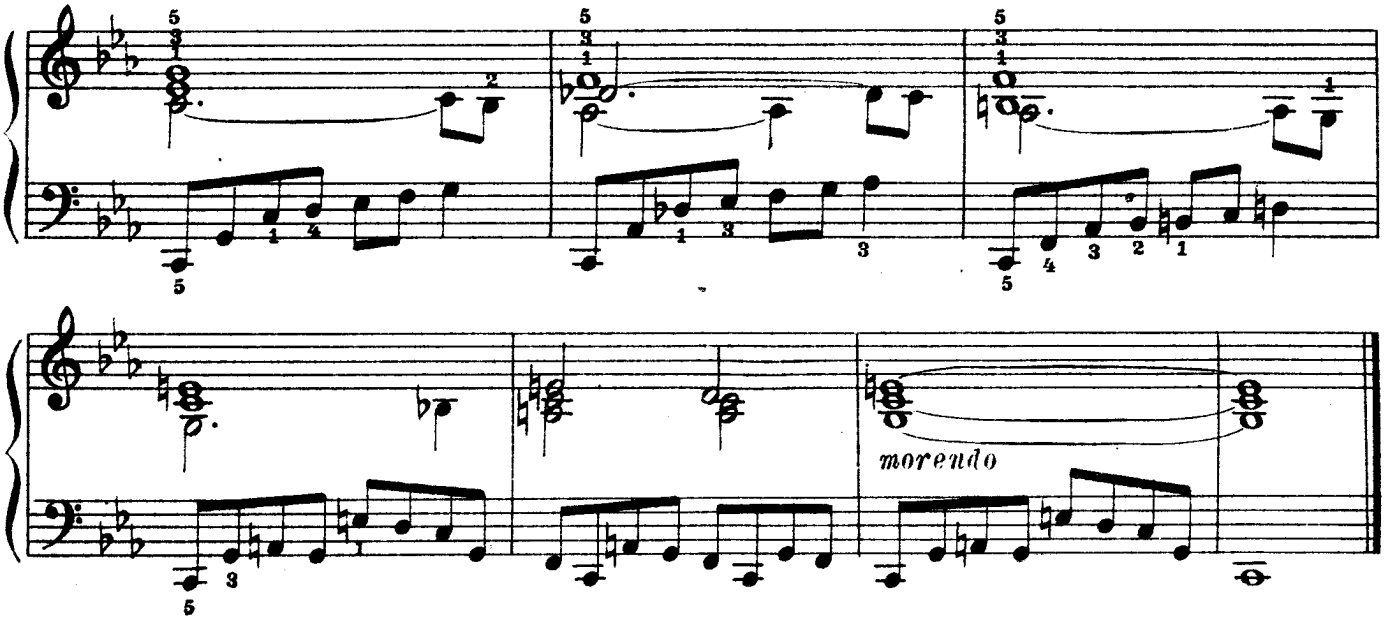
poco riten.



27. ПРЕЛЮДИЯ

Медленно **А. ЛЯДОВ, соч. 39**

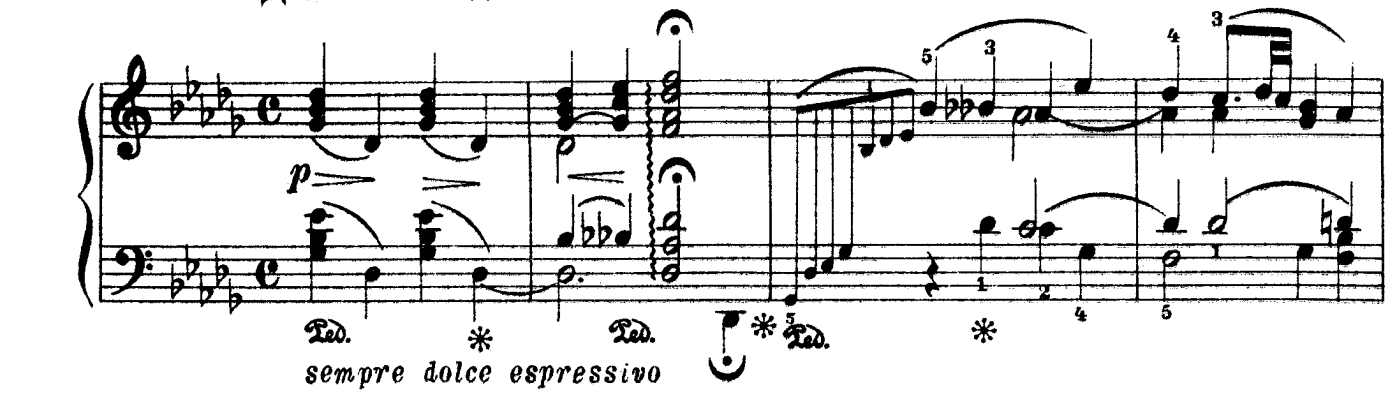




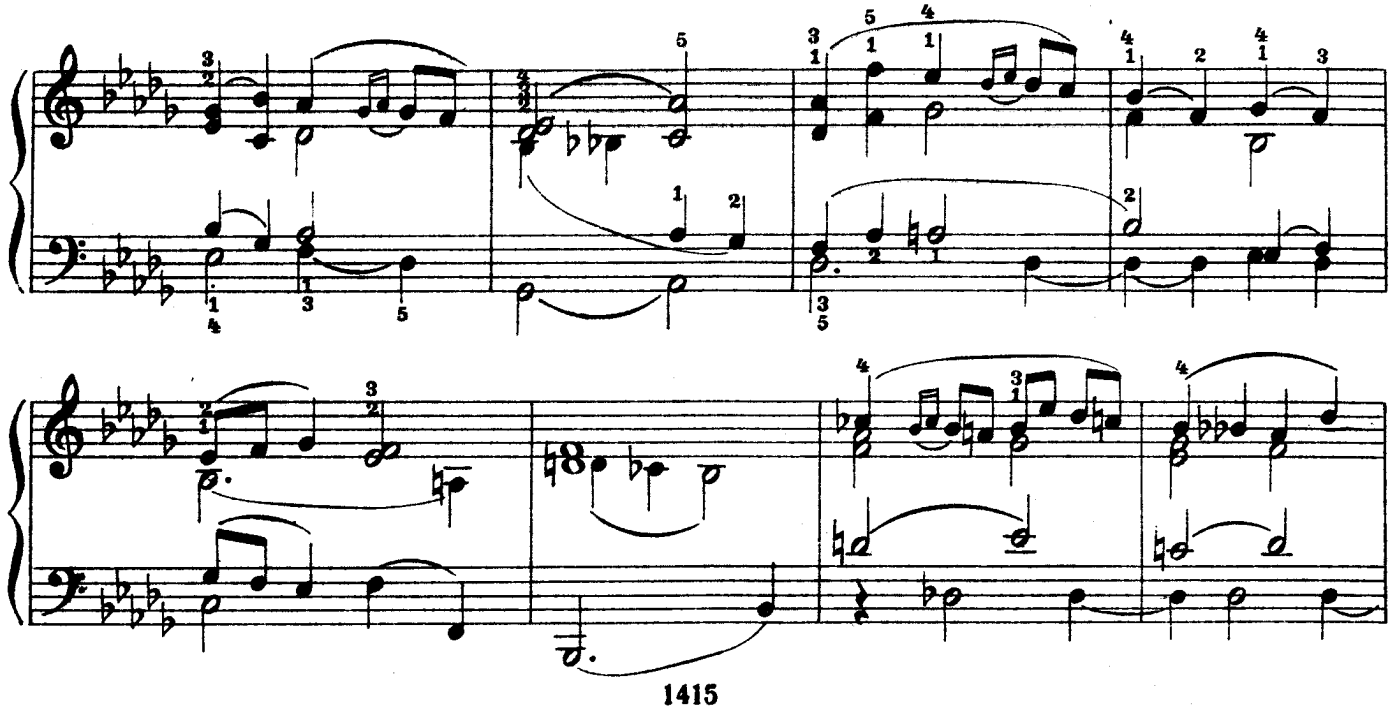
28. ГРЁЗЫ

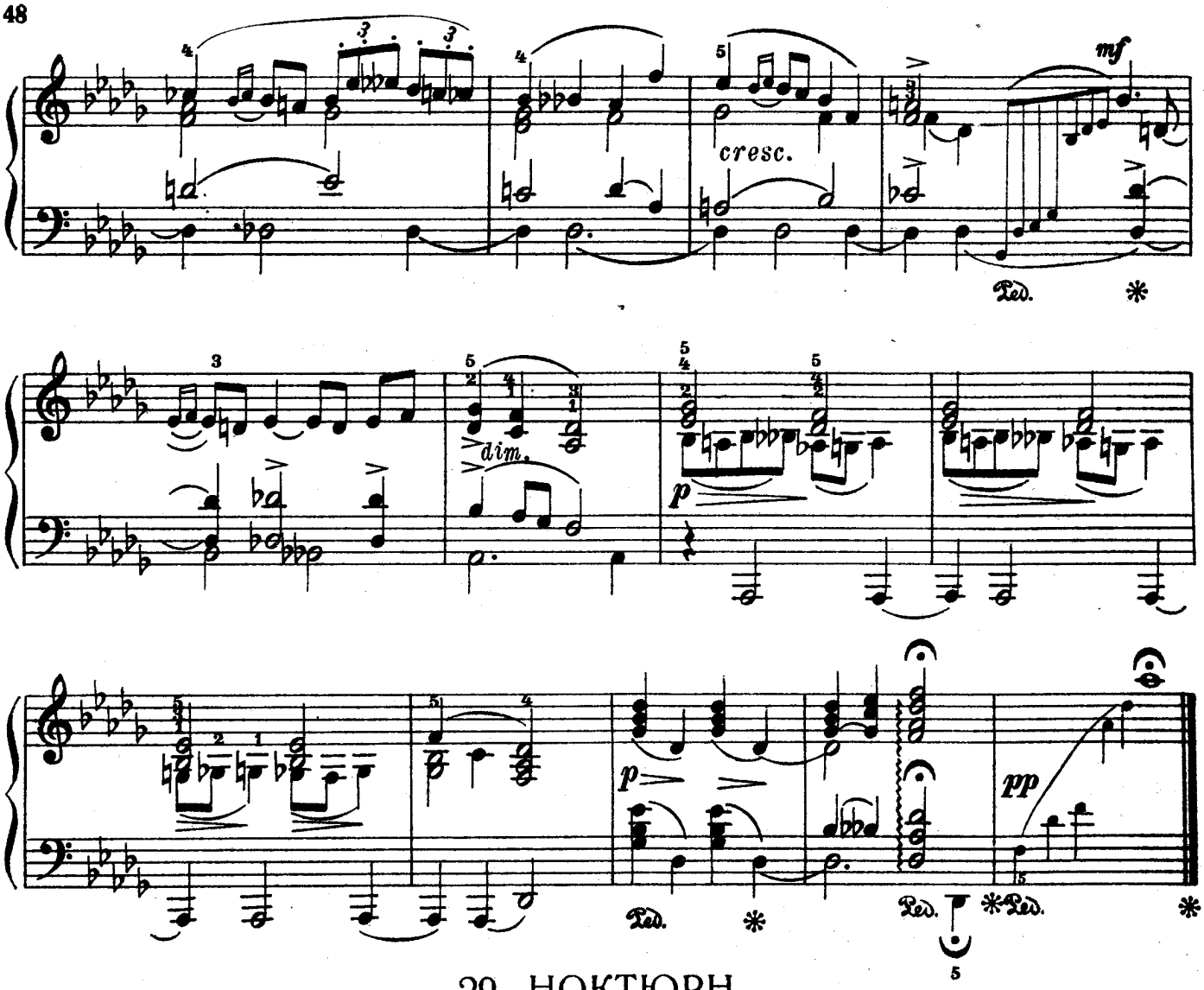
Довольно медленно

А. БОРОДИН



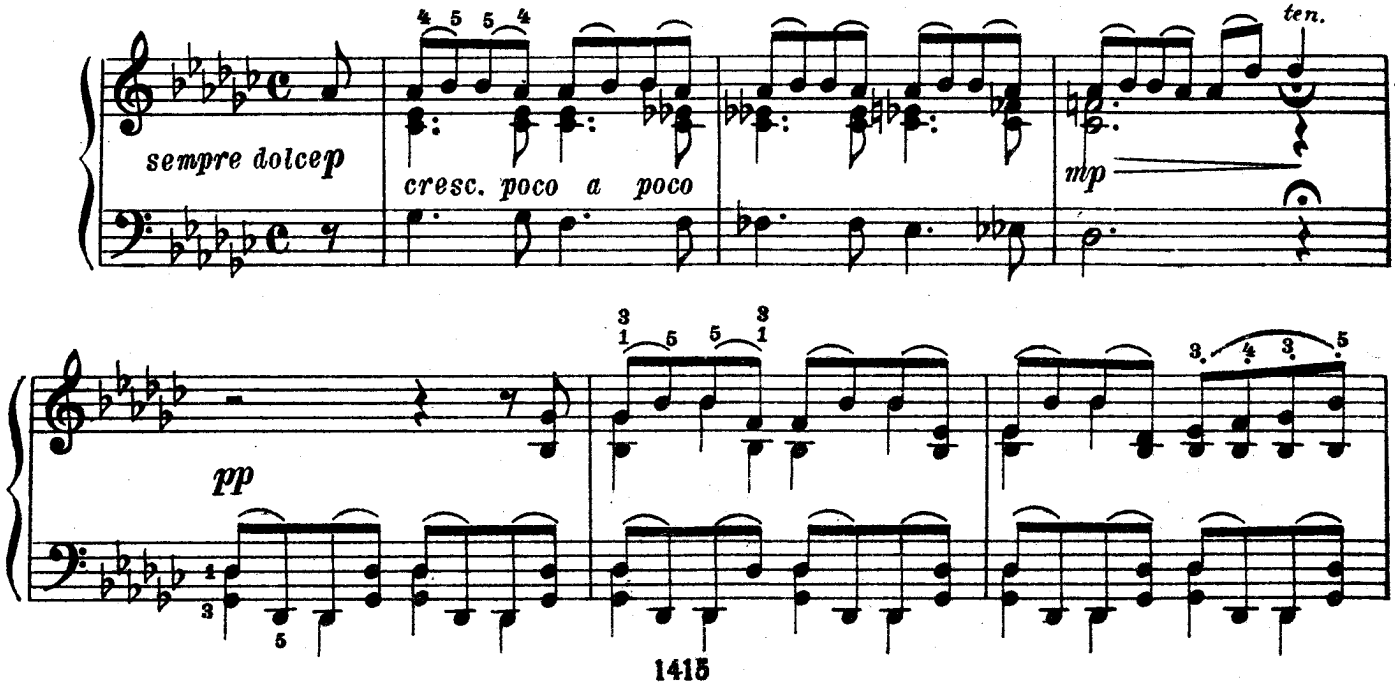
sempre dolce espressivo

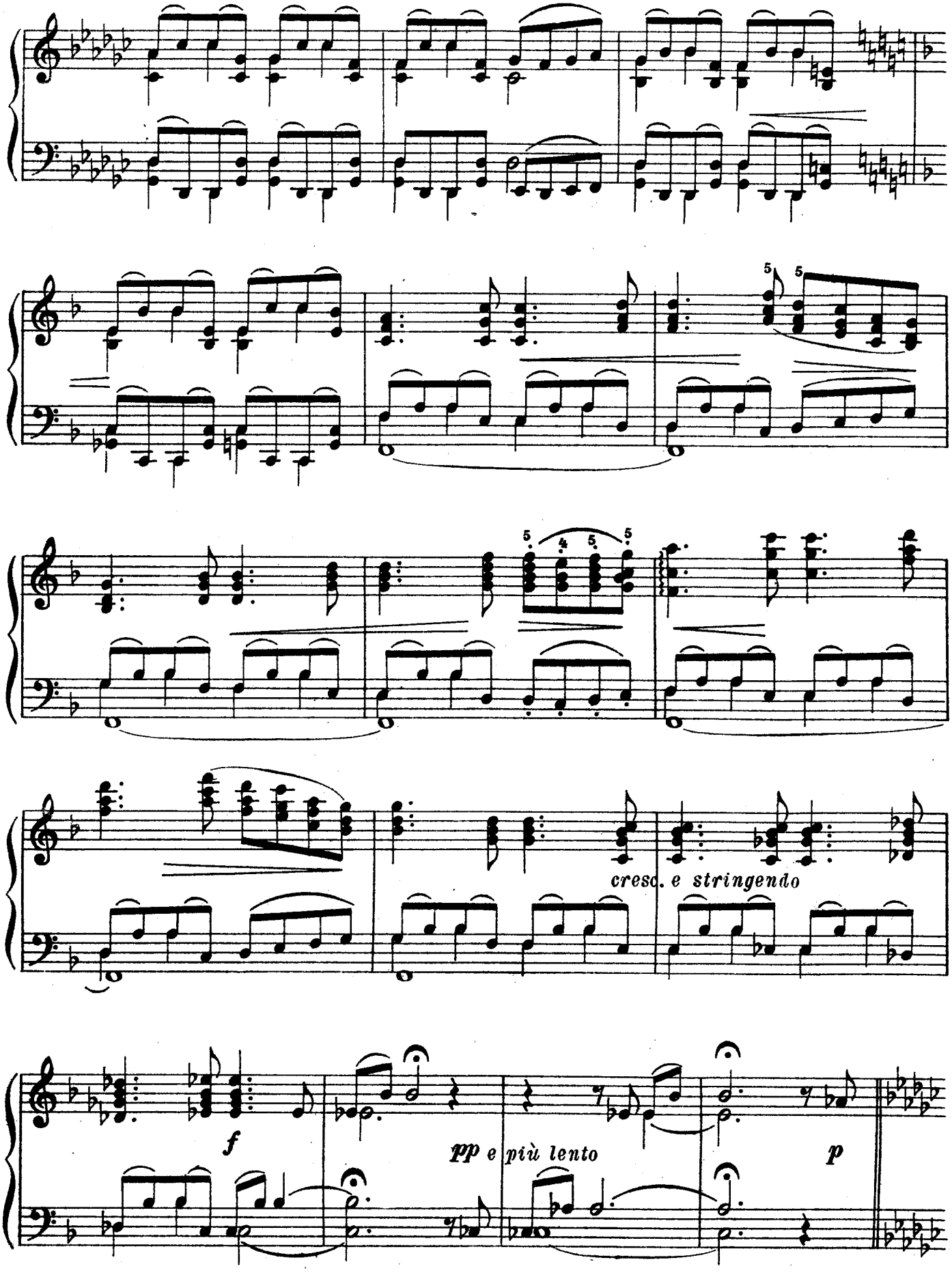


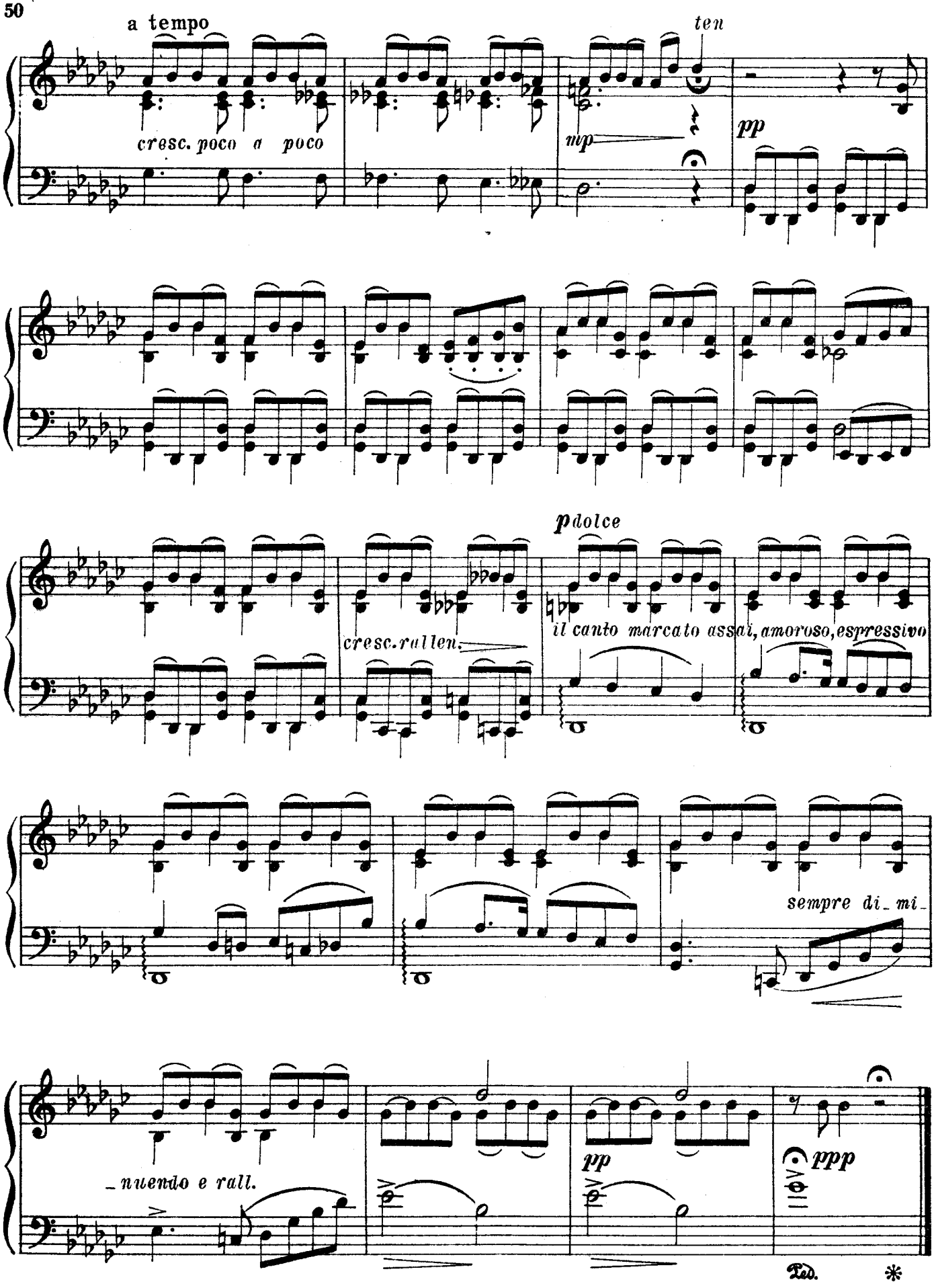


29. НОКТЮРН

Плавно, не спеша **А. БОРОДИН**



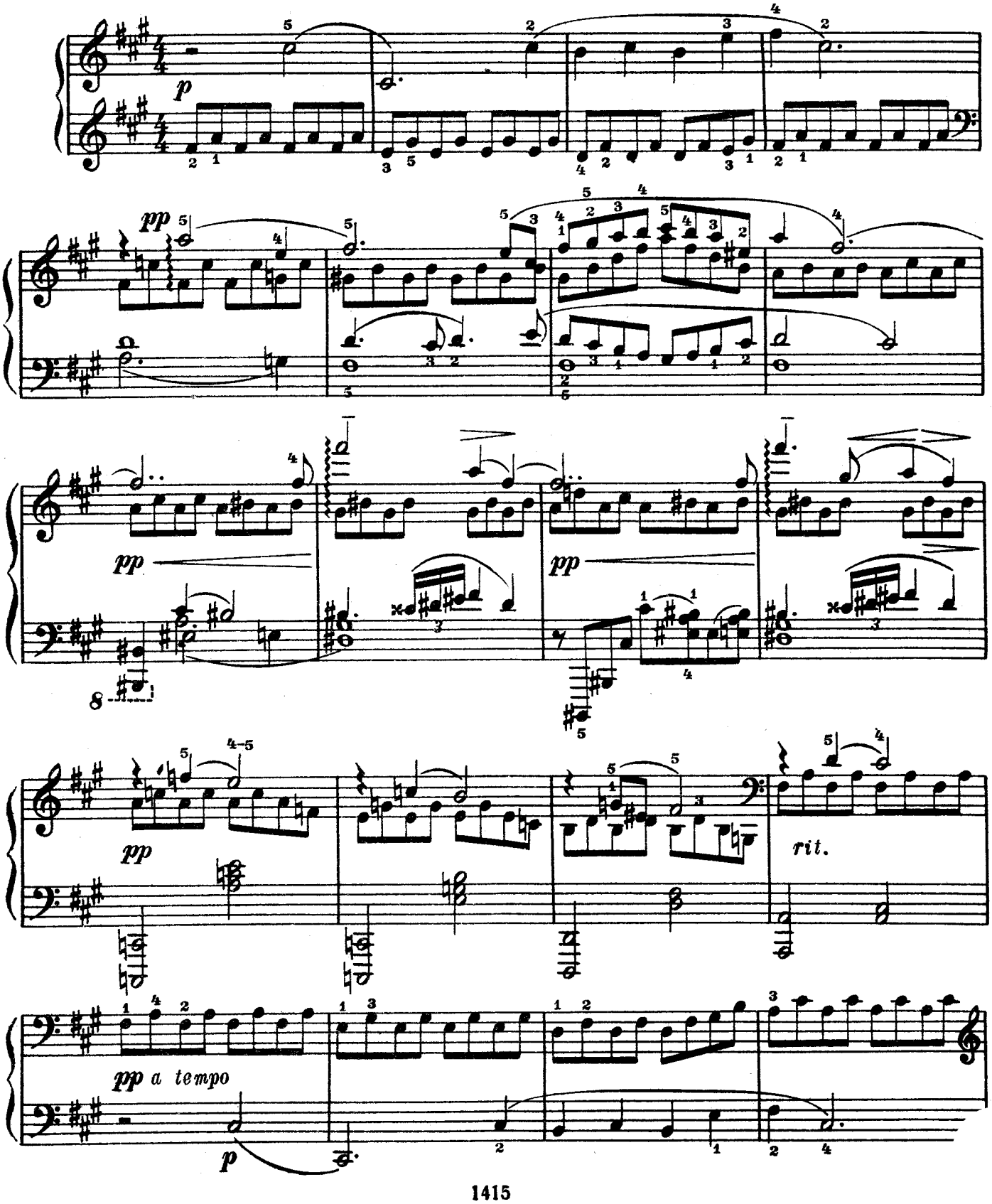

cresc. e stringendo
f
pp e più lento
p

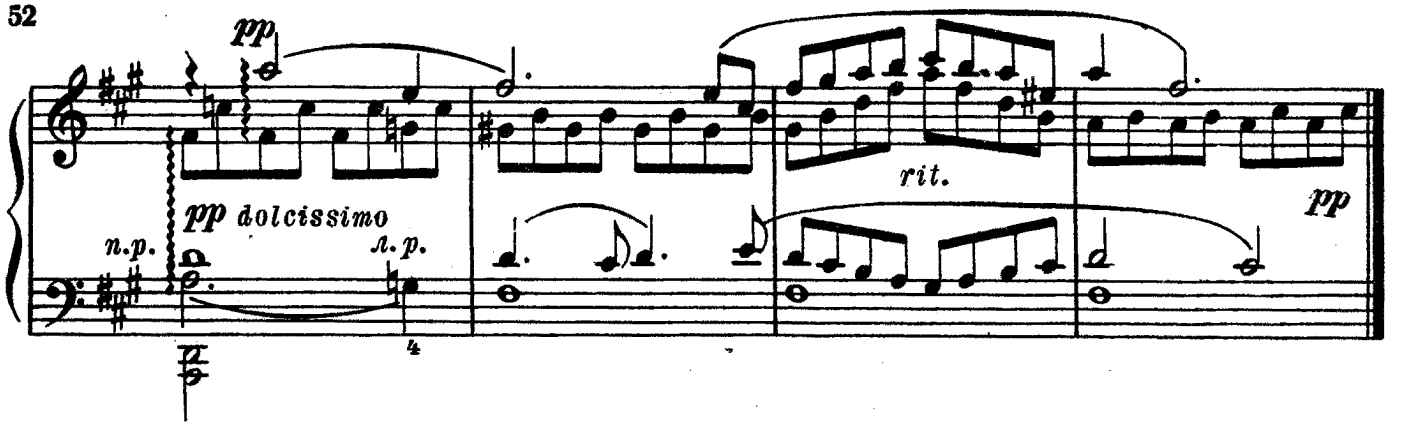

a tempo
ten
cresc. poco a poco
mp
pp
pdolce
cresc. rallen.
il canto marcato assai, amoroso, espressivo
sempre di_mi_
_nuendo e rall.
pp
ppp
Ped.
*

30. СКАЗКА СТАРОЙ БАБУШКИ

Спокойно

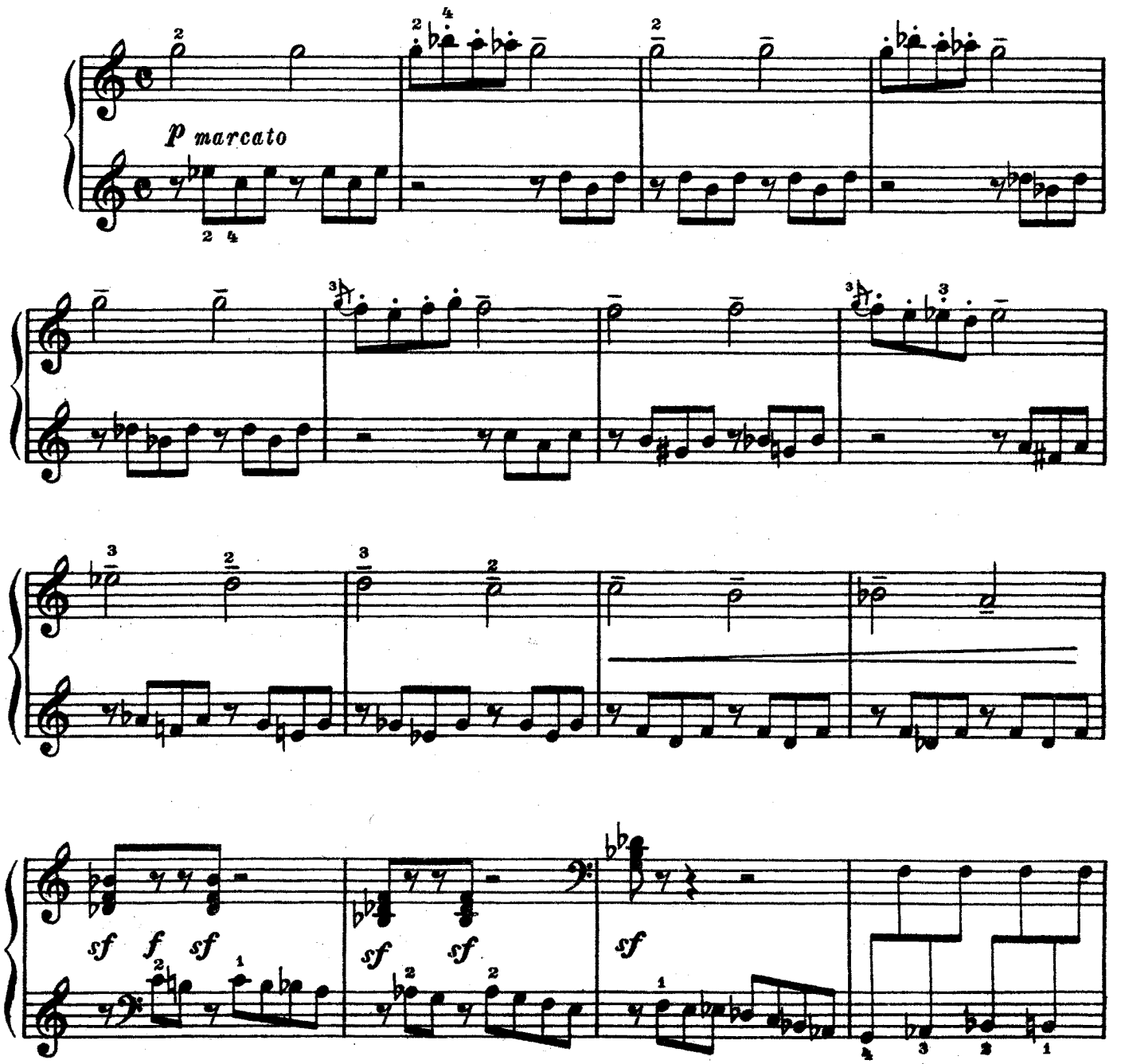
С. ПРОКОФЬЕВ, соч. 31

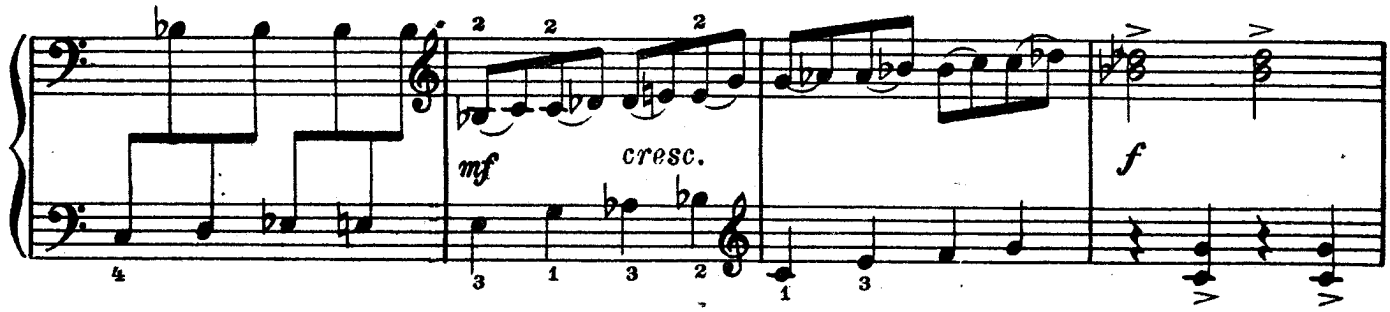


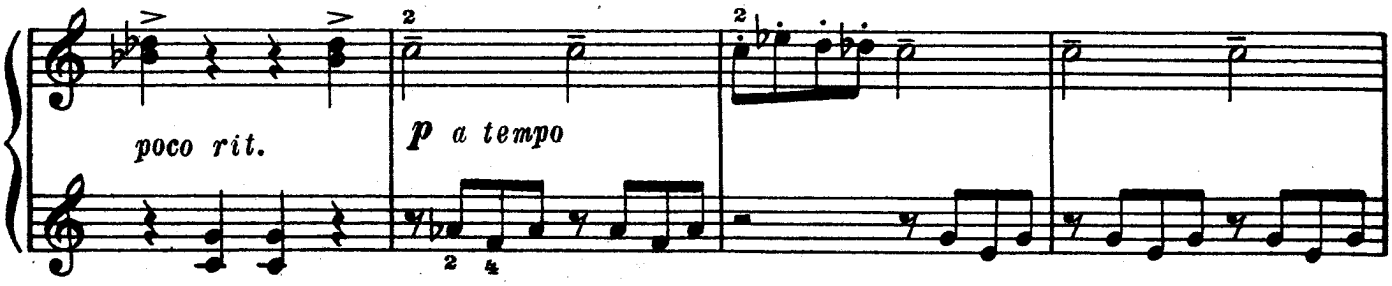


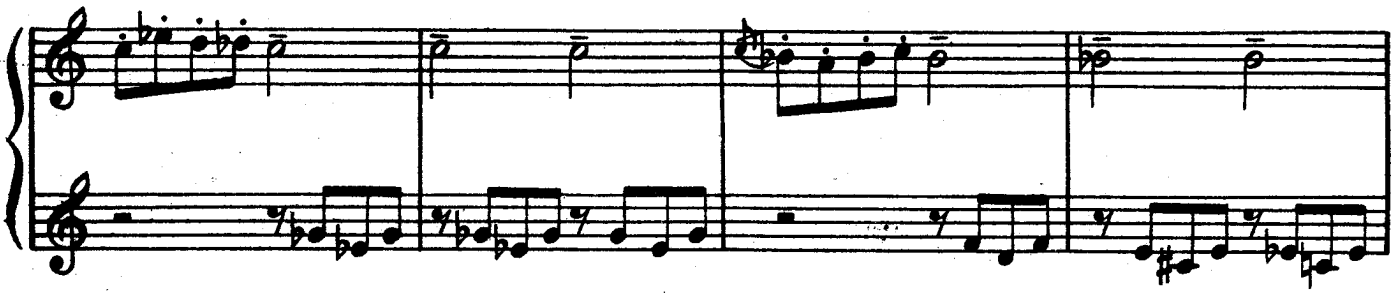
31. ЭТЮД

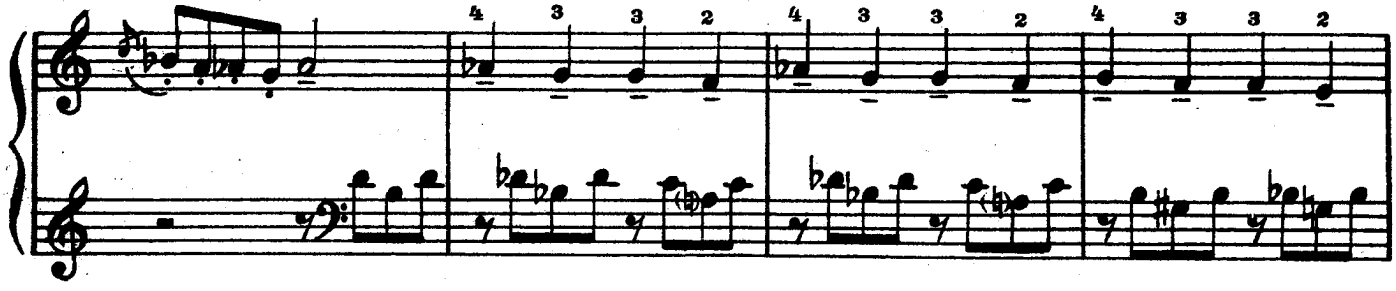
Умеренно быстро **А. ХАЧАТУРЯН**

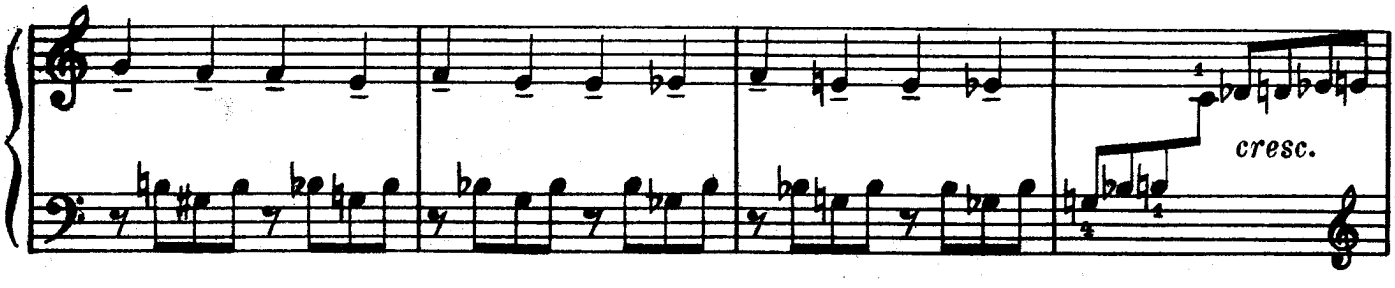


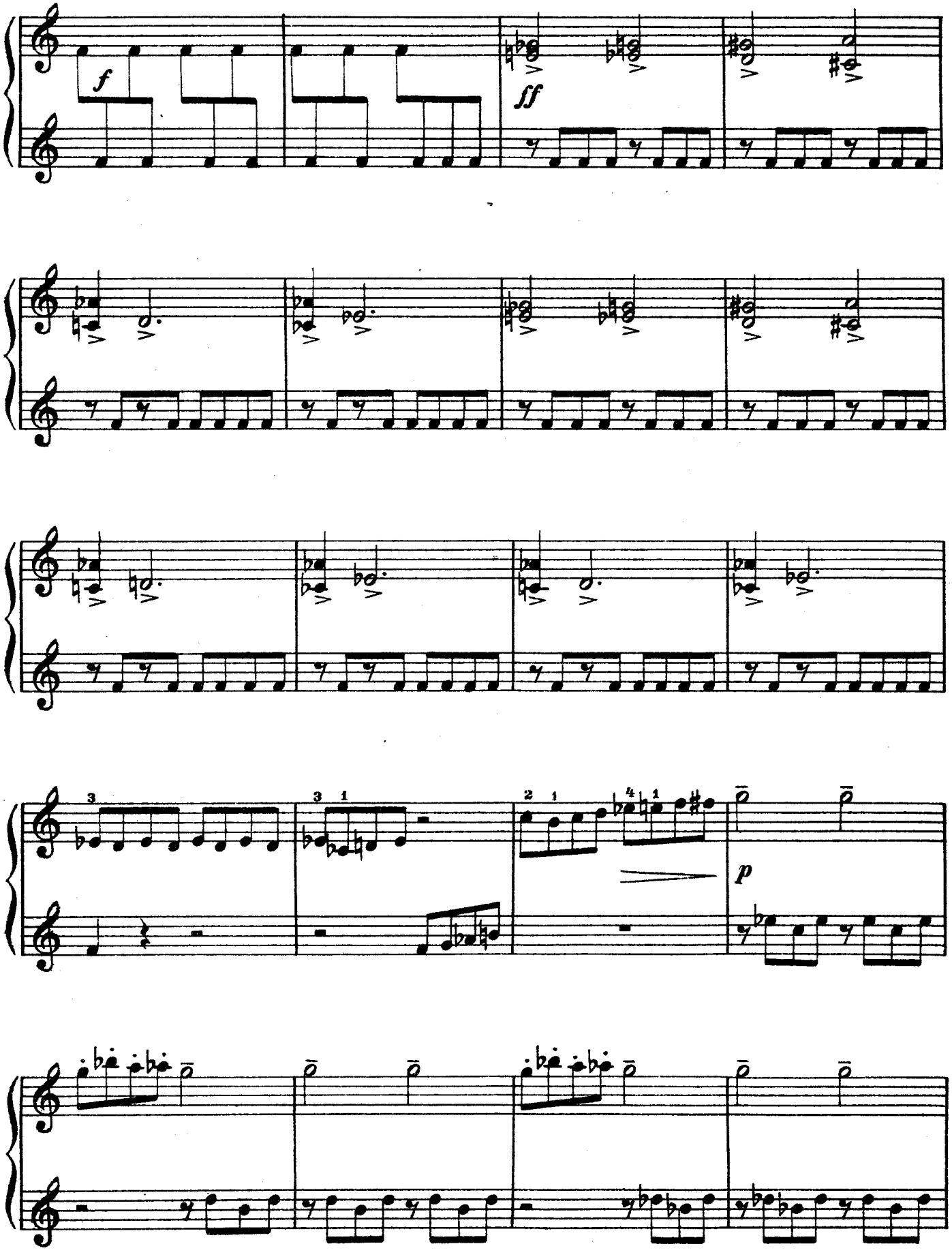

mf
cresc.
f

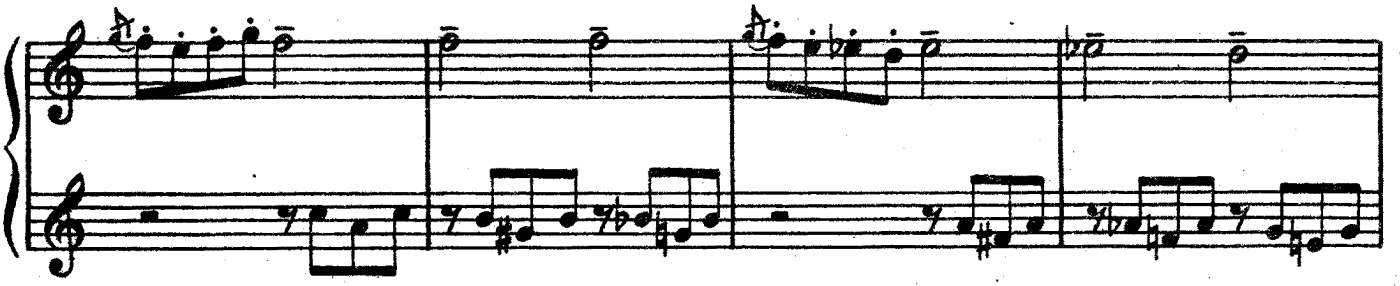

poco rit.
p a tempo

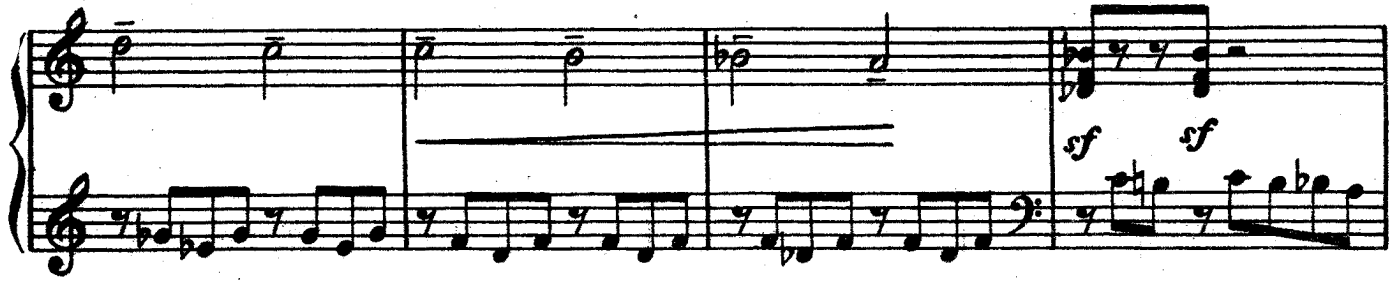


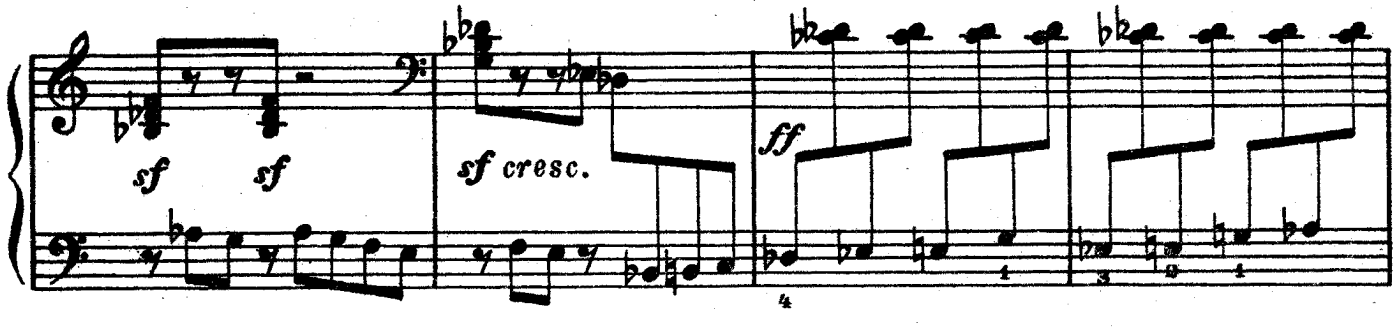


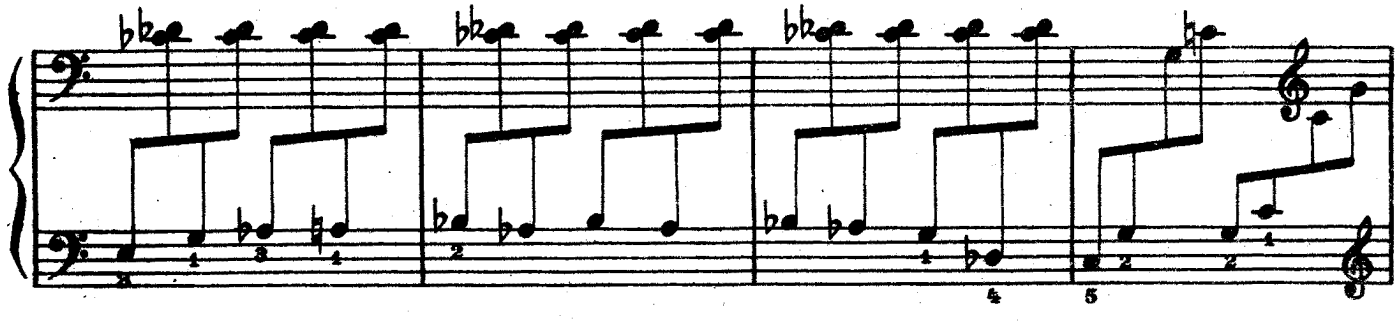

cresc.

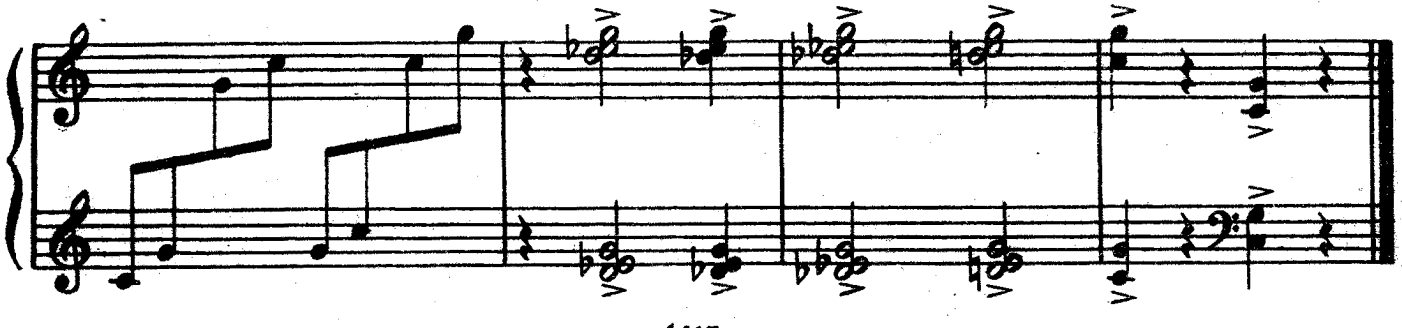

f
ff
p




sf sf


sf sf
sf cresc.
ff

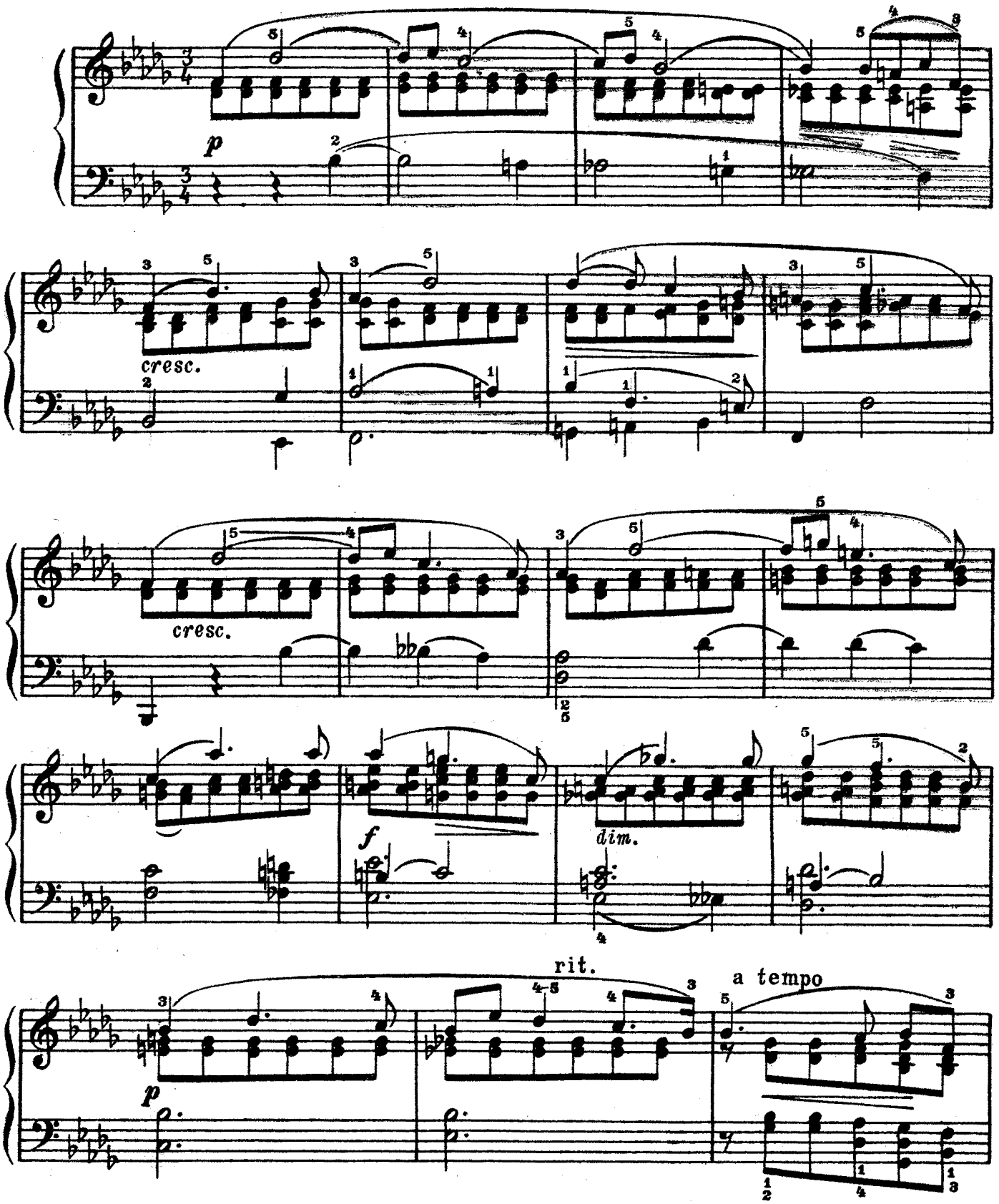


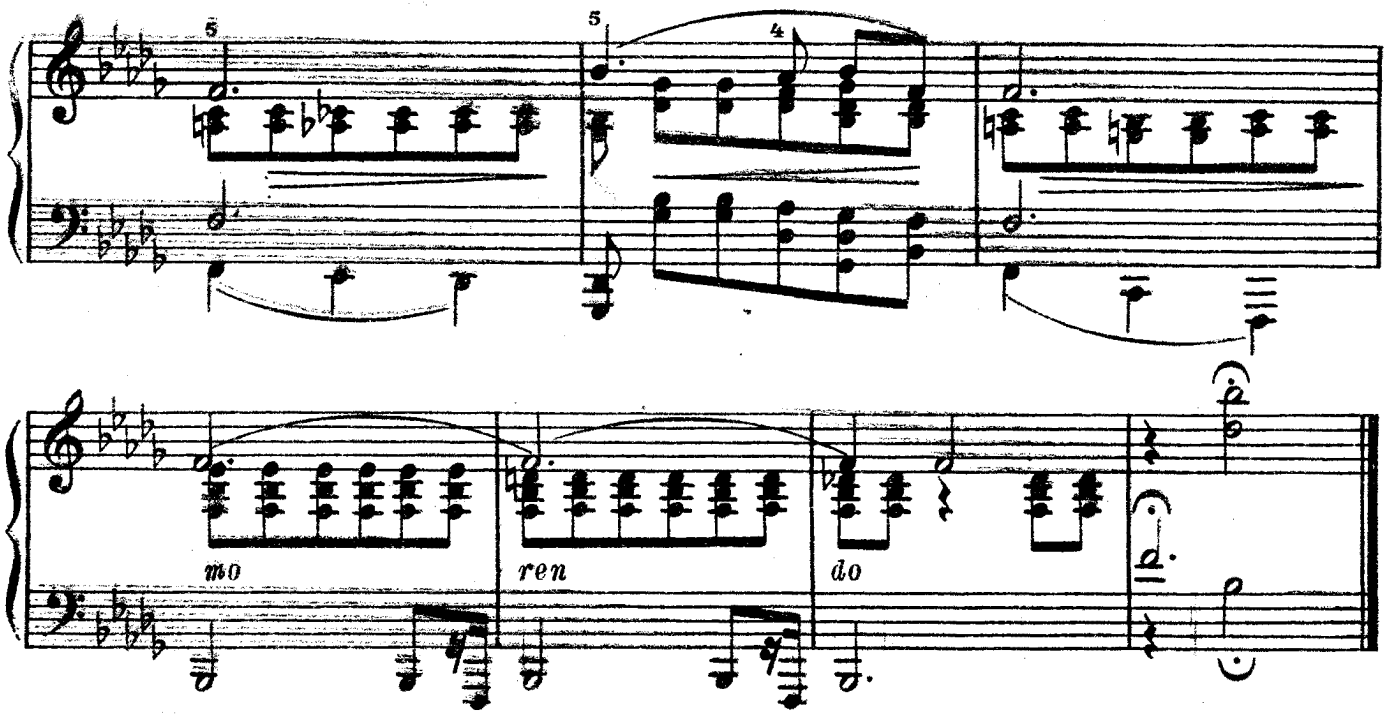


32. ПРЕЛЮДИЯ

Широко

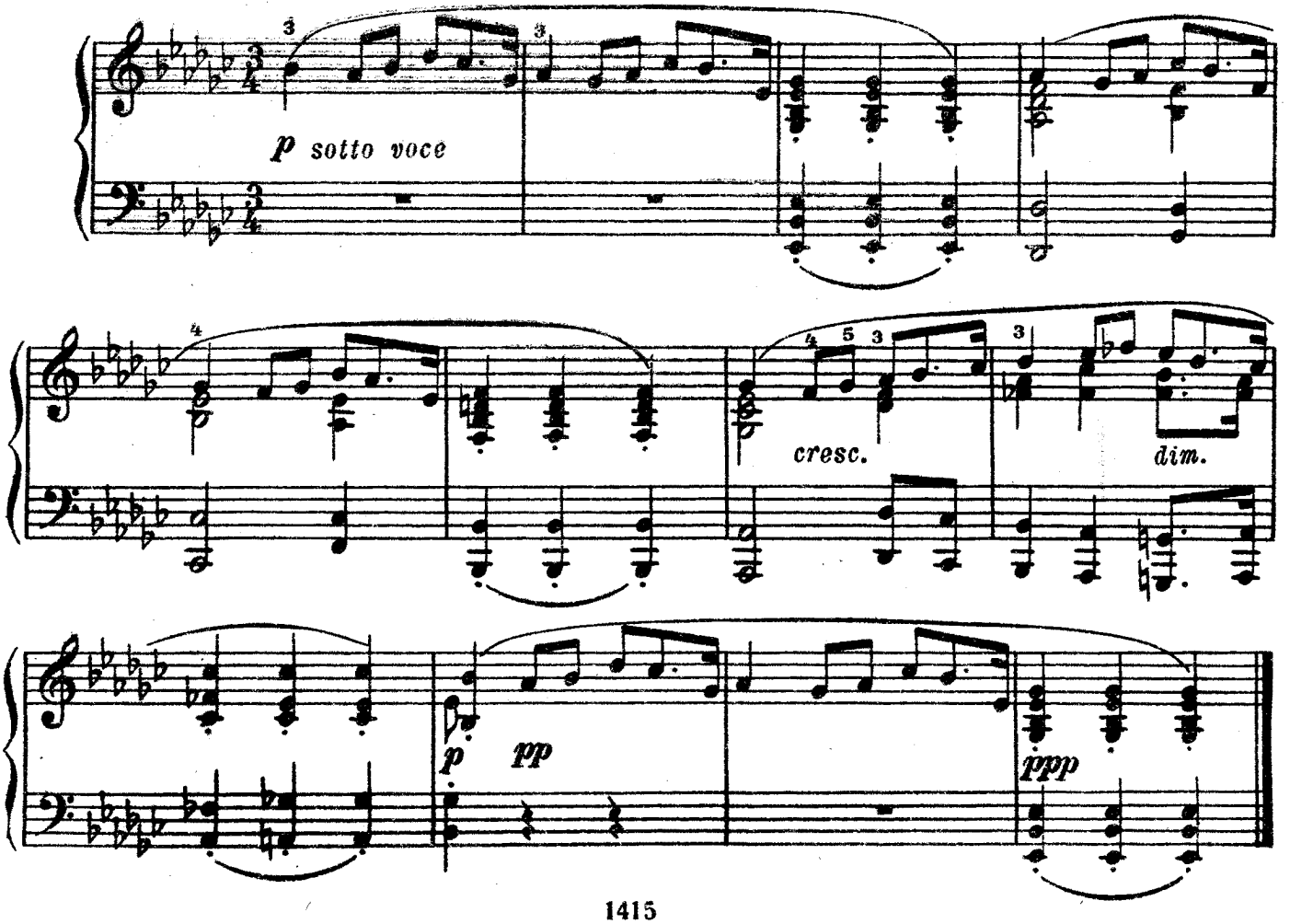
А. ЛЯДОВ, соч. 31 № 2





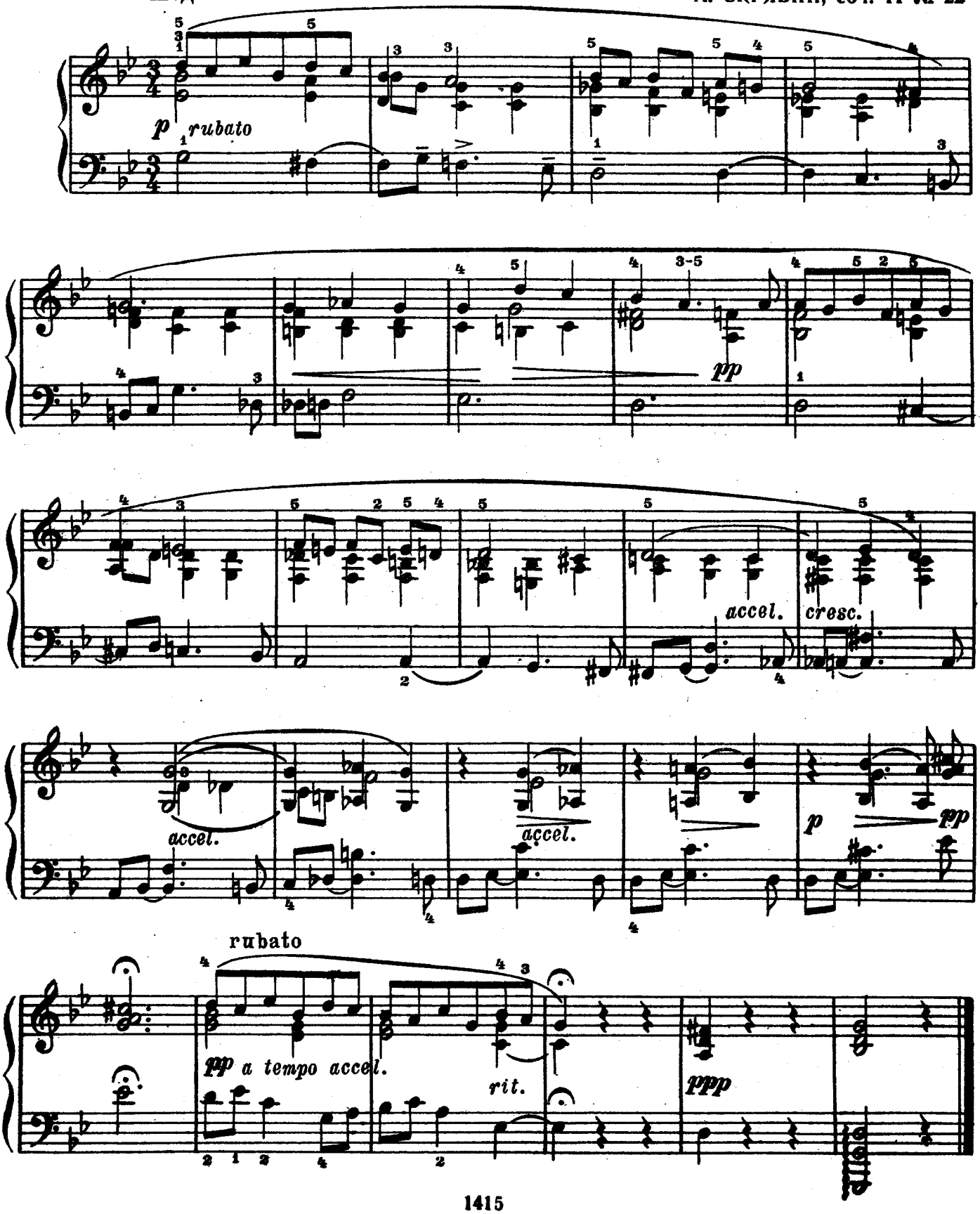
33. ПРЕЛЮДИЯ

Медленно, протяжно — А. СКРЯБИН, соч. 16 № 4



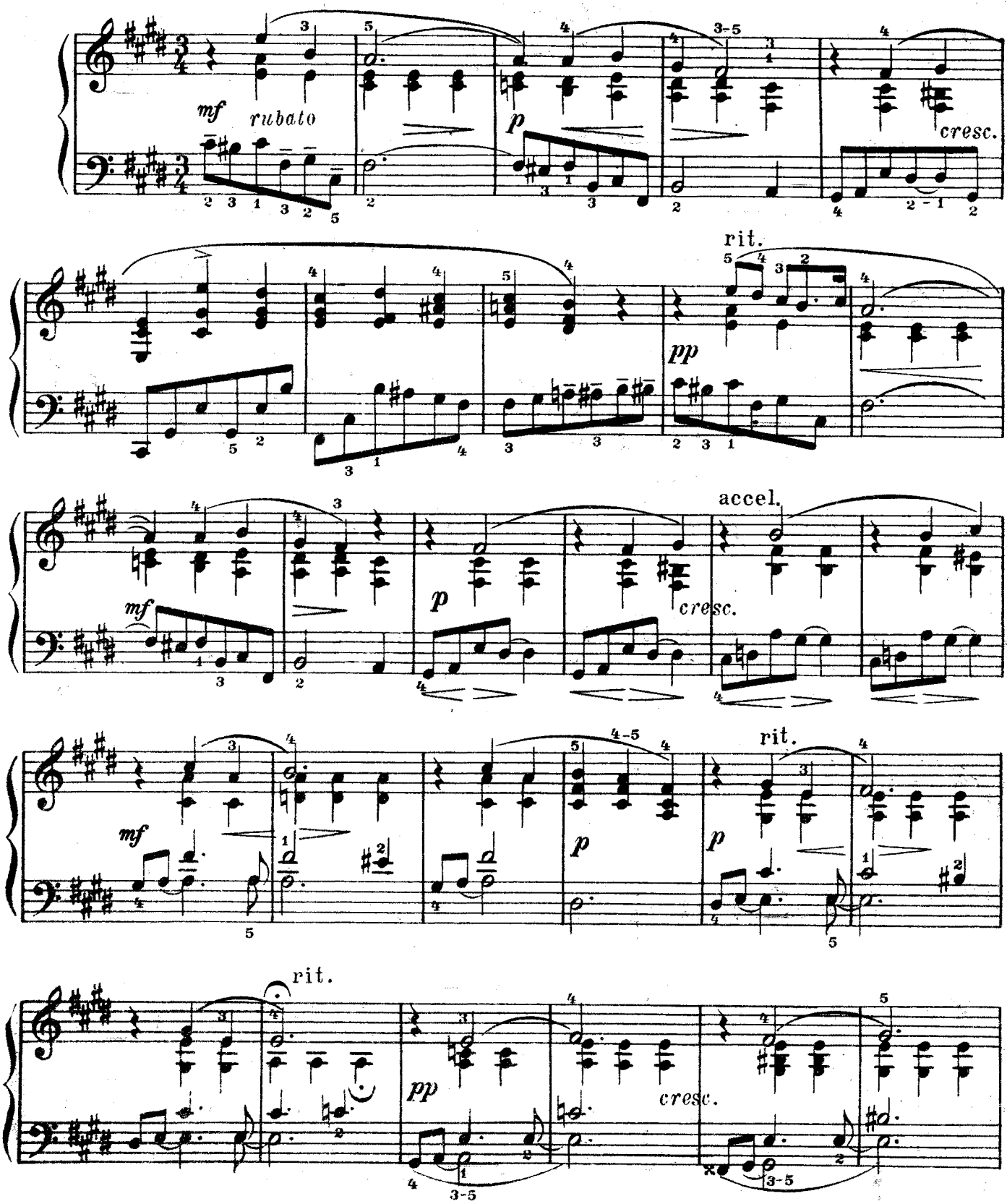
34. ПРЕЛЮДИЯ

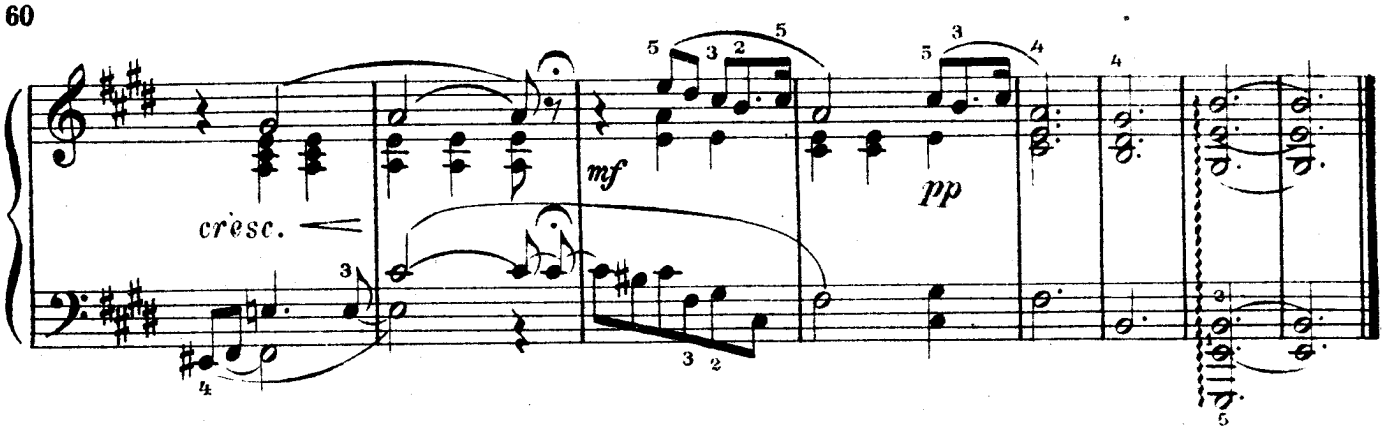
Медленно **А. СКРЯБИН, соч. 11 № 22**



35. ПРЕЛЮДИЯ

Не спеша **А. СКРЯБИН, соч. 11 № 9**

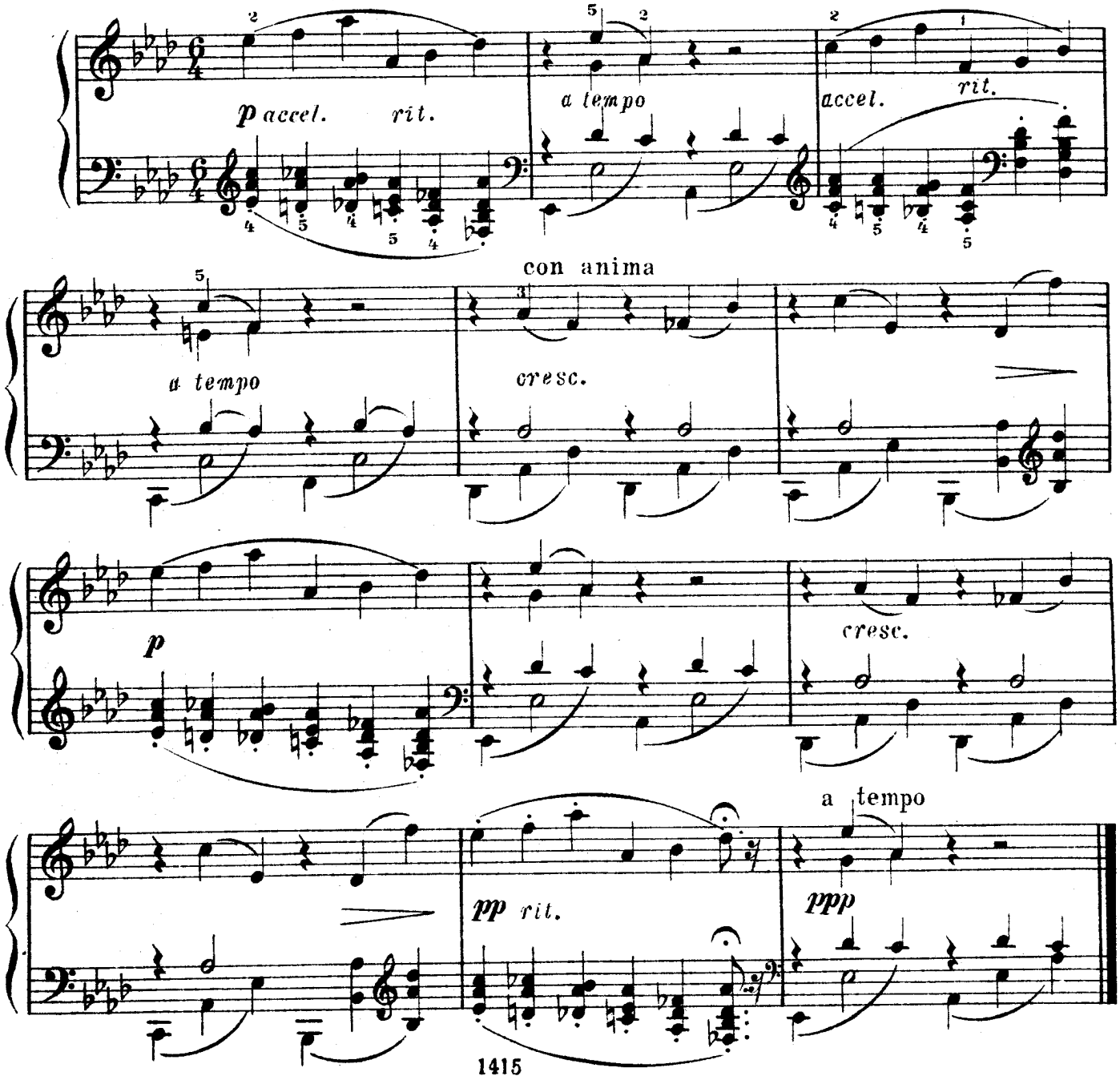




36. ПРЕЛЮДИЯ

Оживленно

А. СКРЯБИН, соч. 11 № 17



Цена 7 р. 50 к.
1415