Лучшее для фортепиано

Сборник пьес для учащихся 3-4 классов ДМШ

УЧЕБНЫЕ ПОСОБИЯ ДЛЯ ДМШ

ЛУЧШЕЕ ДЛЯ ФОРТЕПИАНО

СБОРНИК ПЬЕС
ДЛЯ УЧАЩИХСЯ 3–4 КЛАССОВ ДМШ

Учебно-методическое пособие

Составление и общая редакция
Барсукова Светлана Александровна

Ростов-на-Дону
«Феникс»
2011

УДК 786
ББК 85.954.2
КТК 861
Л87

Л87 **Лучшее для фортепиано: сборник пьес для учащихся 3–4 классов ДМШ** : учебно-методическое пособие / сост. и общ. ред. С. А. Барсуковой. – Ростов н/Д : Феникс, 2011. – 94, [1] с. – (Учебные пособия для ДМШ)

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Данное пособие призвано помочь преподавателям в расширении и обновлении учебного материала. Уникальная возможность познакомить юных музыкантов с лучшими образцами классической и романтической музыки XIX–XX вв., которые в российских изданиях печатаются впервые. Образность, эмоциональность, мелодичность, тонкий пианизм, присущий произведениям С. Шаминад, Л. Шитте, Я. Сибелиуса, К. Гурлитта, несомненно найдут яркий отклик в душе юных исполнителей.

ISBN 978-5-222-17571-2

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БЕДНЫЙ РЕБЕНОК

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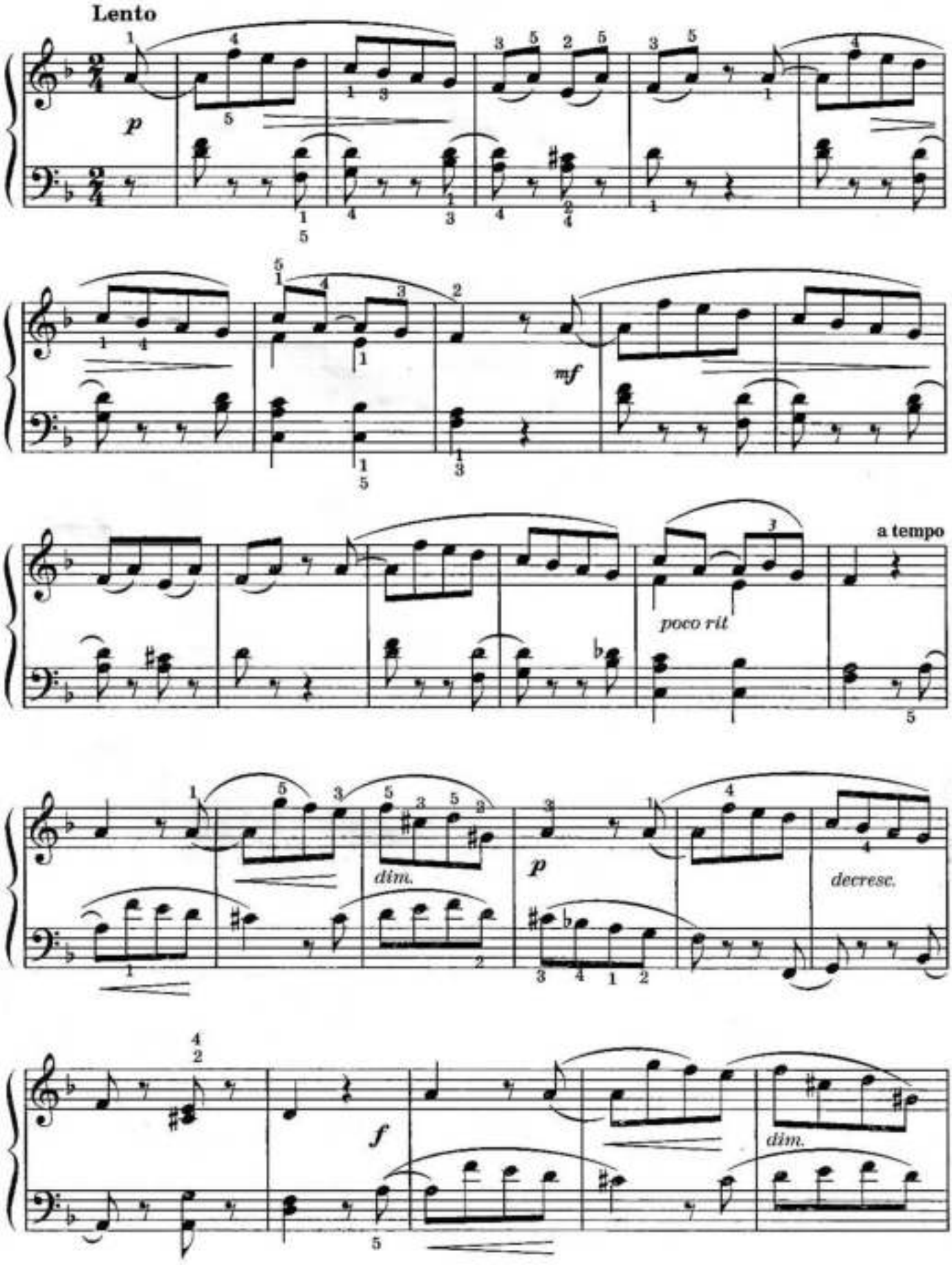

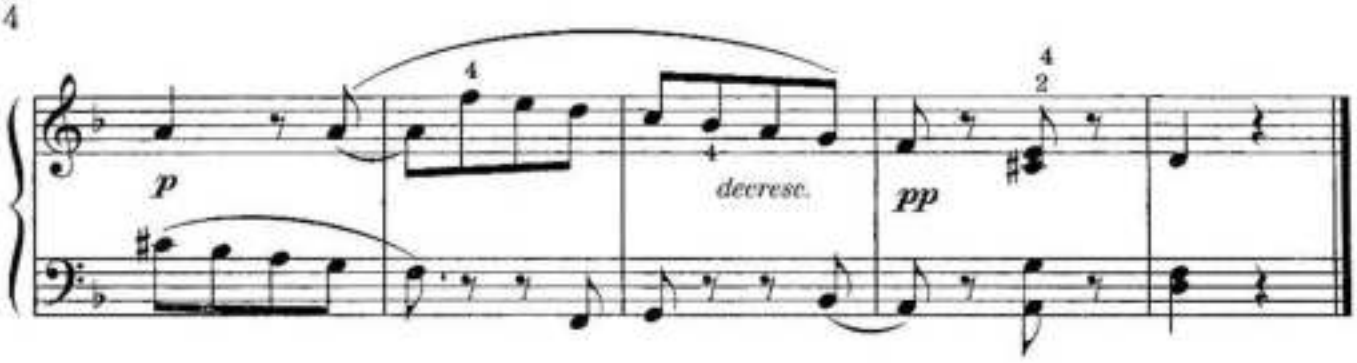

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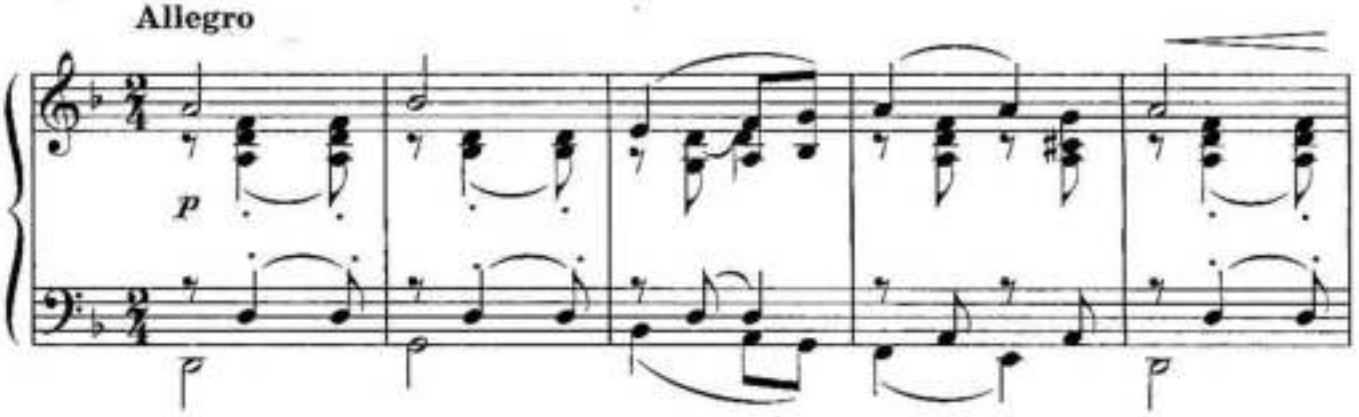

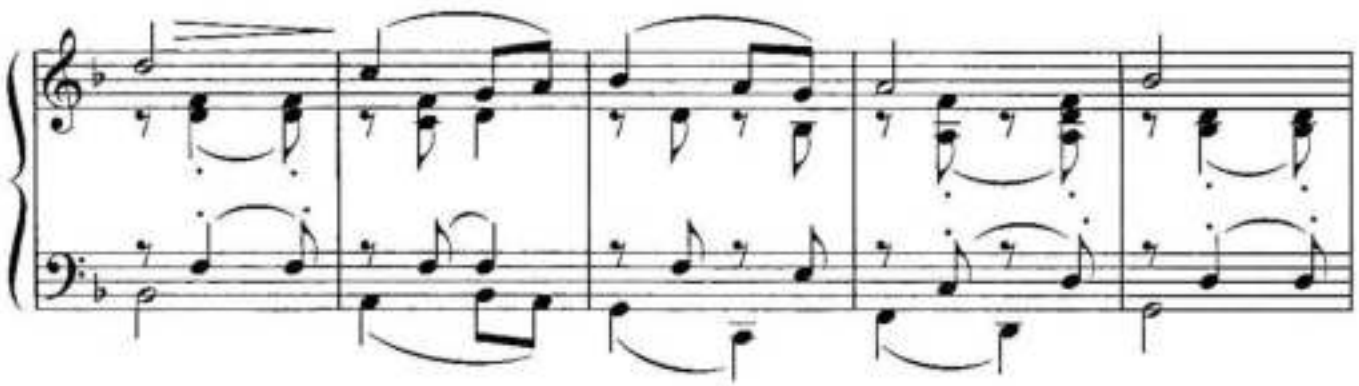

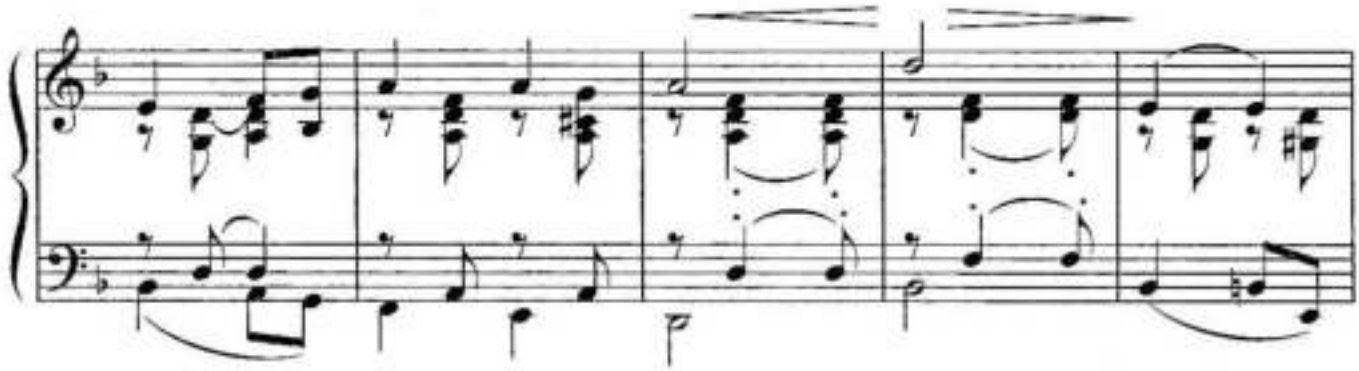

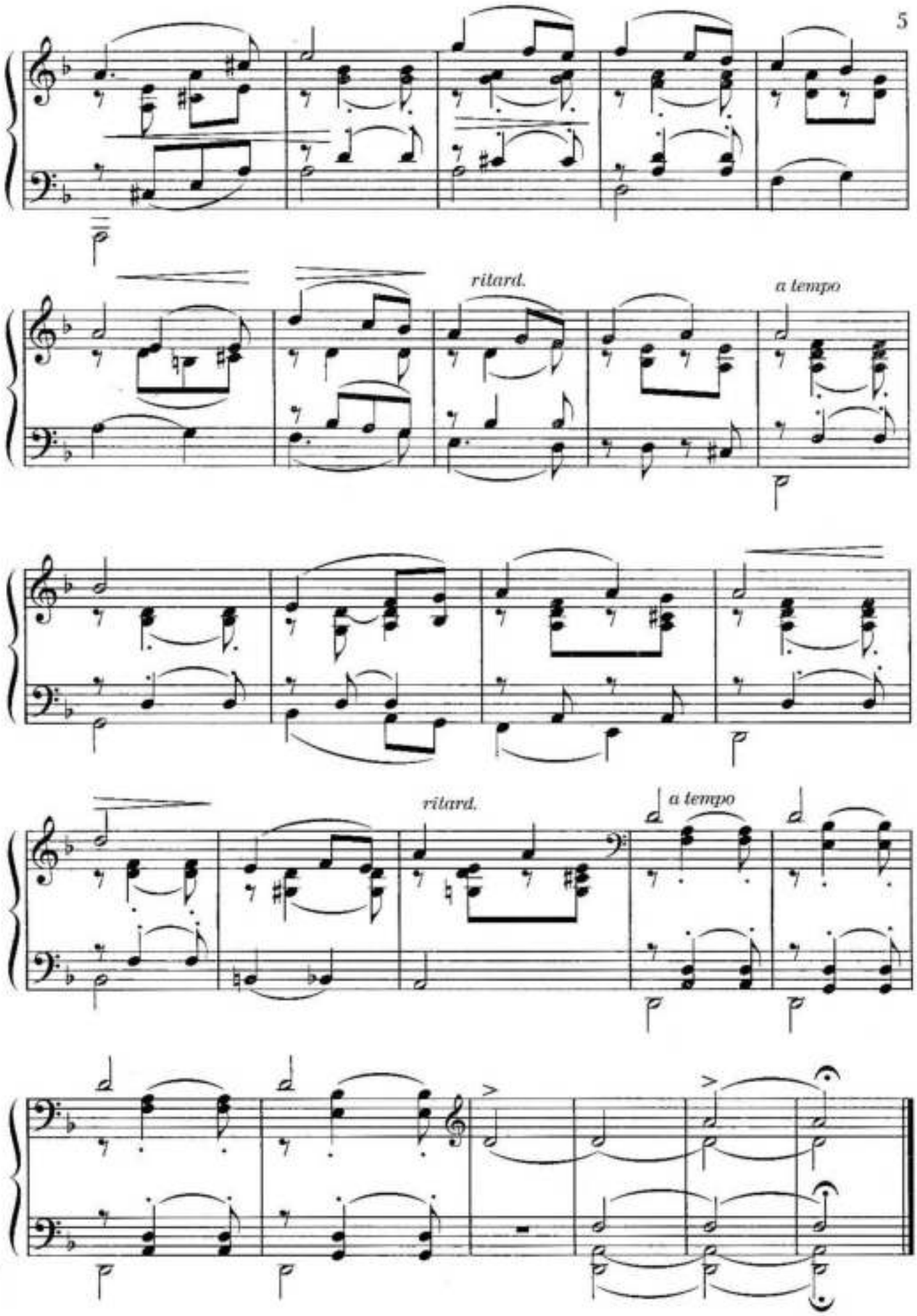
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ЭСКИЗ

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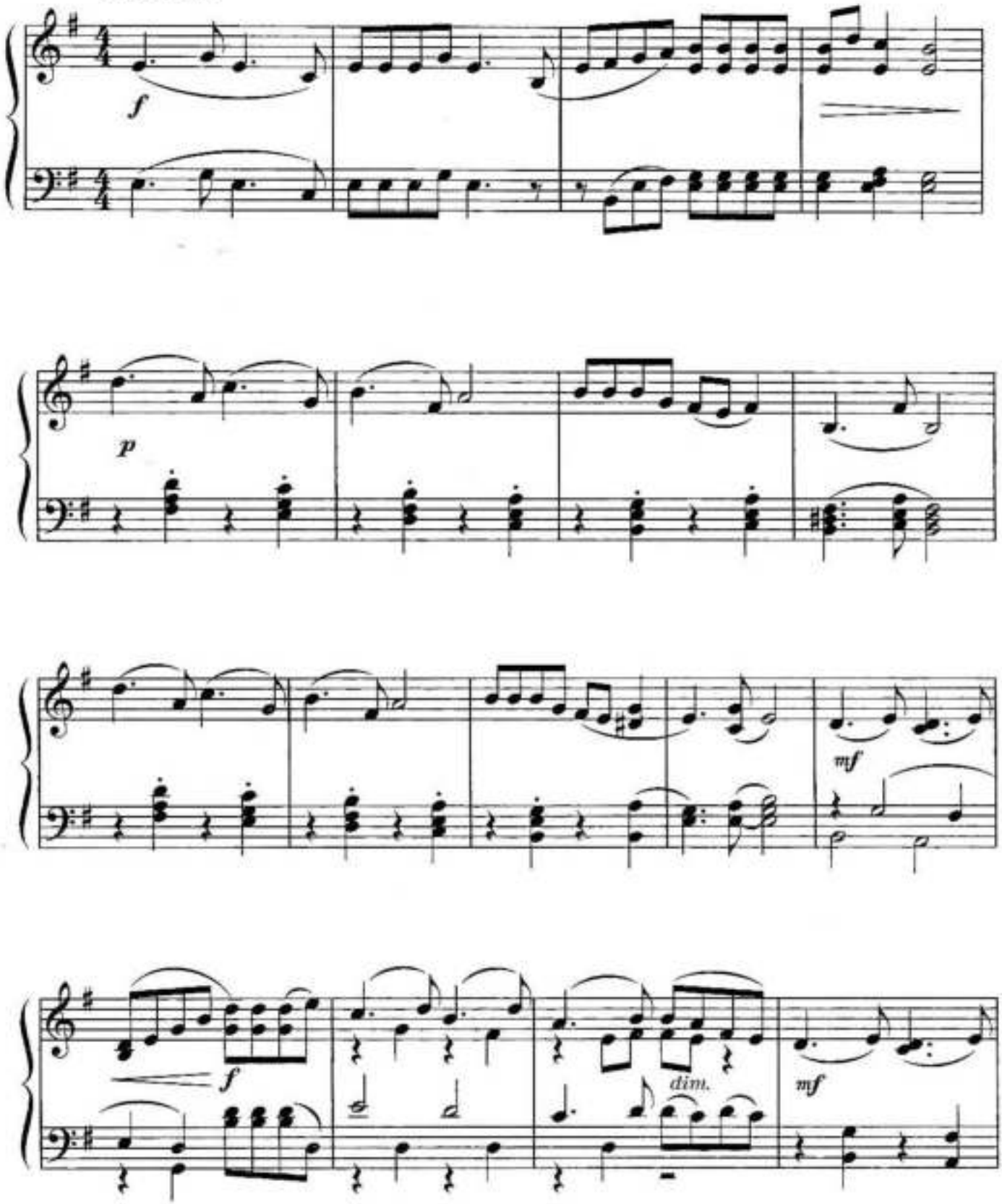

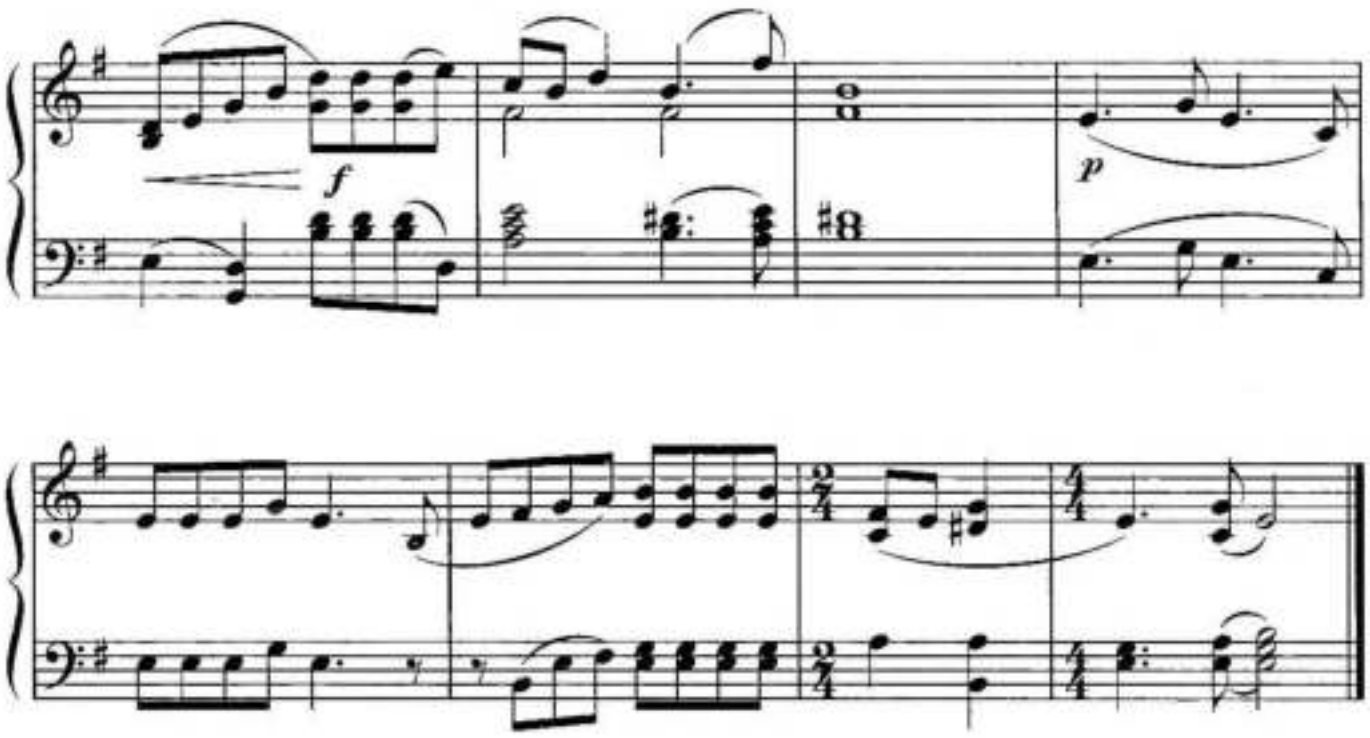

ВОСТОЧНАЯ

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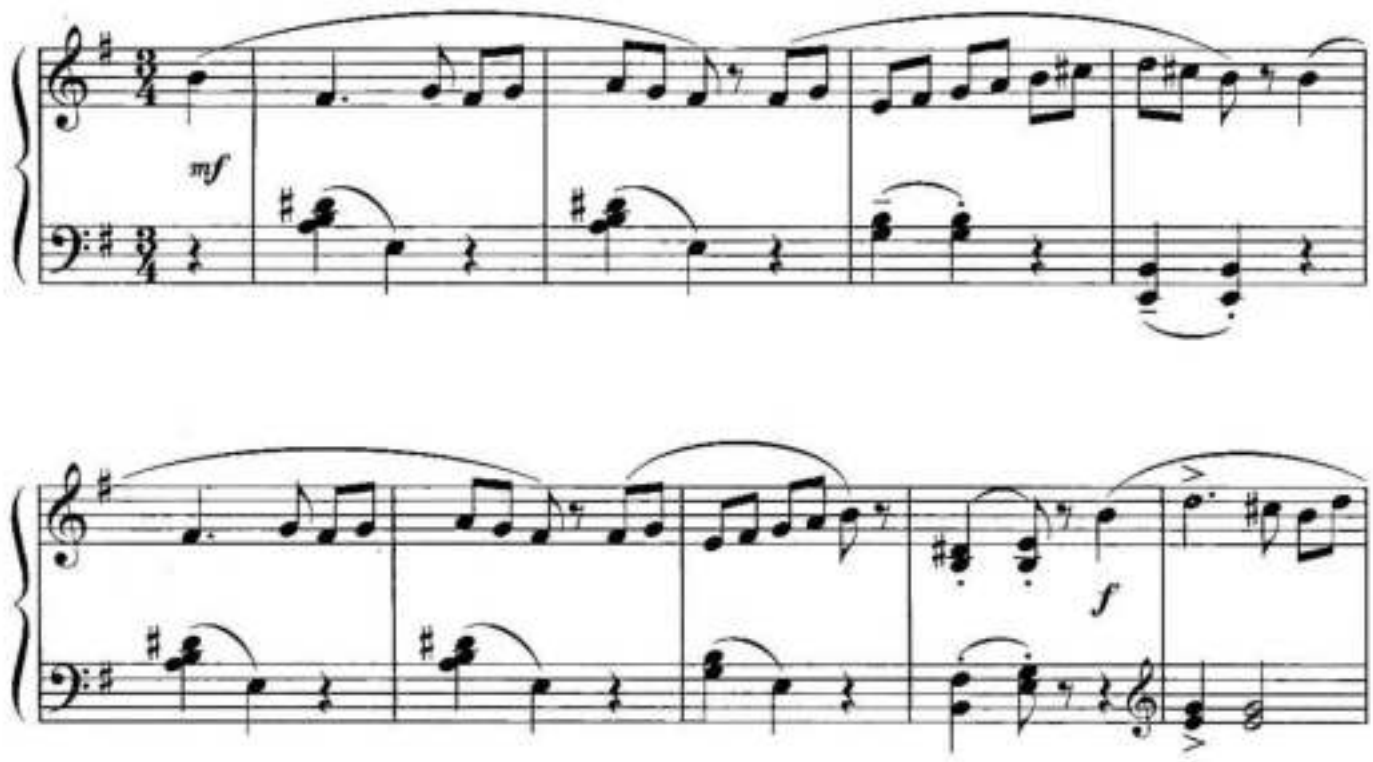
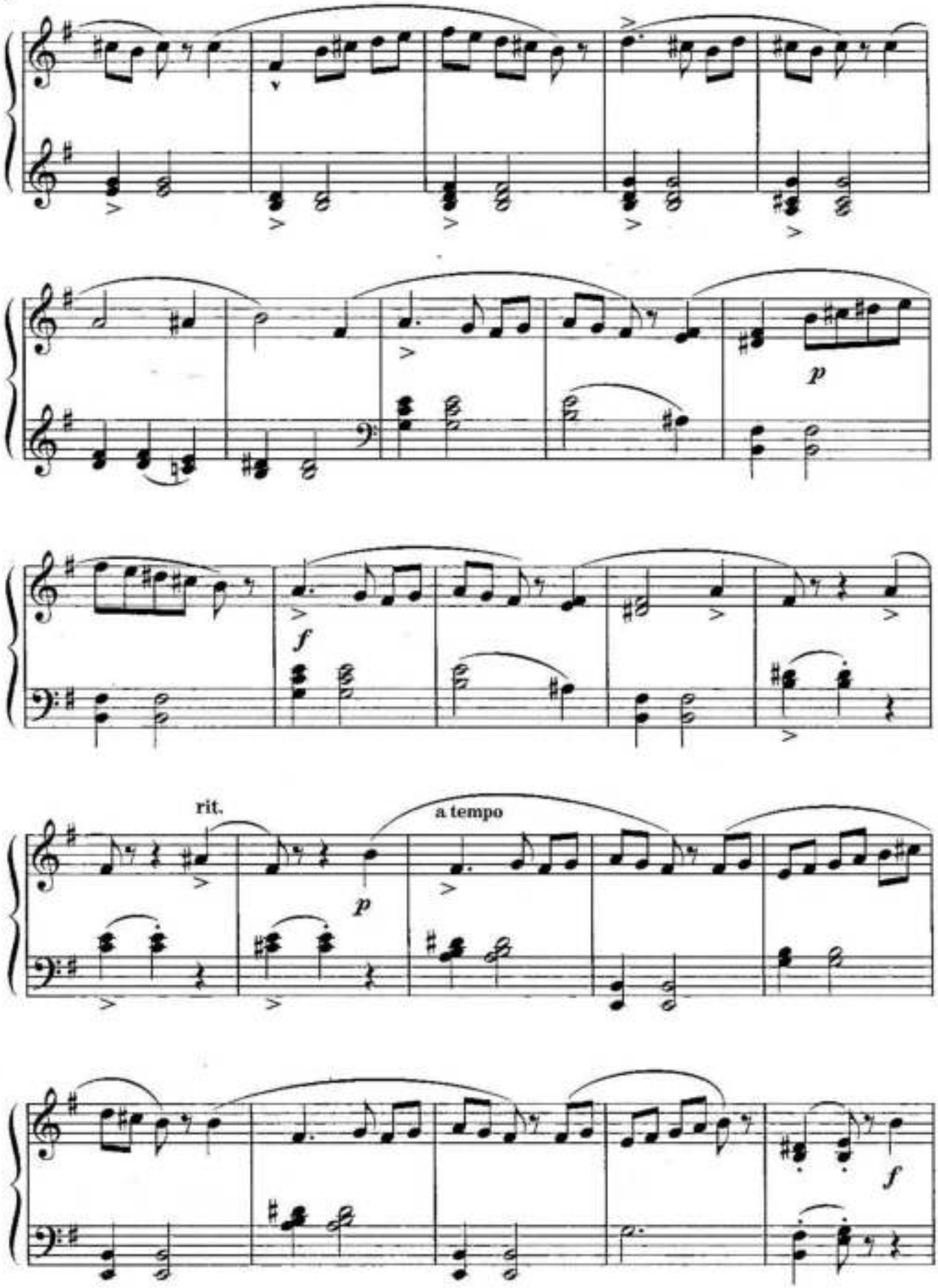
Tempo di Valzer

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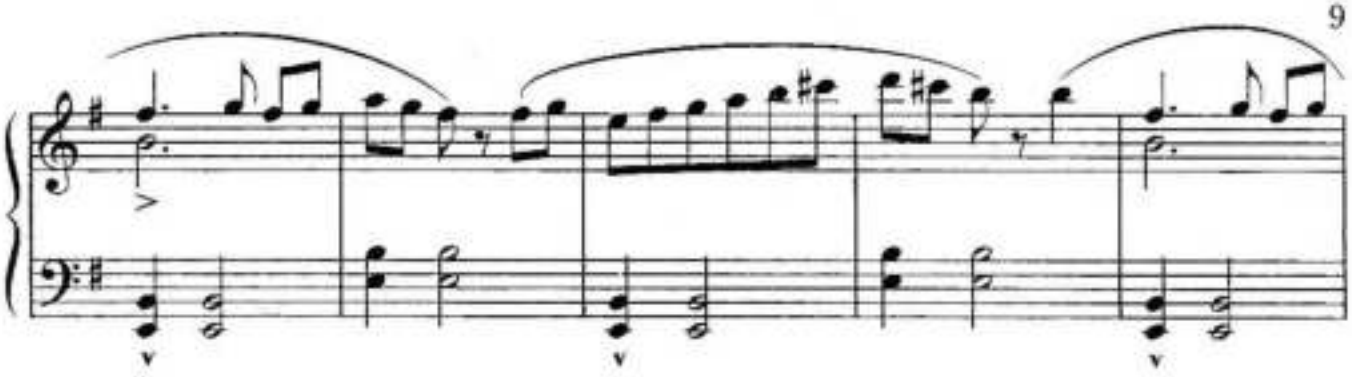

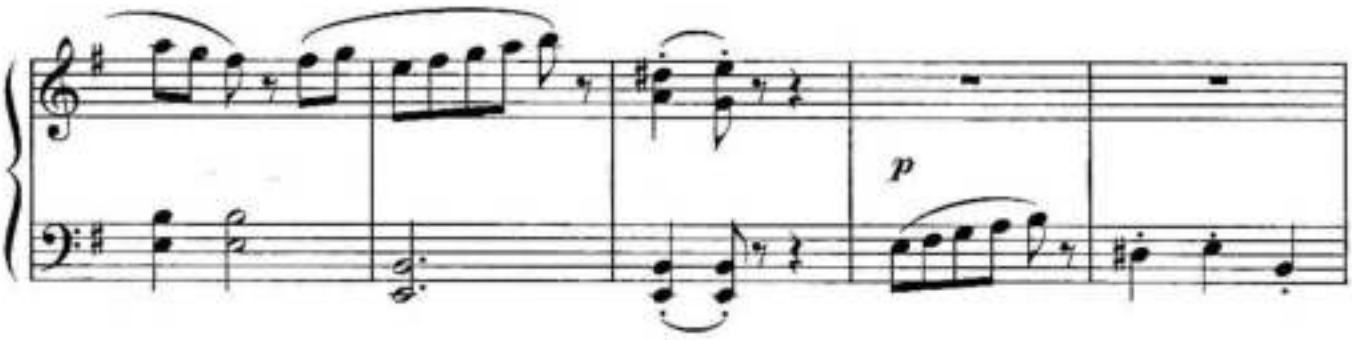

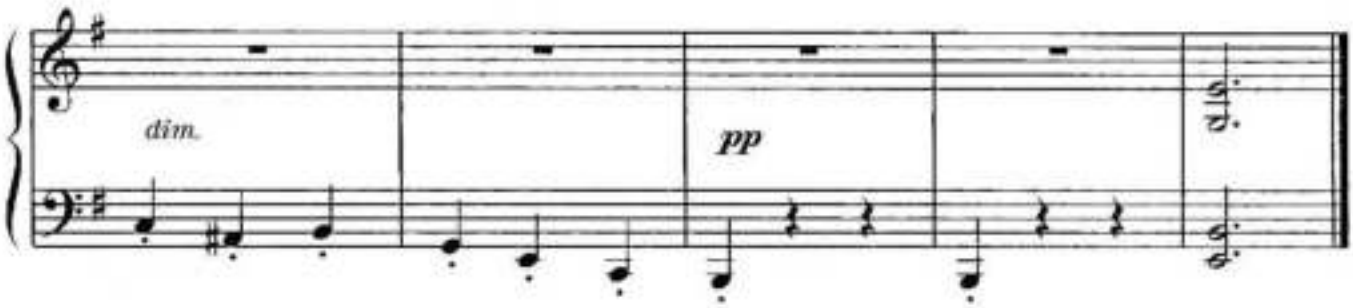

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Andante tranquillo

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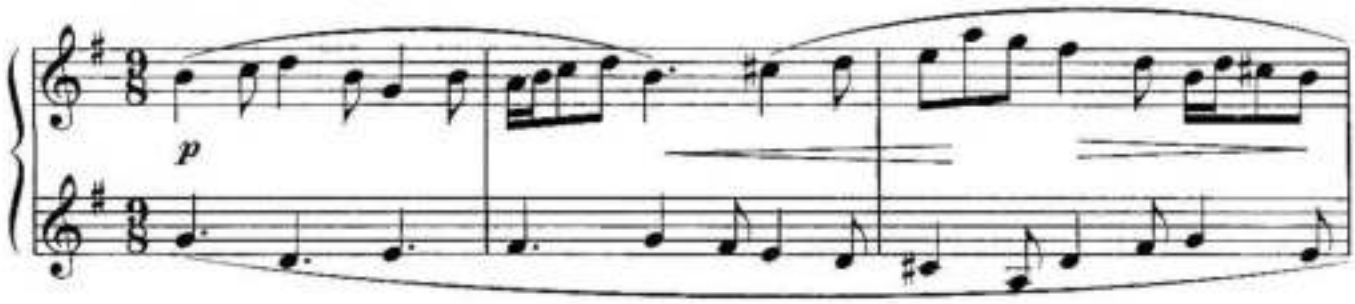

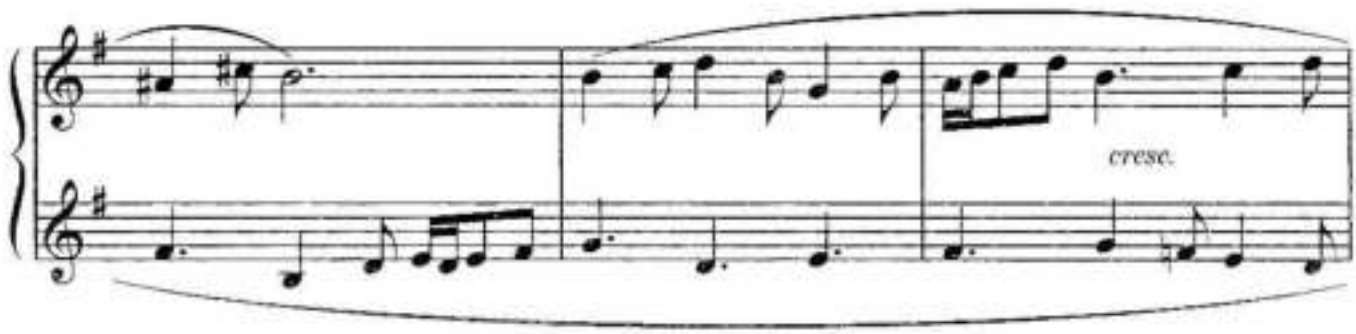

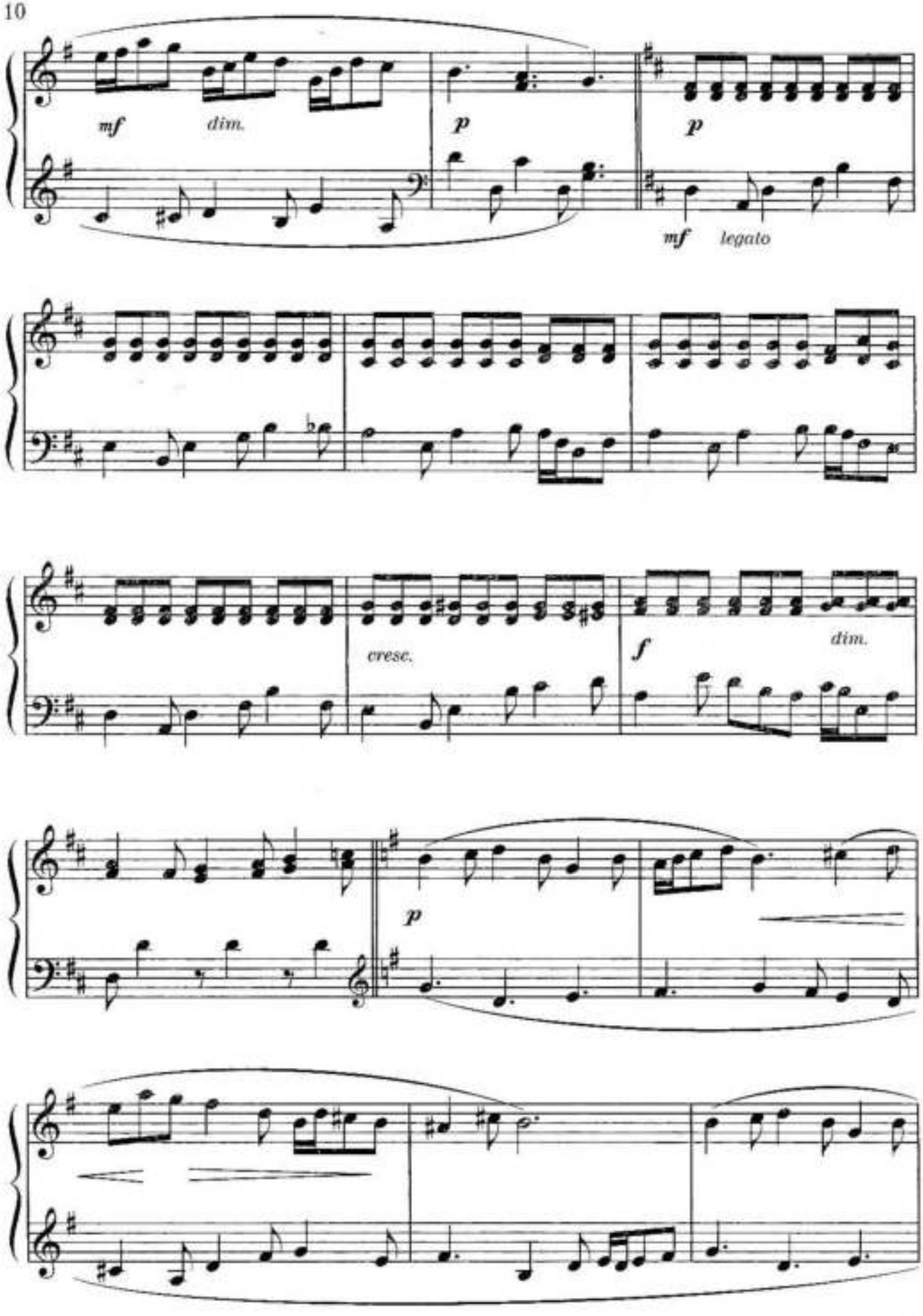
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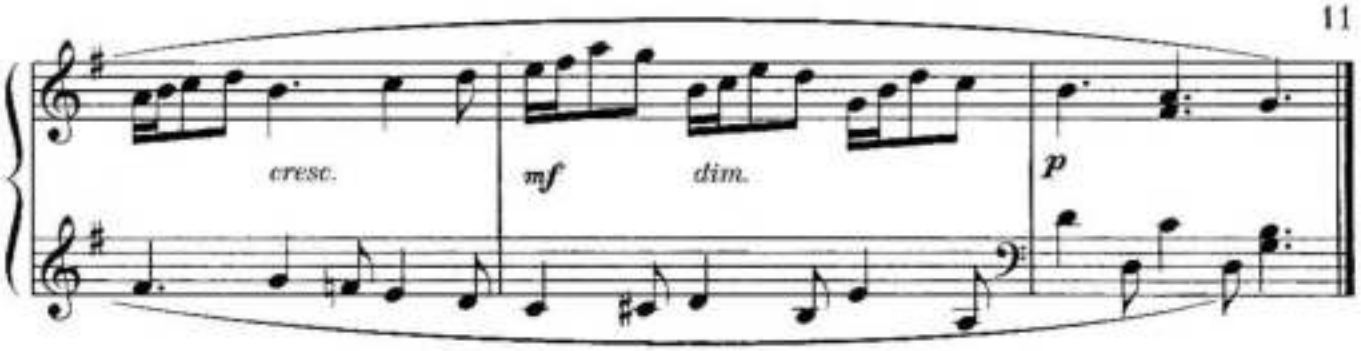
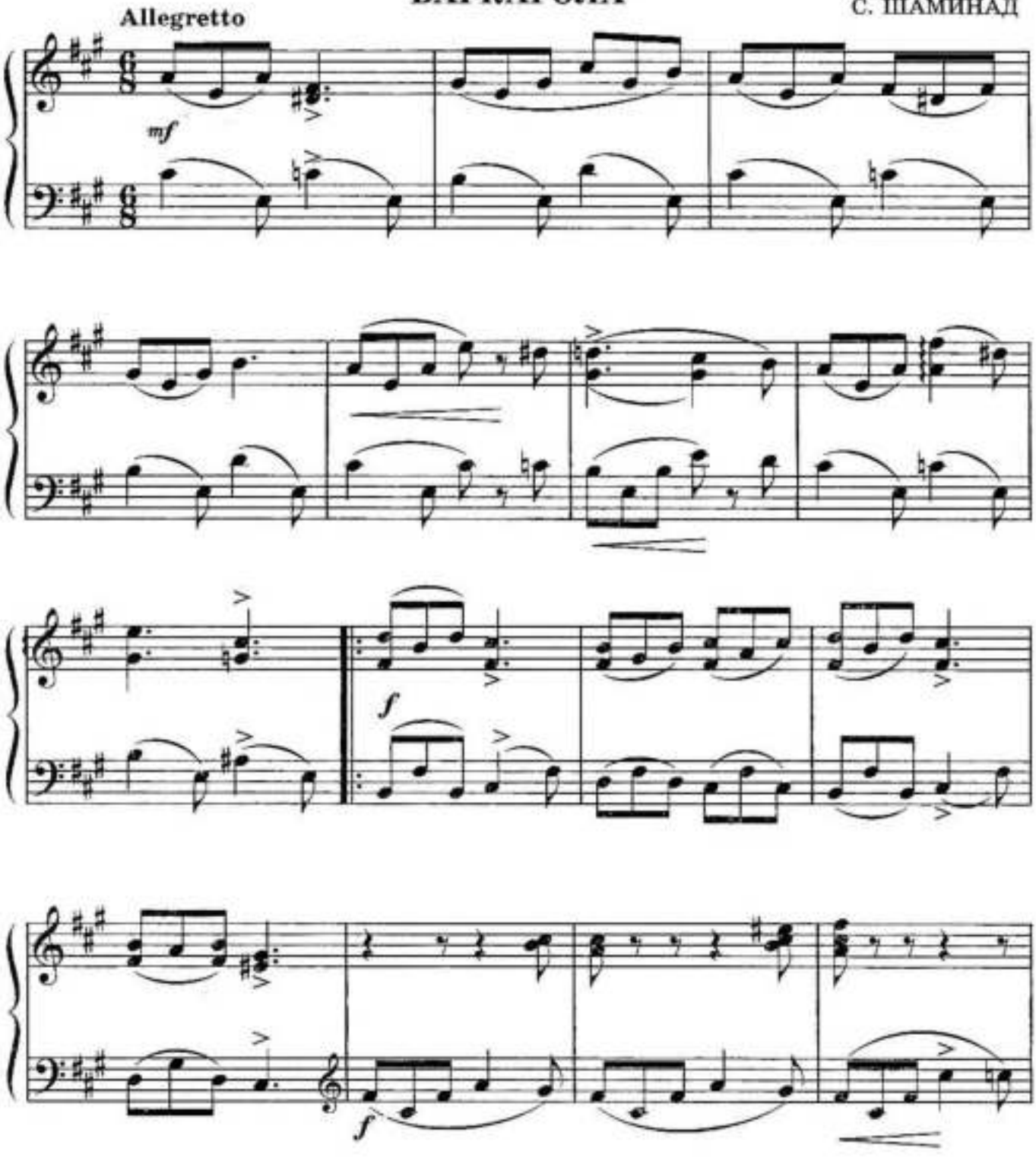
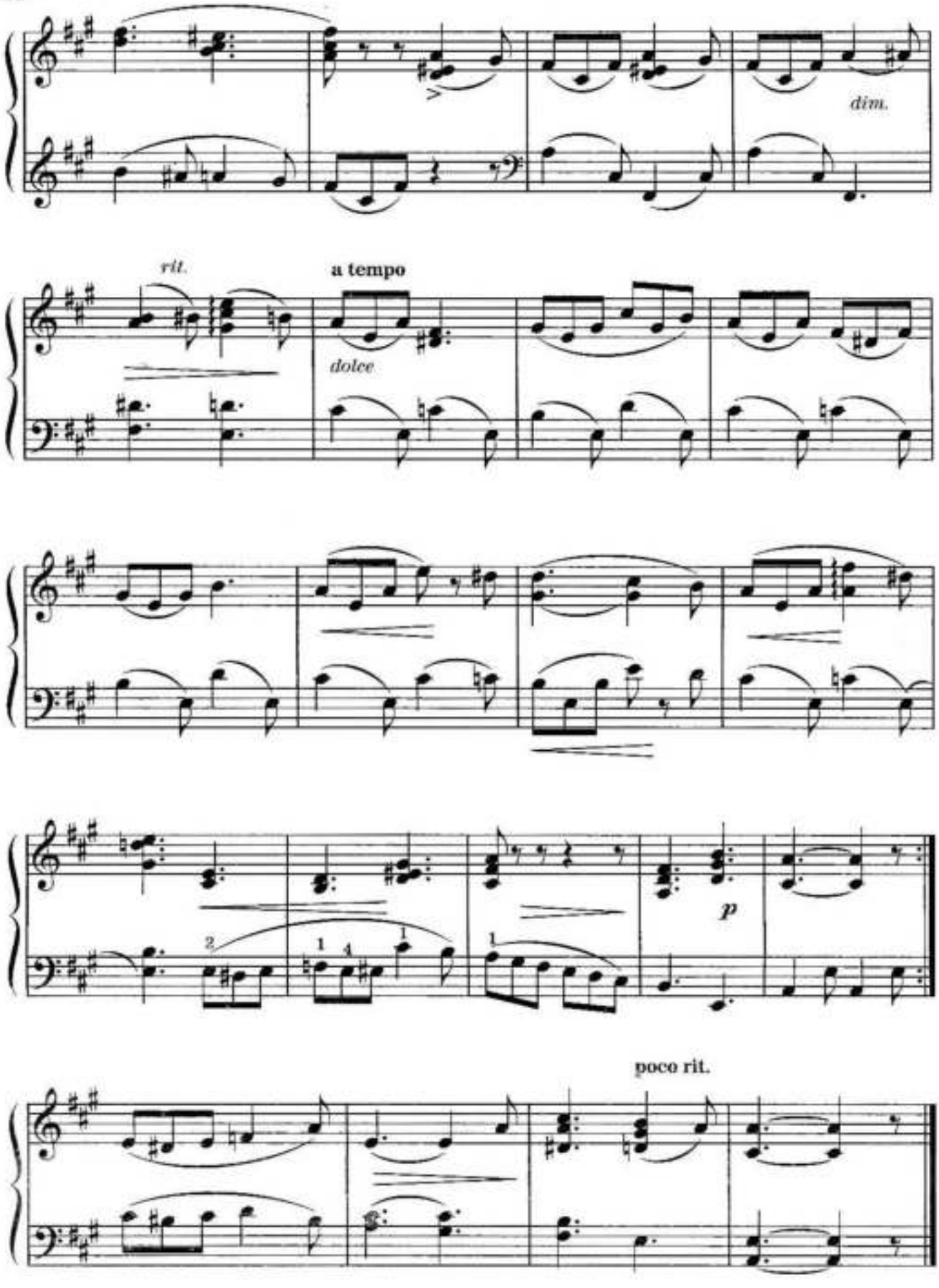


БАРКАРОЛА

С. ШАМИНАД

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p
poco rit.

КАНЦОНЕТТА

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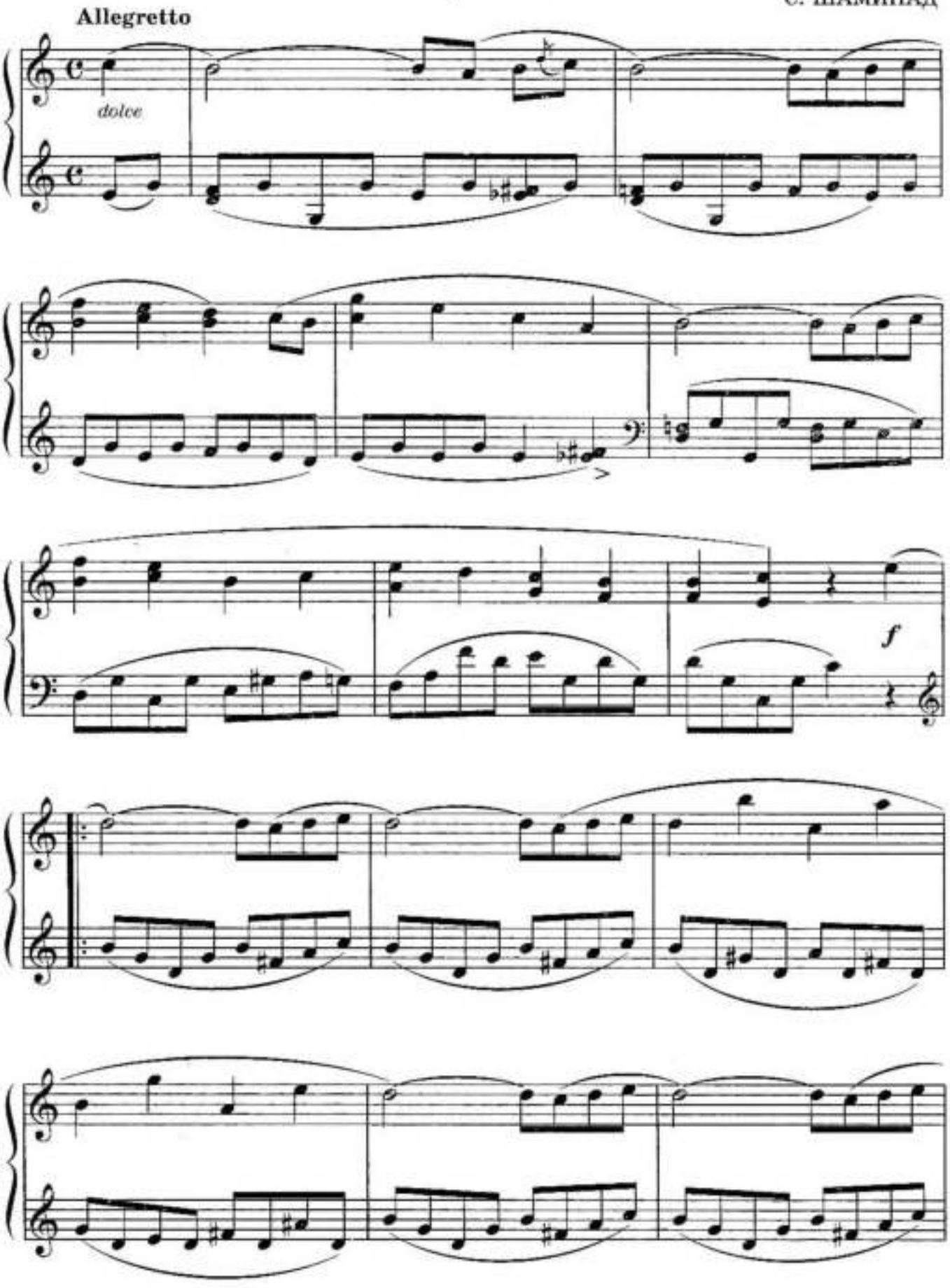

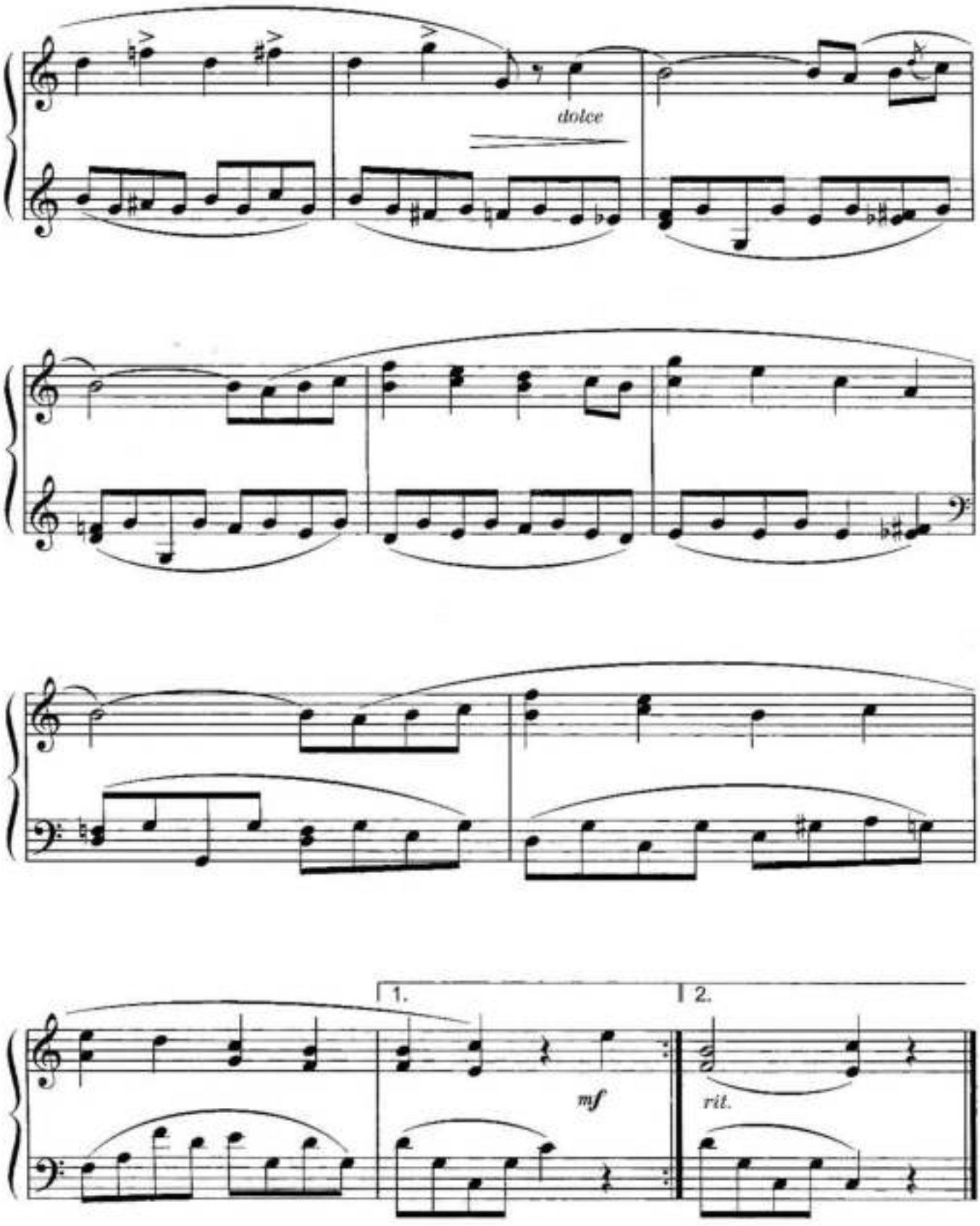
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1.
2.
mf
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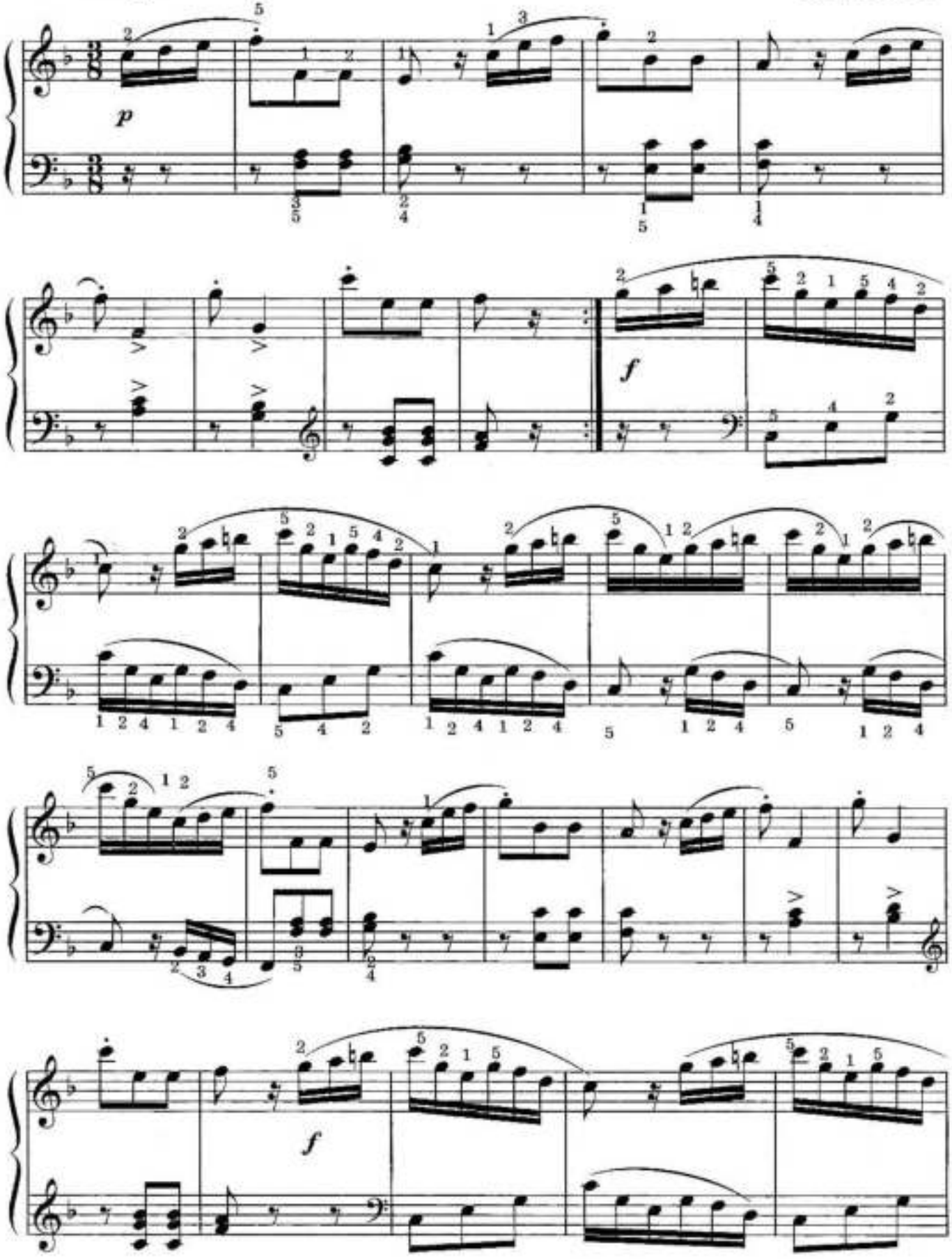
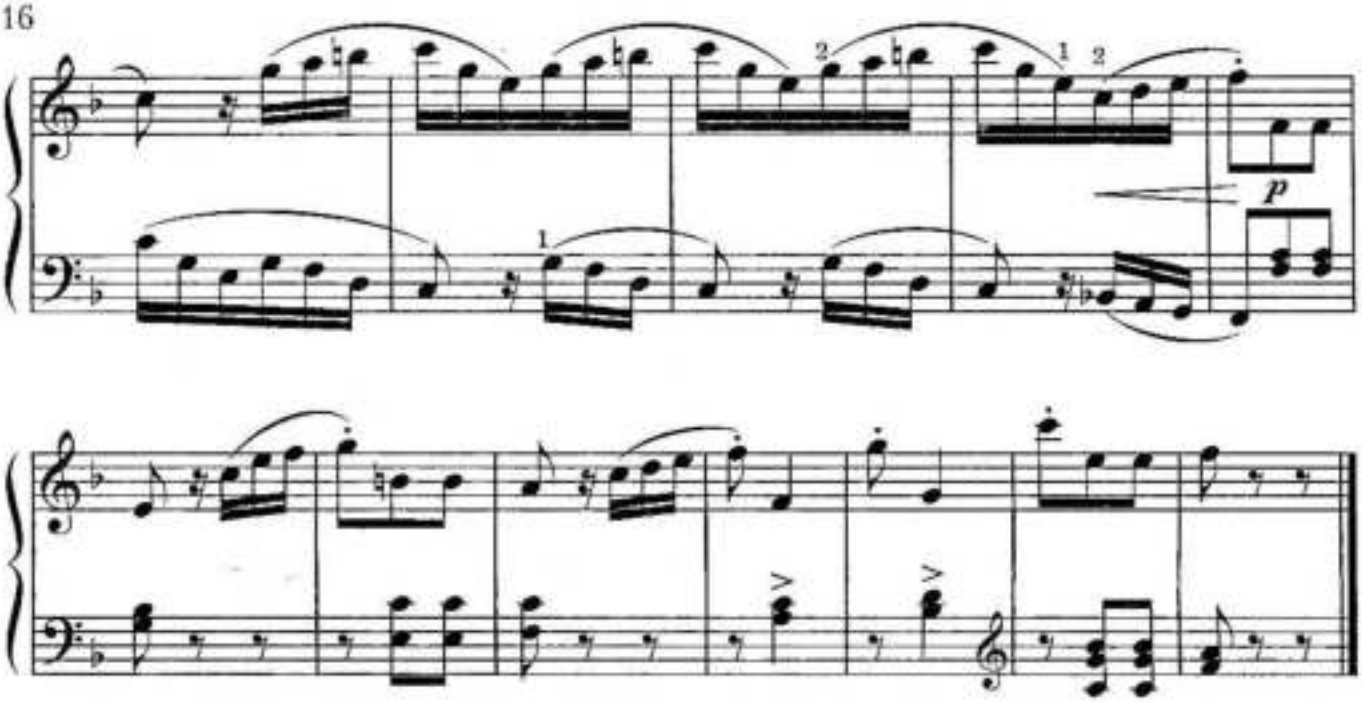
ПОД ЛИПАМИ

Allegro

К. ГУРЛИТТ





ПЬЕСА

Tranquillo

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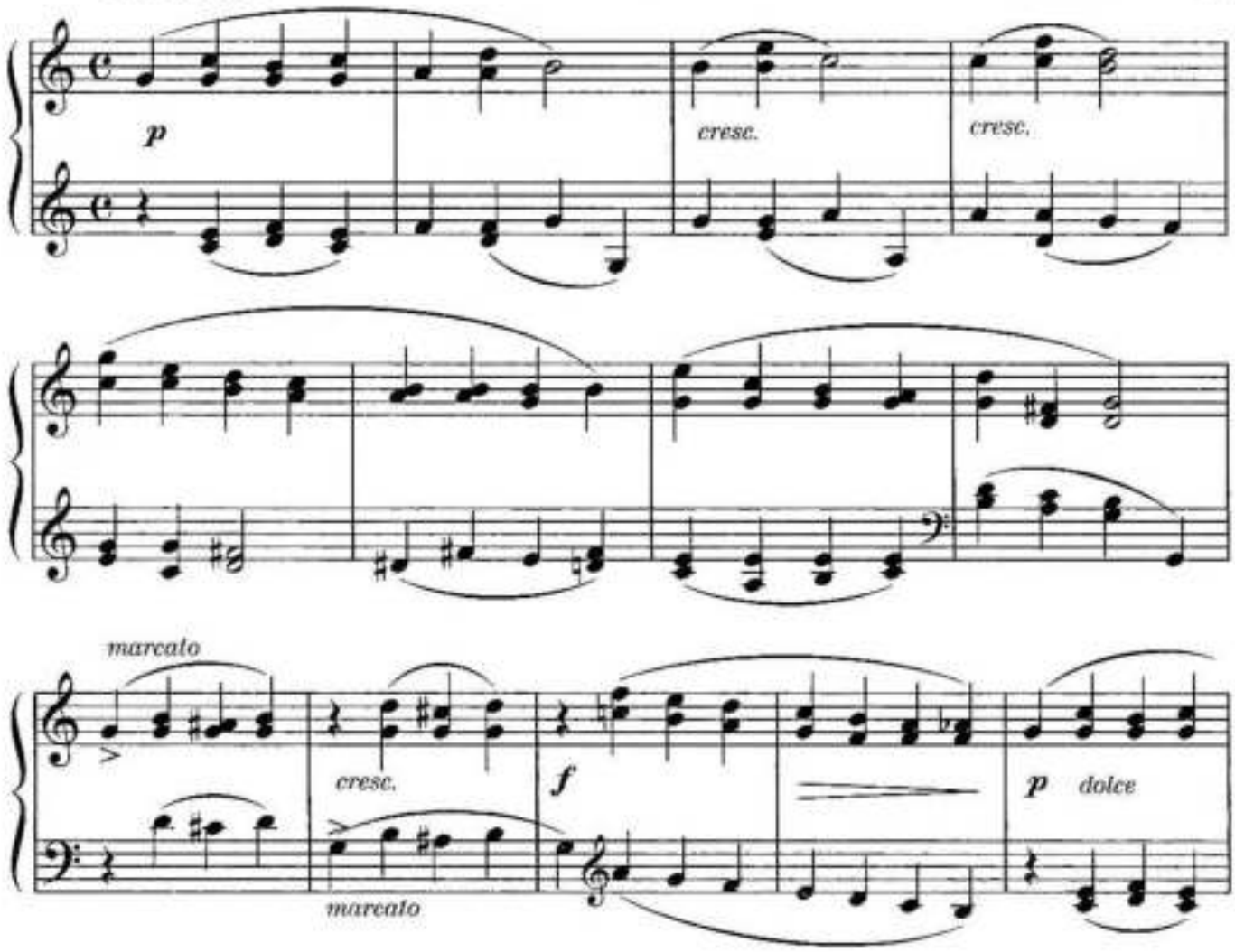

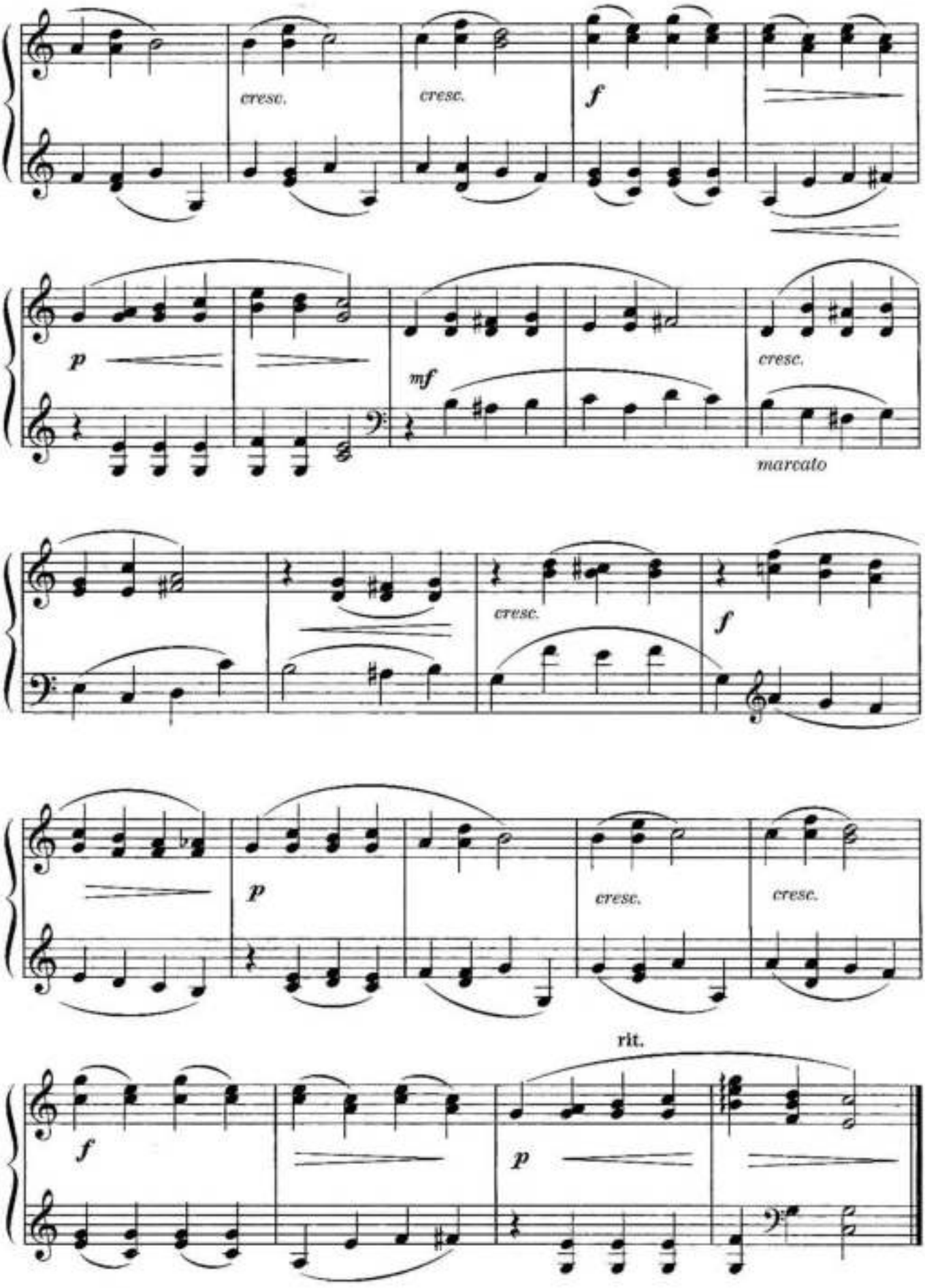
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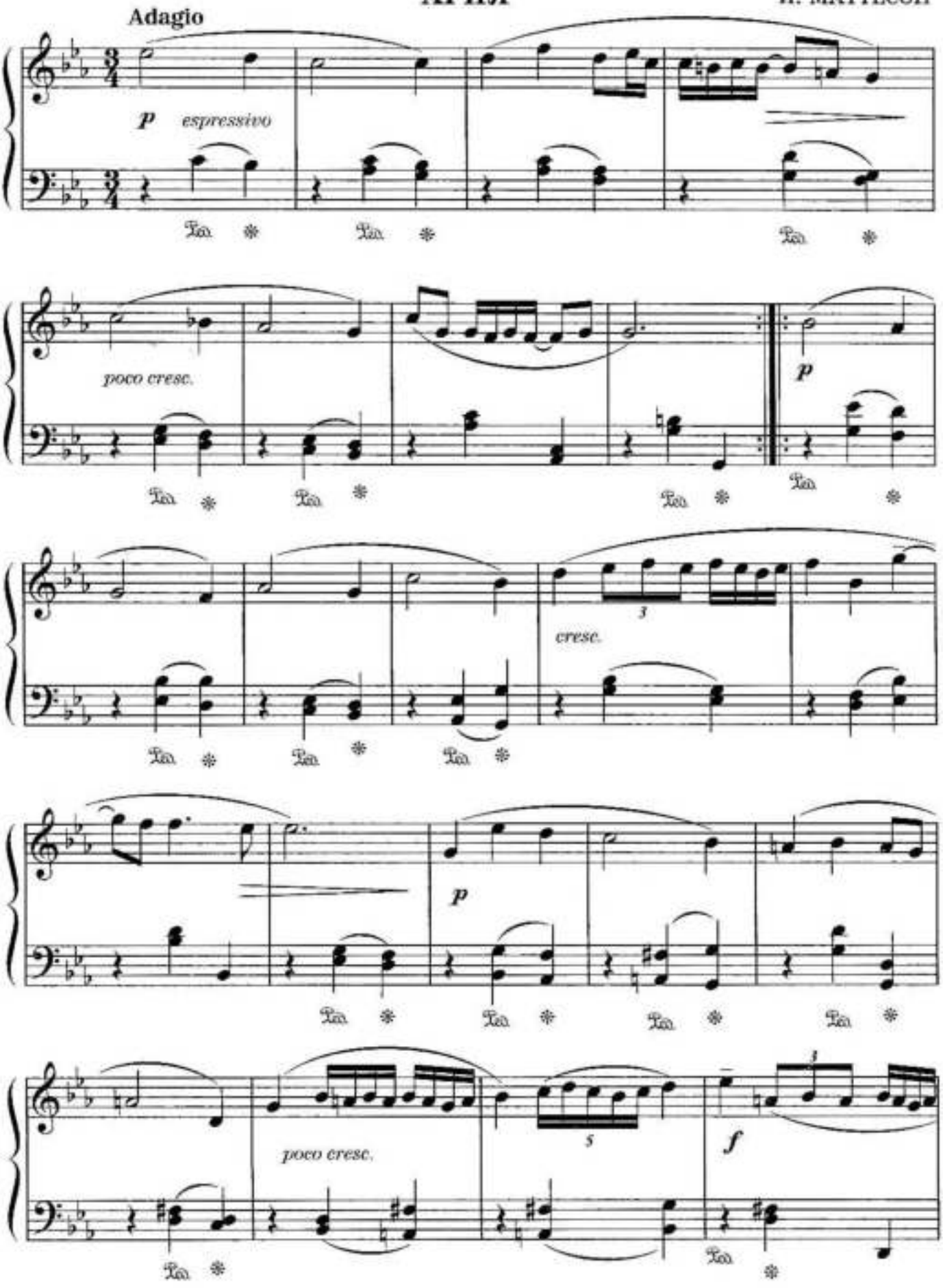
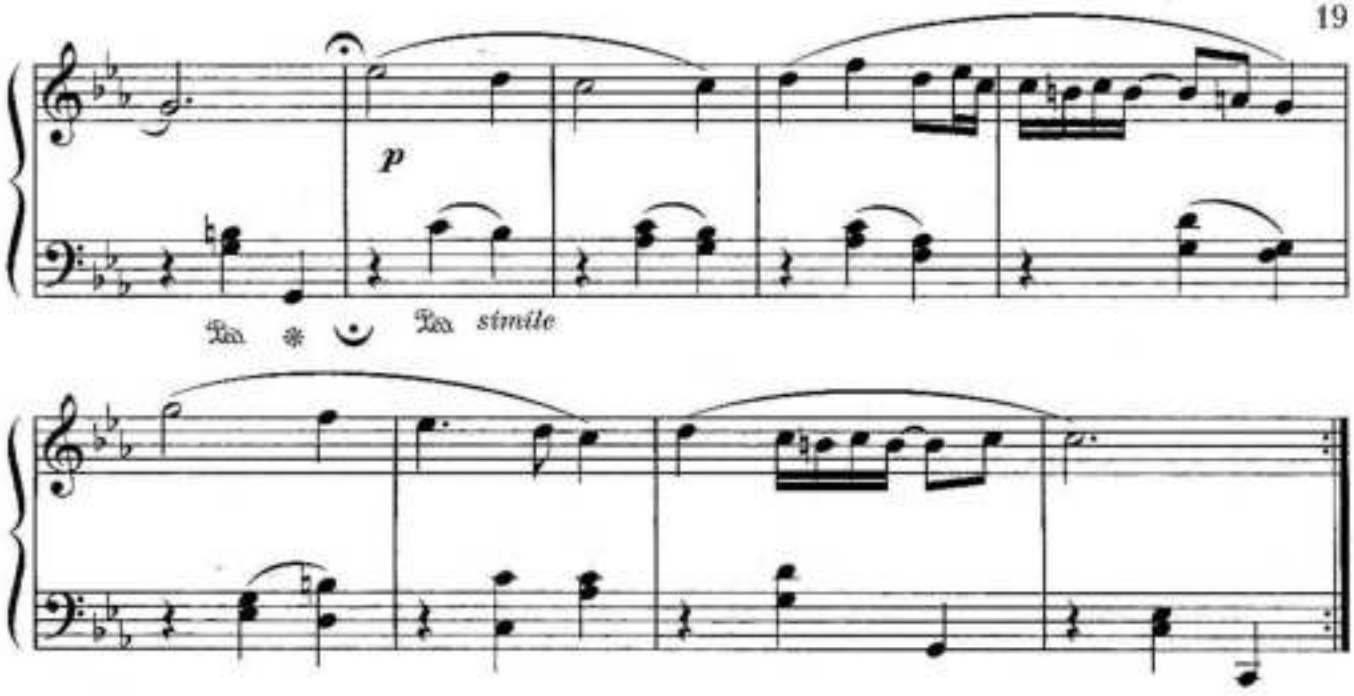
И. МАТТЕСОН





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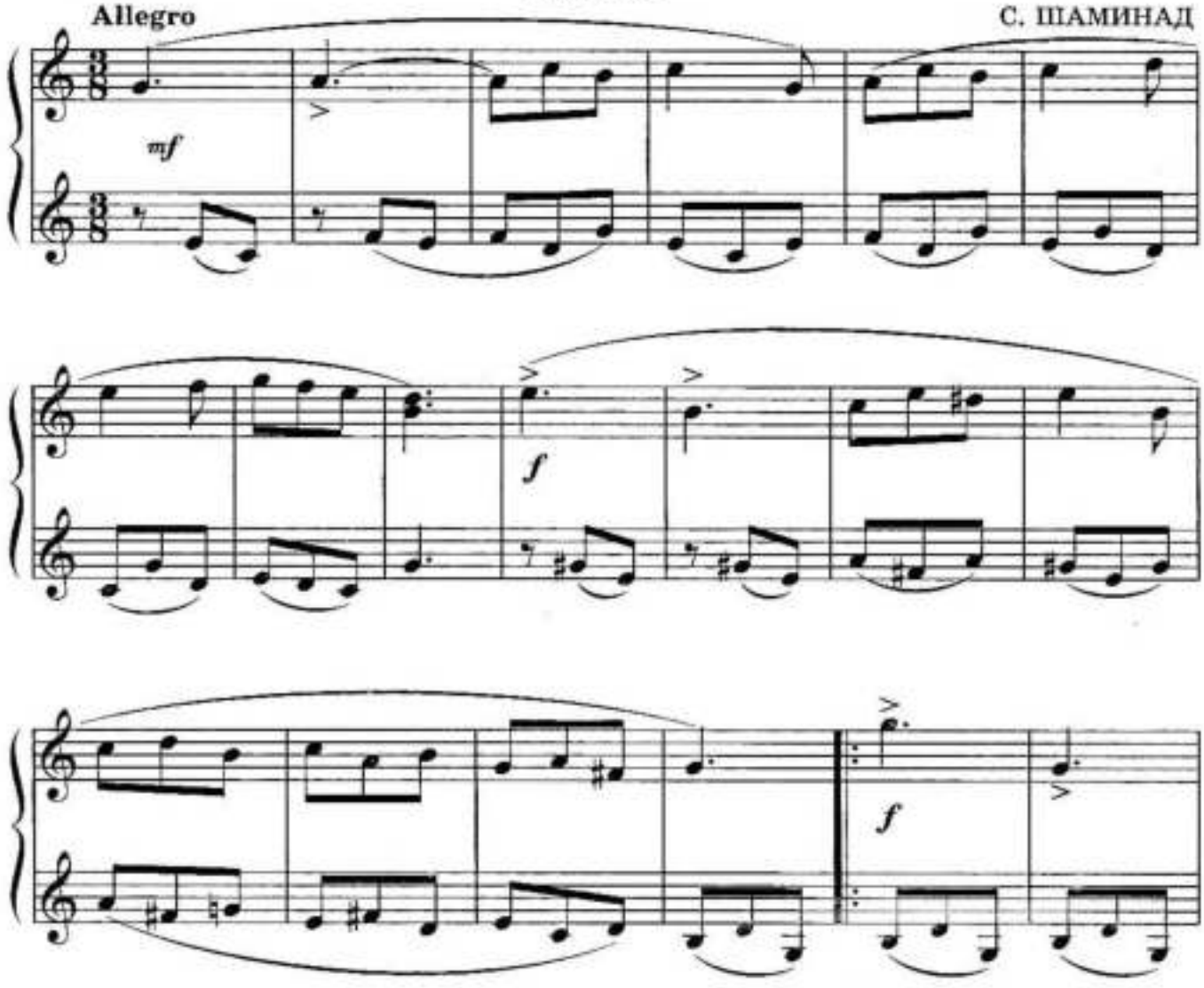

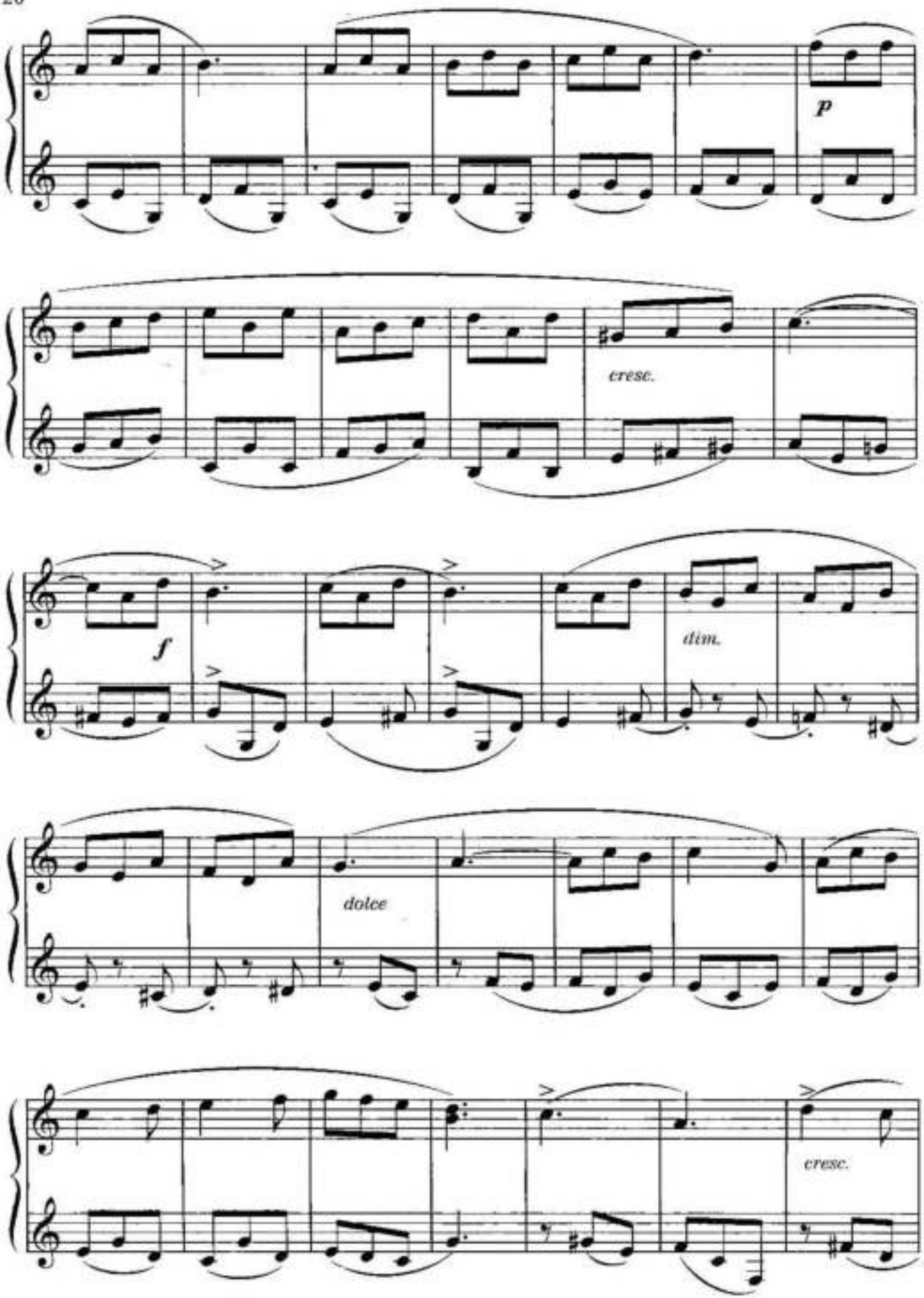
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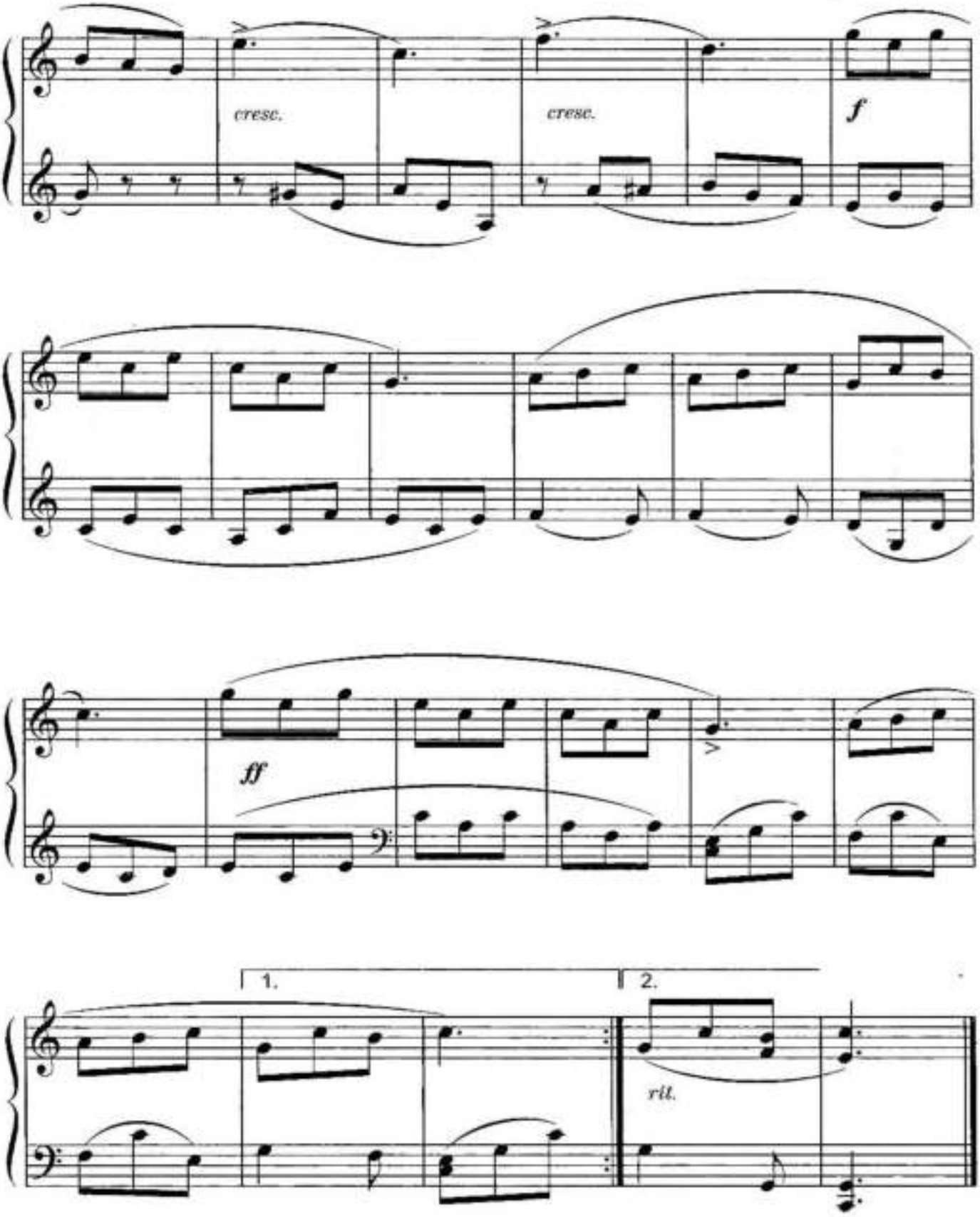
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ЛЕГЕНДА

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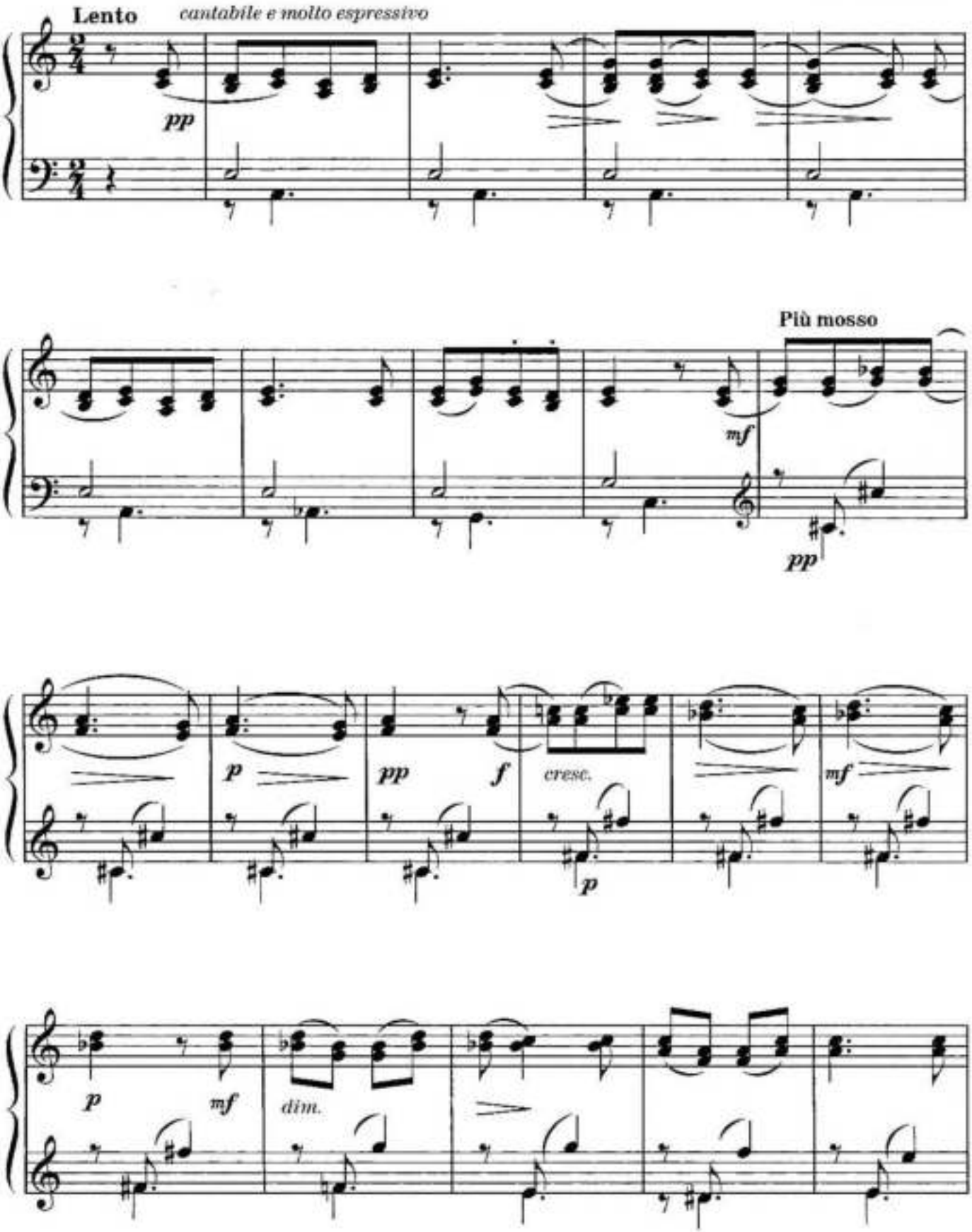

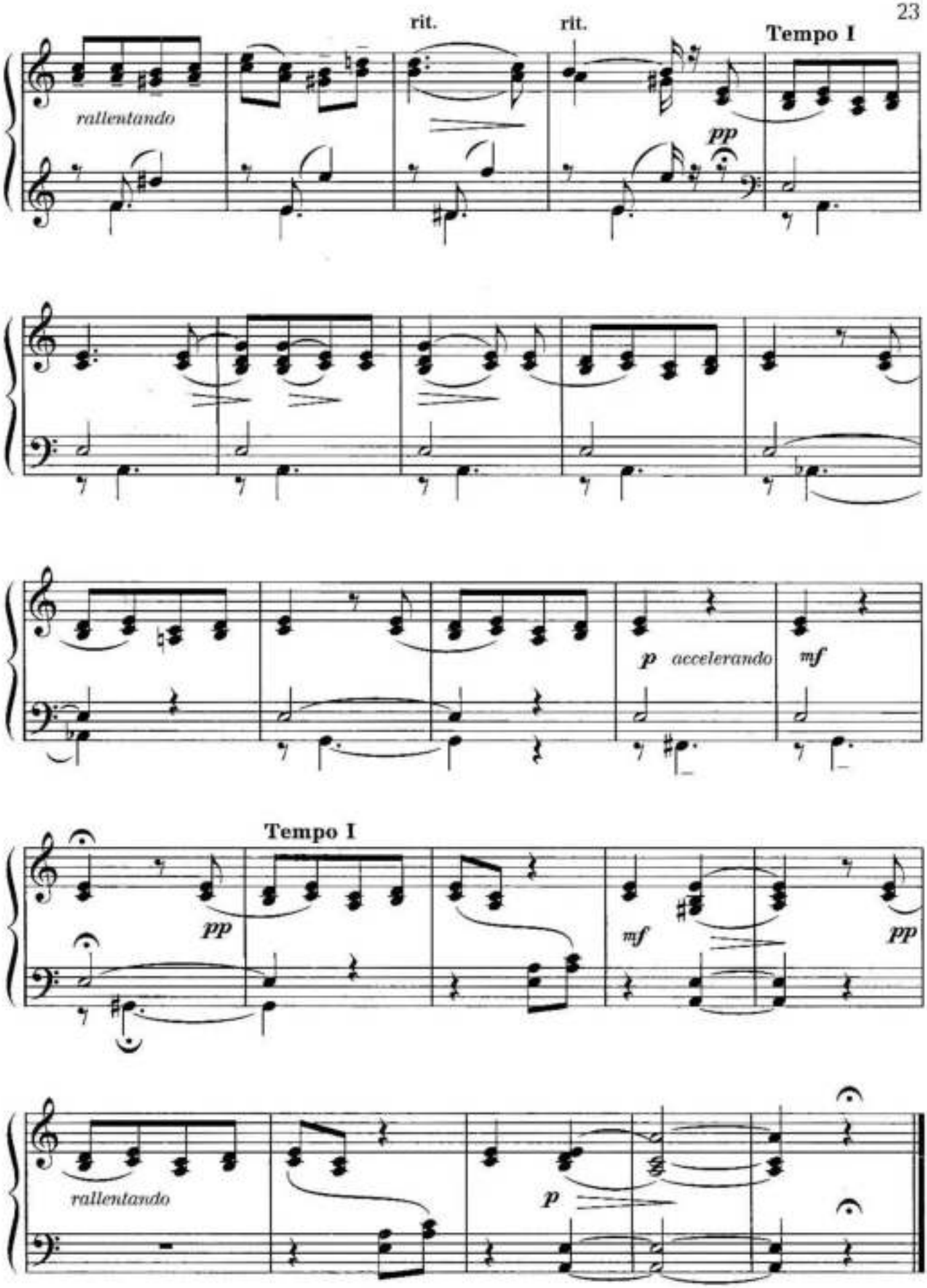
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Tempo I
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pp
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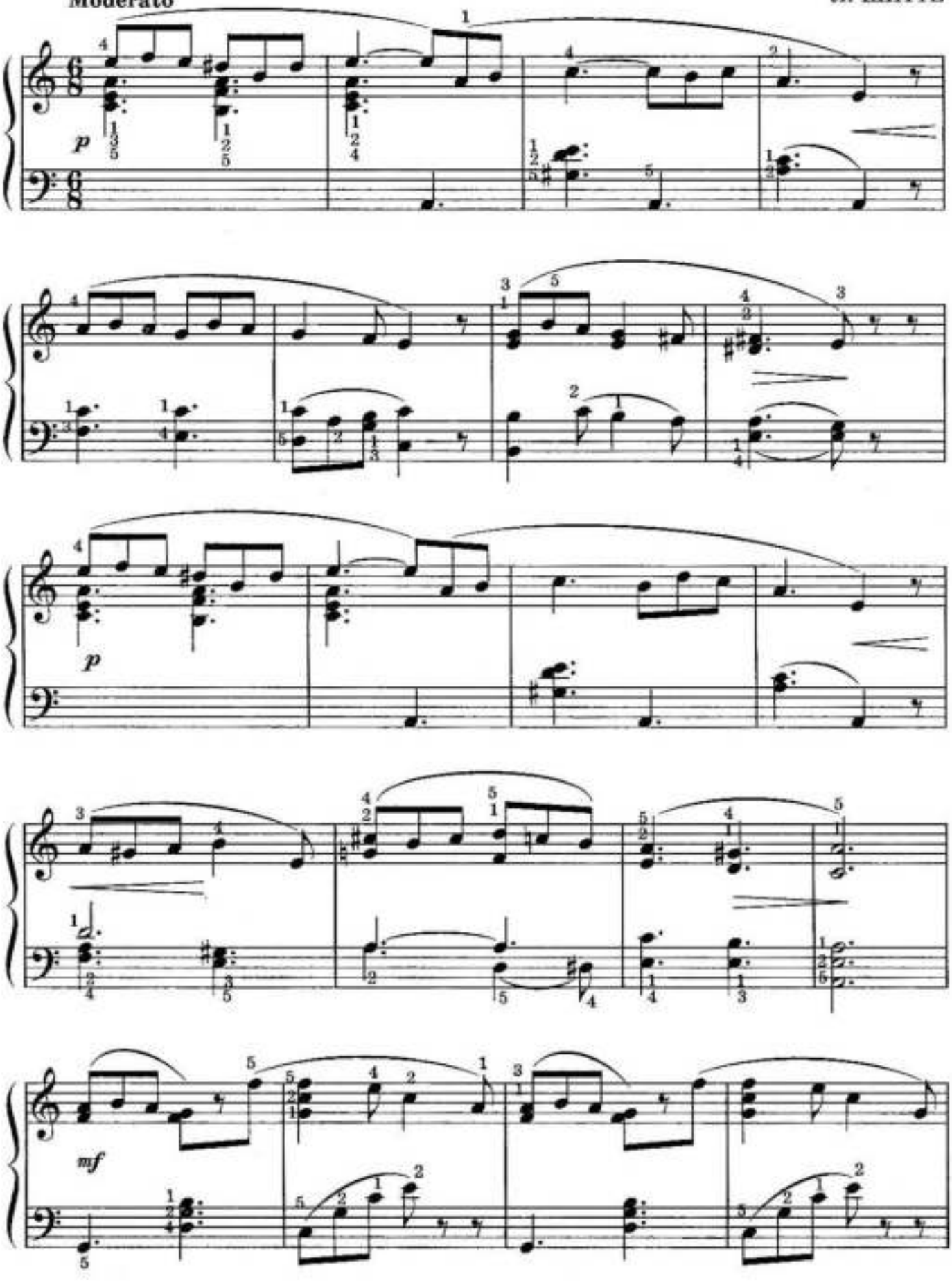
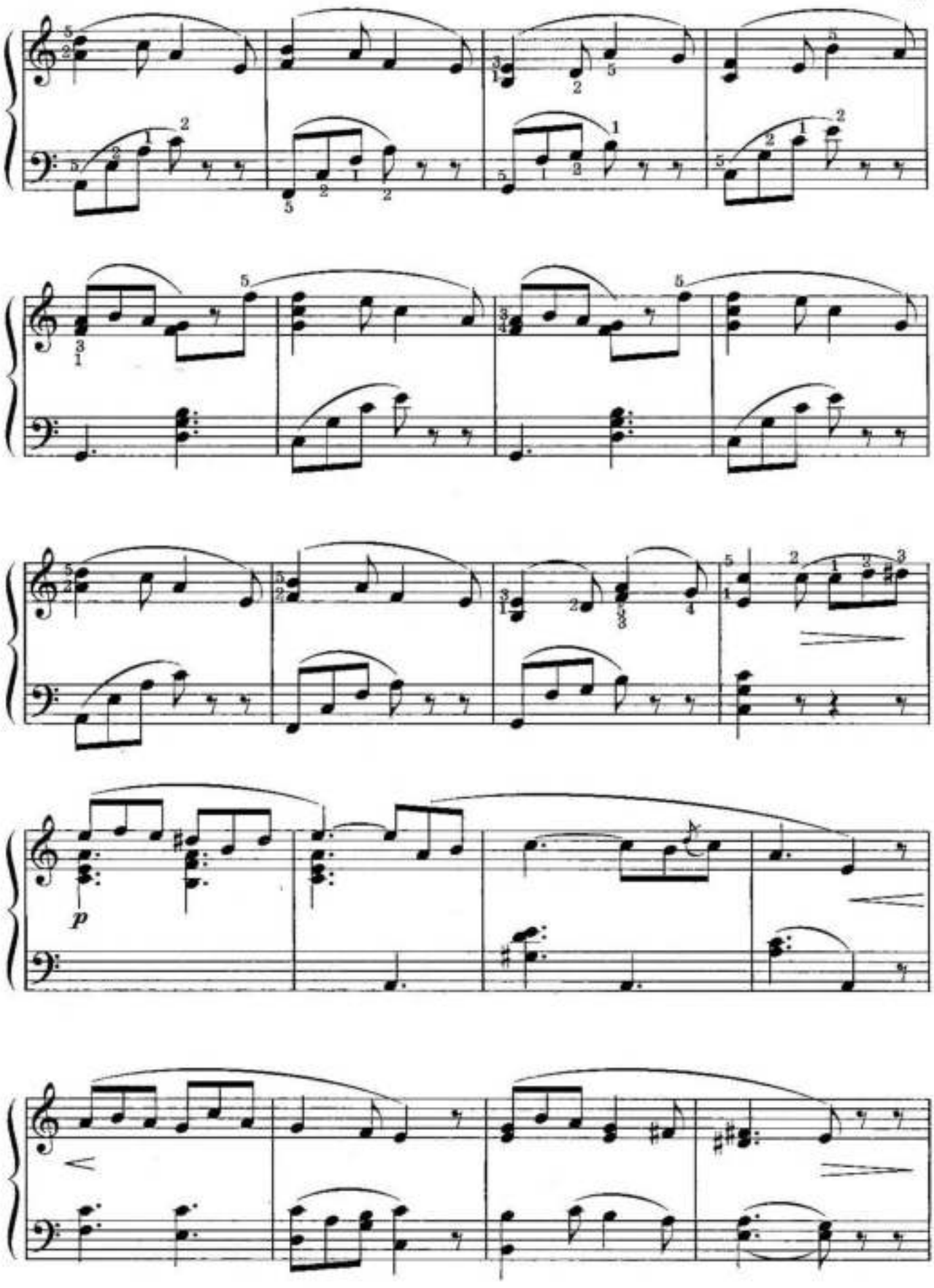
p

ПРЕЛЮДИЯ

Moderato

Л. ШИТТЕ

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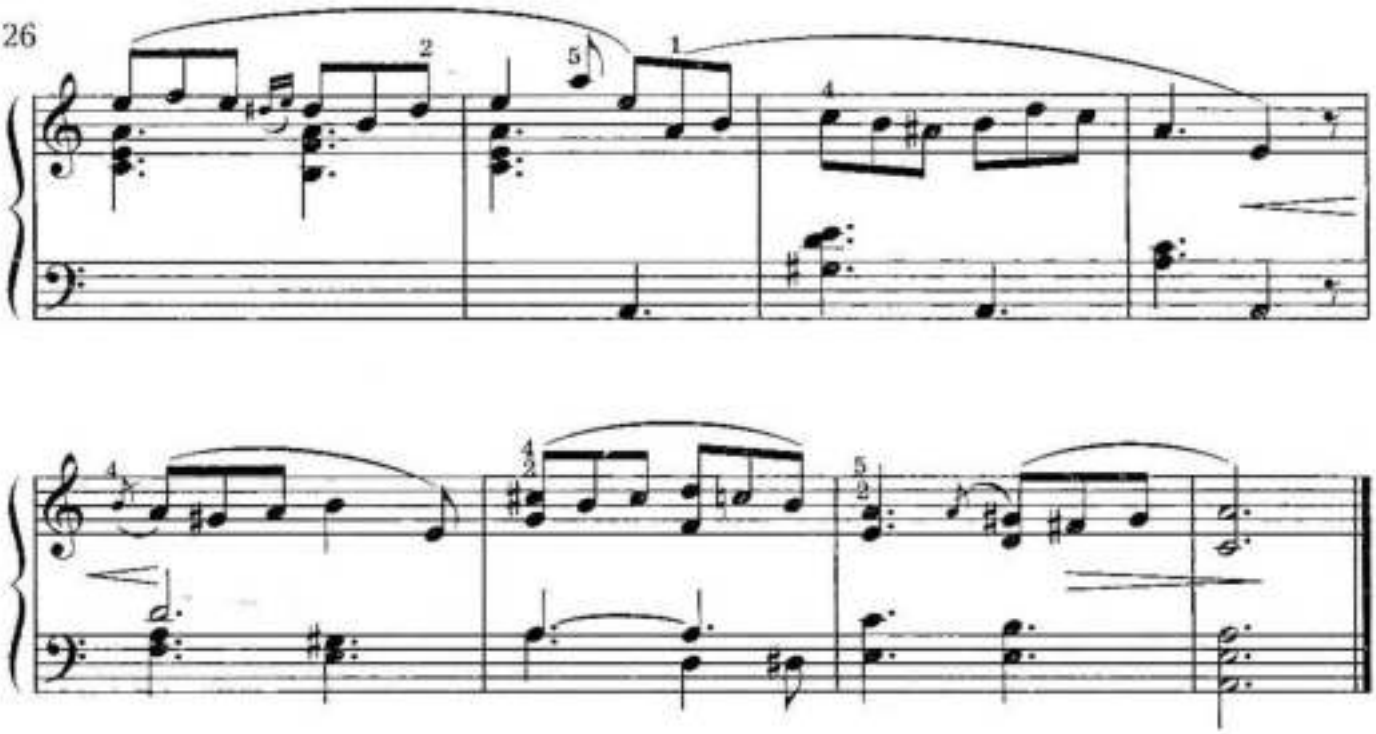

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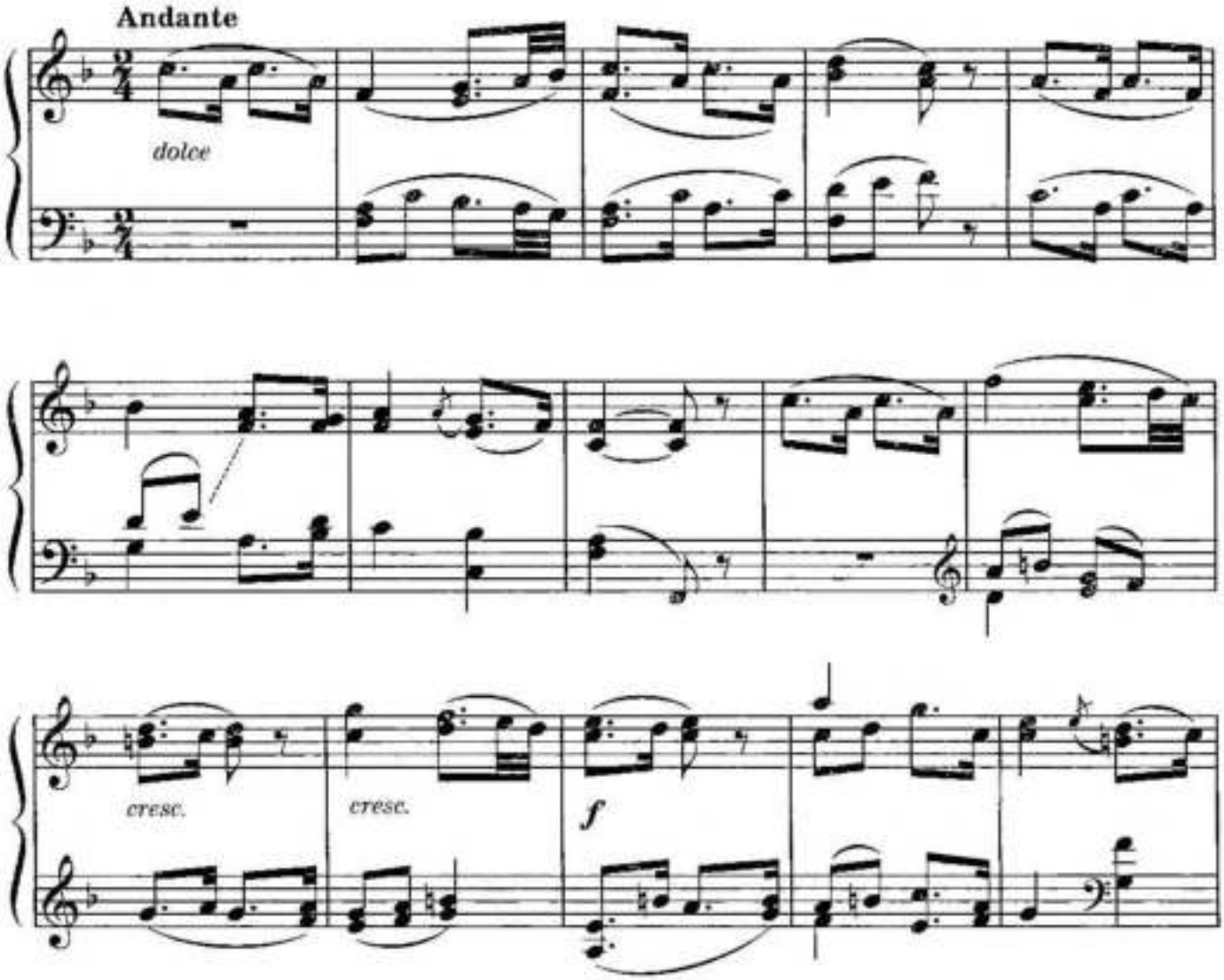

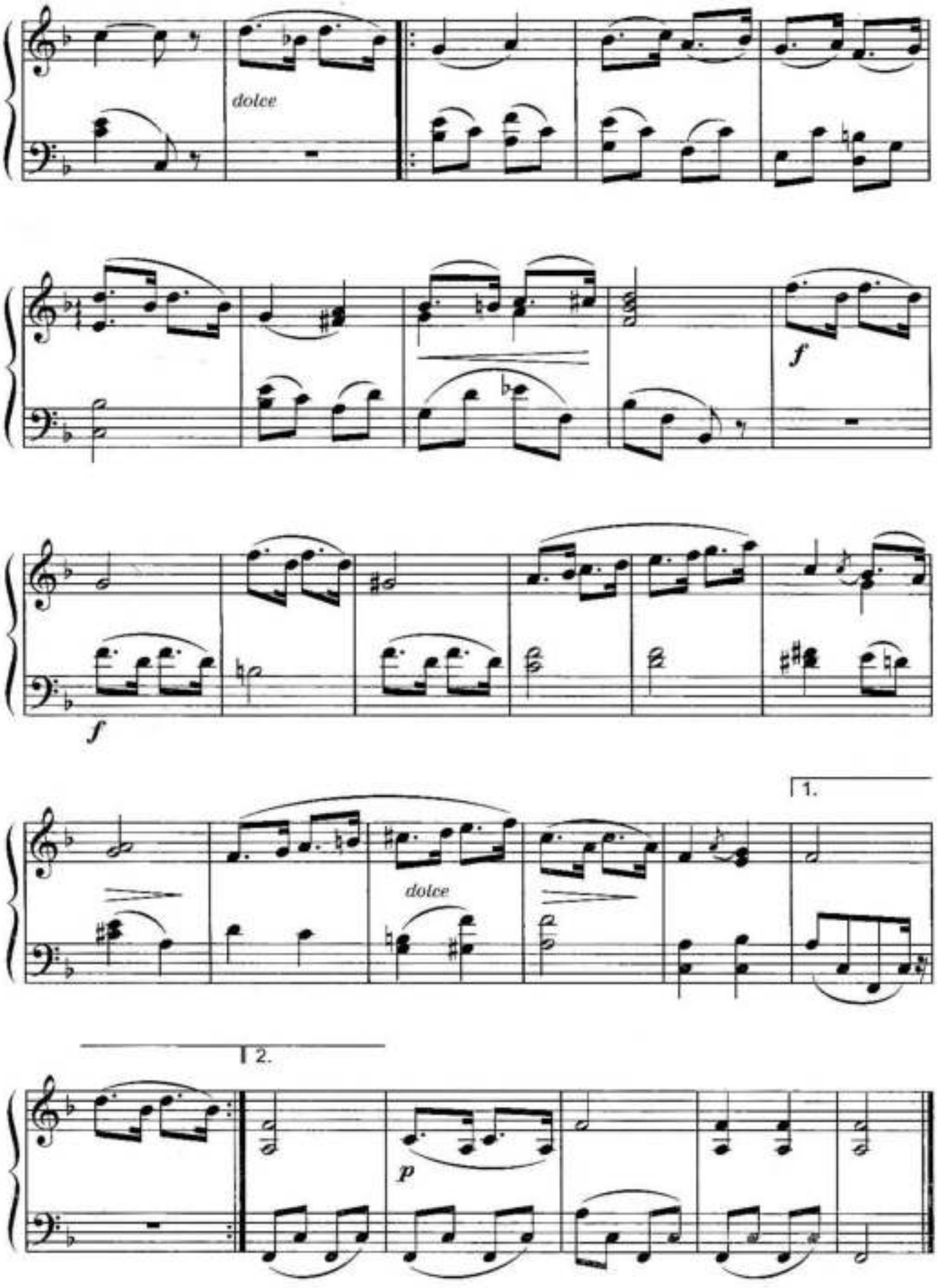
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Allegro

РОНДО

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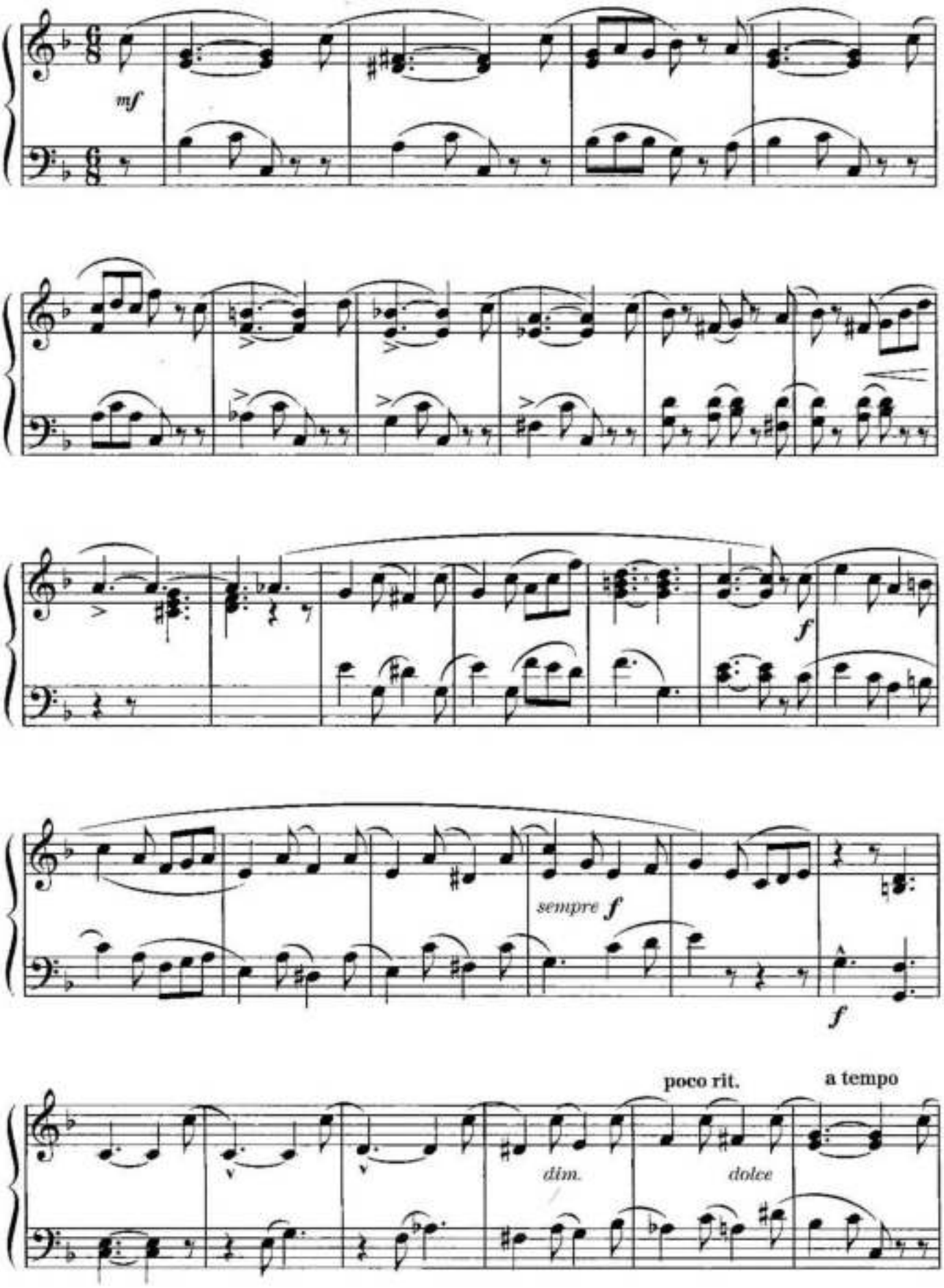

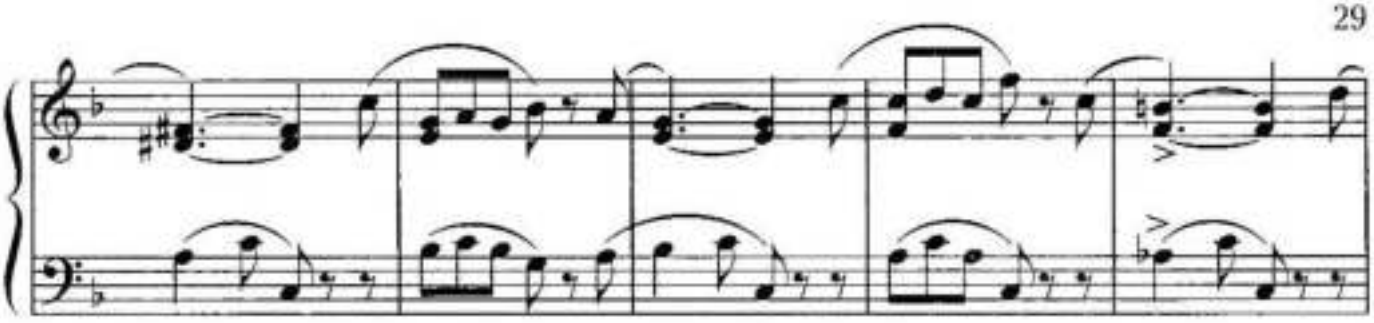

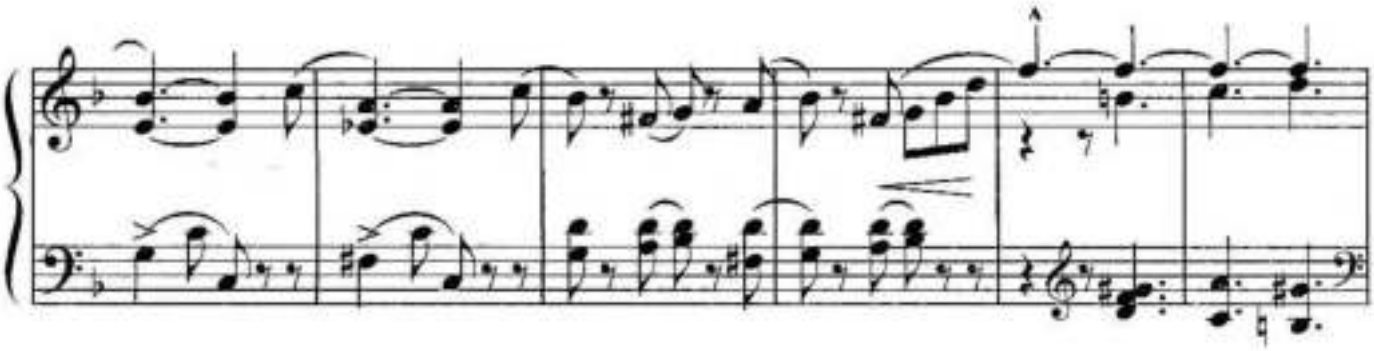

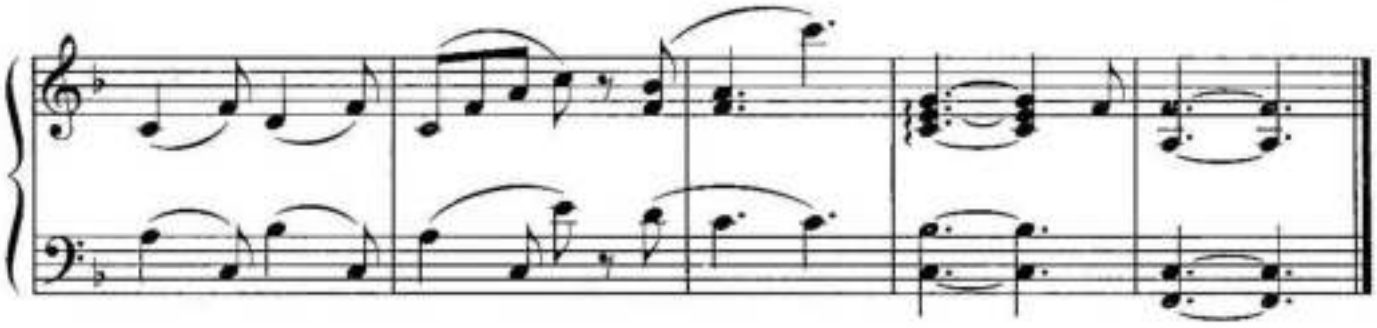

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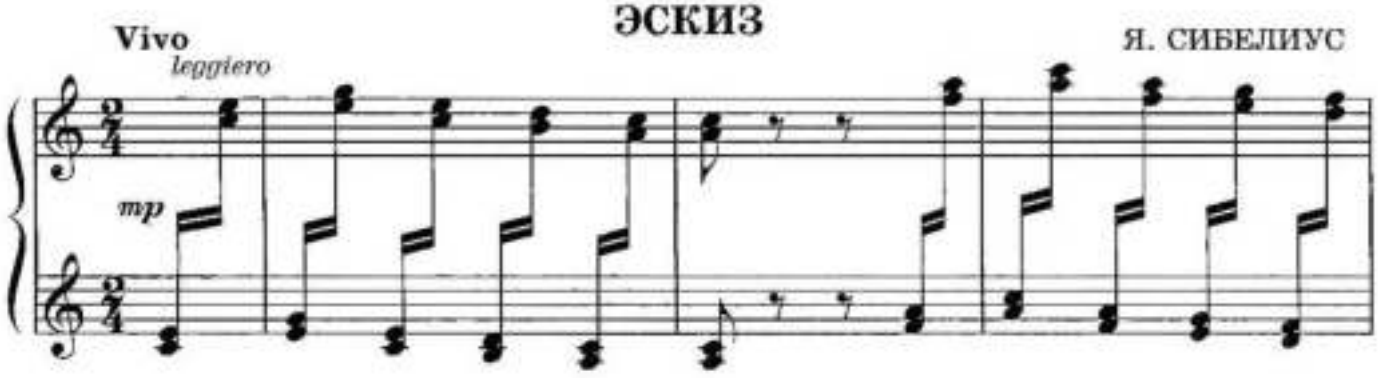

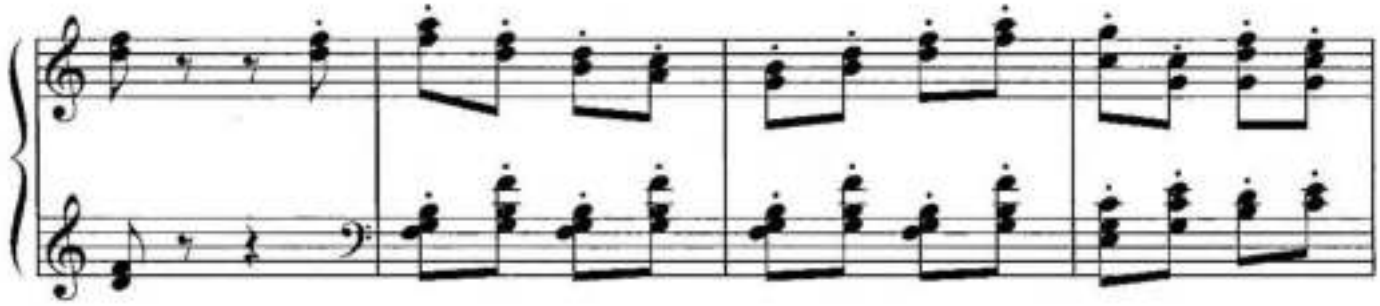

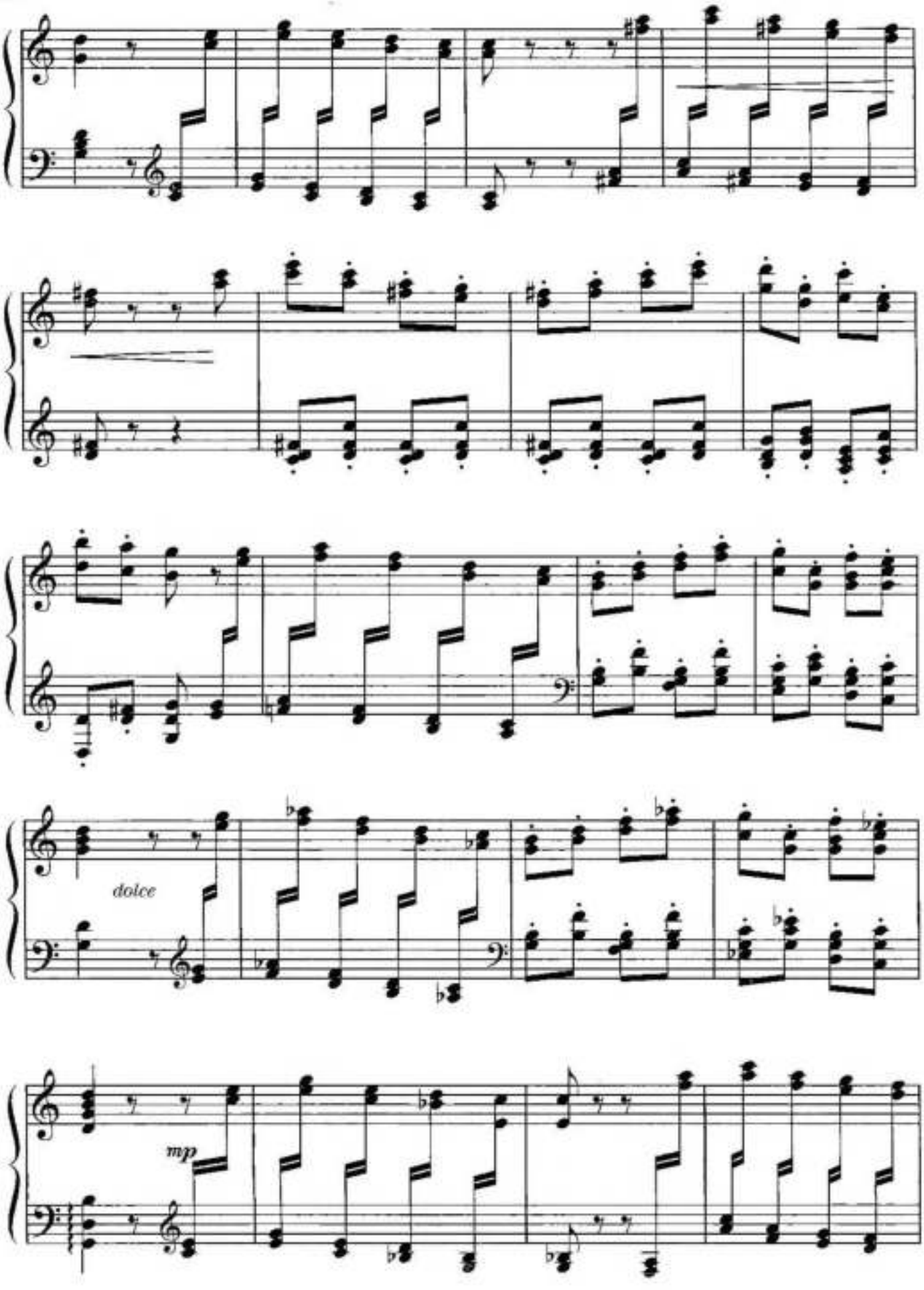
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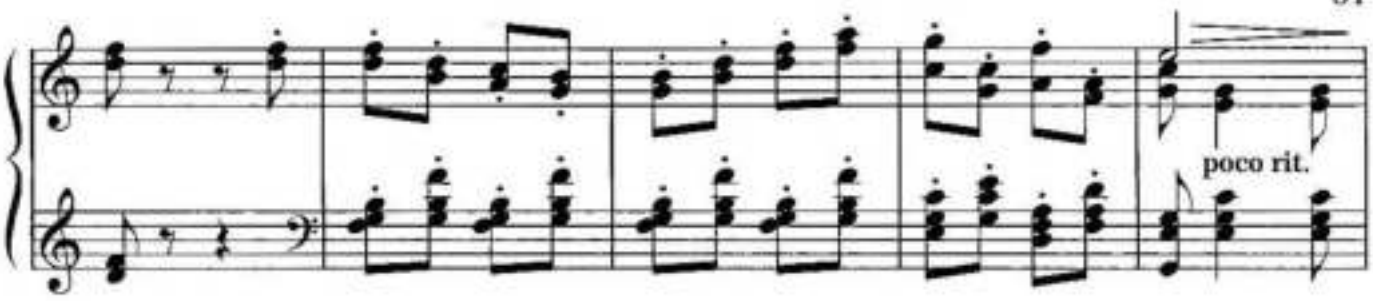
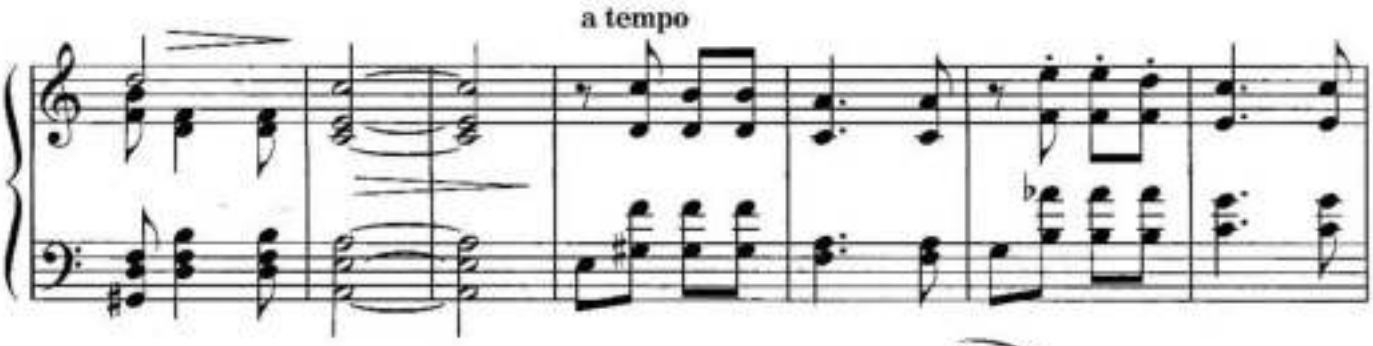
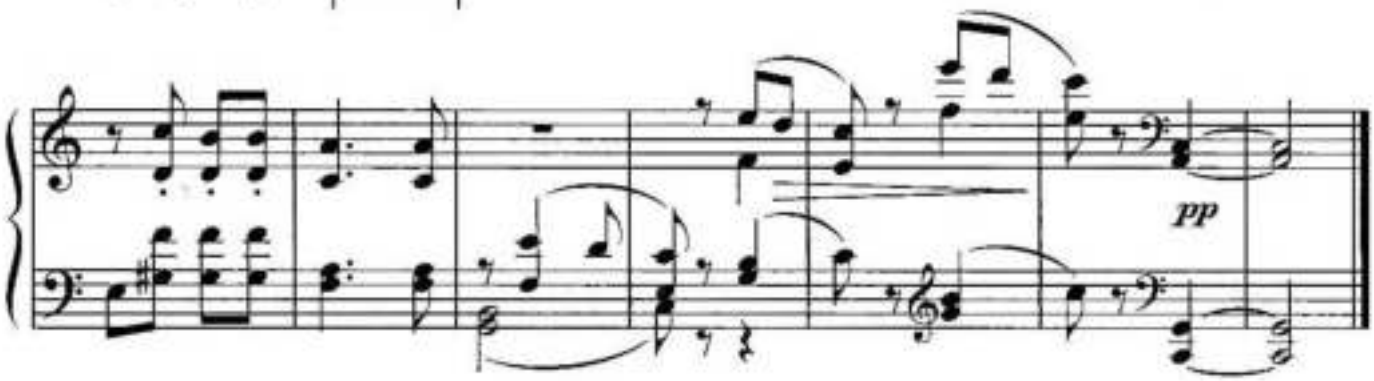


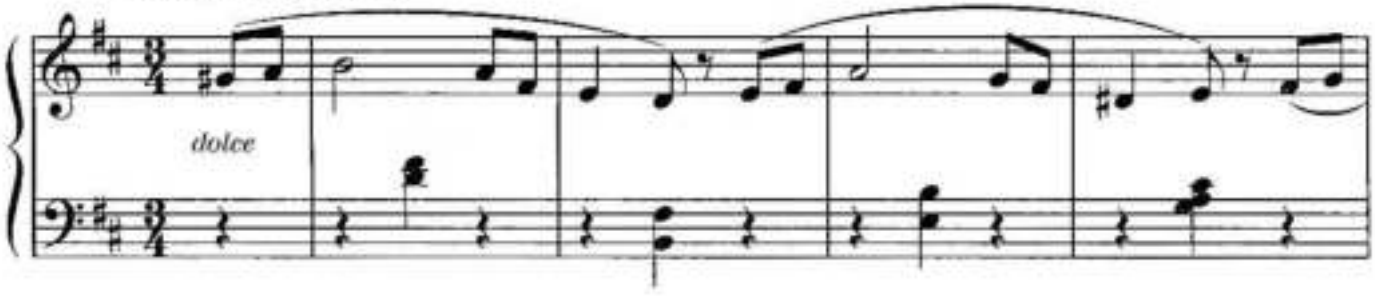


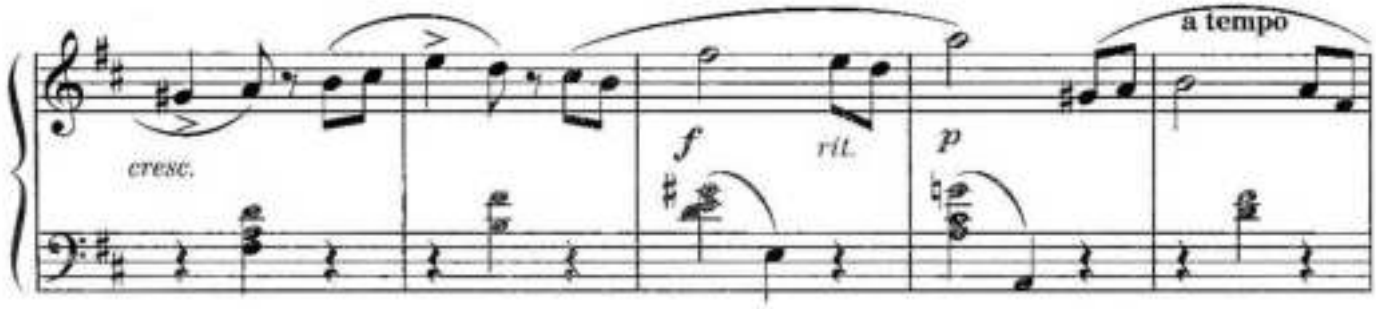


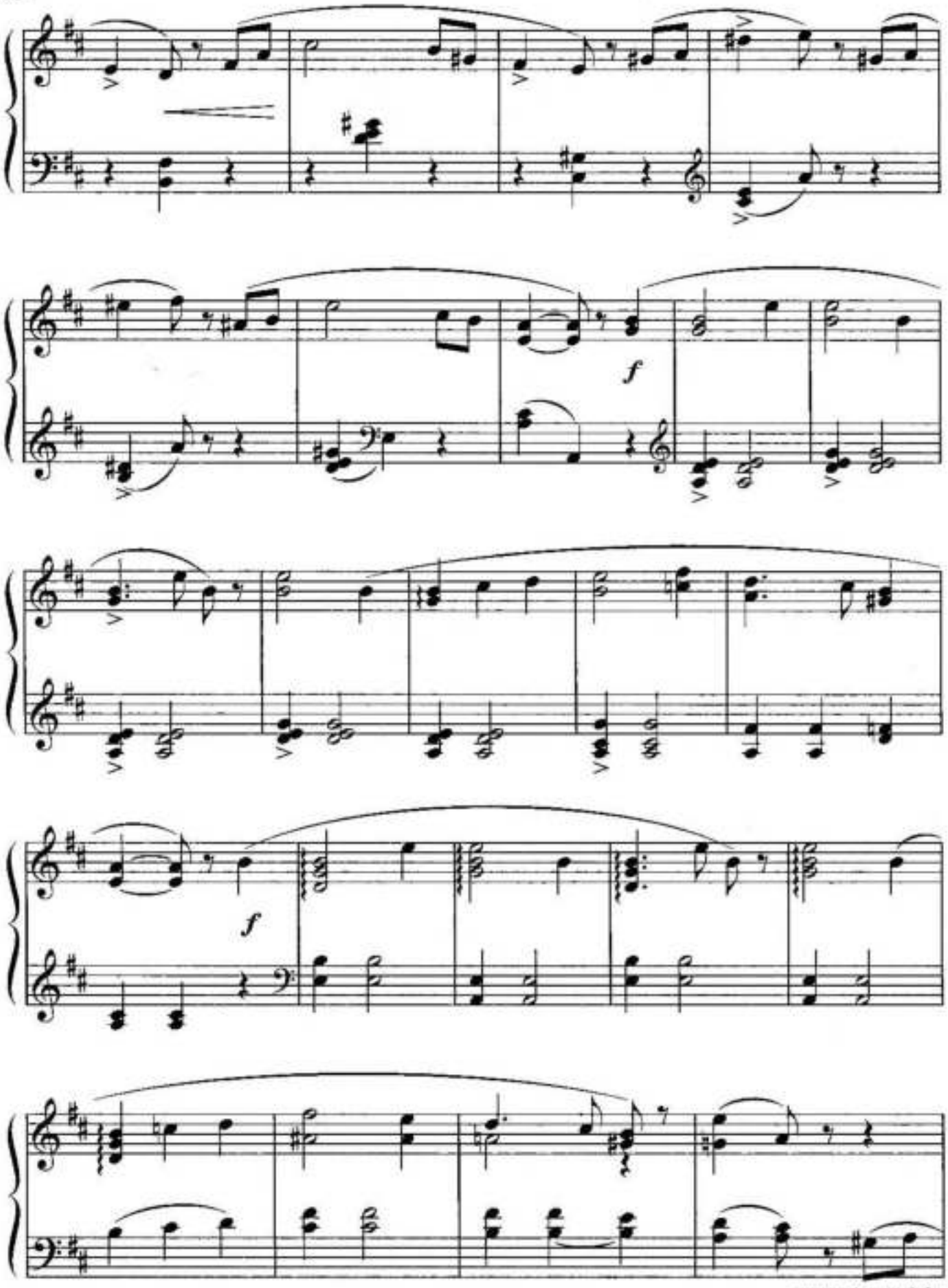
ТАНЦЕВАЛЬНЫЕ НАПЕВЫ

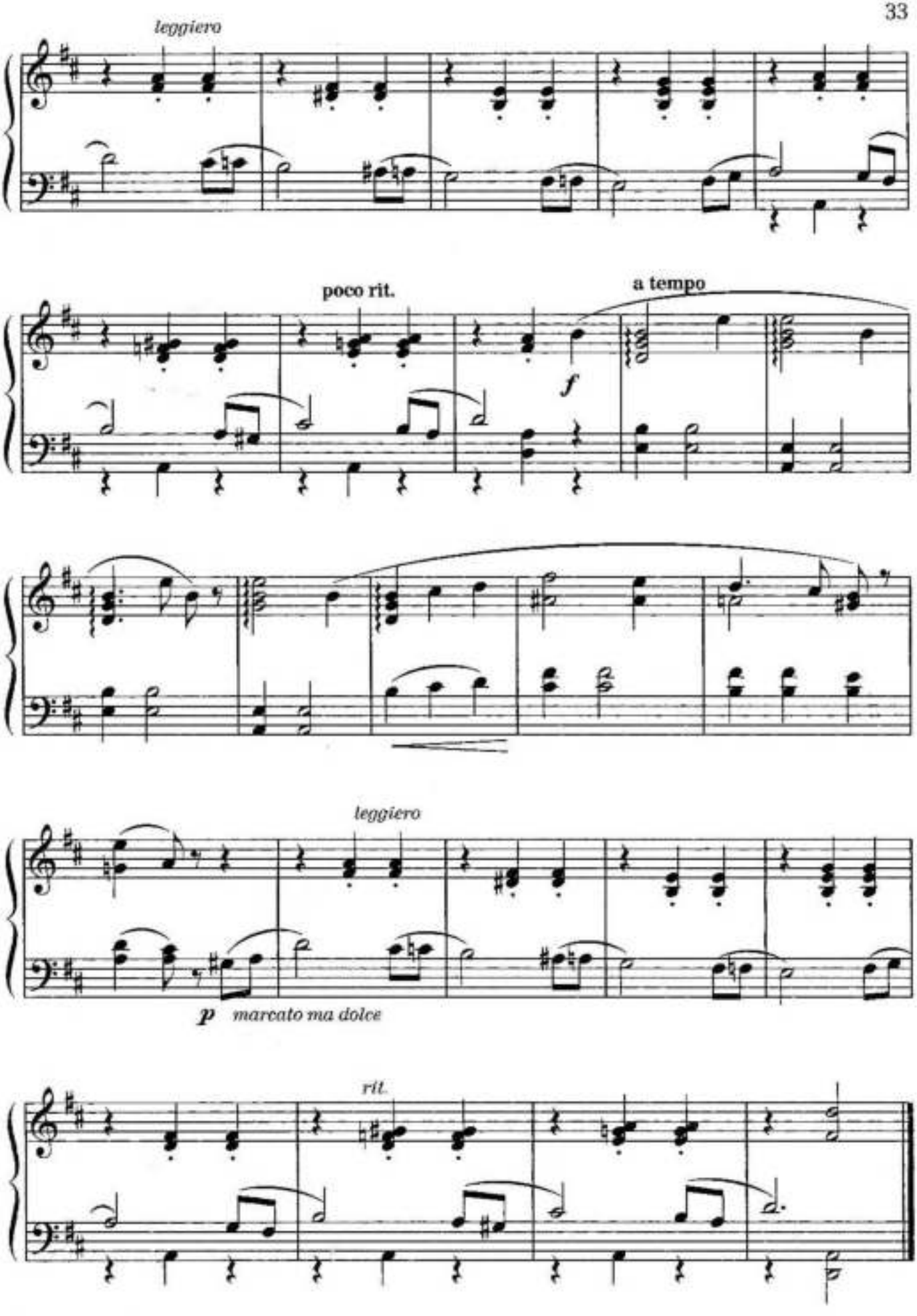
С. ШАМИНАД

Tempo di Valzer





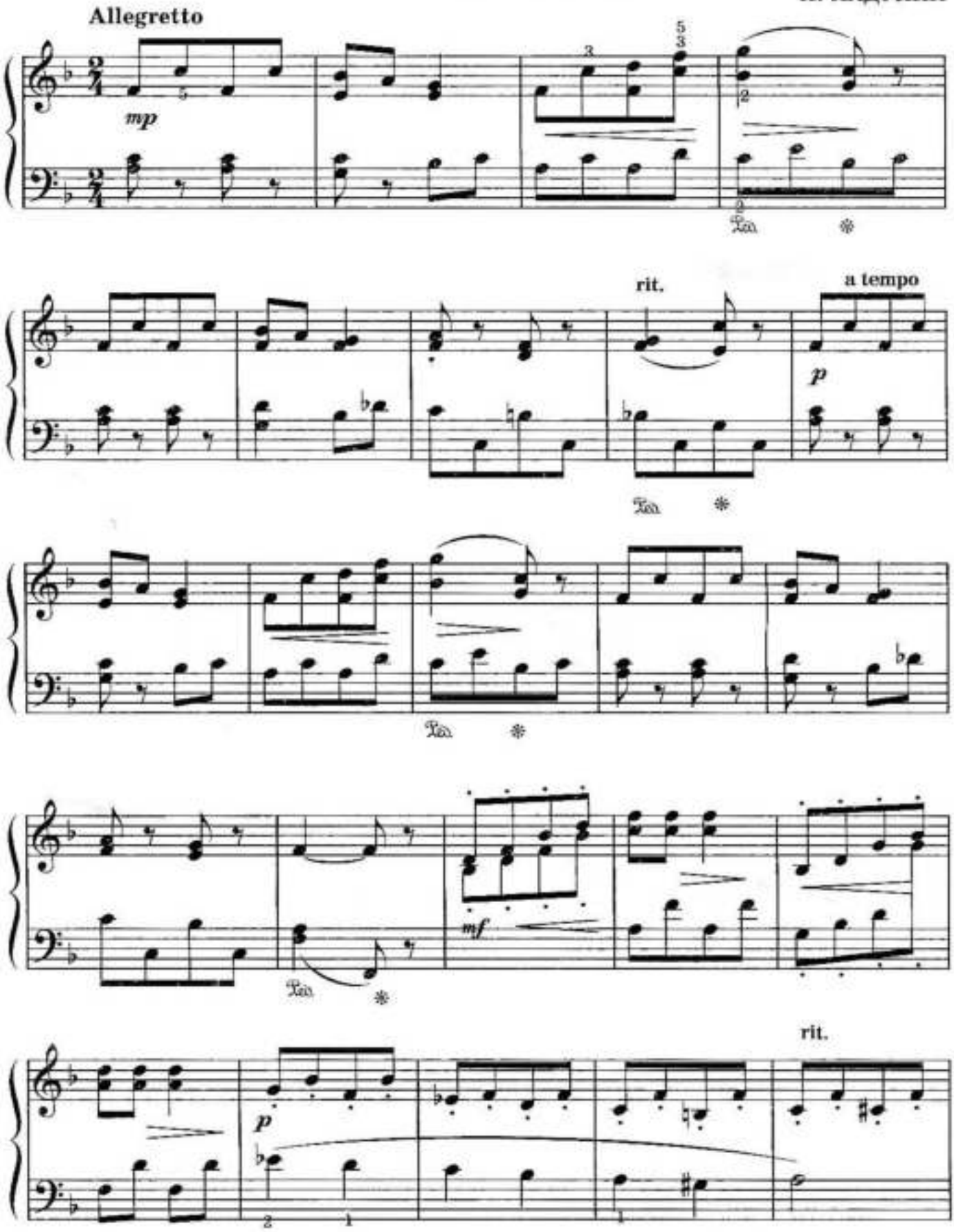

f
f
marcato ma dolce

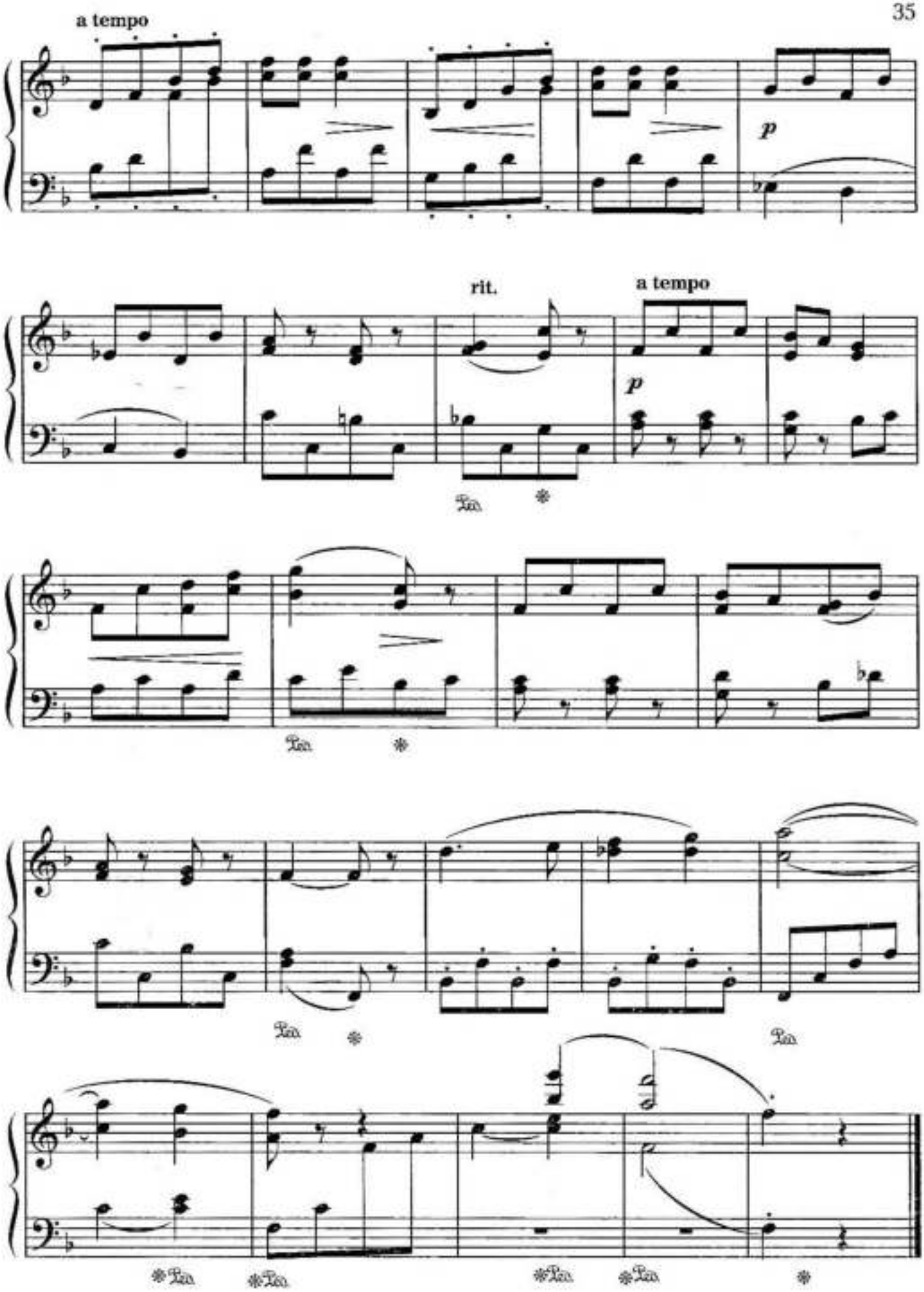


1. Лучше для фортепиано 3-4 кл.

МАЛЕНЬКАЯ ПЬЕСА

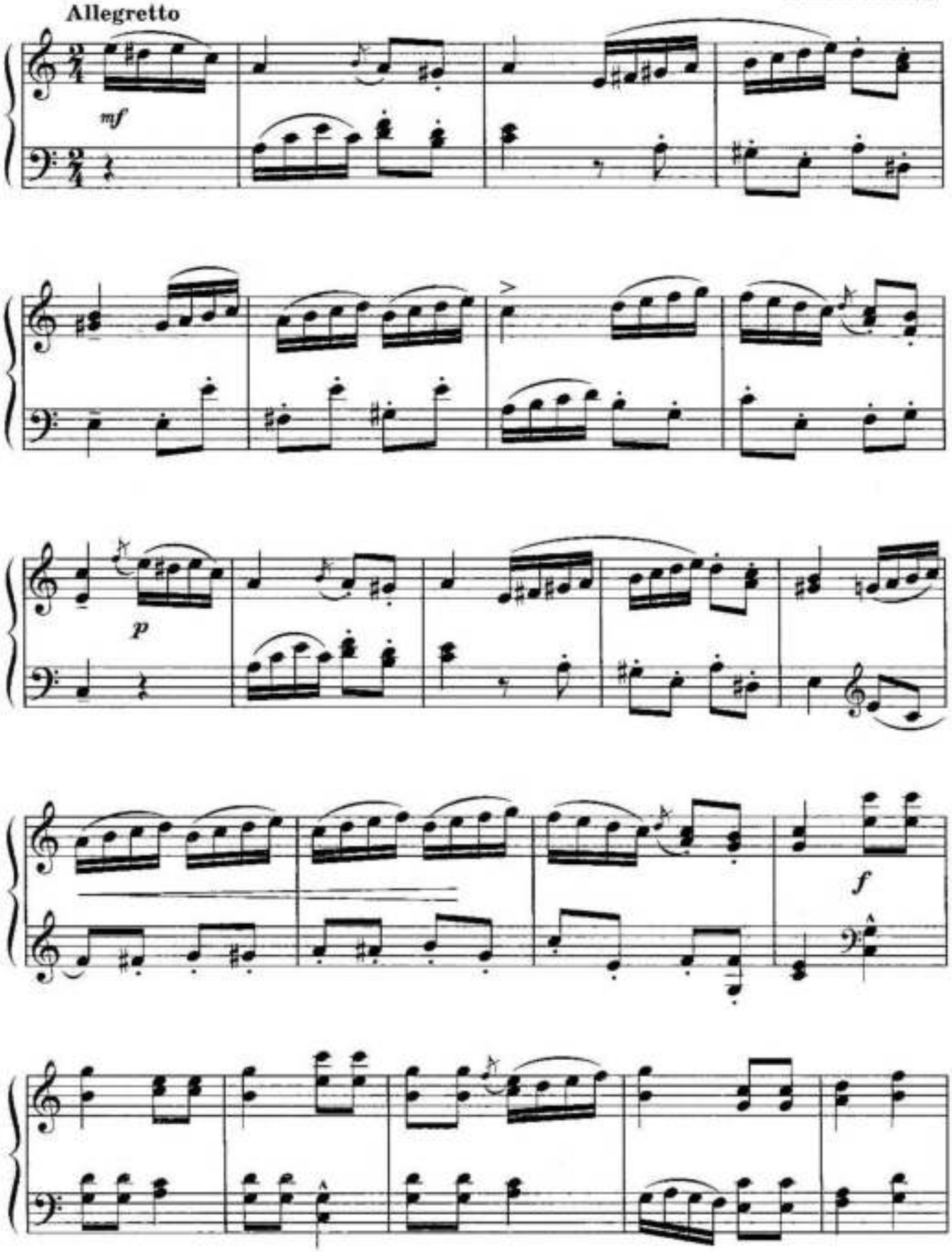
Н. ЛАДУХИН

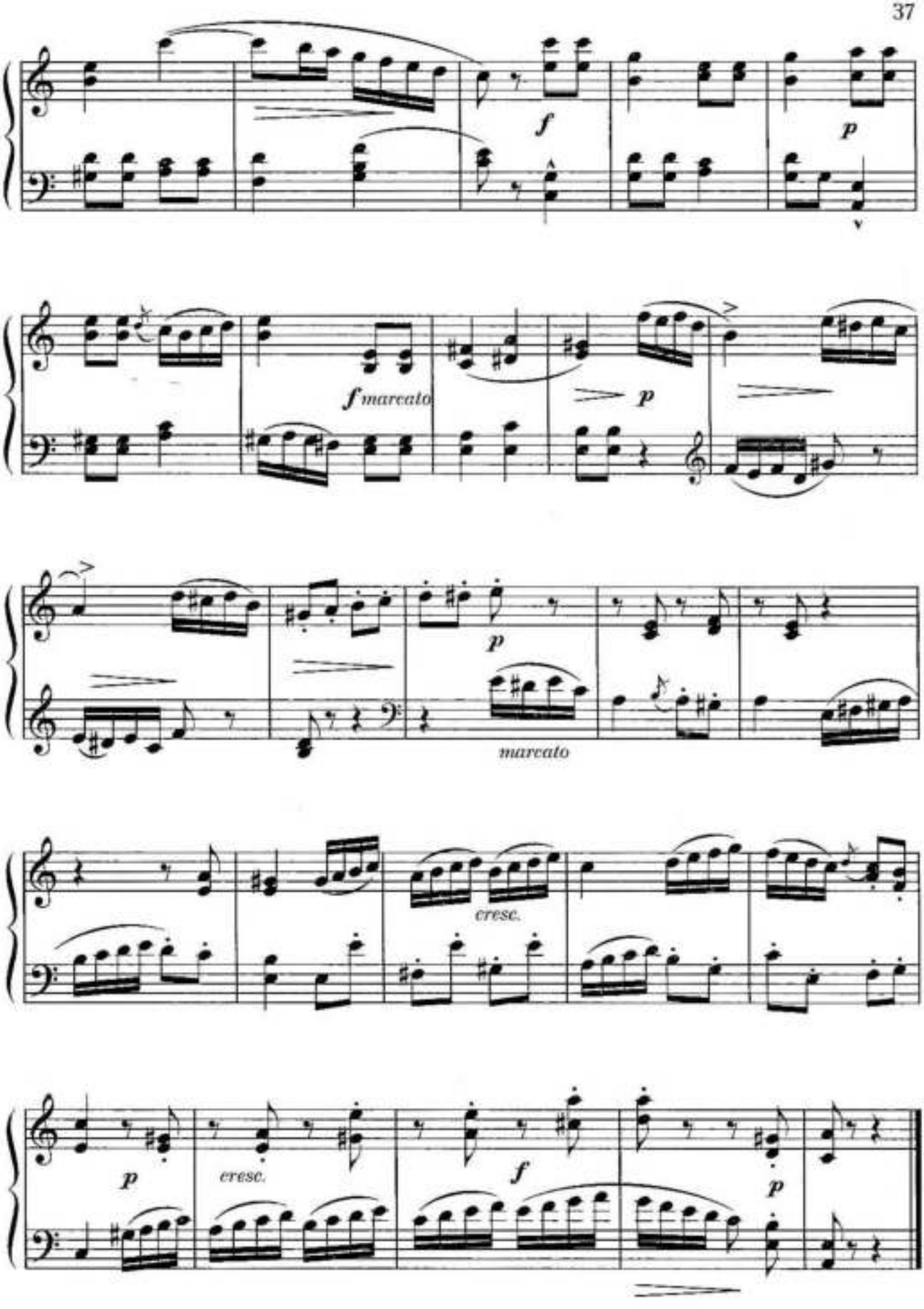



a tempo
p
rit.
a tempo
p

ГАВОТ

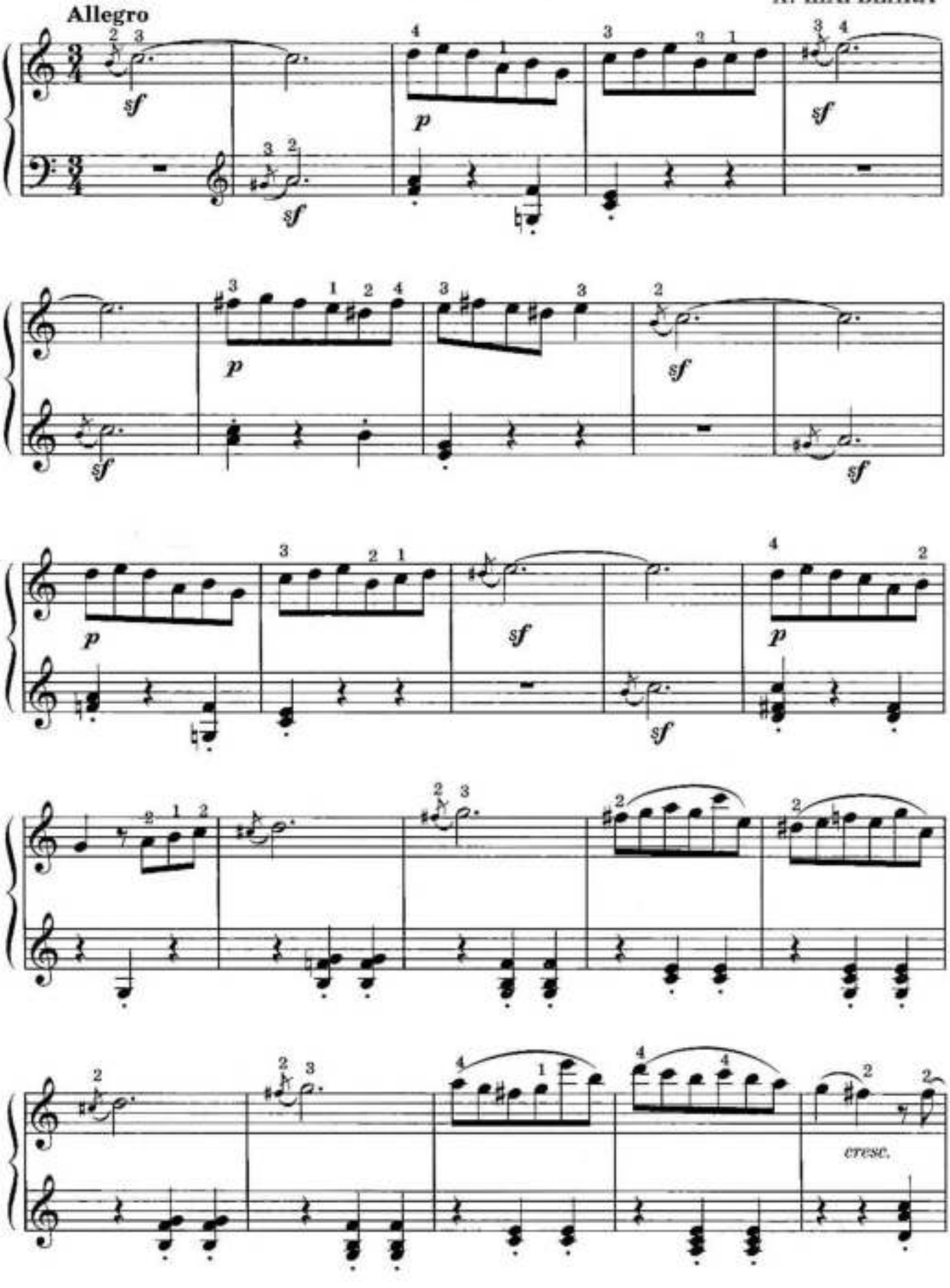
С. ШАМИНАД

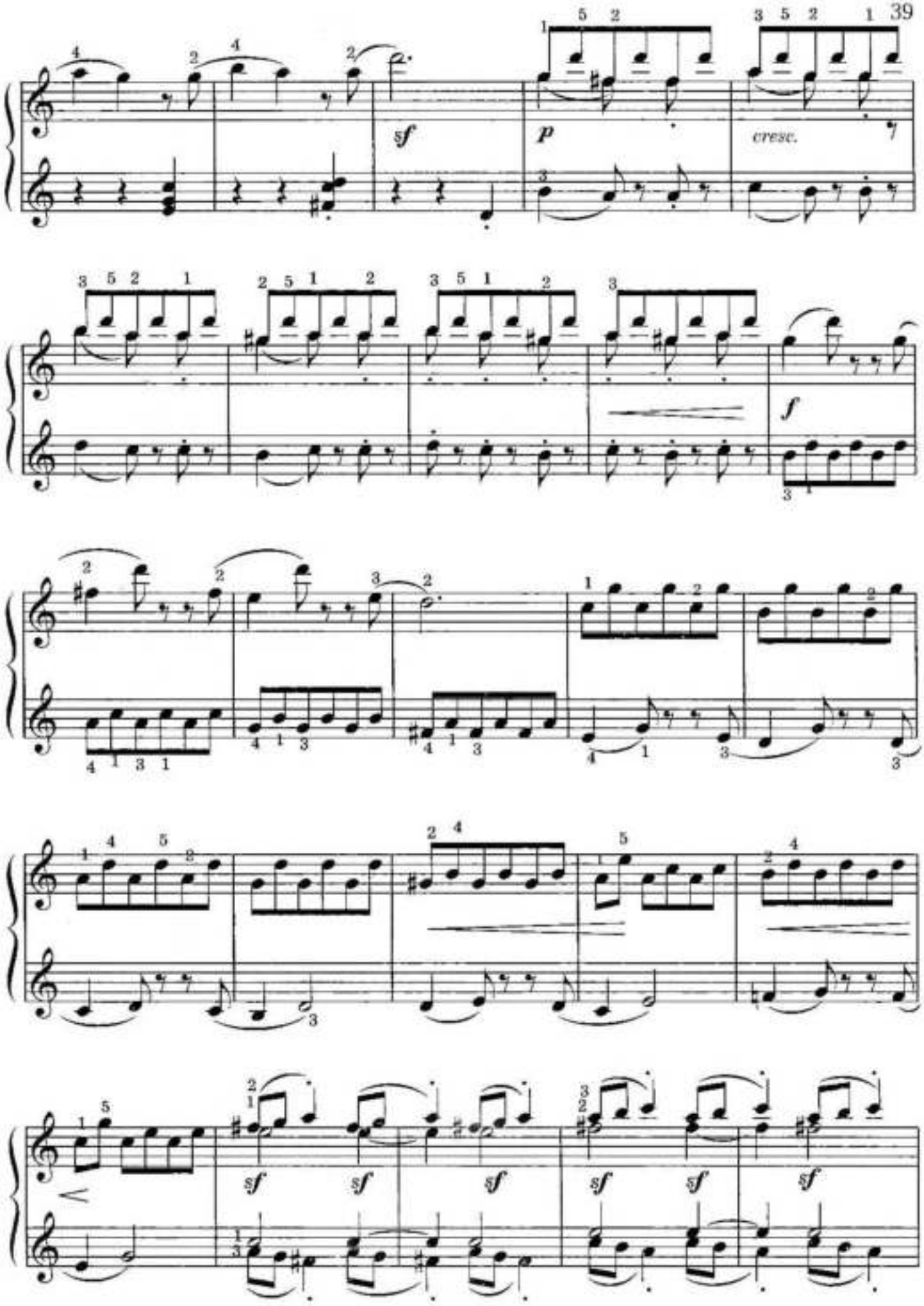


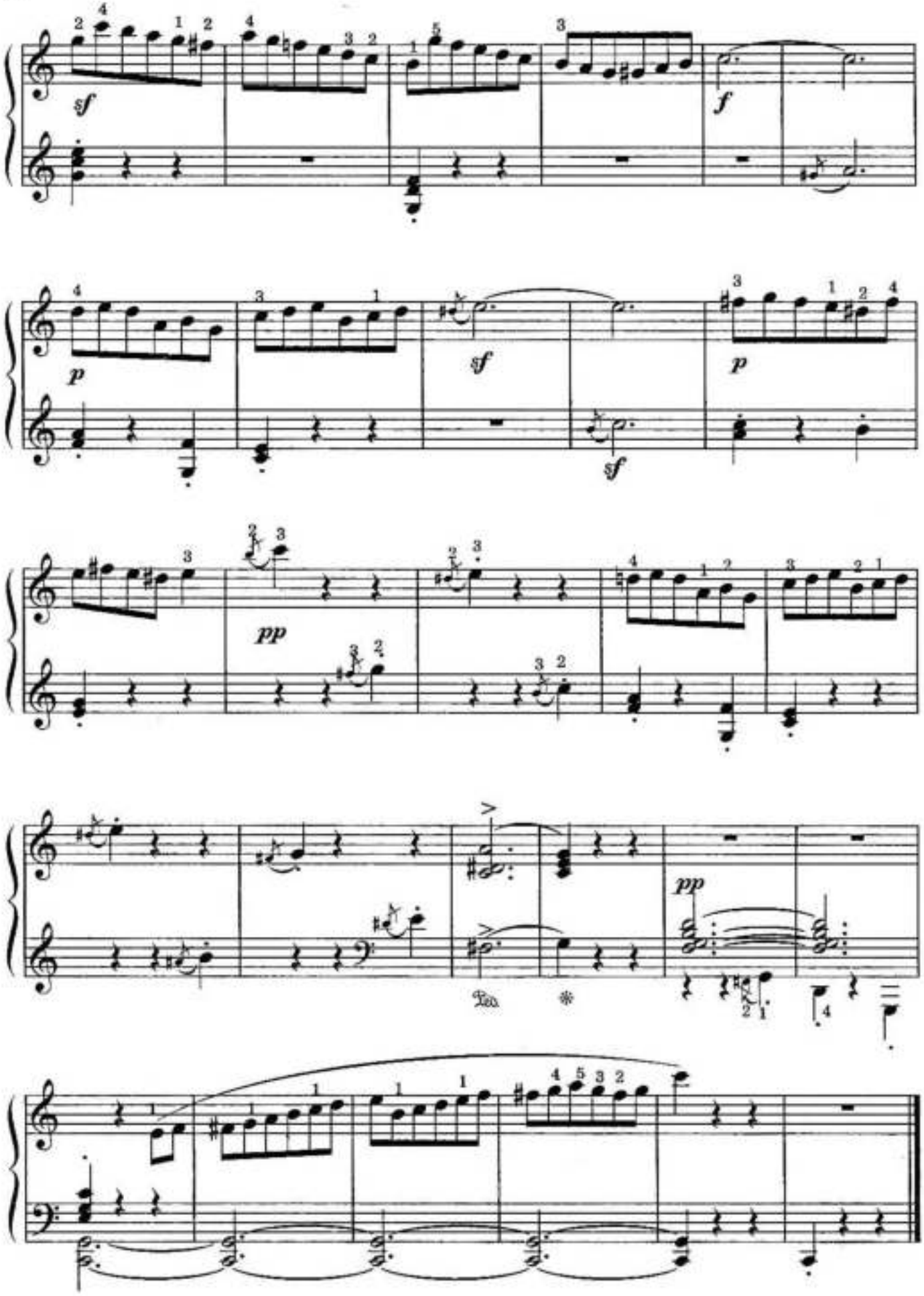

f
p
f marcato
p
p
marcato
cresc.
p
cresc.
f
p

СКЕРЦИНО

Х. ШАРВЕНКА

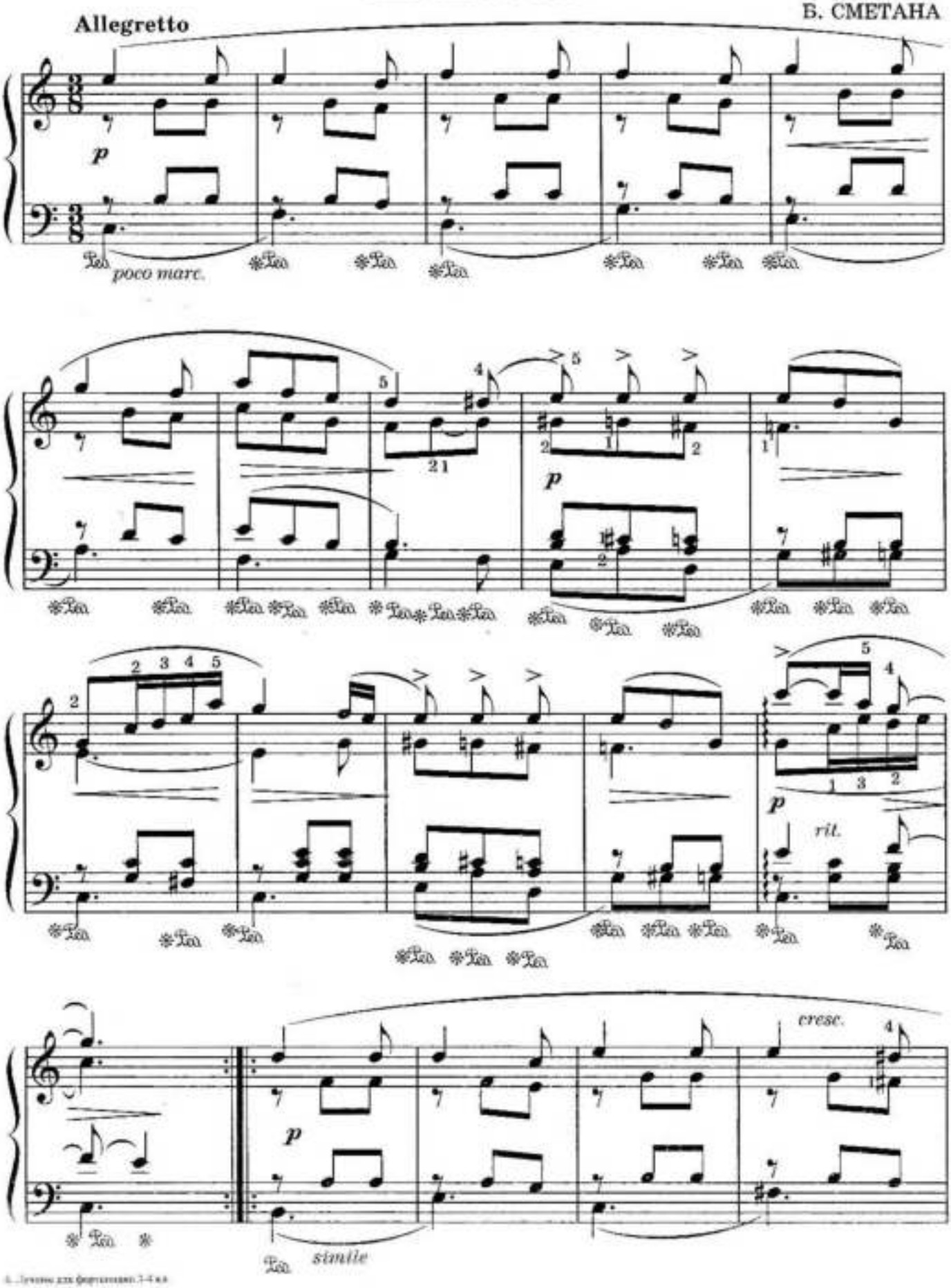


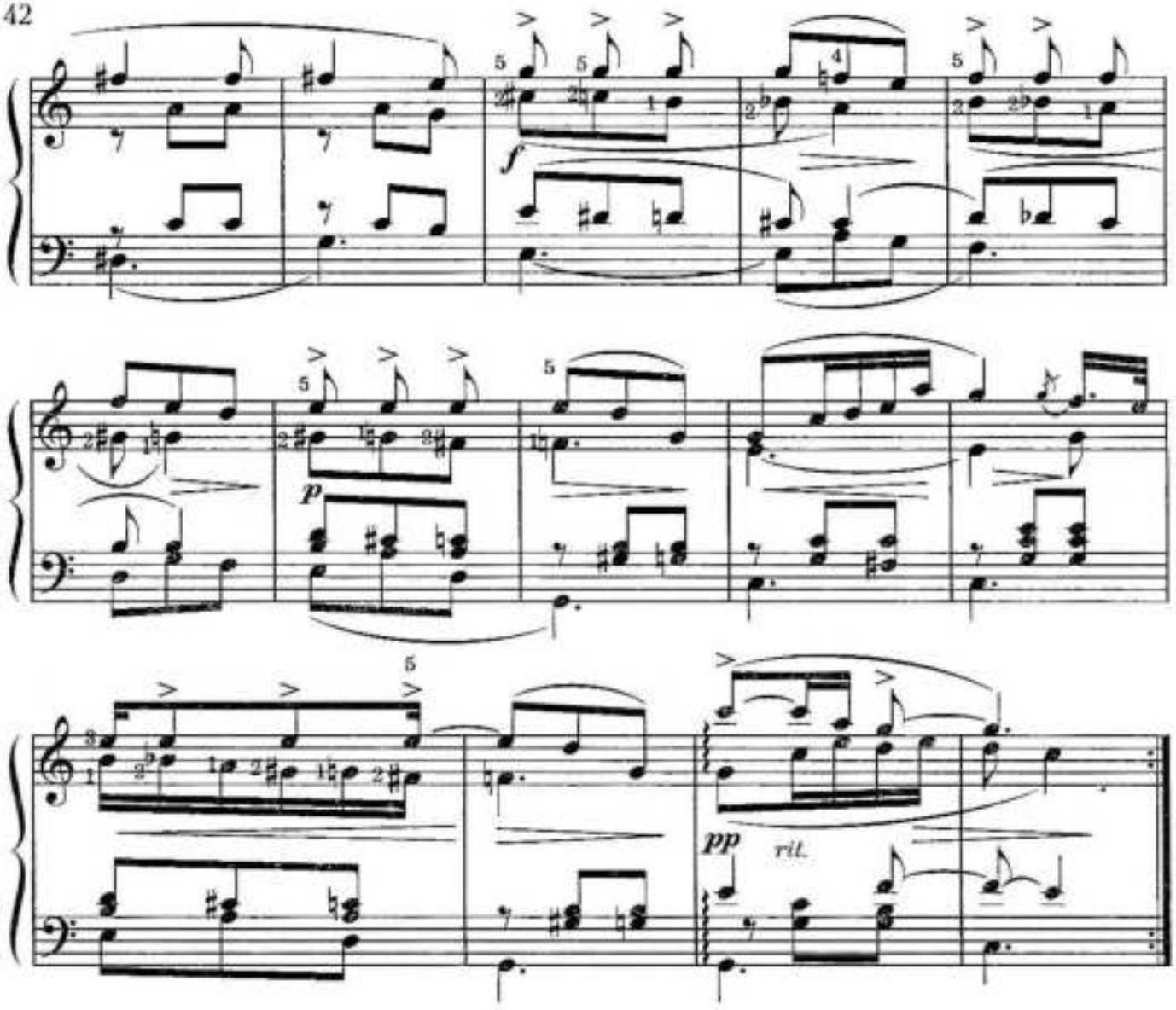

sf
p
cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf


sf
f
p
sf
sf
p
pp
pp

НЕВИННОСТЬ

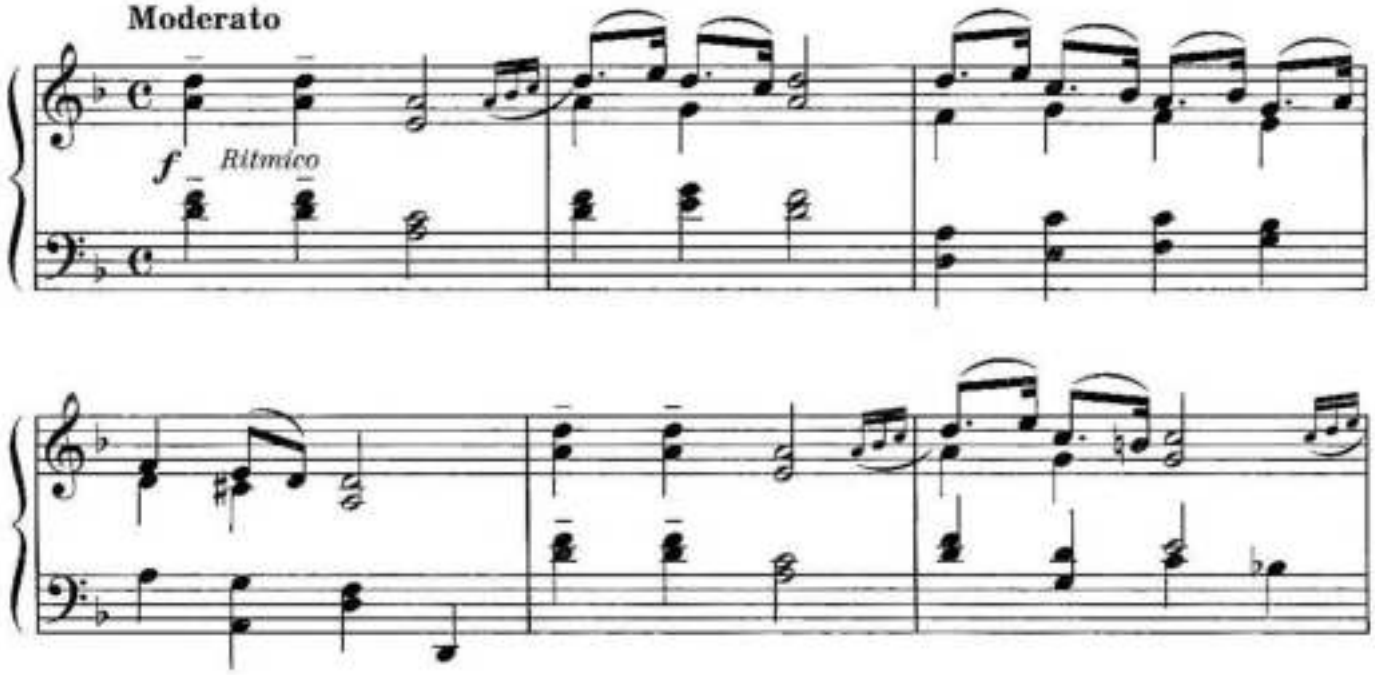
Б. СМЕТАНА

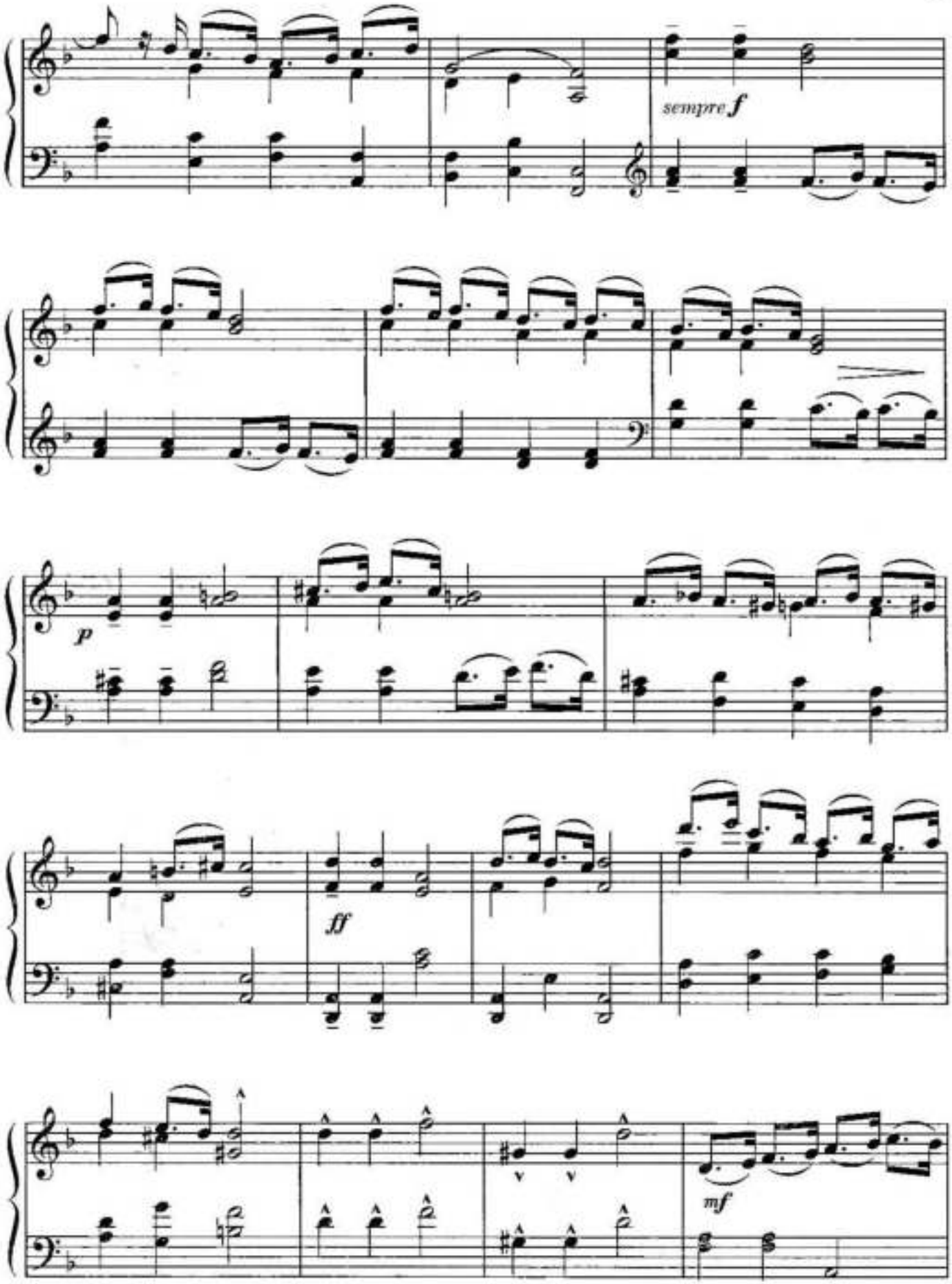


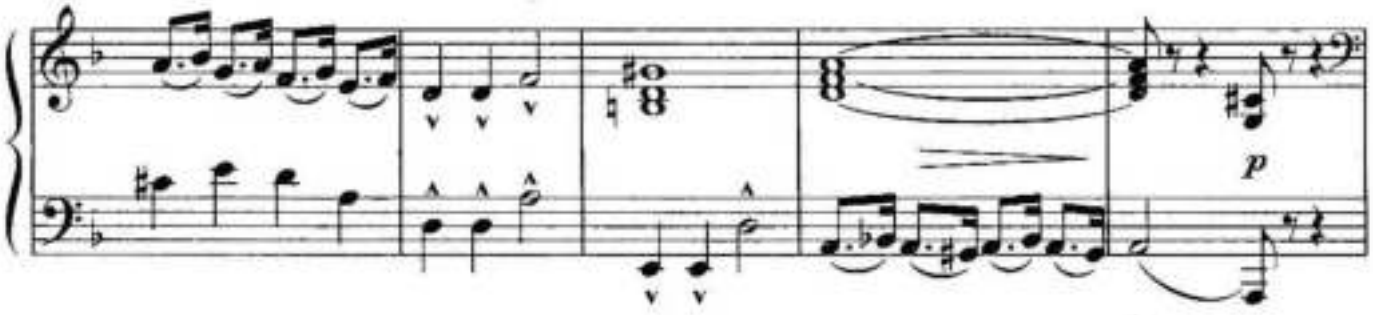


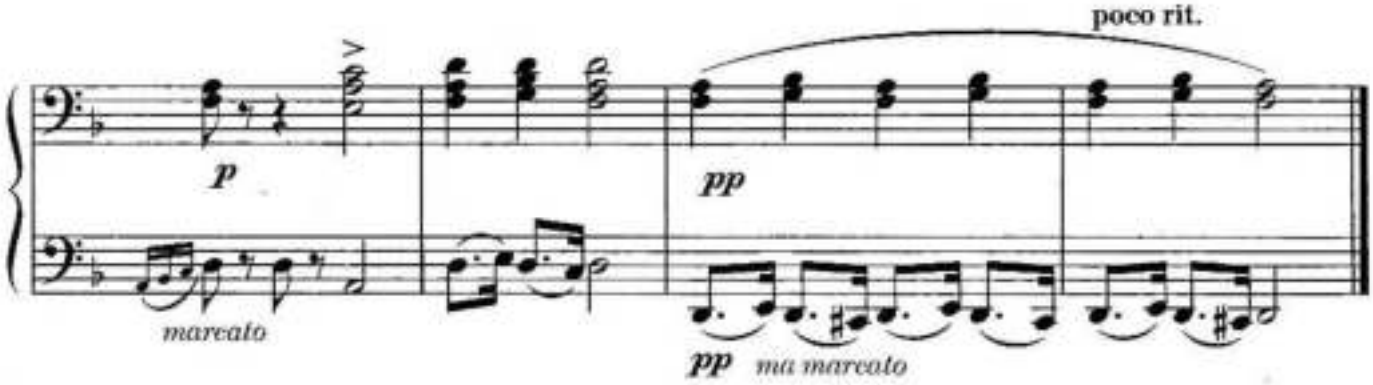
РУССКИЙ МАРШ

С. ШАМИНАД



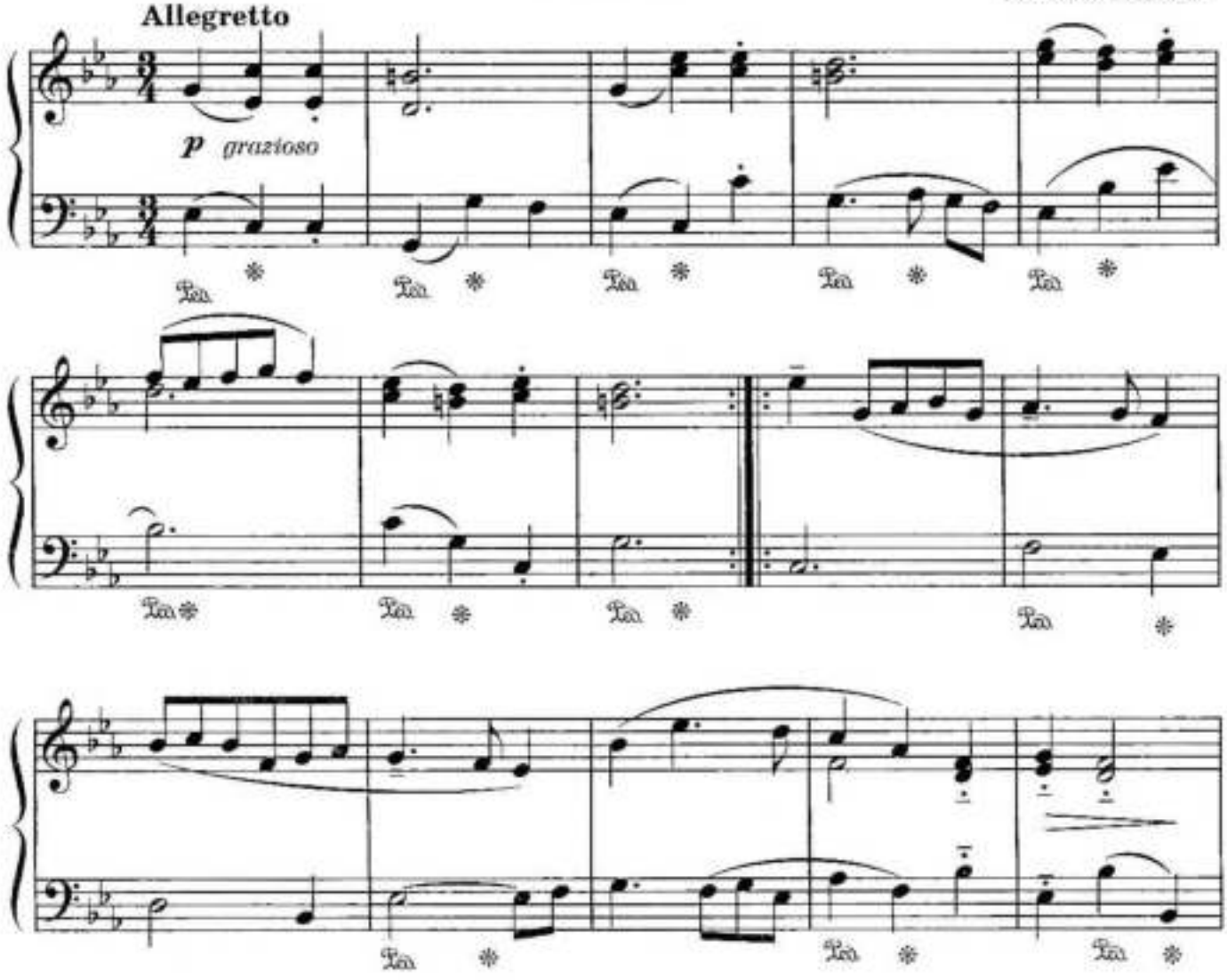

sempre f
p
ff
mf

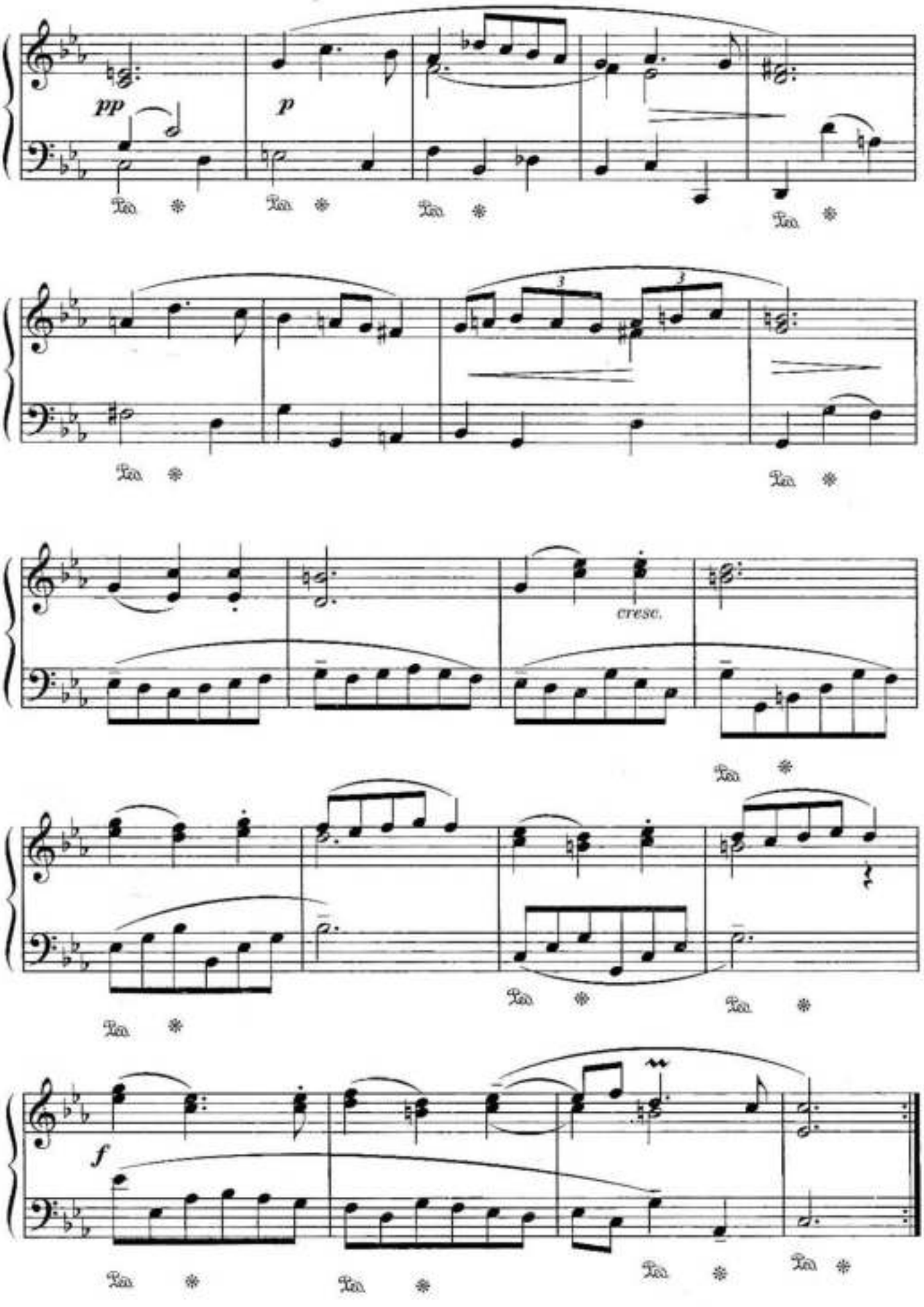




МЕНУЭТ

И. МАТТЕСОН



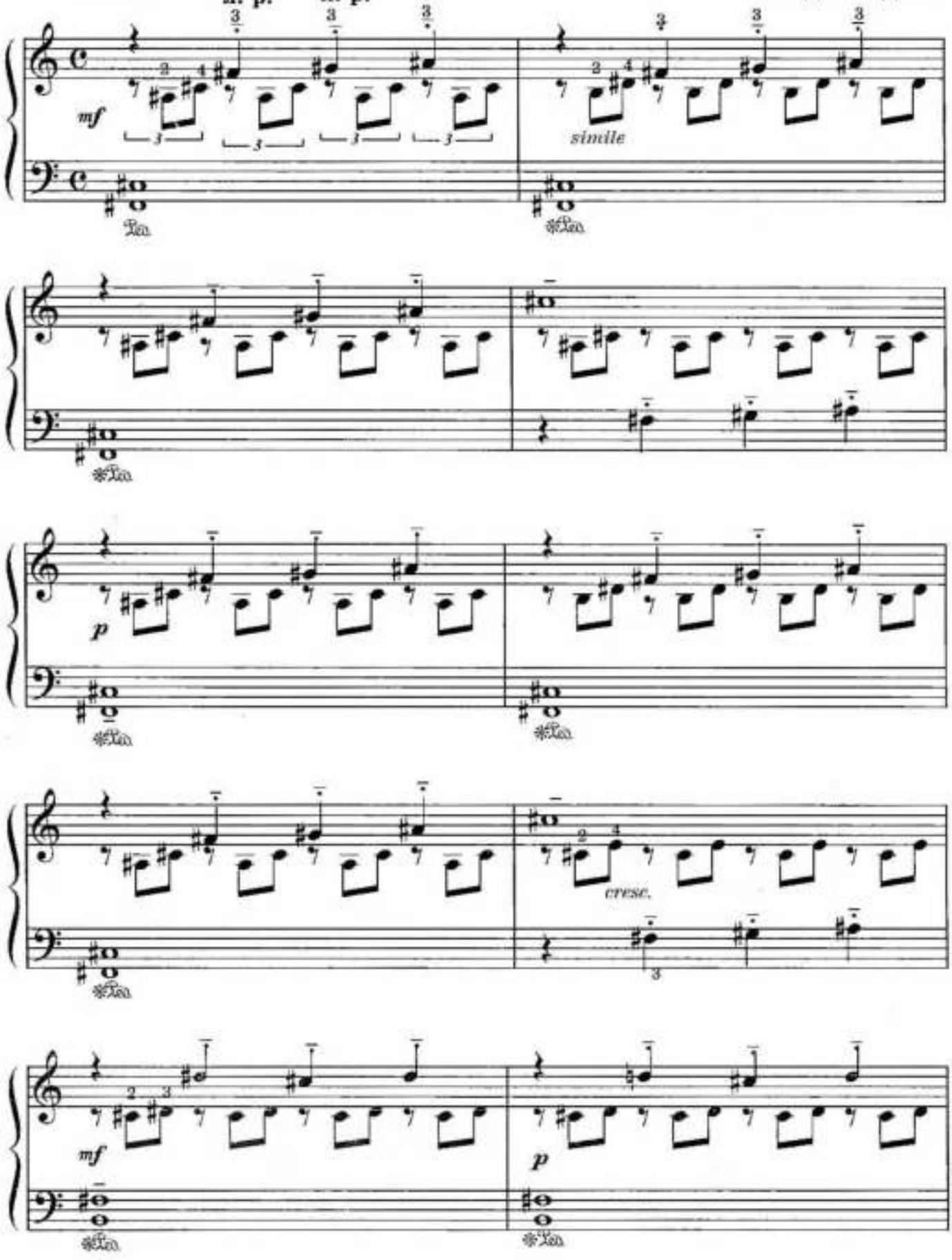

pp
p
cresc.
f

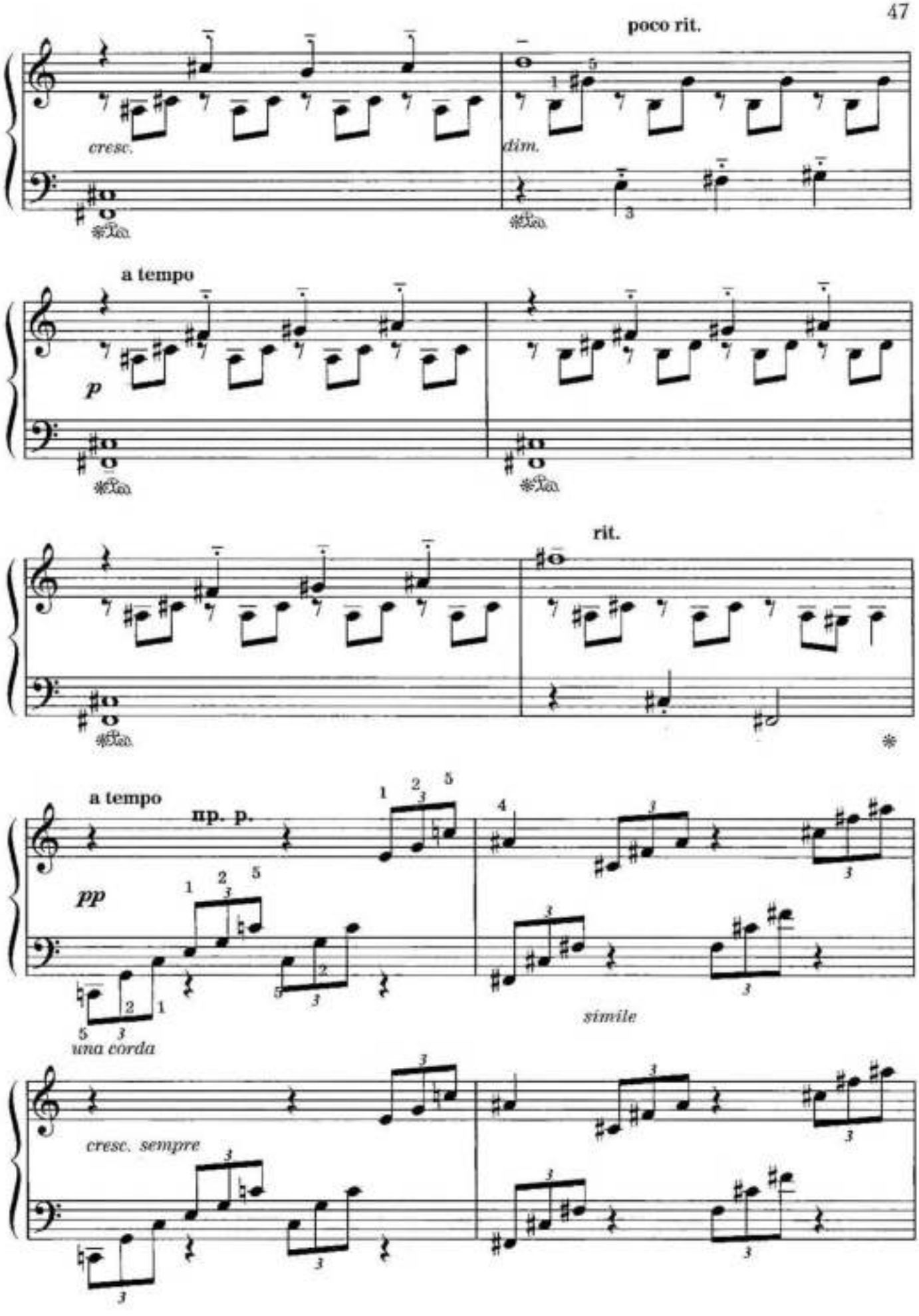
ВОДОПАД

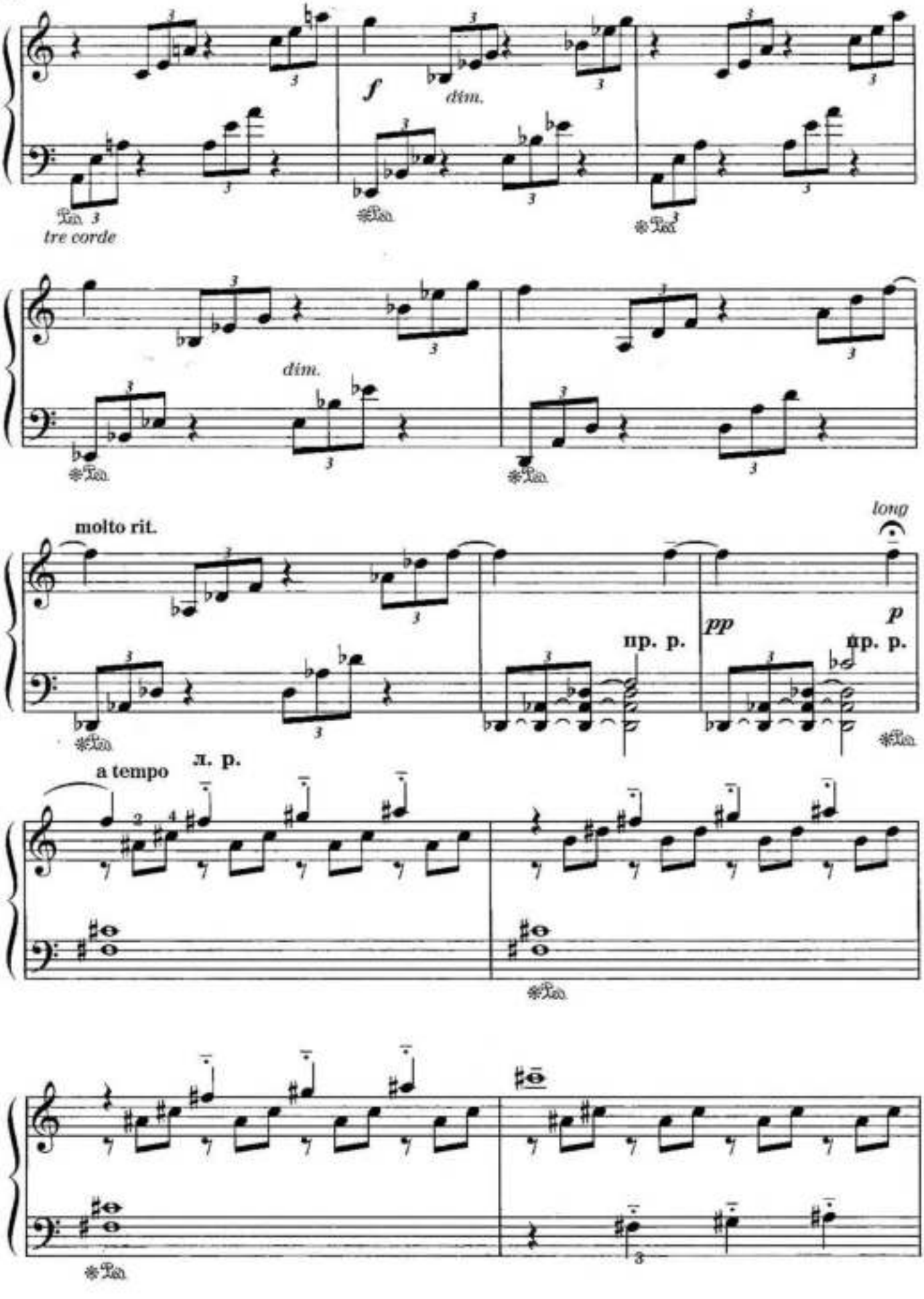
Rubato

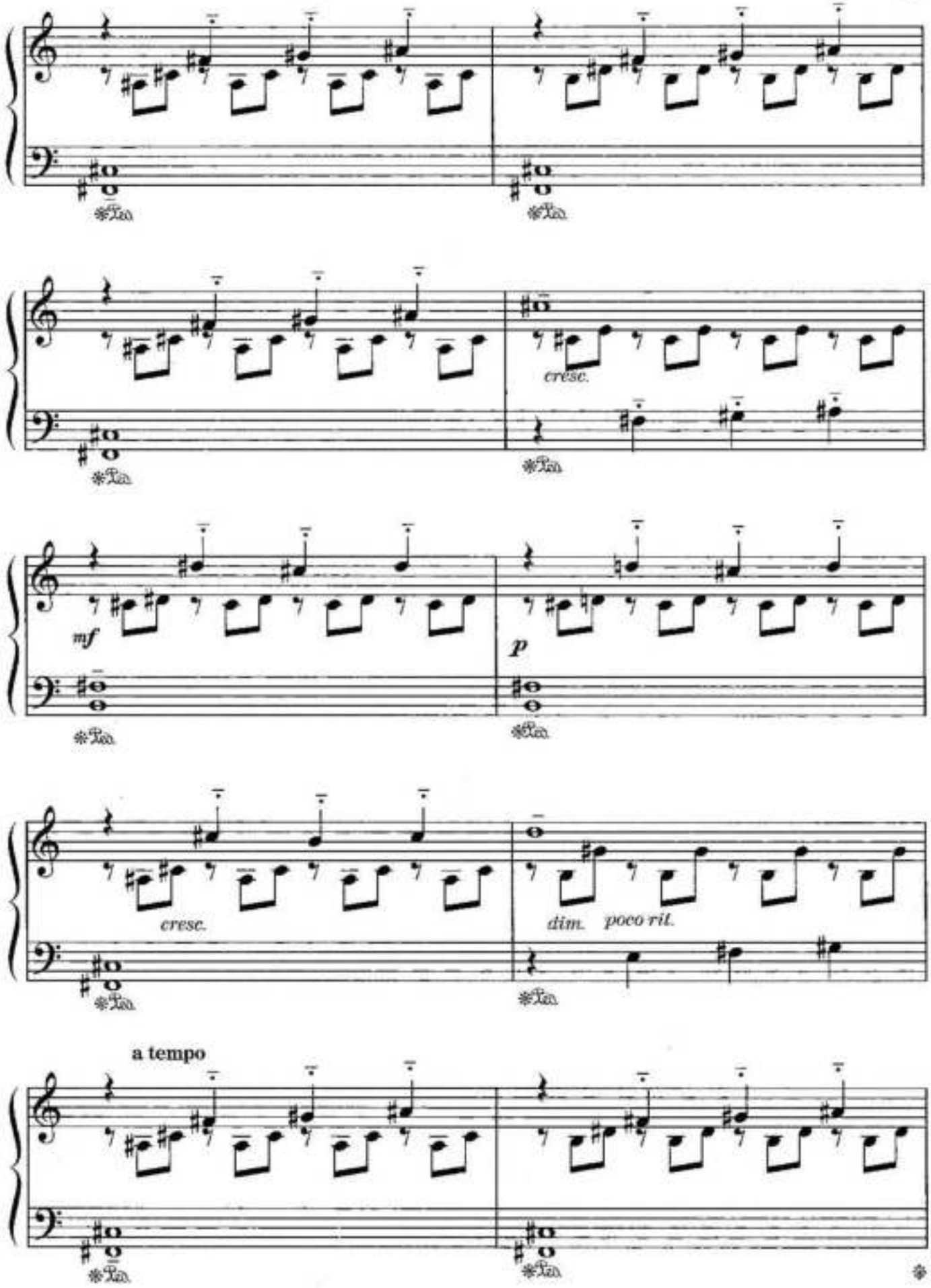
л. р. л. р.

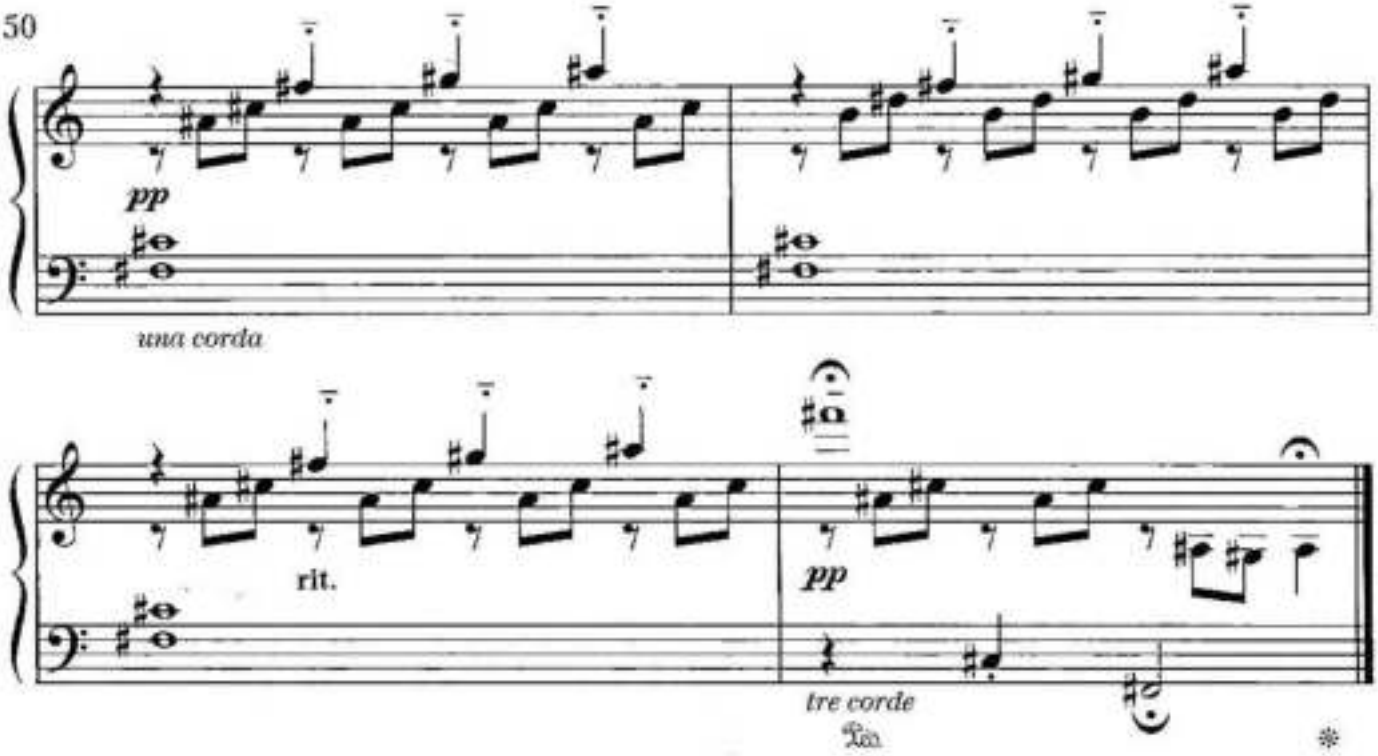
Р. Д. ВАНДАЛЛ




poco rit.
cresc.
dim.
a tempo
p
rit.
a tempo
mp. p.
pp
una corda
simile
cresc. sempre

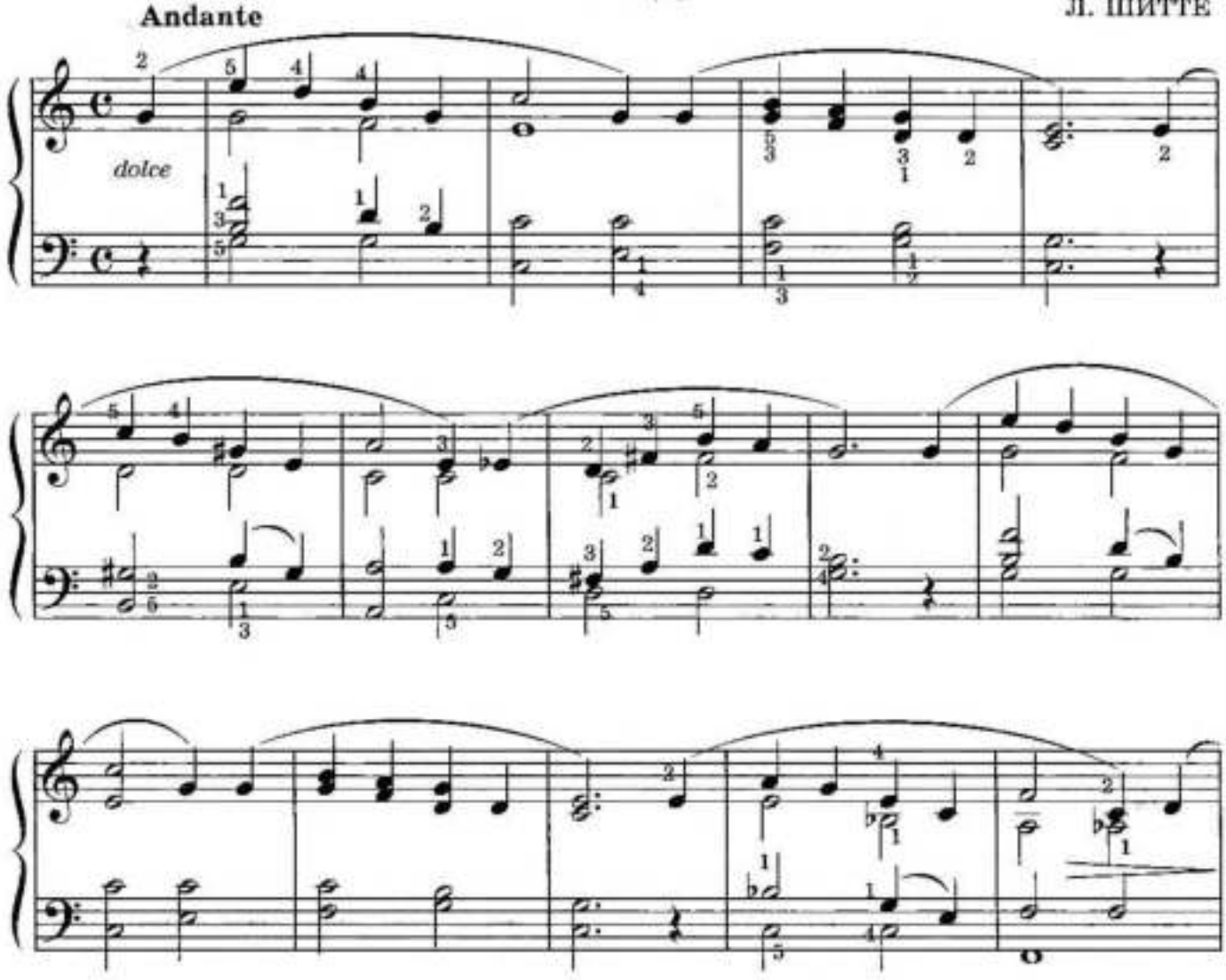

f
dim.
tre corde
dim.
molto rit.
long
pp
p
пр. р.
пр. р.
a tempo
л. р.

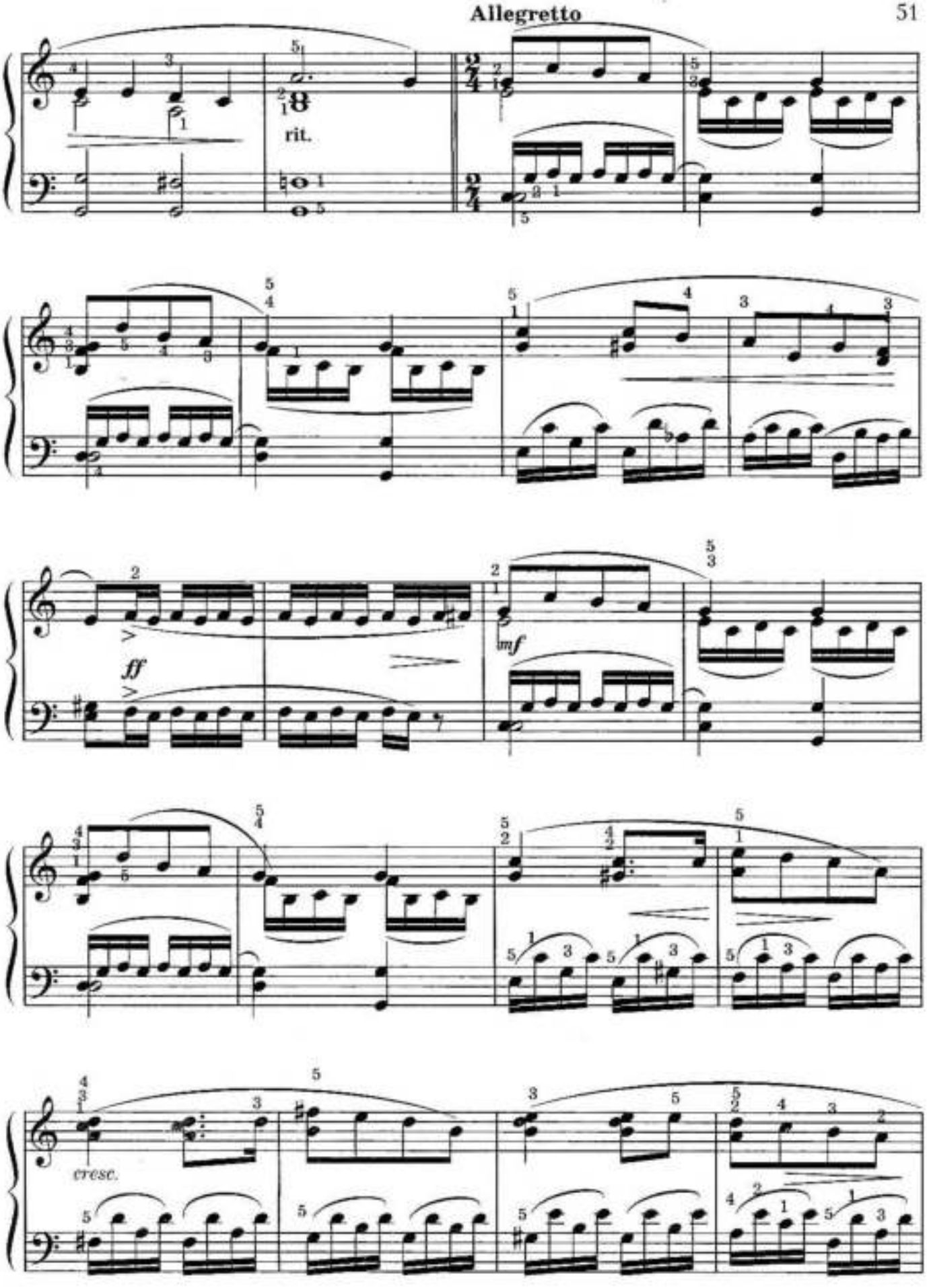

cresc.
mf
p
cresc.
dim. poco rit.
a tempo

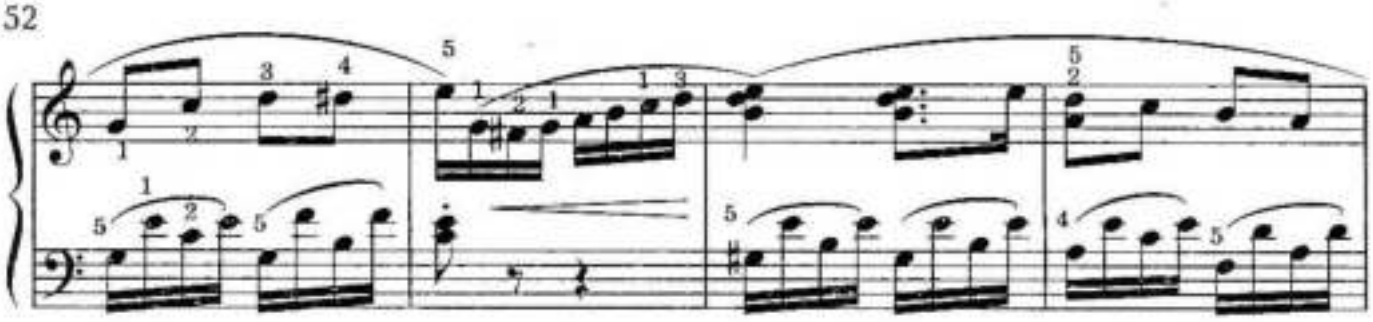


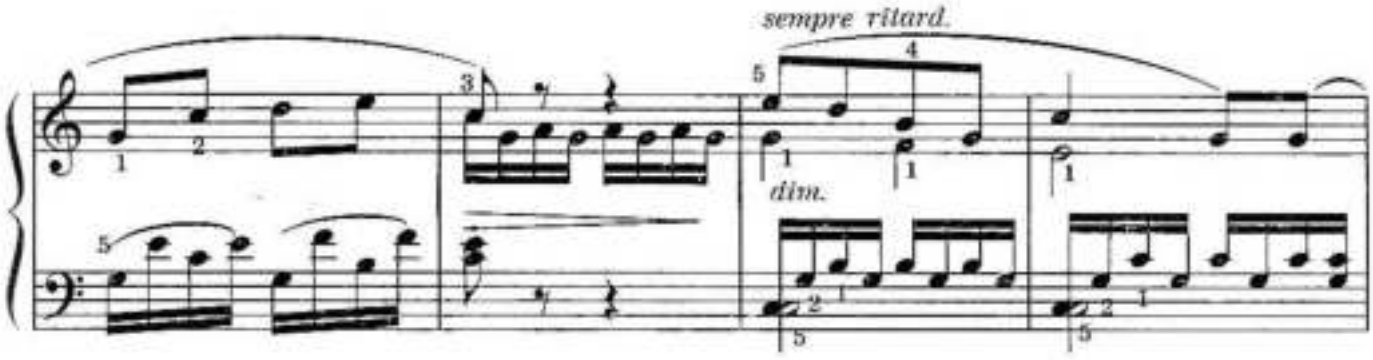
ПРЕЛЮДИЯ

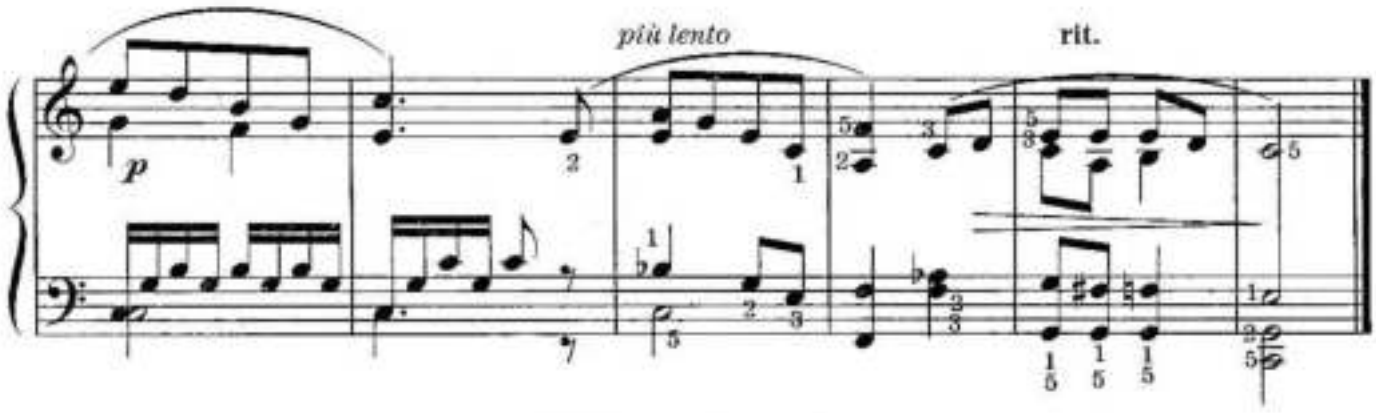
Л. ШИТТЕ




rit.
ff
mf
cresc.



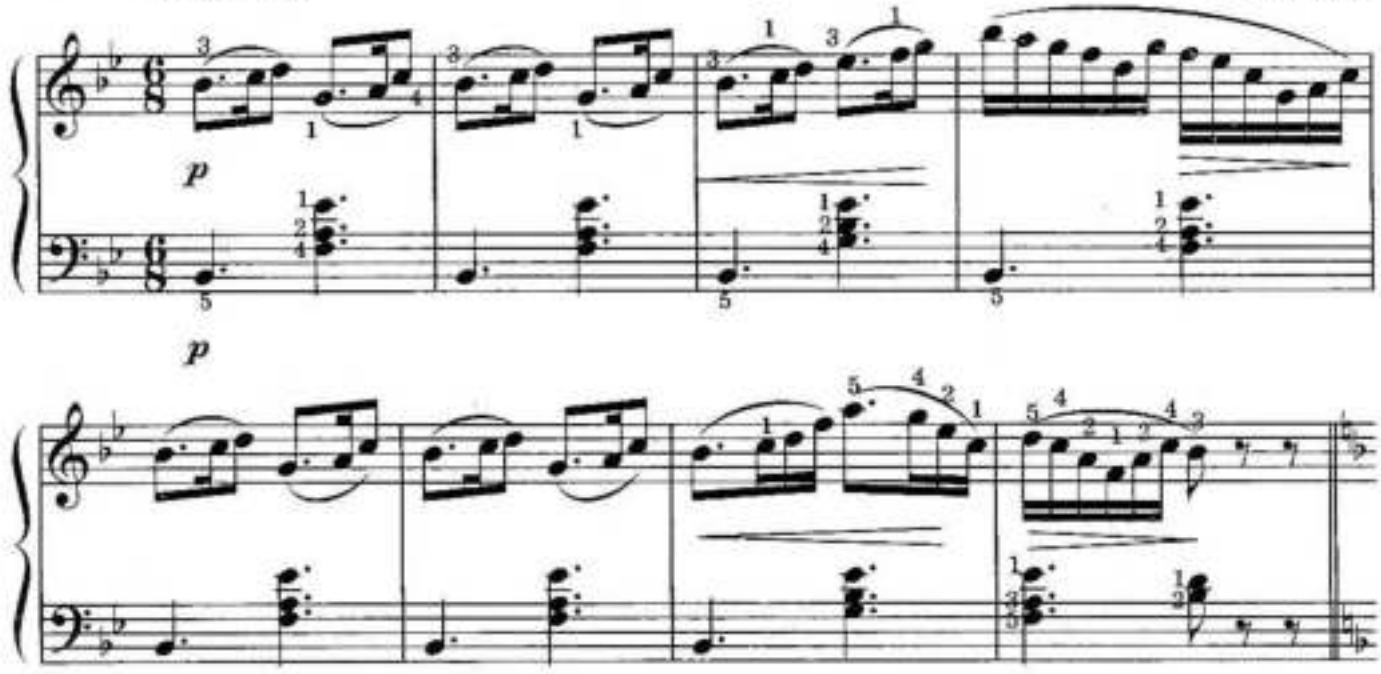


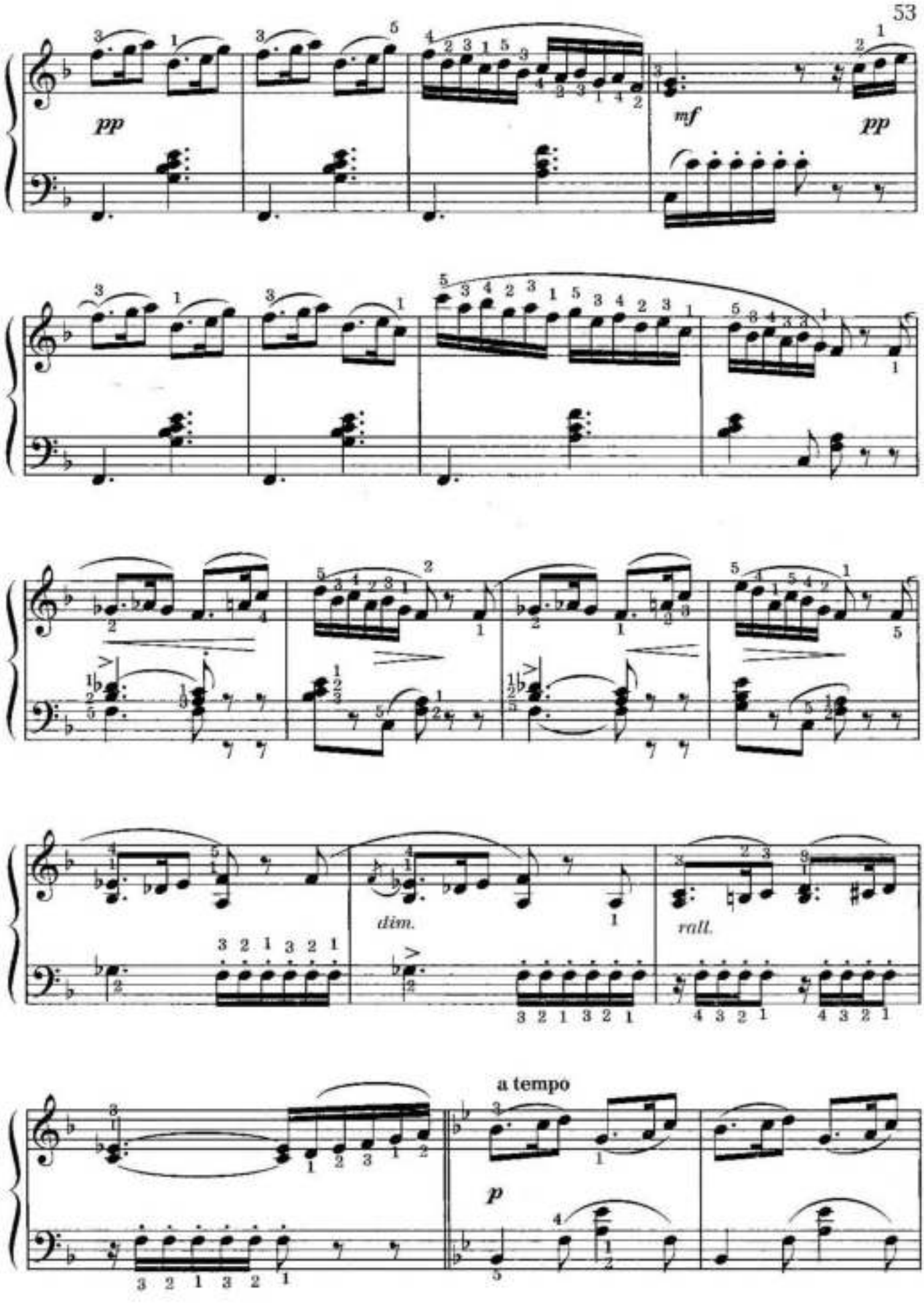


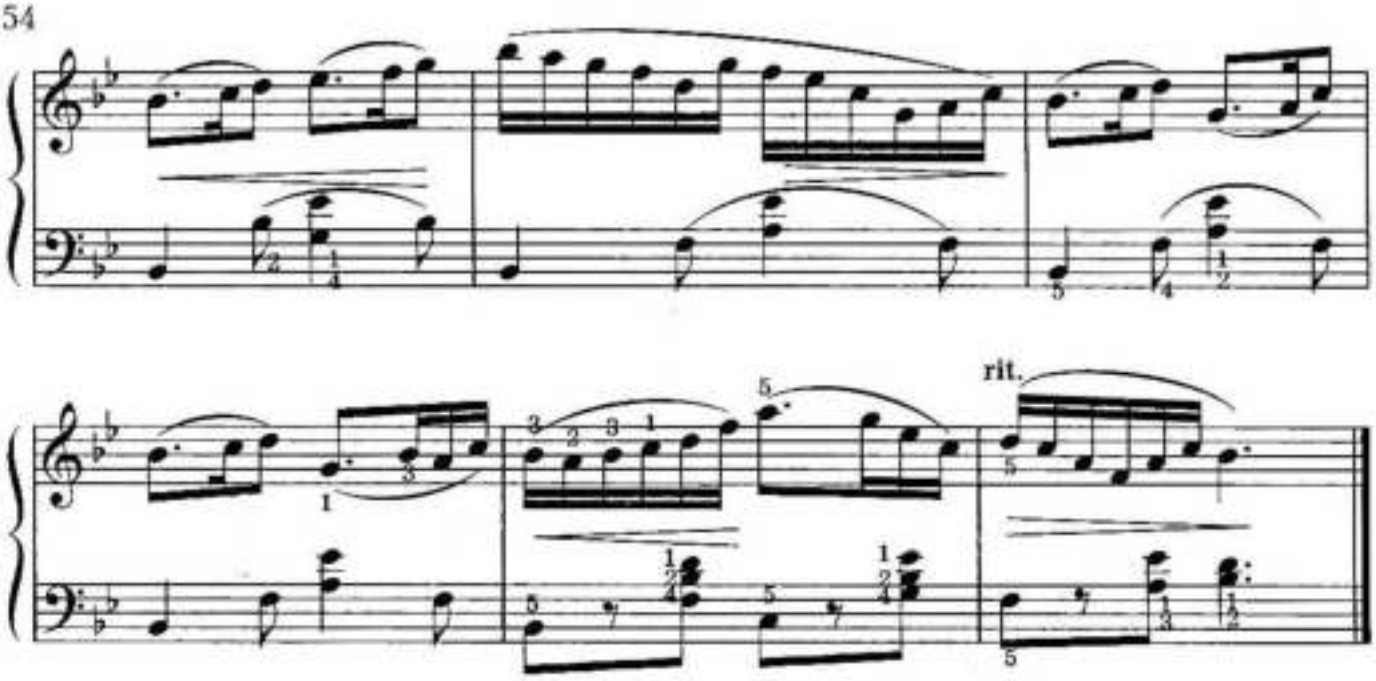
ПРЕЛЮДИЯ

Allegretto

Л. ШИТТЕ

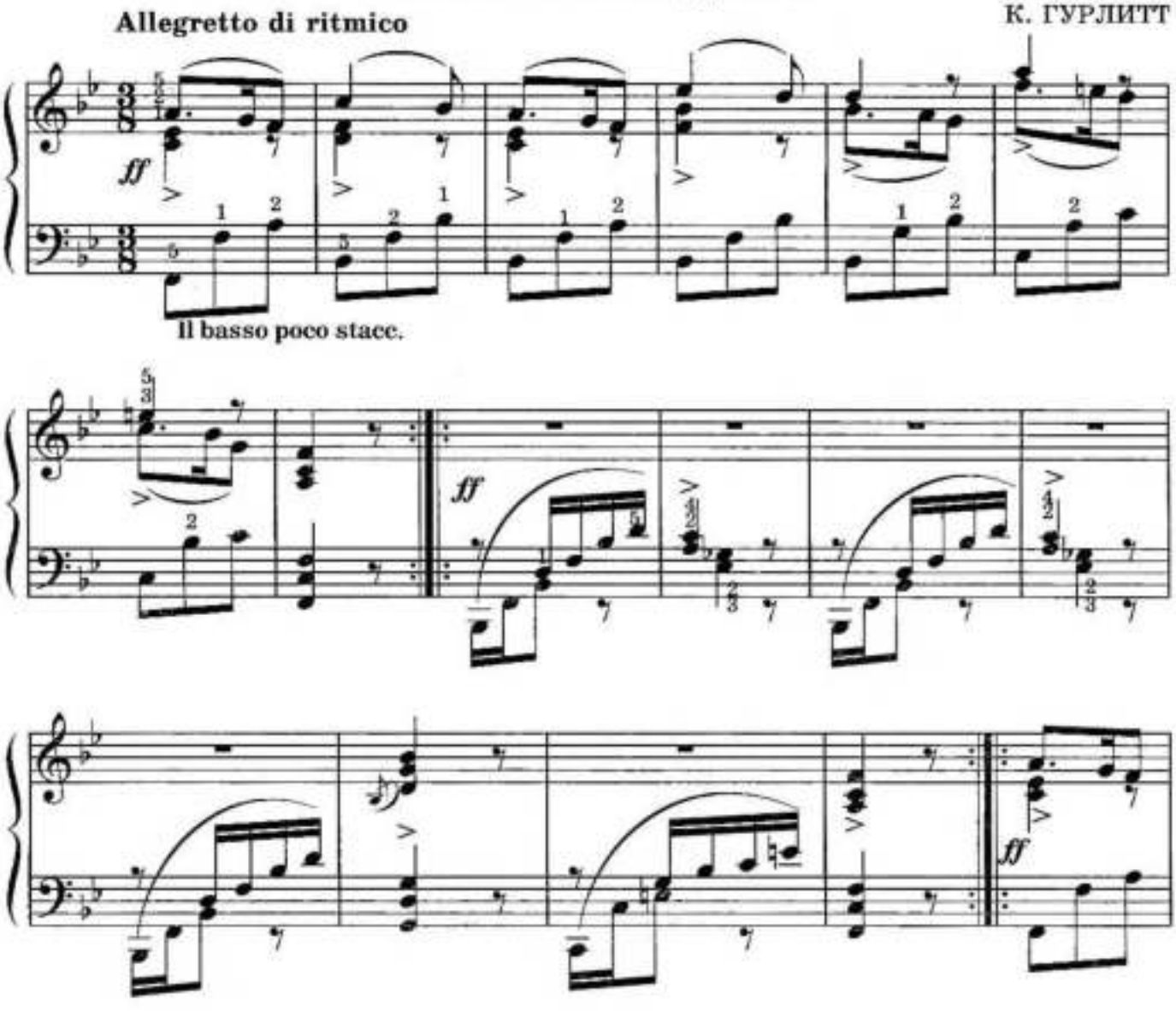


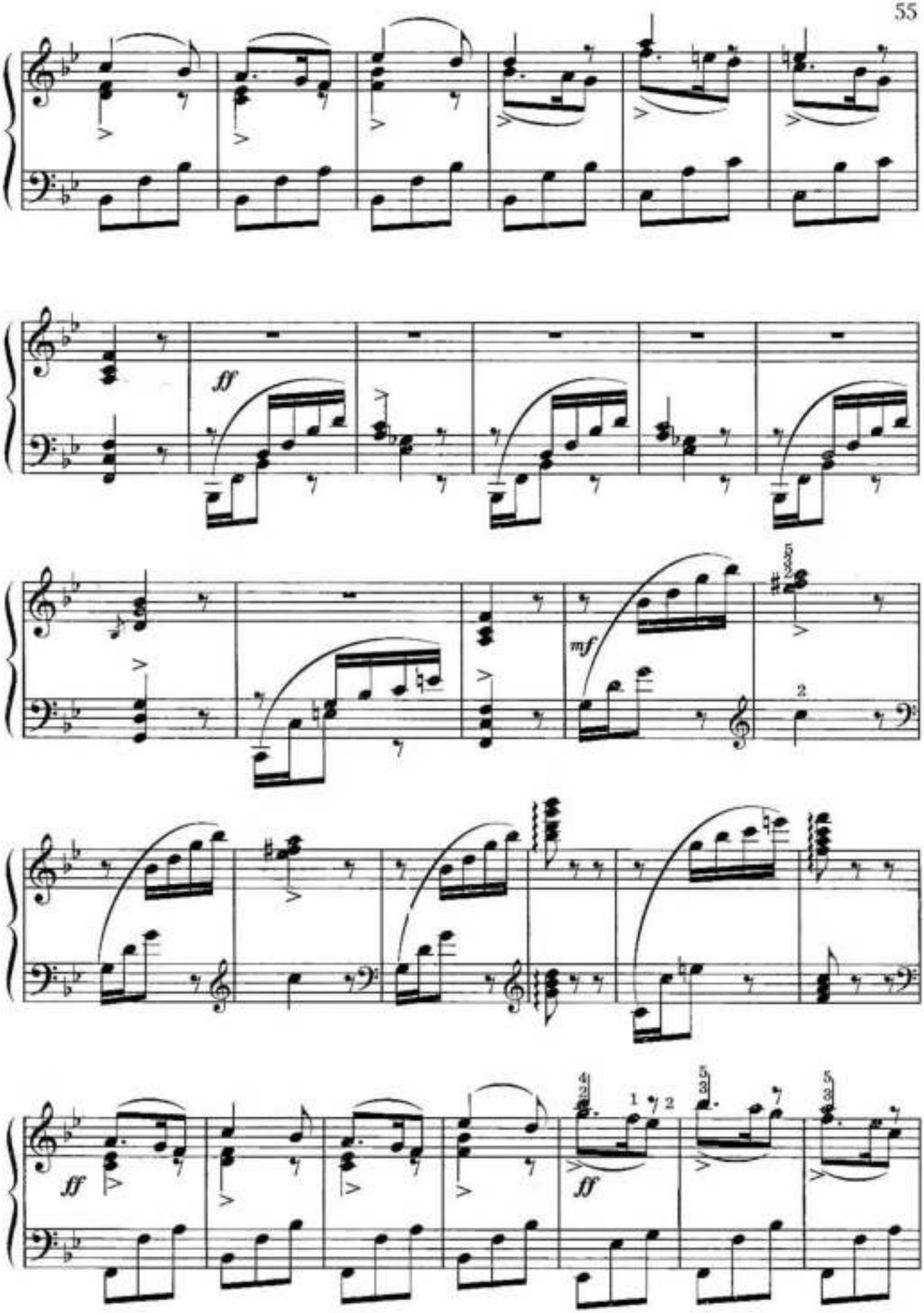

pp
mf
pp
dim.
rall.
a tempo
p

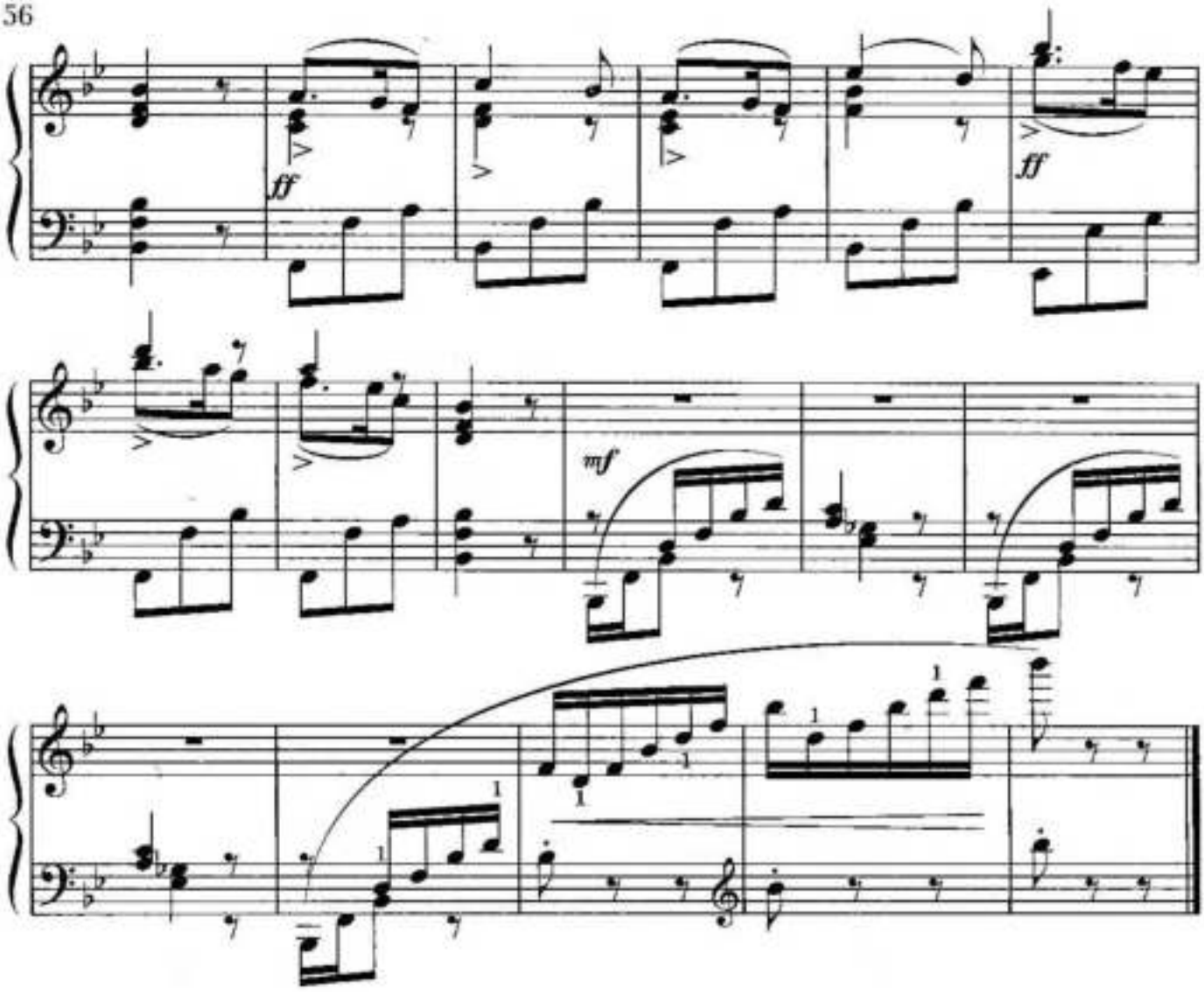


СМЕЛЫЙ НАЕЗДНИК

К. ГУРЛИТТ

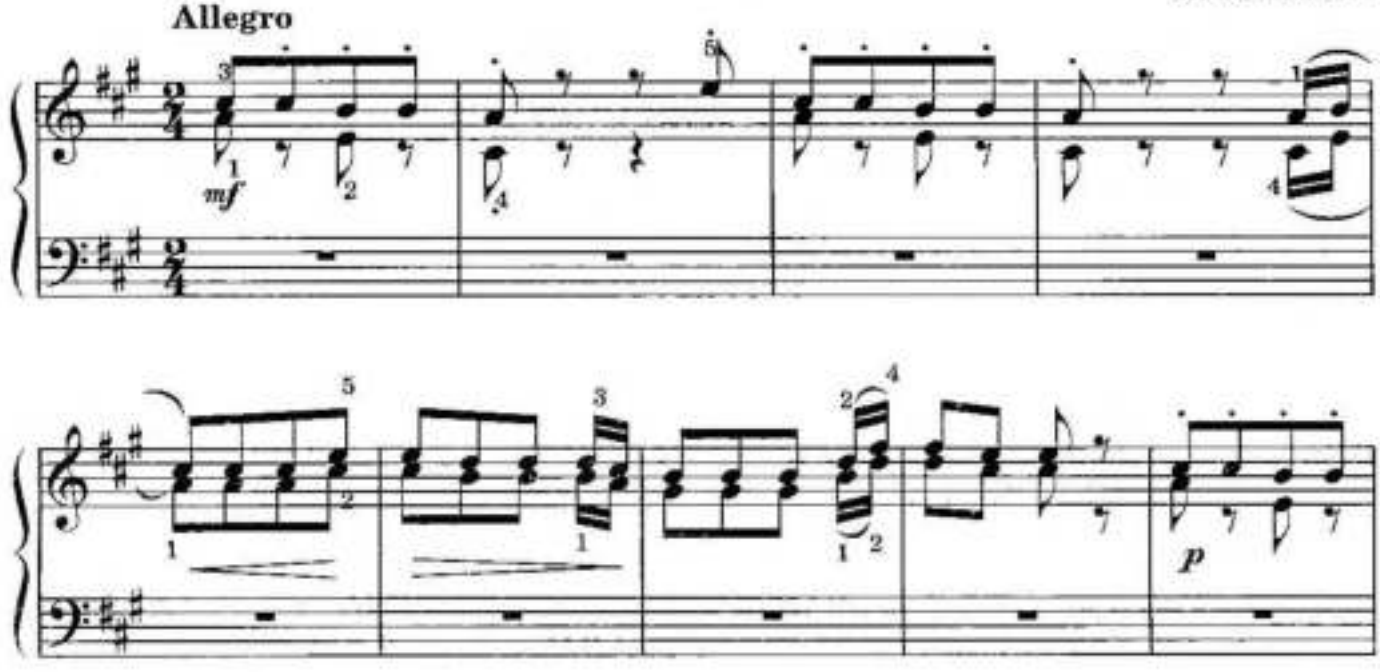


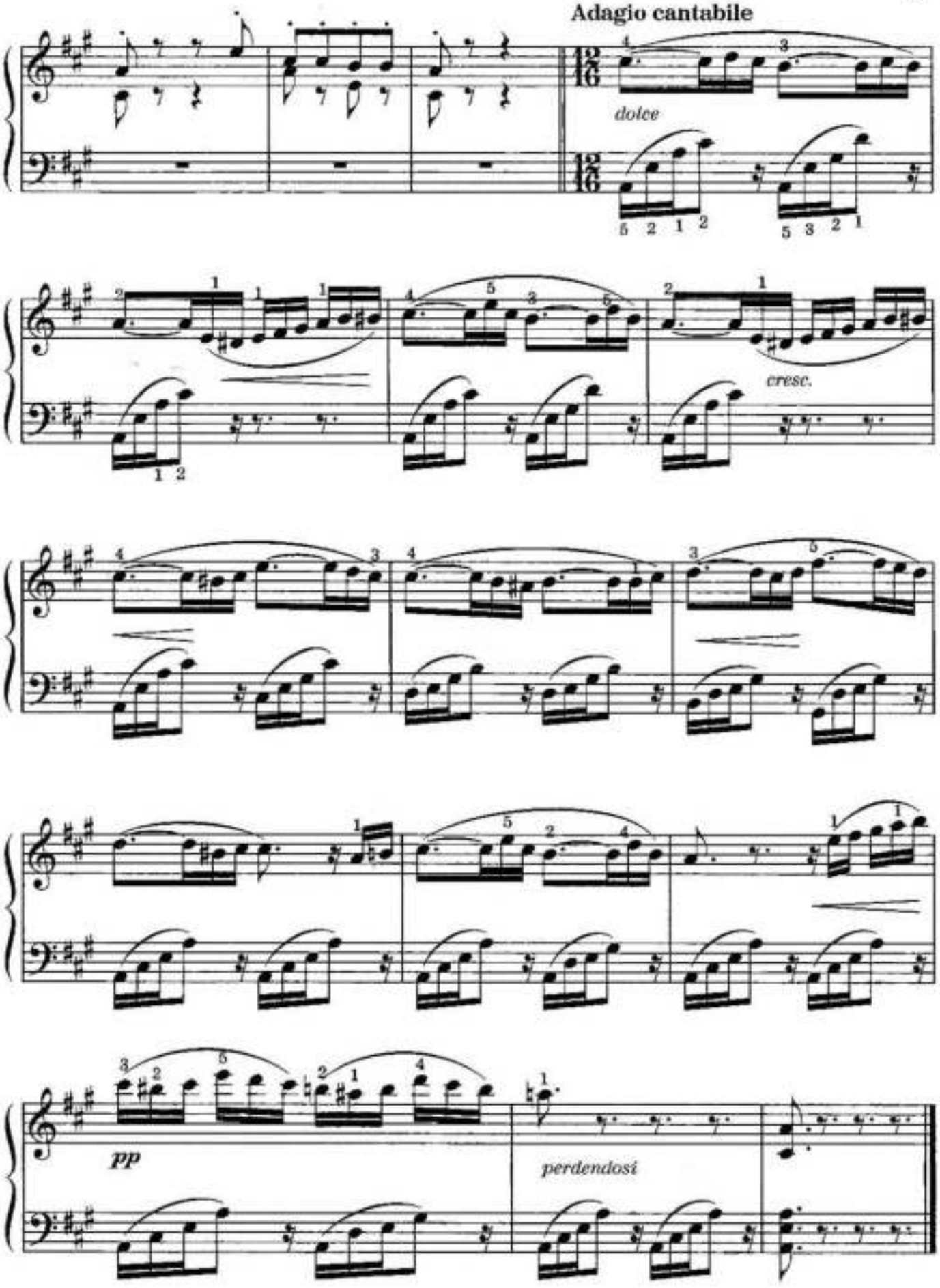

ff
mf
2
ff
1
2
ff



В САДУ

К. ГУРЛИТТ

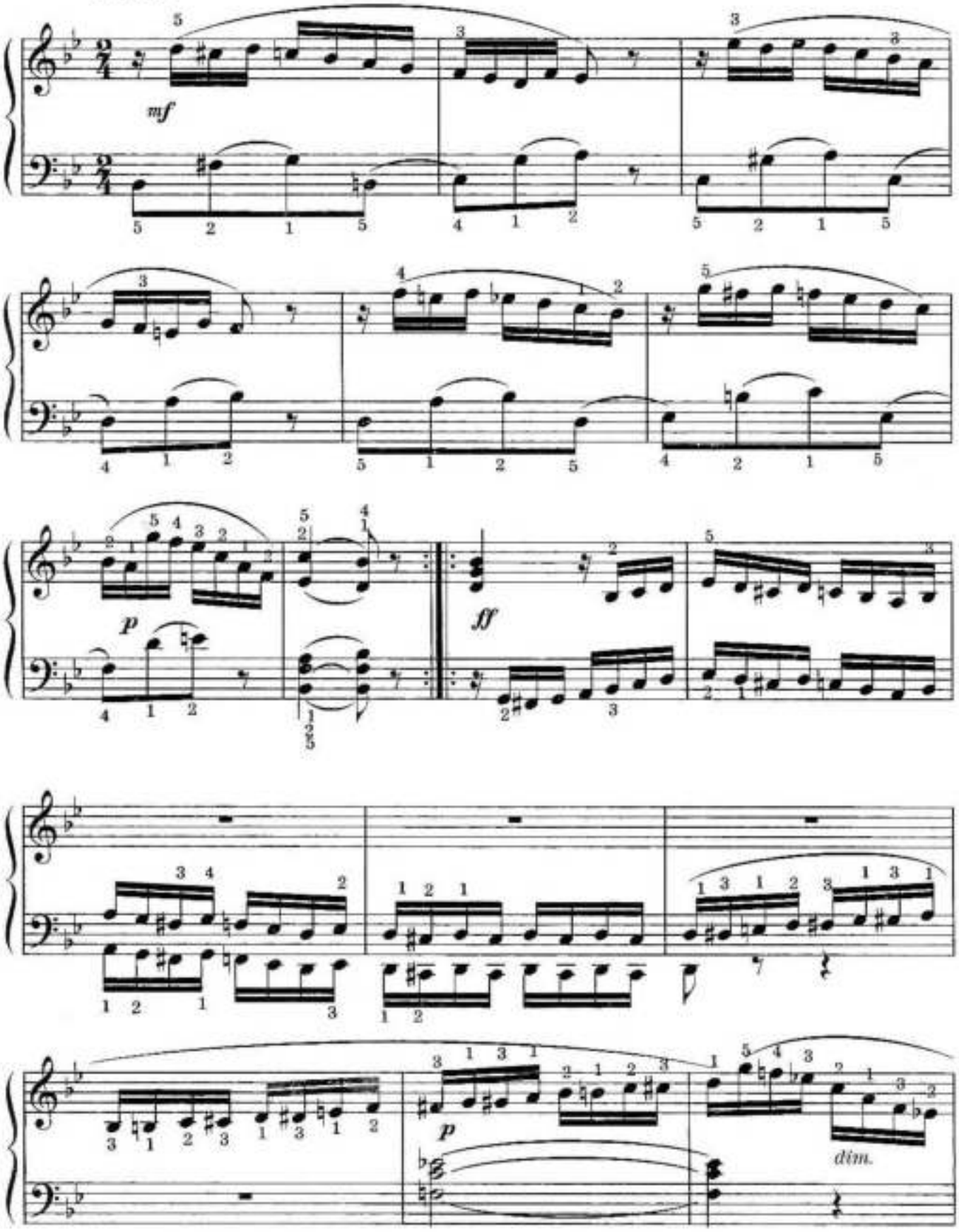


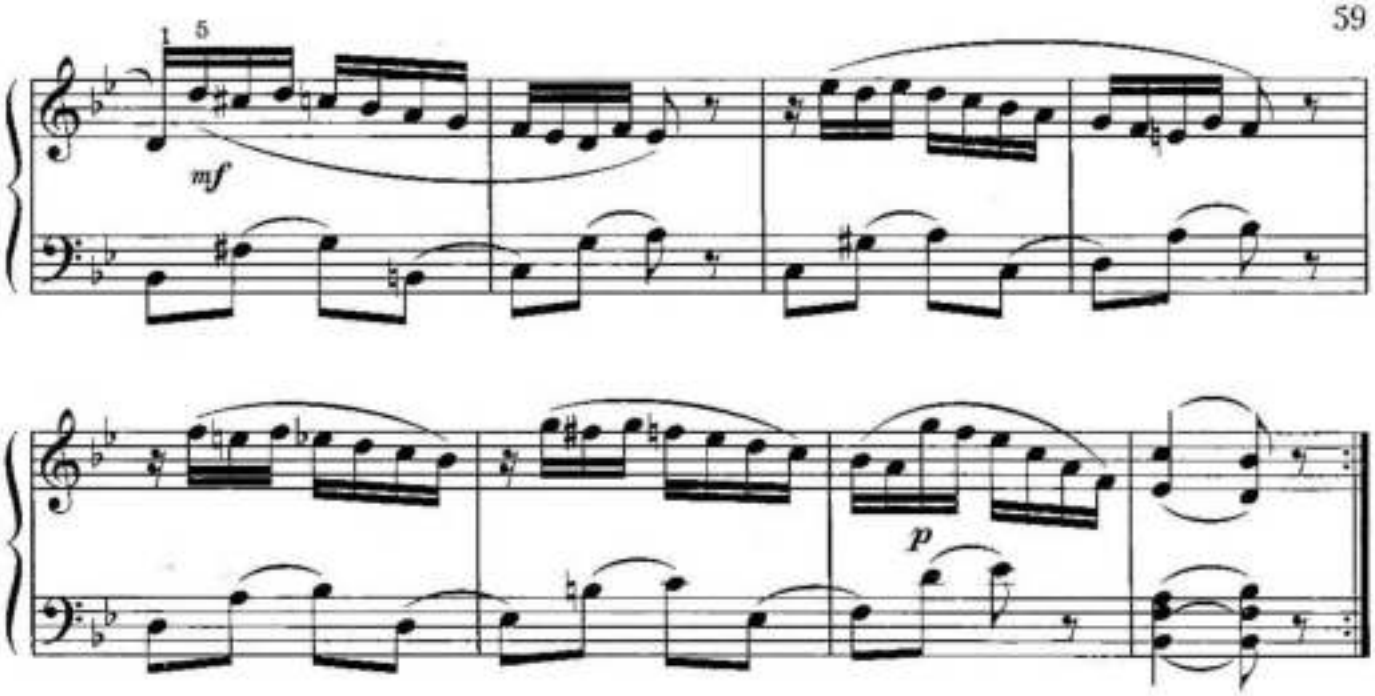

Adagio cantabile
dolce
cresc.
pp
perdendosi

СНЕГОВИК

К. ГУРЛИТТ

Allegro

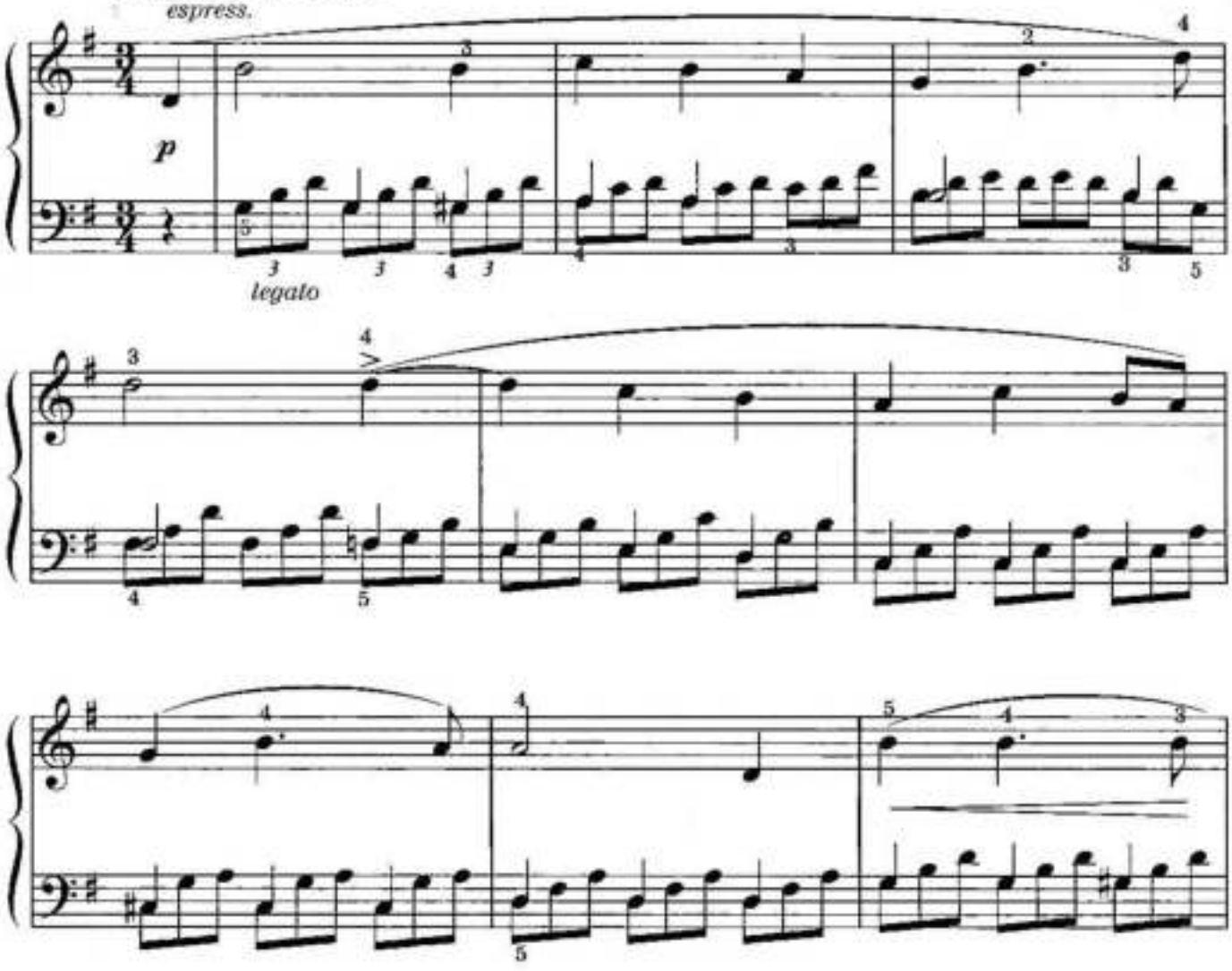


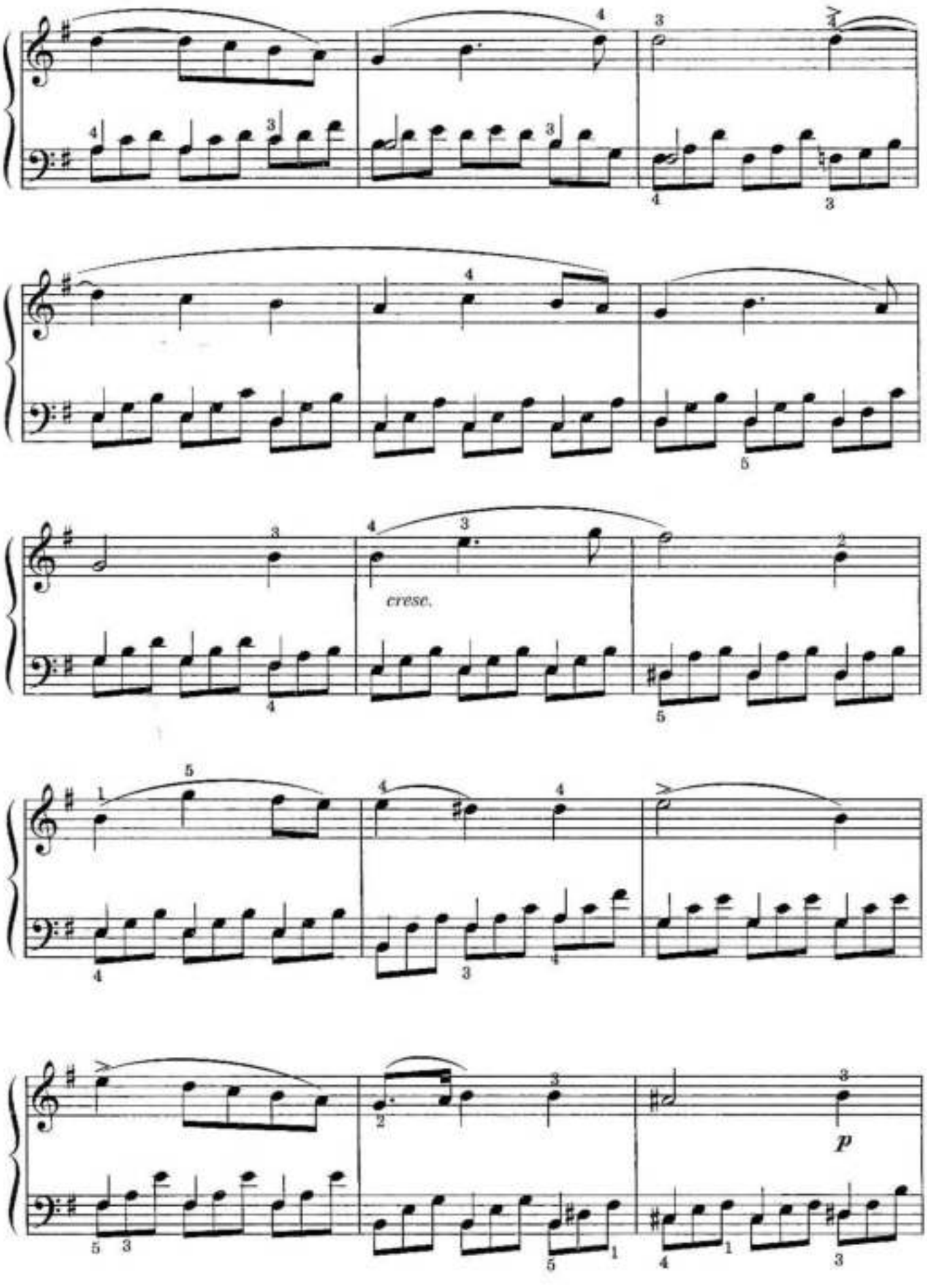


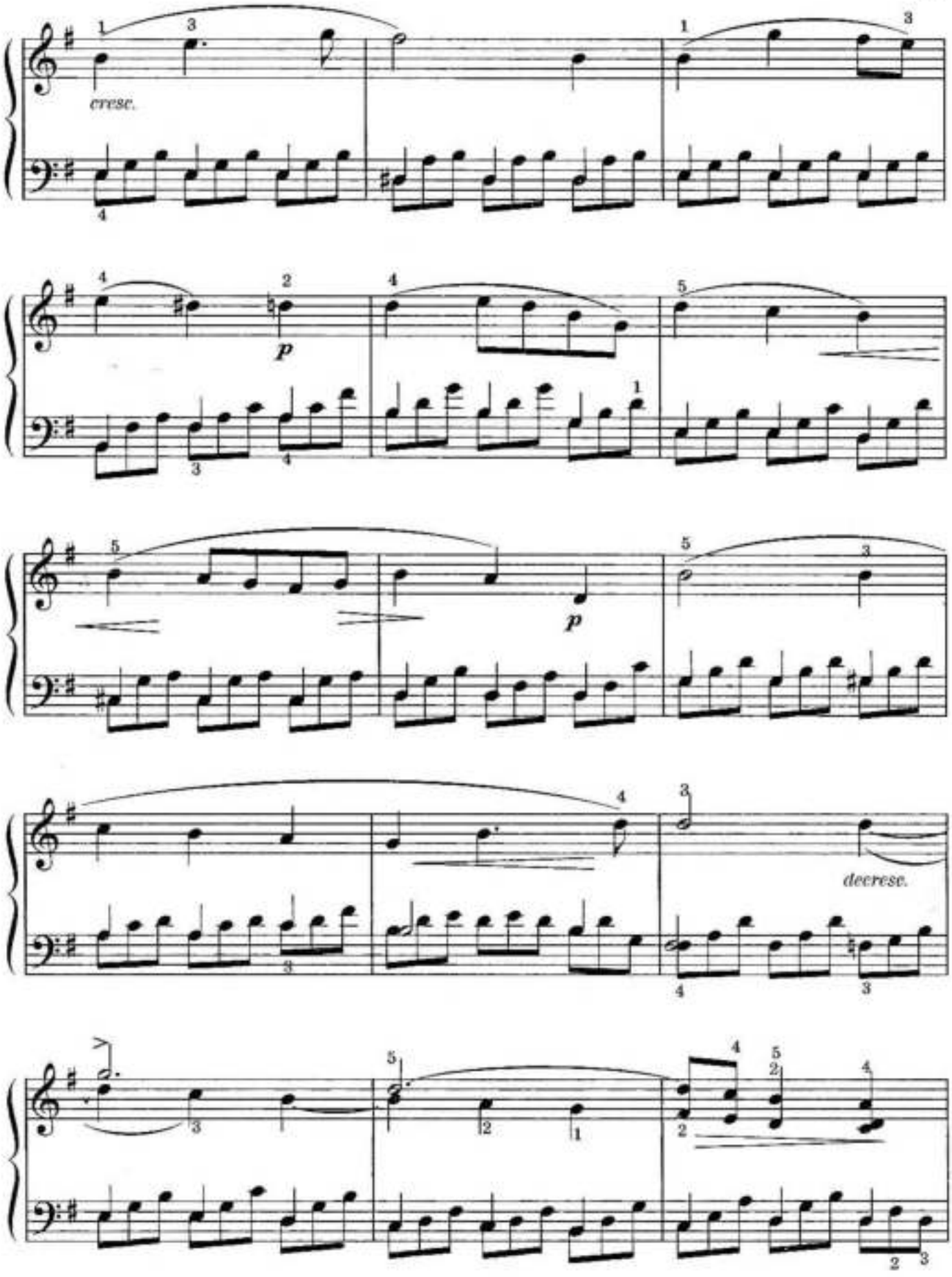
ПЕСНЯ БЕЗ СЛОВ

Andante con moto

X. ШАРВЕНКА

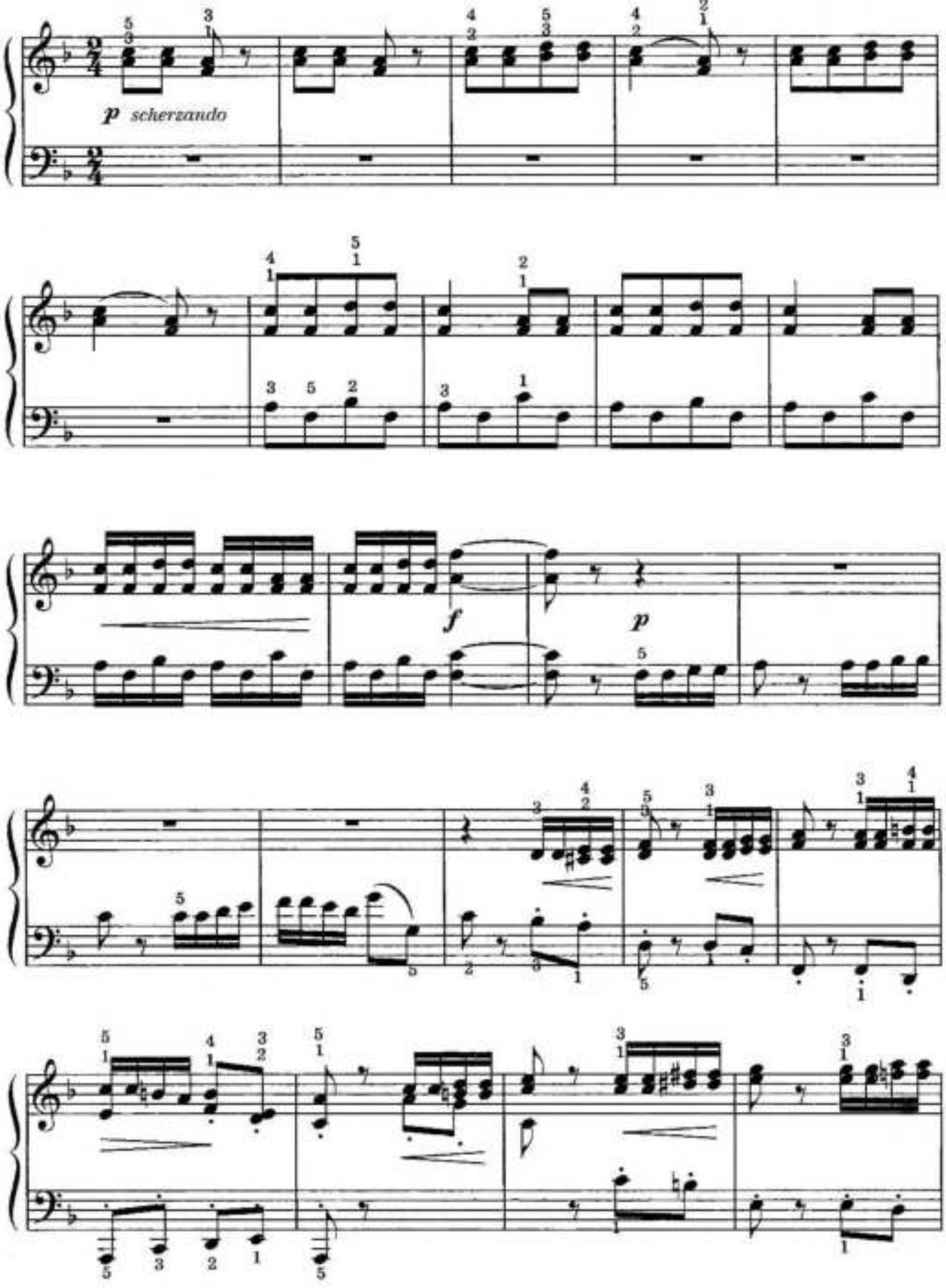


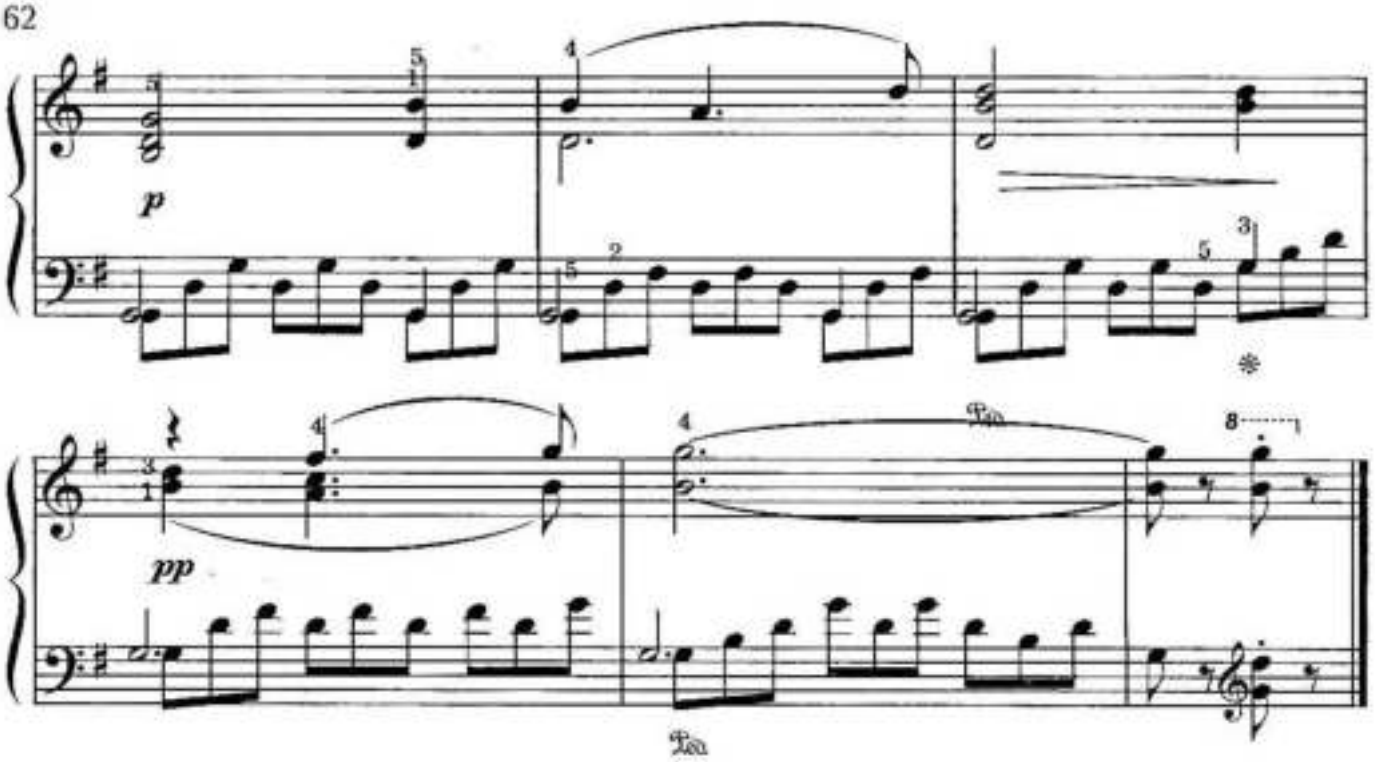

cresc.
p


cresc.
p
p
decrese.

ХОРОВОД

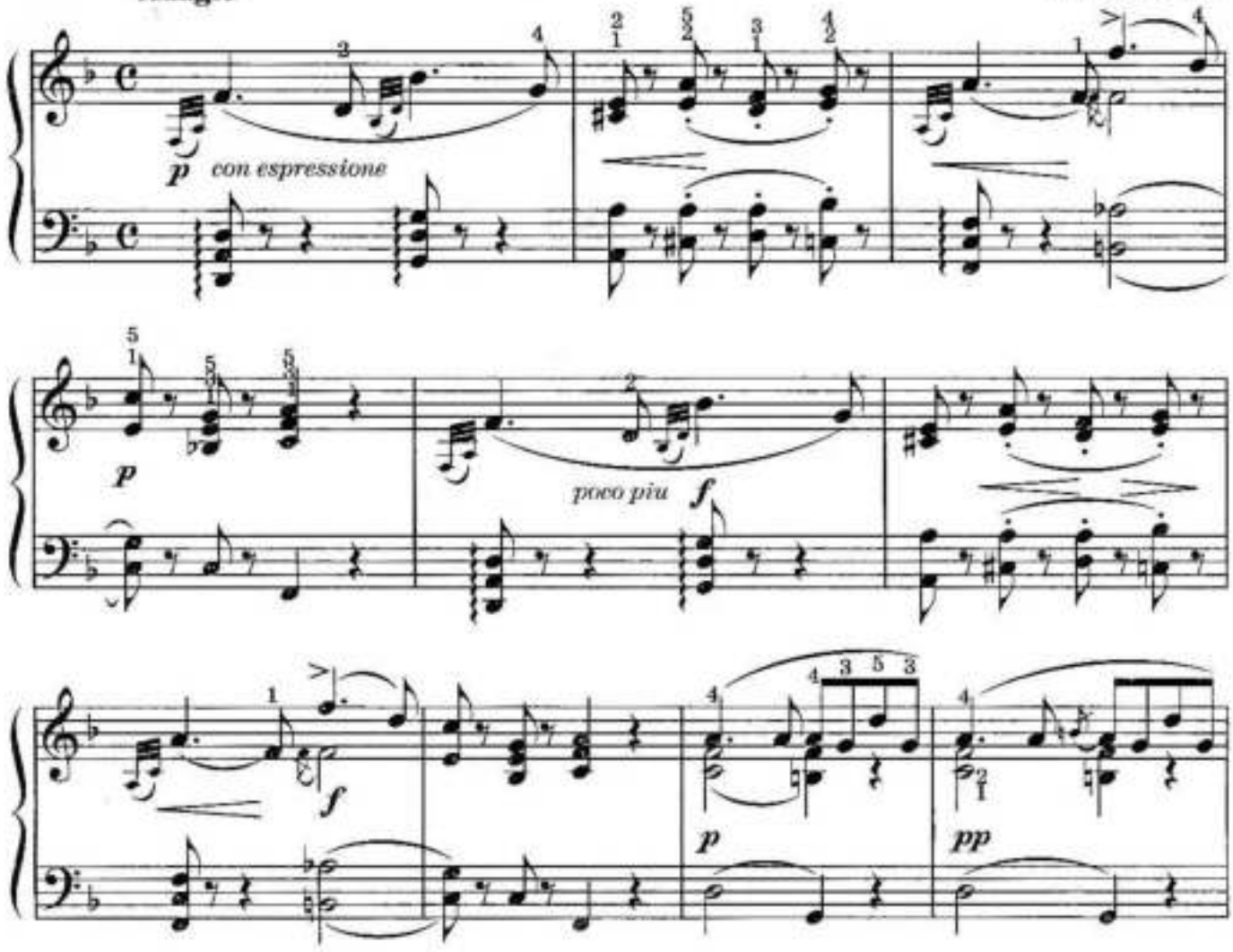
К. ГУРЛИТТ

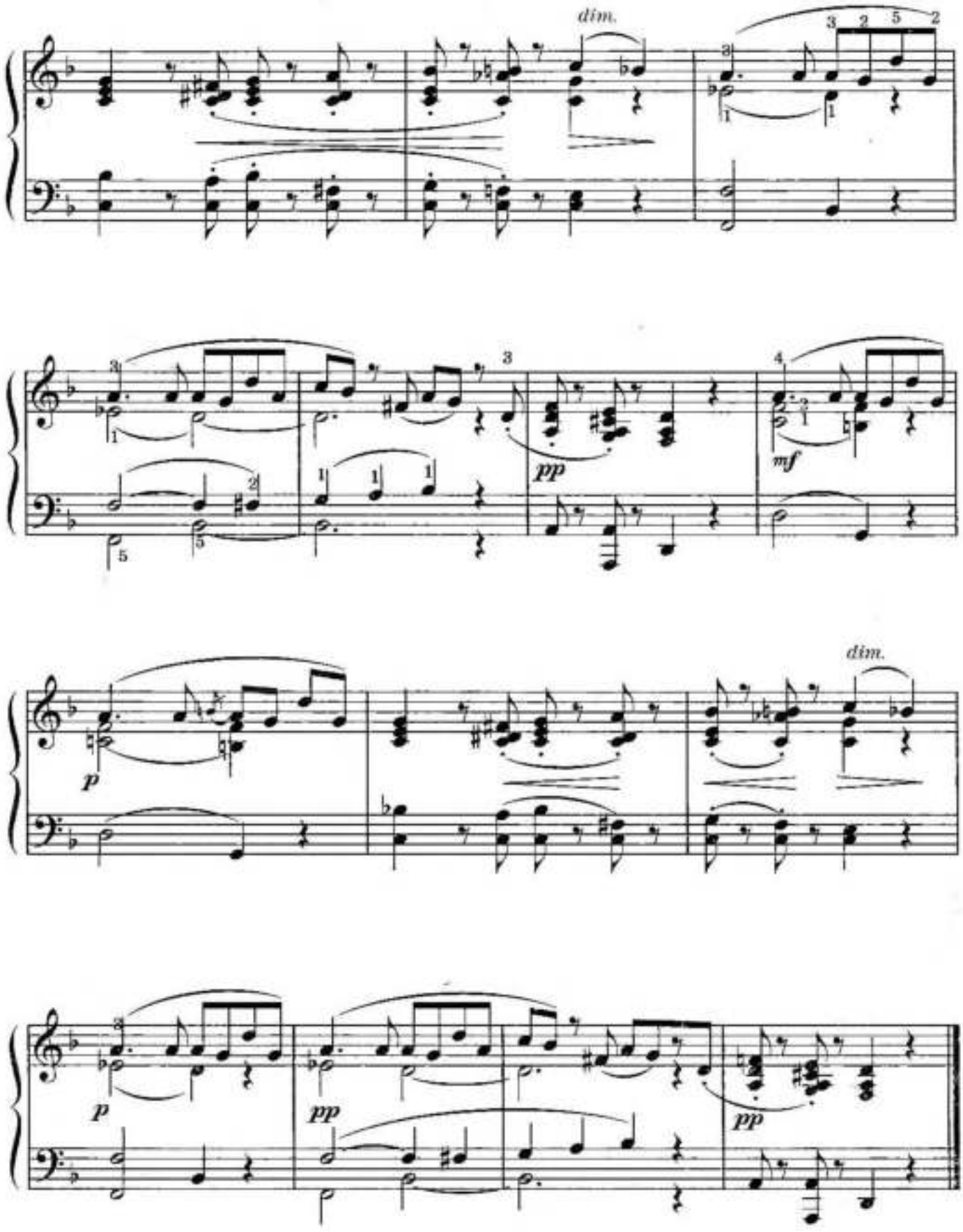


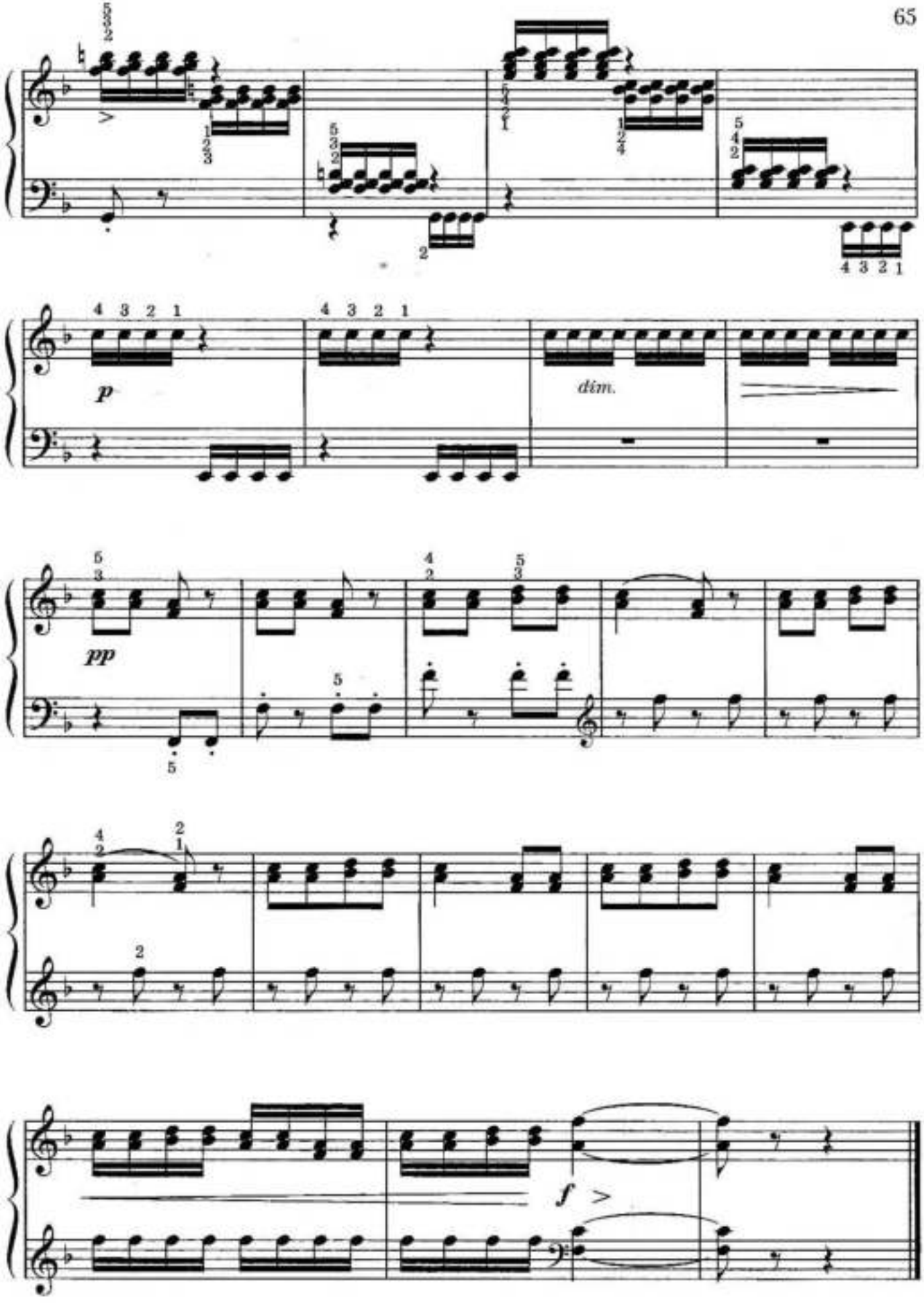


СУМЕРКИ

К. ГУРЛИТТ

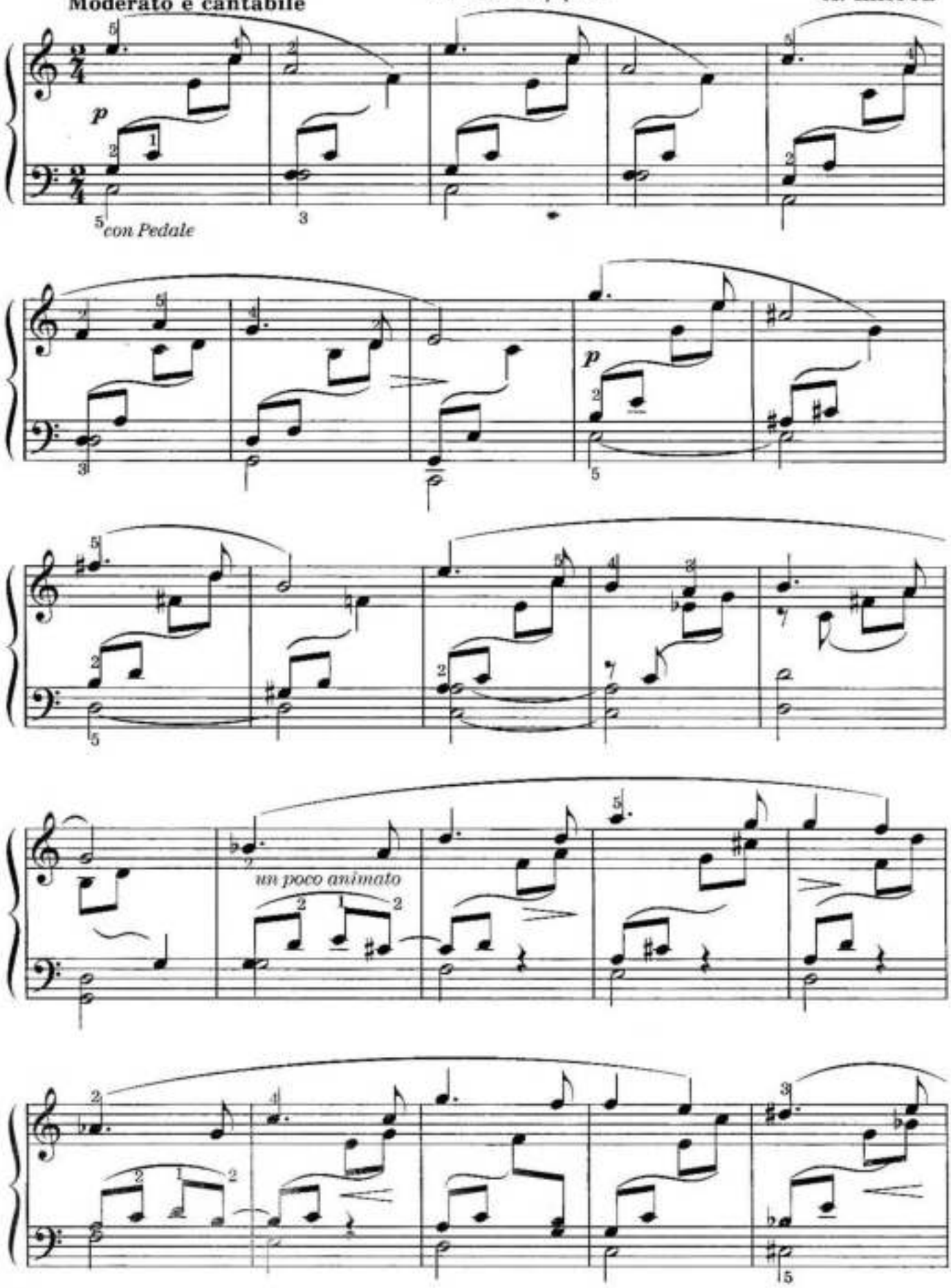


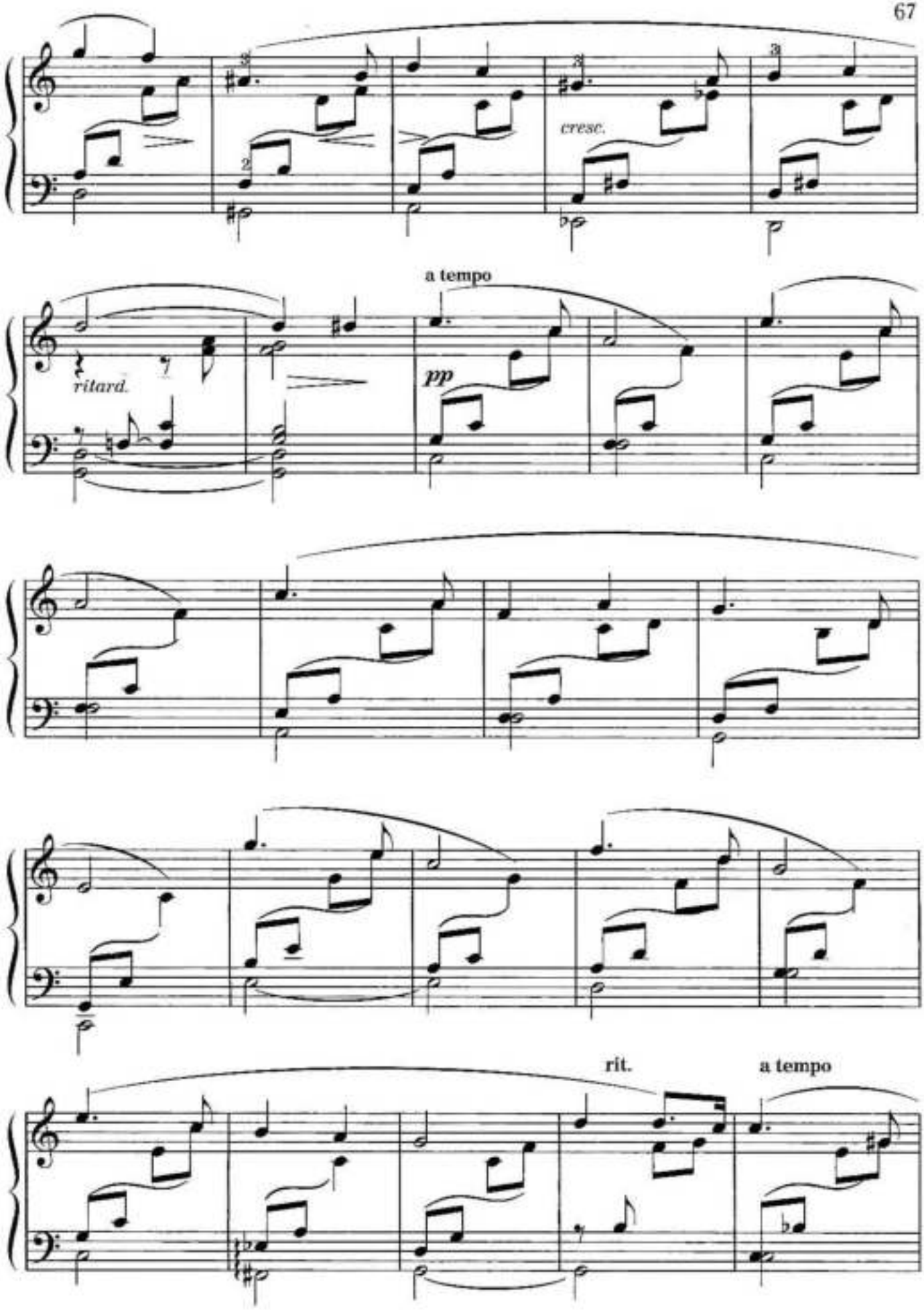

dim.
pp
mf
dim.
p
pp
pp
p
pp
pp

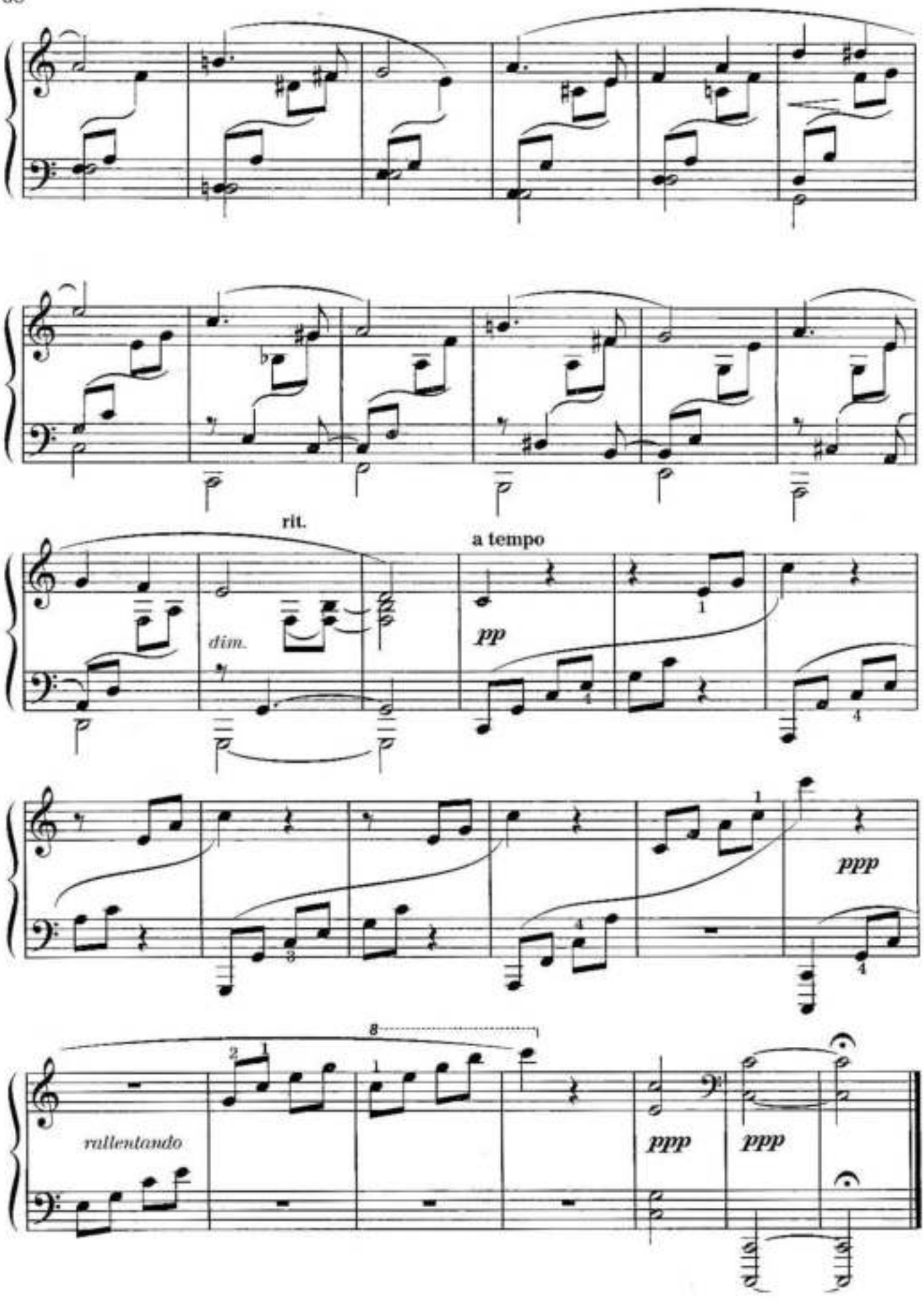

p
dim.
pp
f

ПРЕЛЮДИЯ

Л. ШИТТЕ



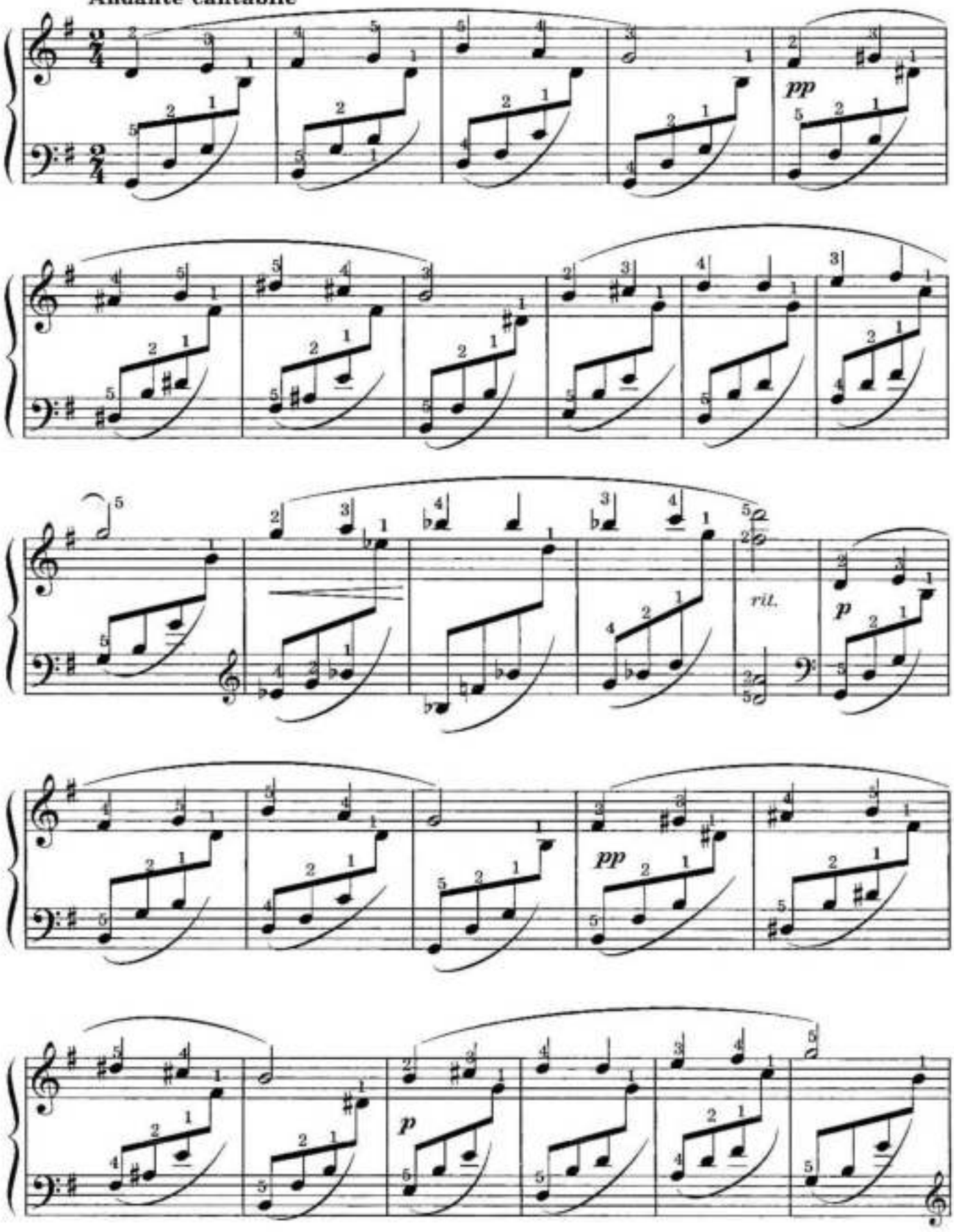

cresc.
ritard.
a tempo
pp
rit.
a tempo

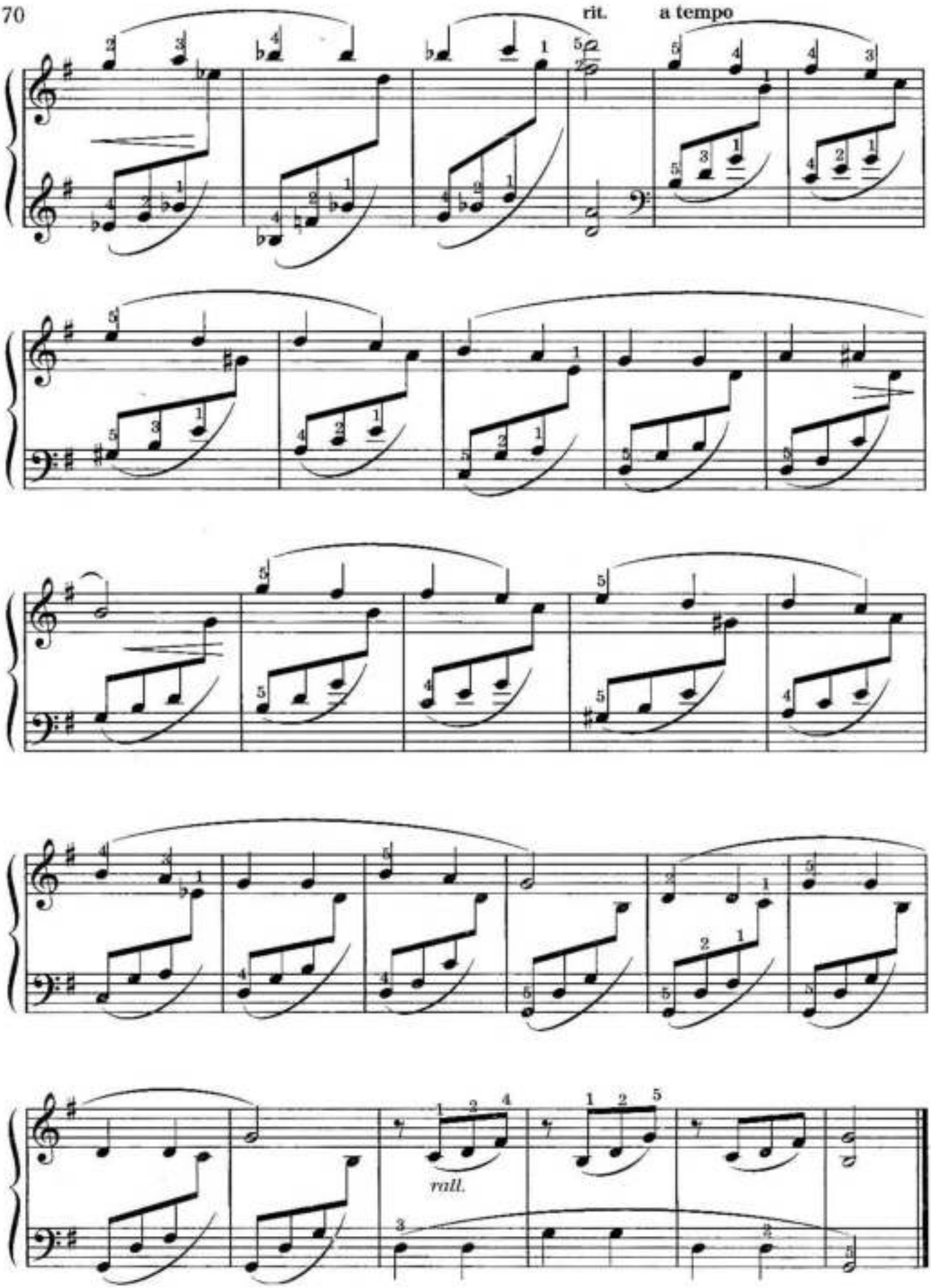

rit.
a tempo
dim.
pp
ppp
rallentando
ppp
ppp

ПРЕЛЮДИЯ

Л. ШИТТЕ

Andante cantabile

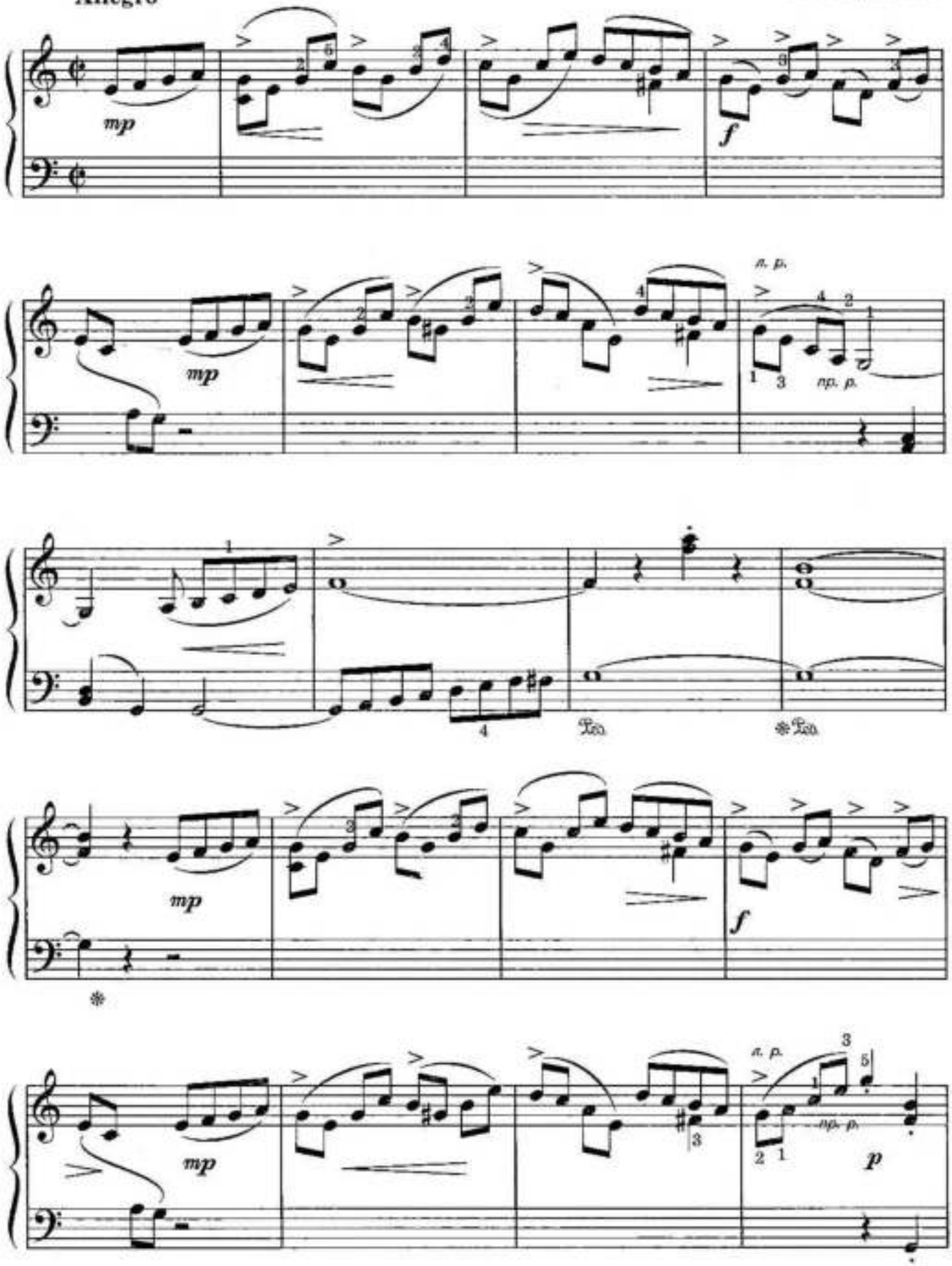


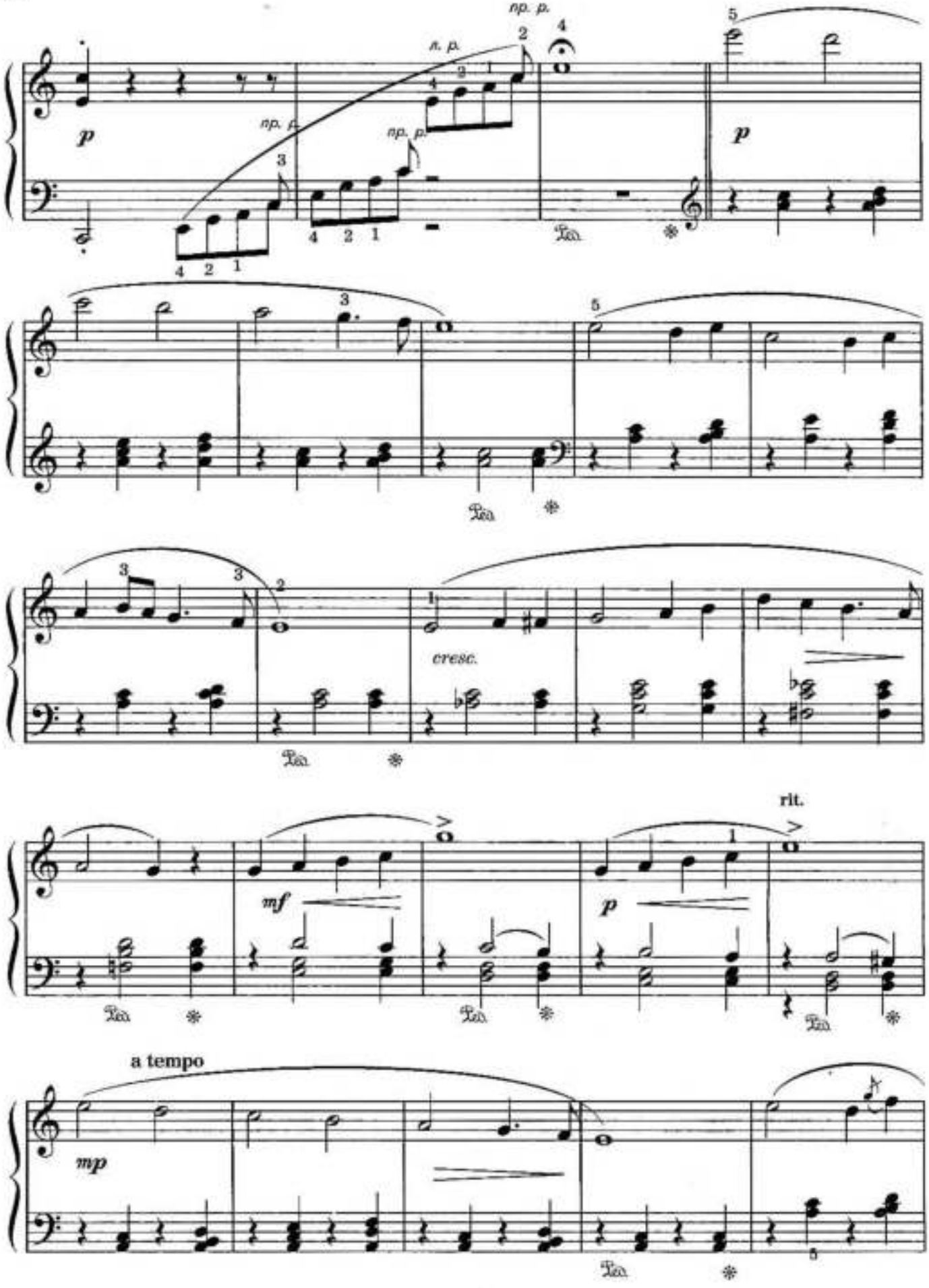

rit.
a tempo
rall.

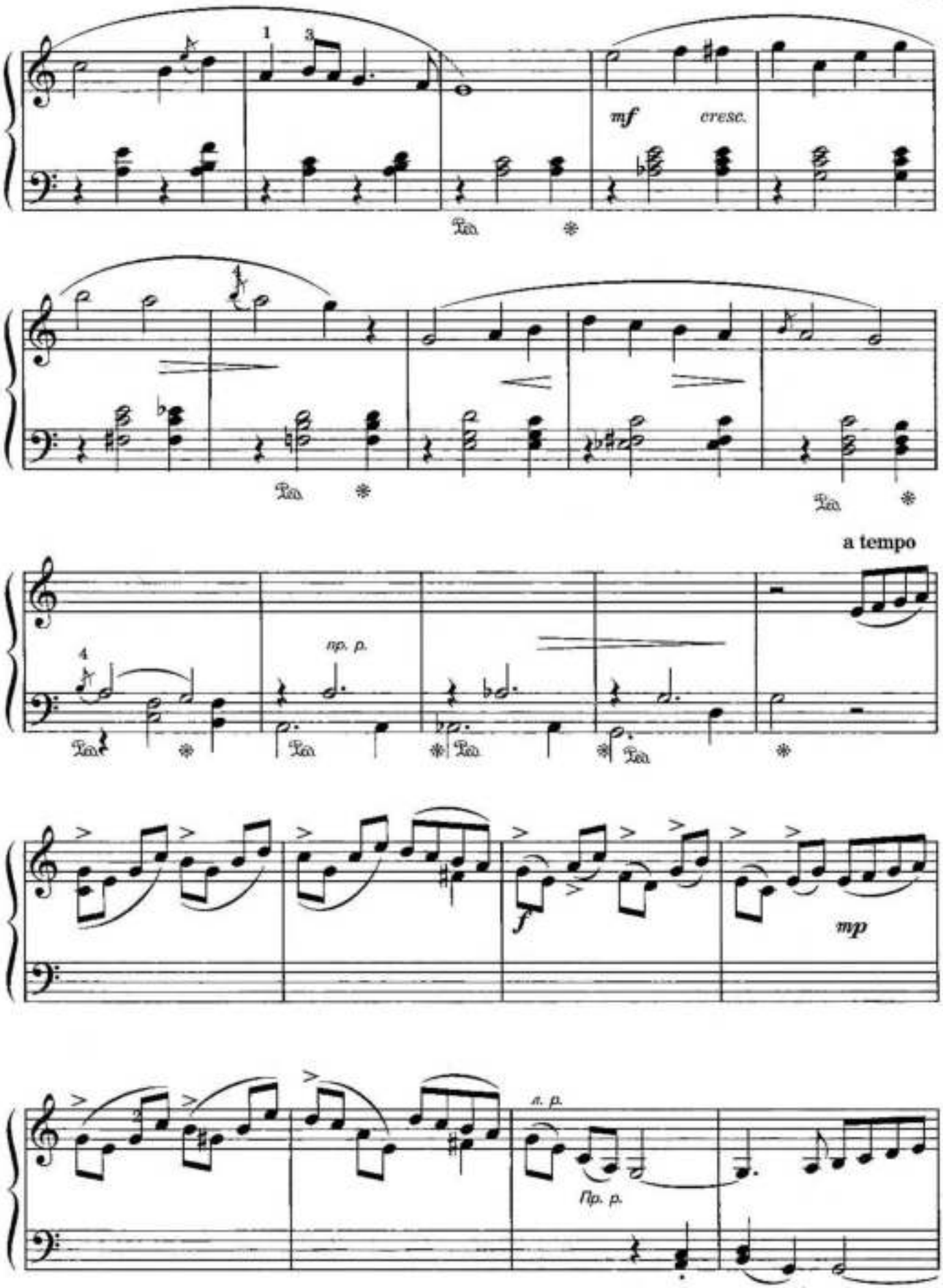
МАЛЕНЬКАЯ ПЬЕСА

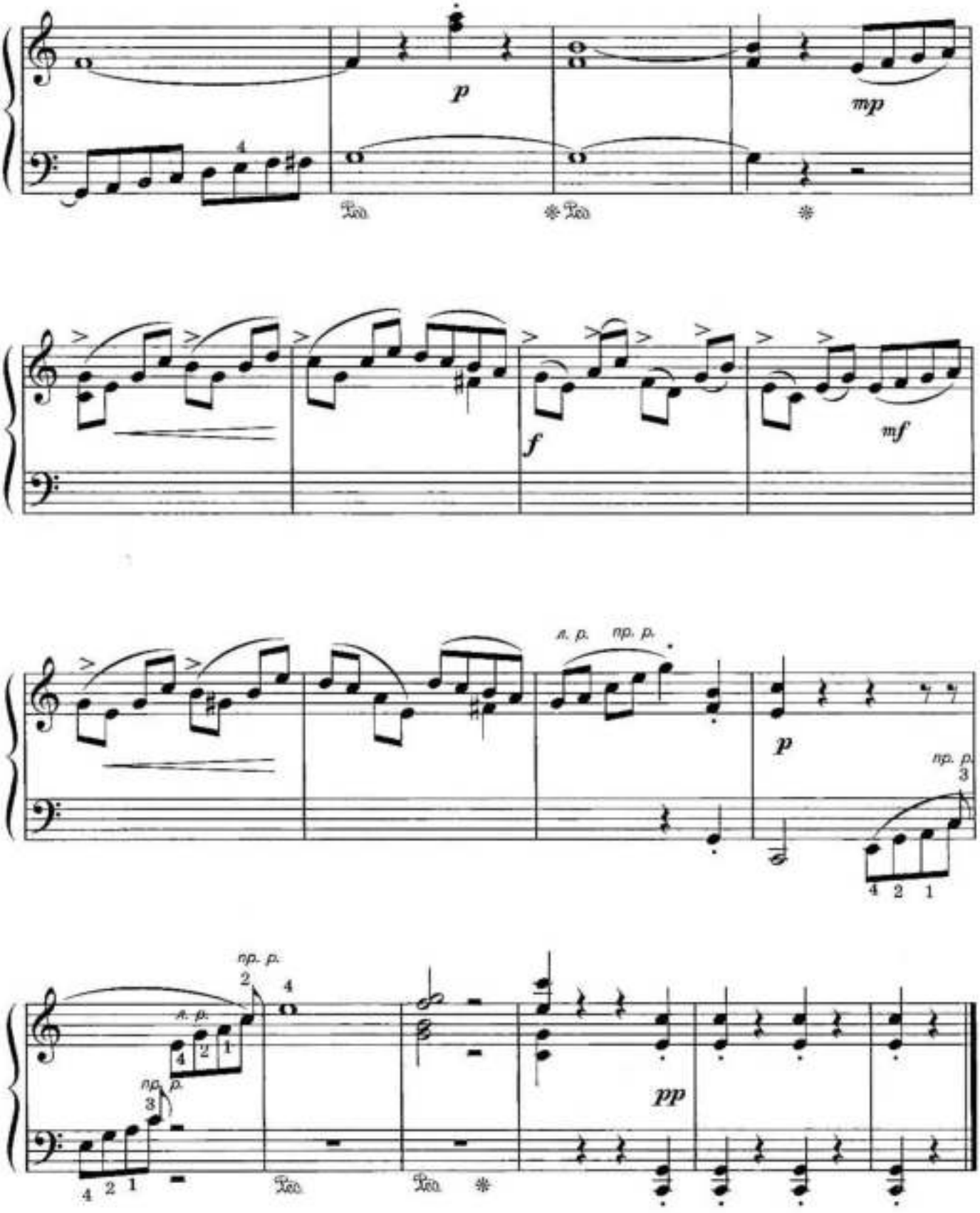
Н. ЛАДУХИН

Allegro




np. p.
p
cresc.
mf
rit.
a tempo
mp

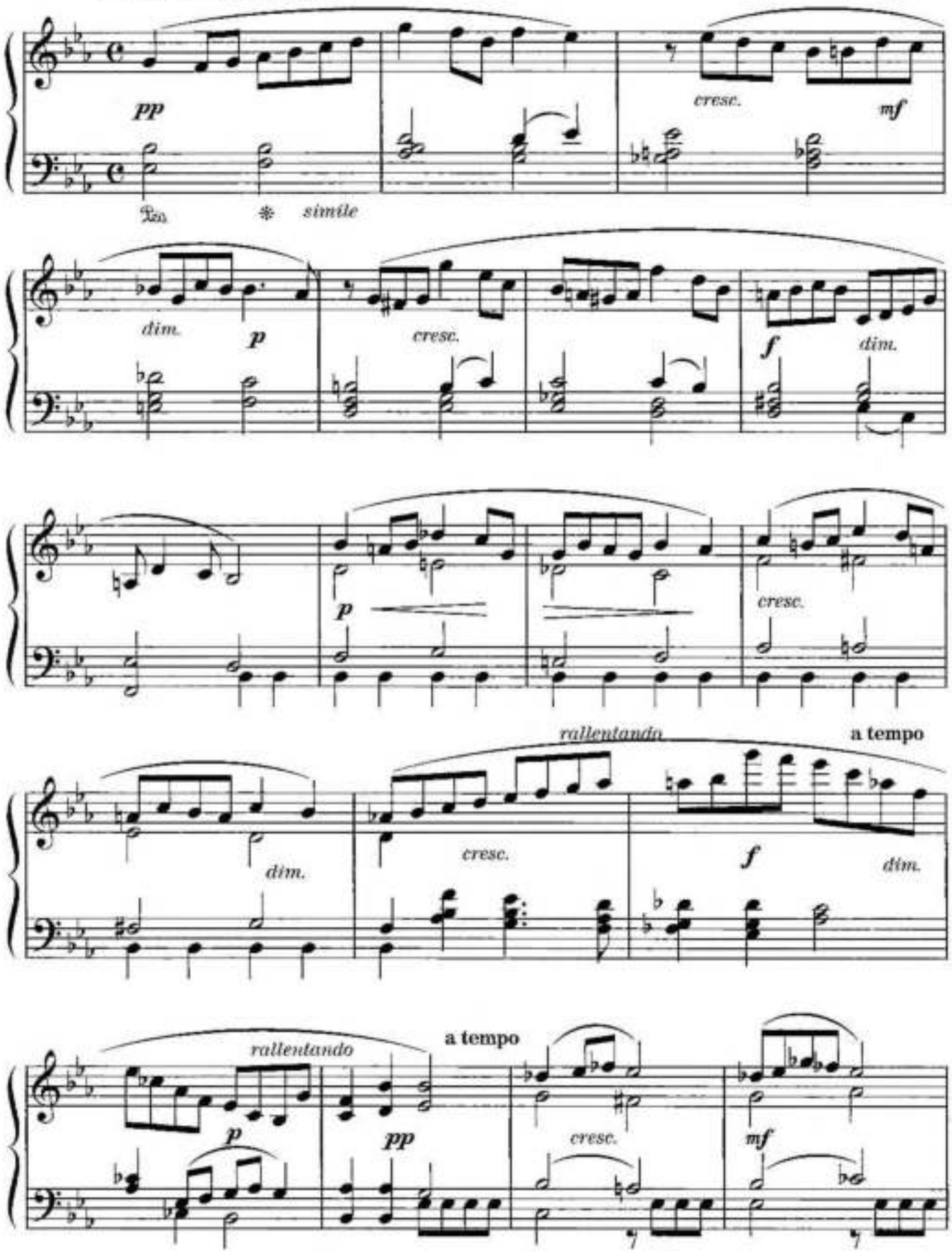

mf
cresc.
a tempo
mp
Пр. р.

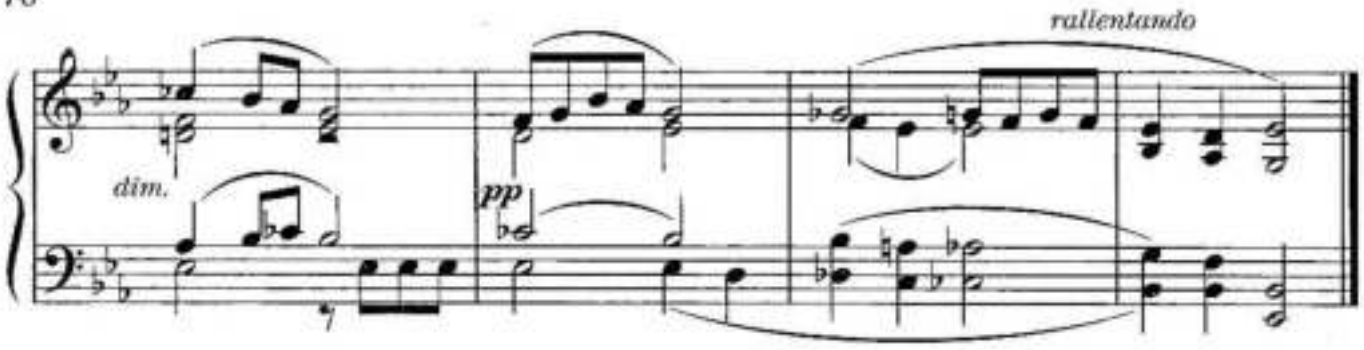

p
mp
Ped.
Ped.
f
mf
л. р.
пр. р.
p
пр. р.
пр. р.
л. р.
пр. р.
pp
Ped.
Ped.

ПЕРВАЯ ПЕЧАЛЬ

Andante quasi Adagio

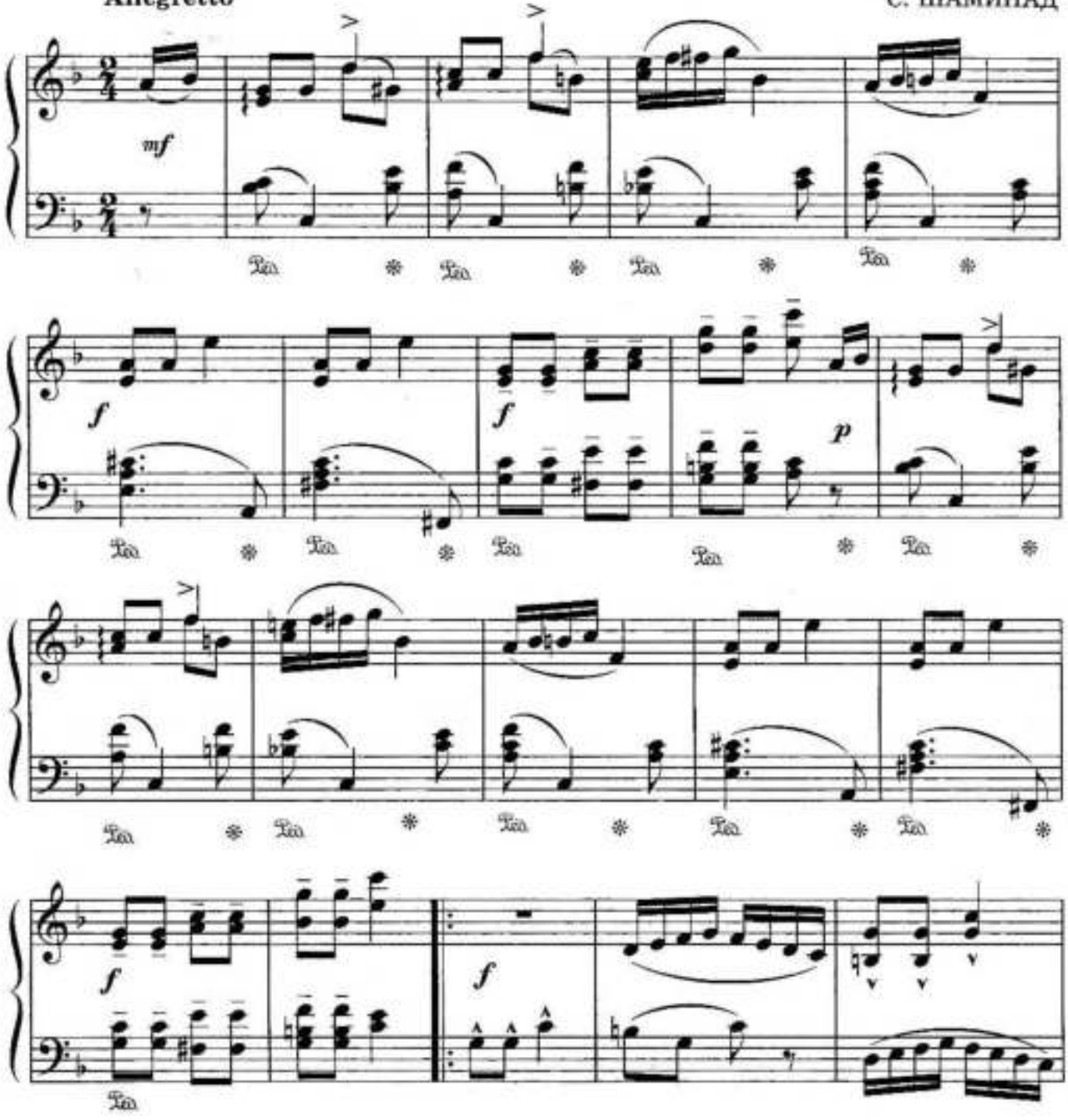
Б. ГОДАР

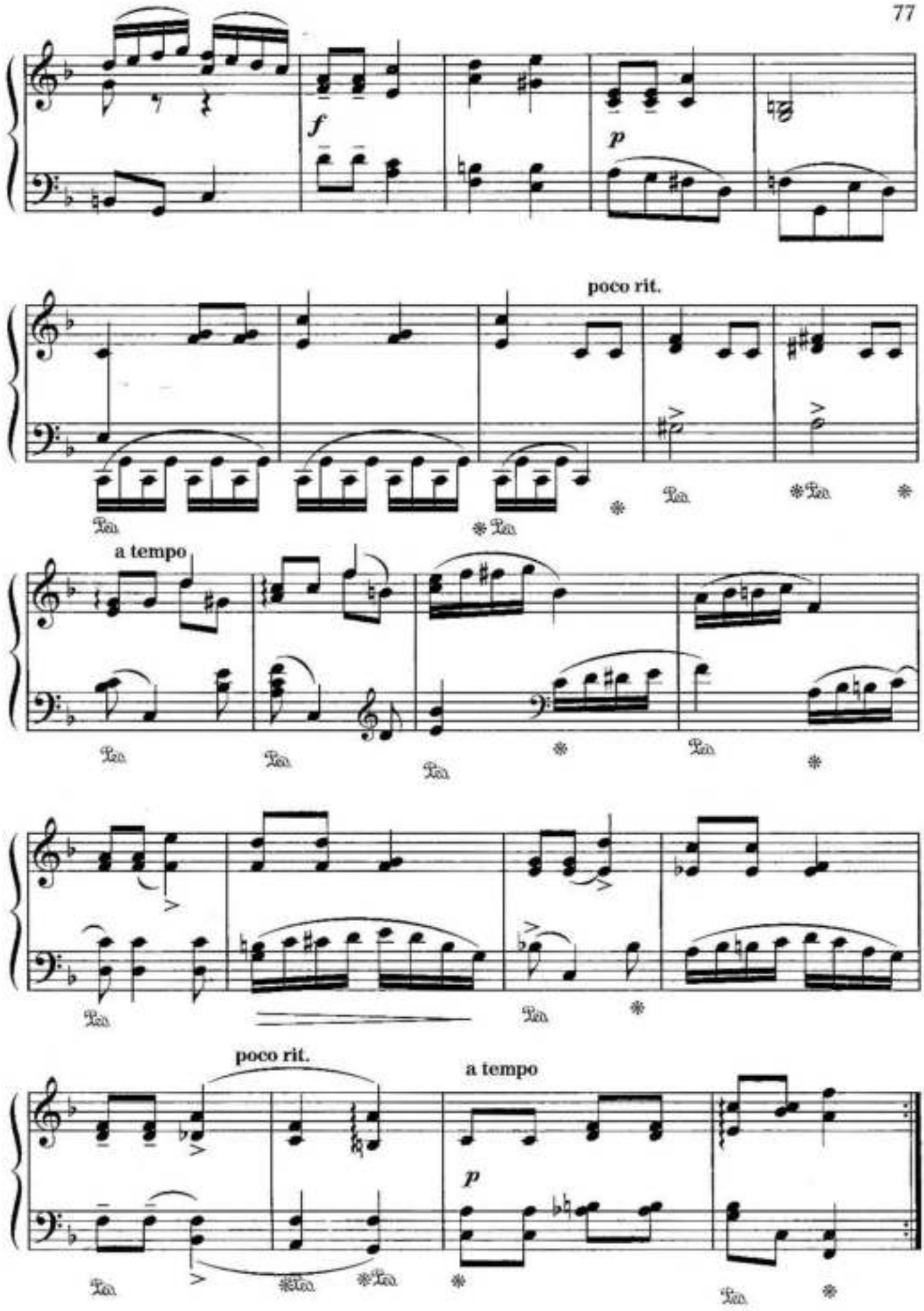




НОВЕЛЕТТА

Allegretto С. ШАМИНАД

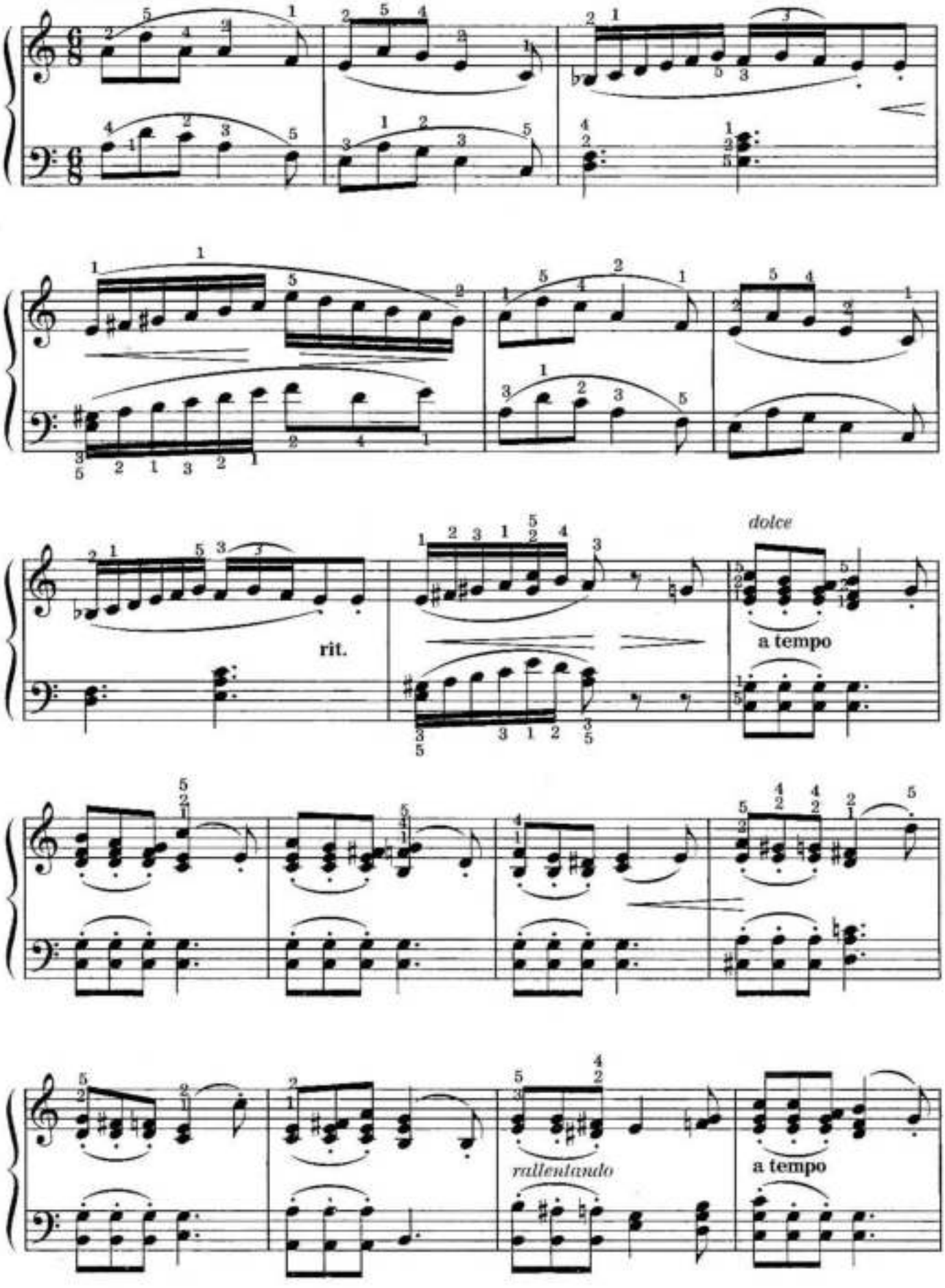


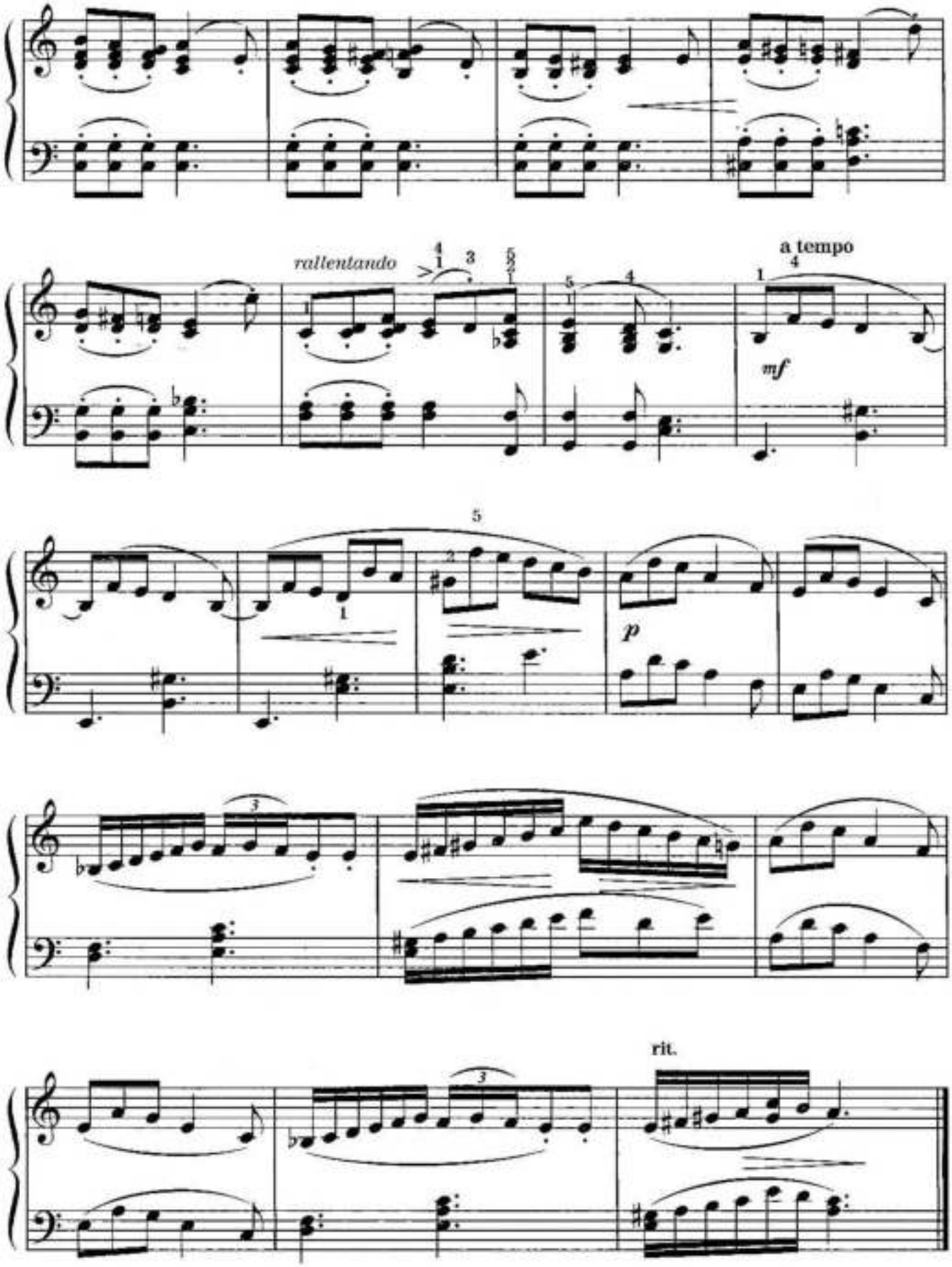

f
p
poco rit.
a tempo
poco rit.
a tempo
p

ПРЕЛЮДИЯ

Л. ШИТТЕ

Andantino

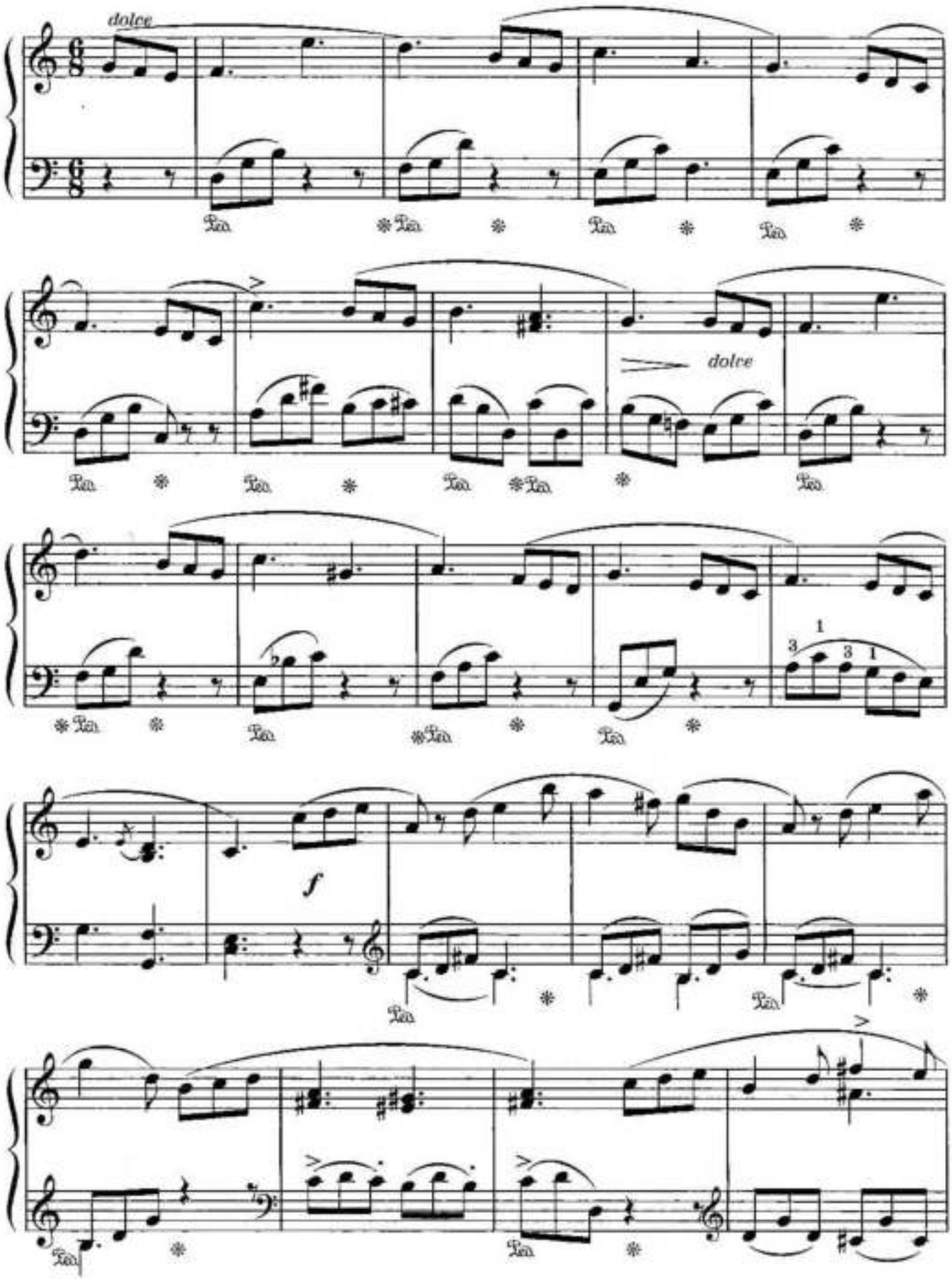


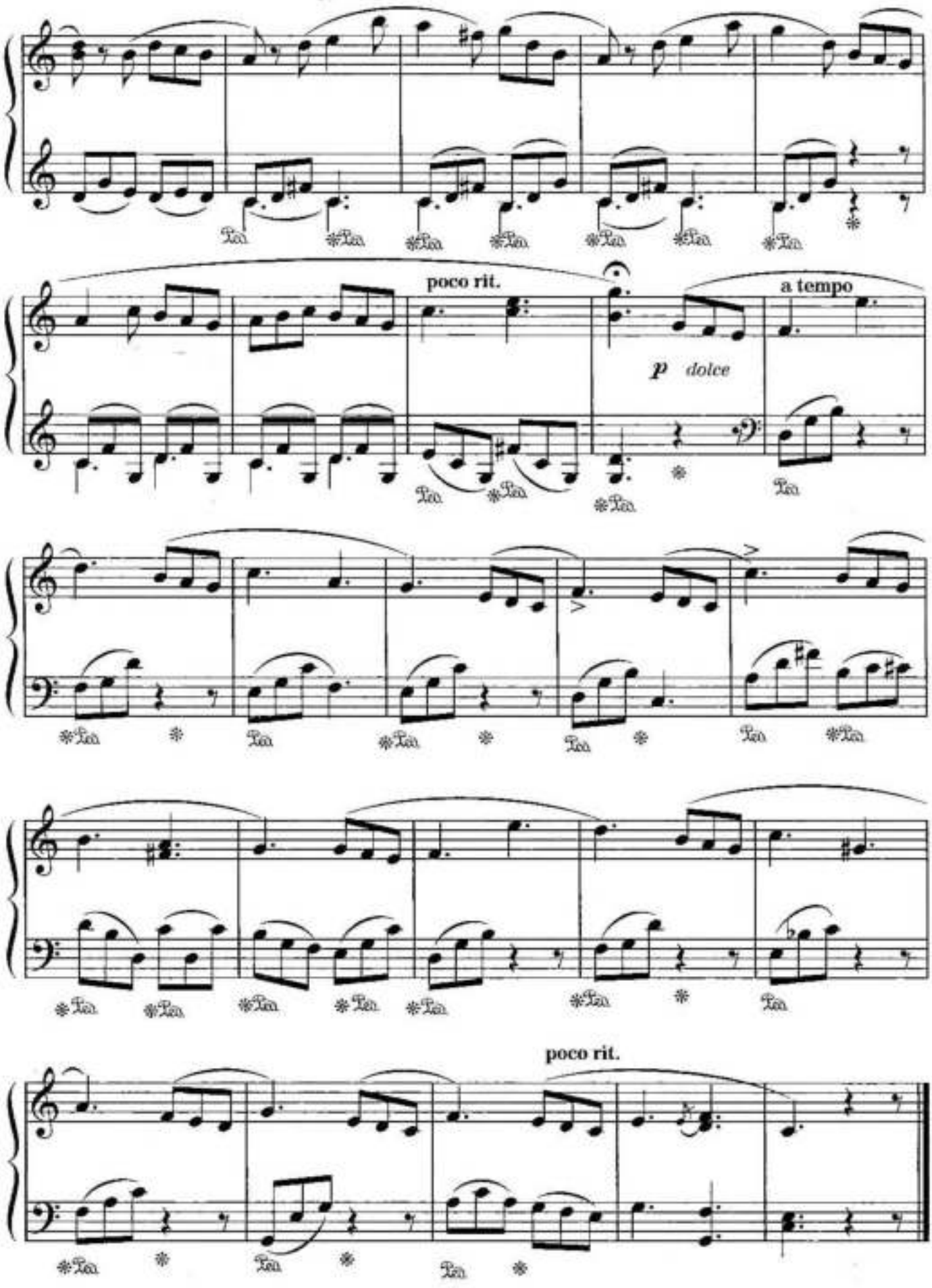

rallentando
a tempo
mf
p
rit.

ИДИЛЛИЯ

Allegretto cantabile

С. ШАМИНАД

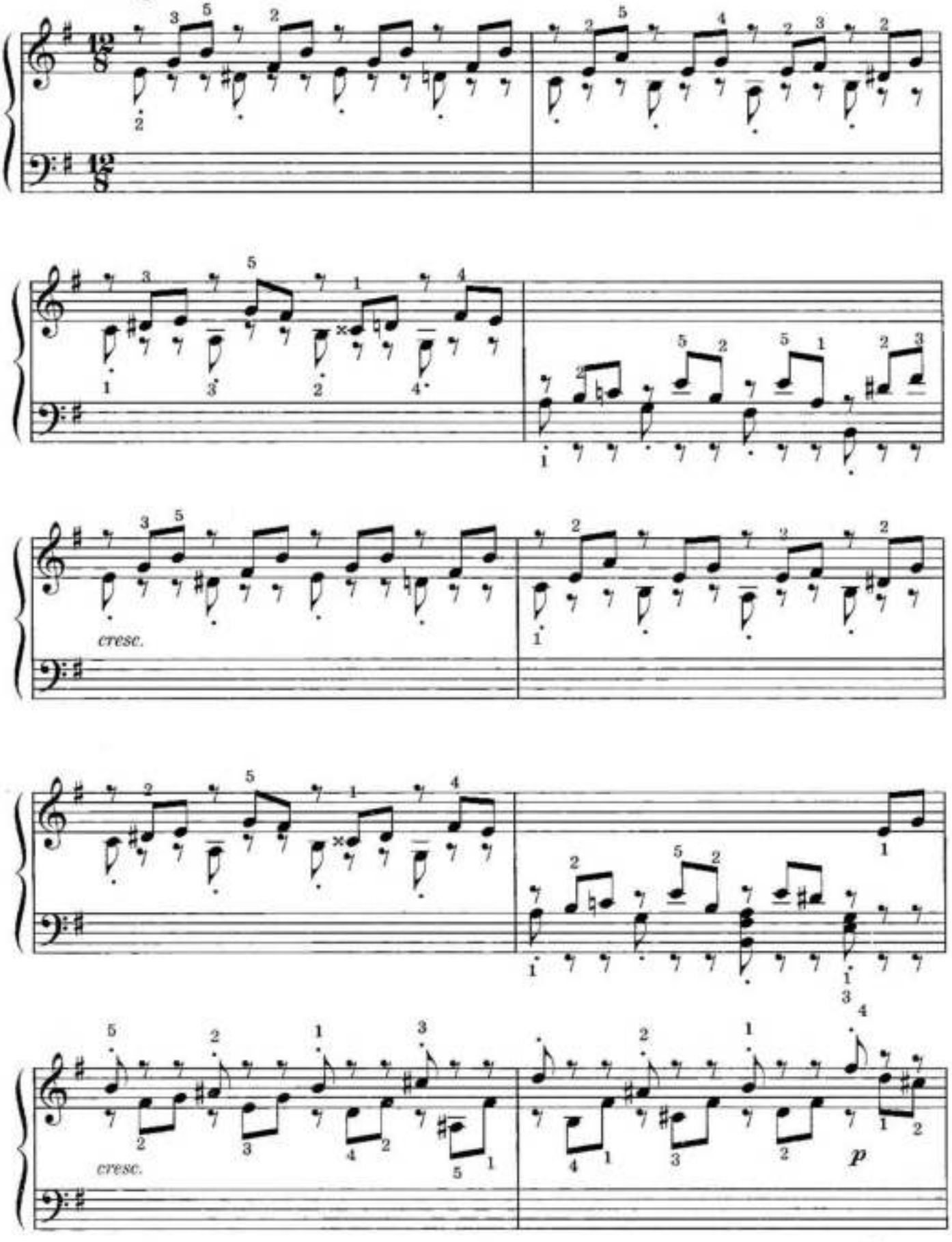


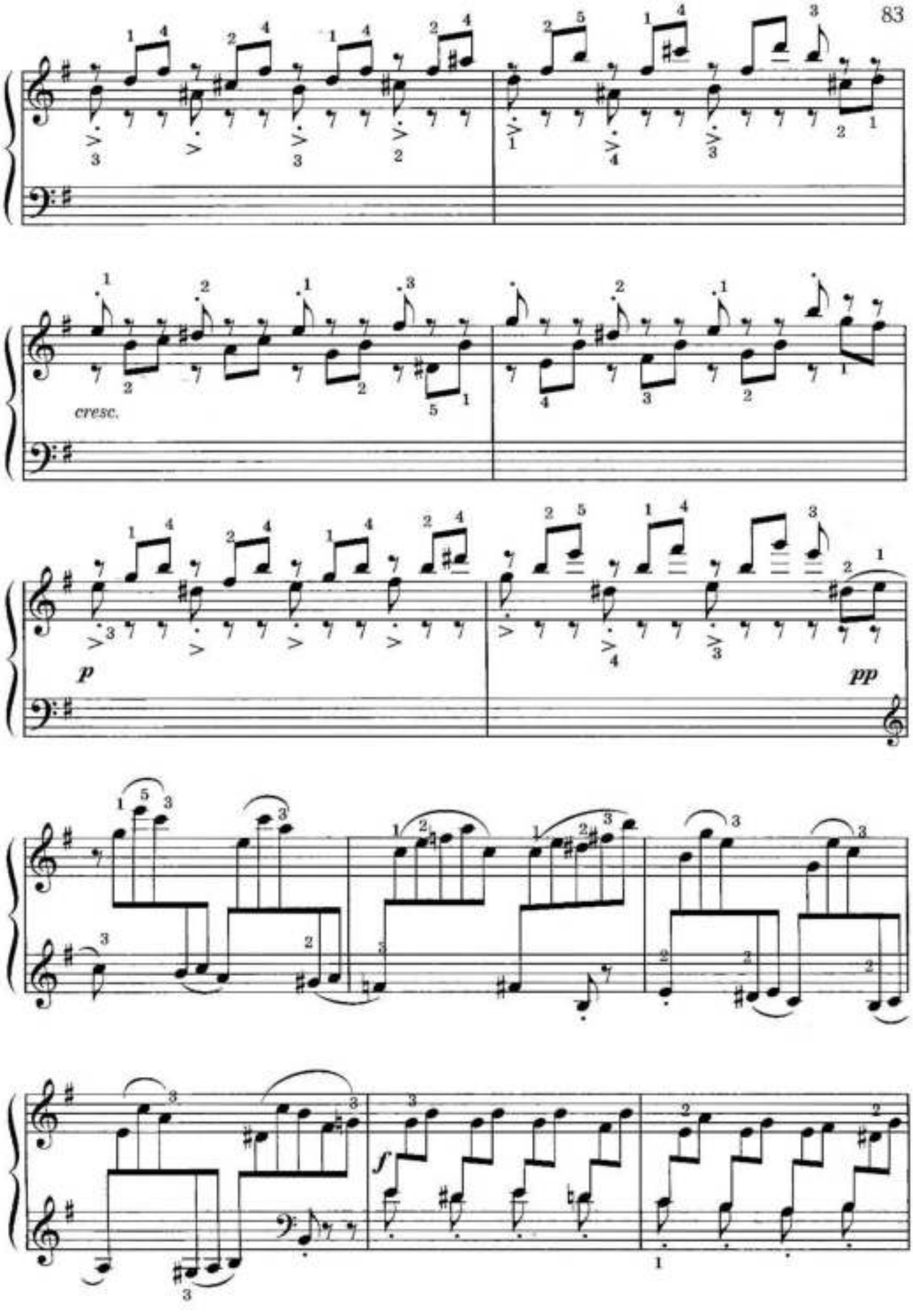

poco rit.
a tempo
p dolce
poco rit.

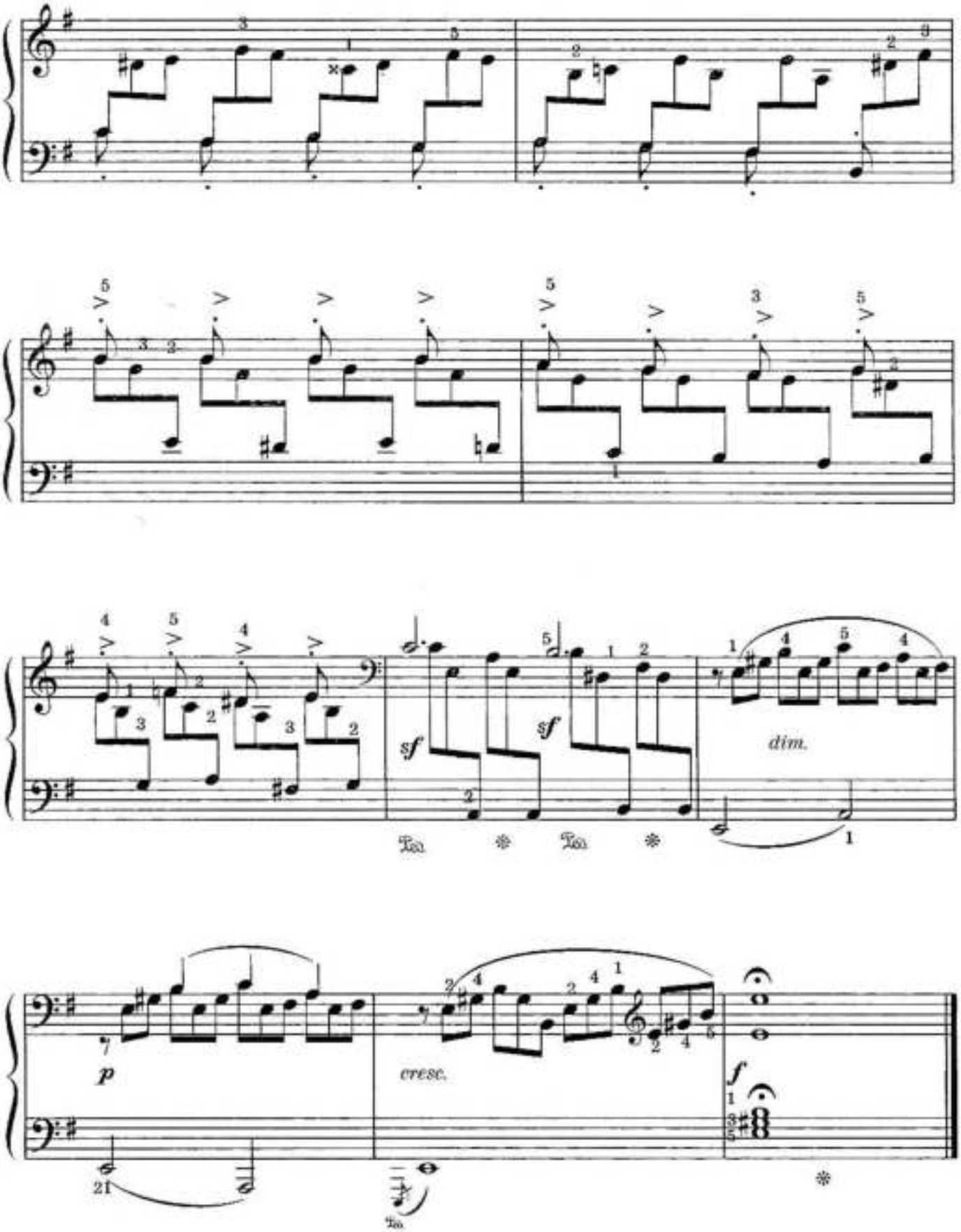
ПРЕЛЮДИЯ

Allegro

Х. ШАРВЕНКА

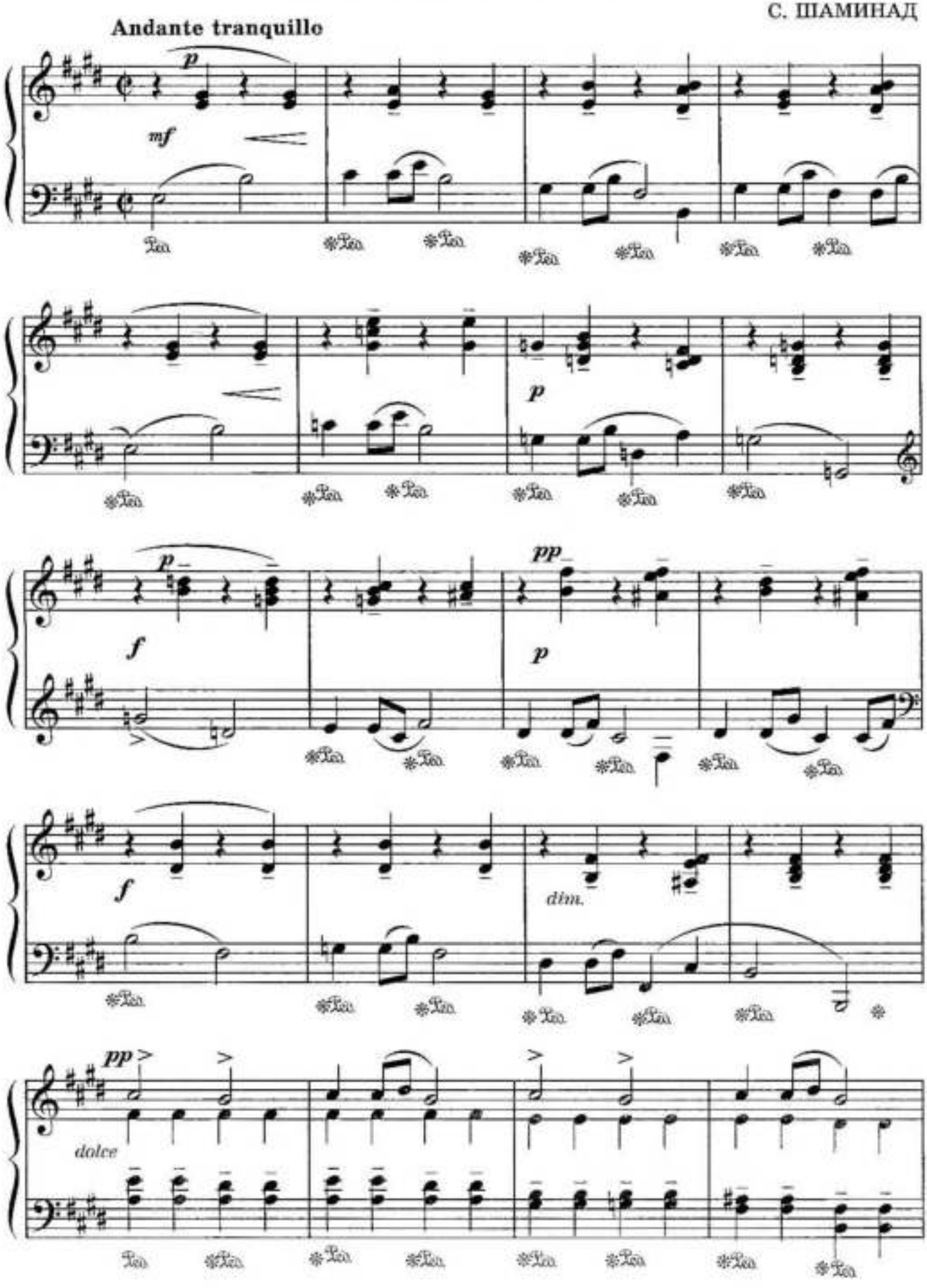


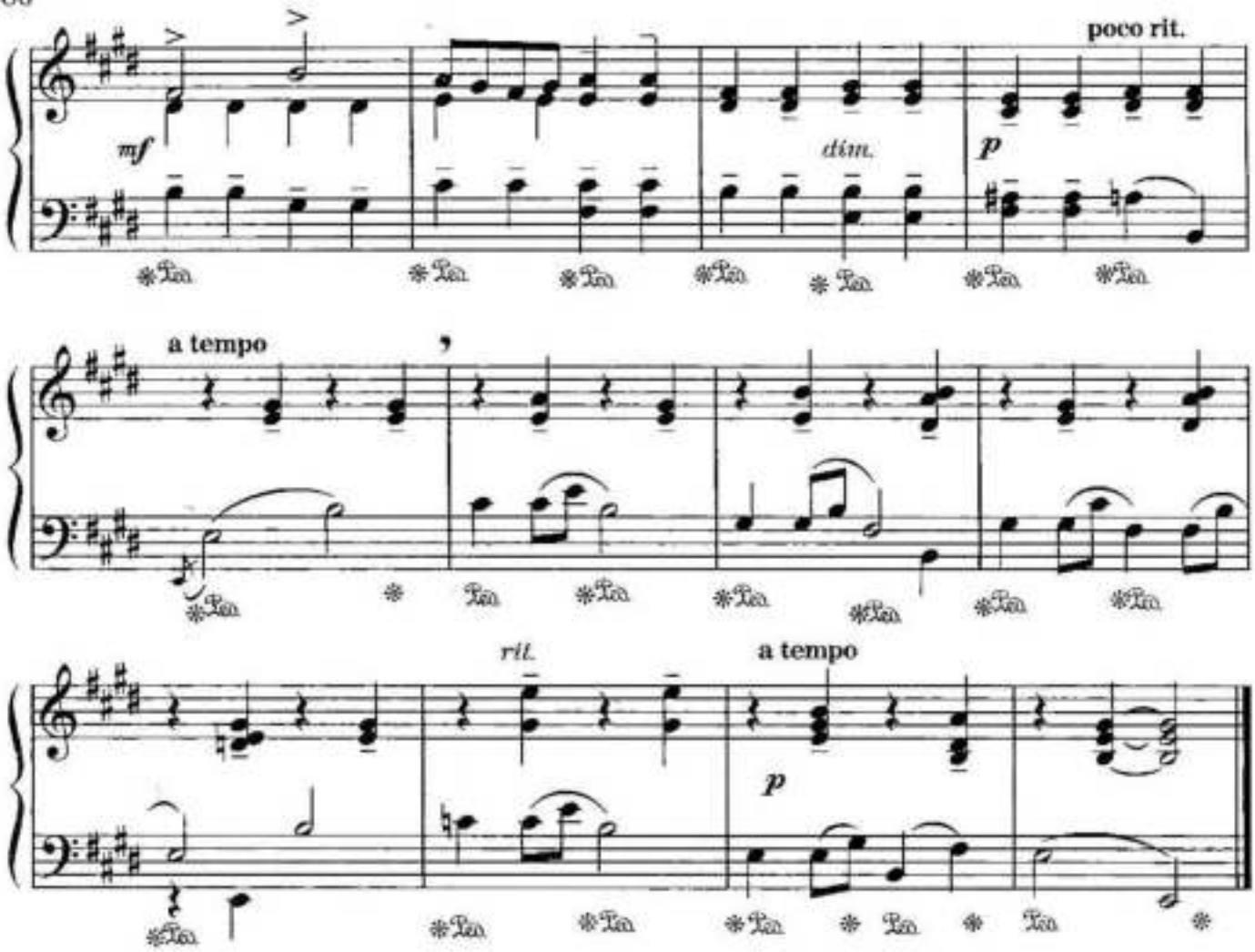

cresc.
p
pp
f


sf
sf
dim.
p
cresc.
f

УТРЕННЯЯ СЕРЕНАДА

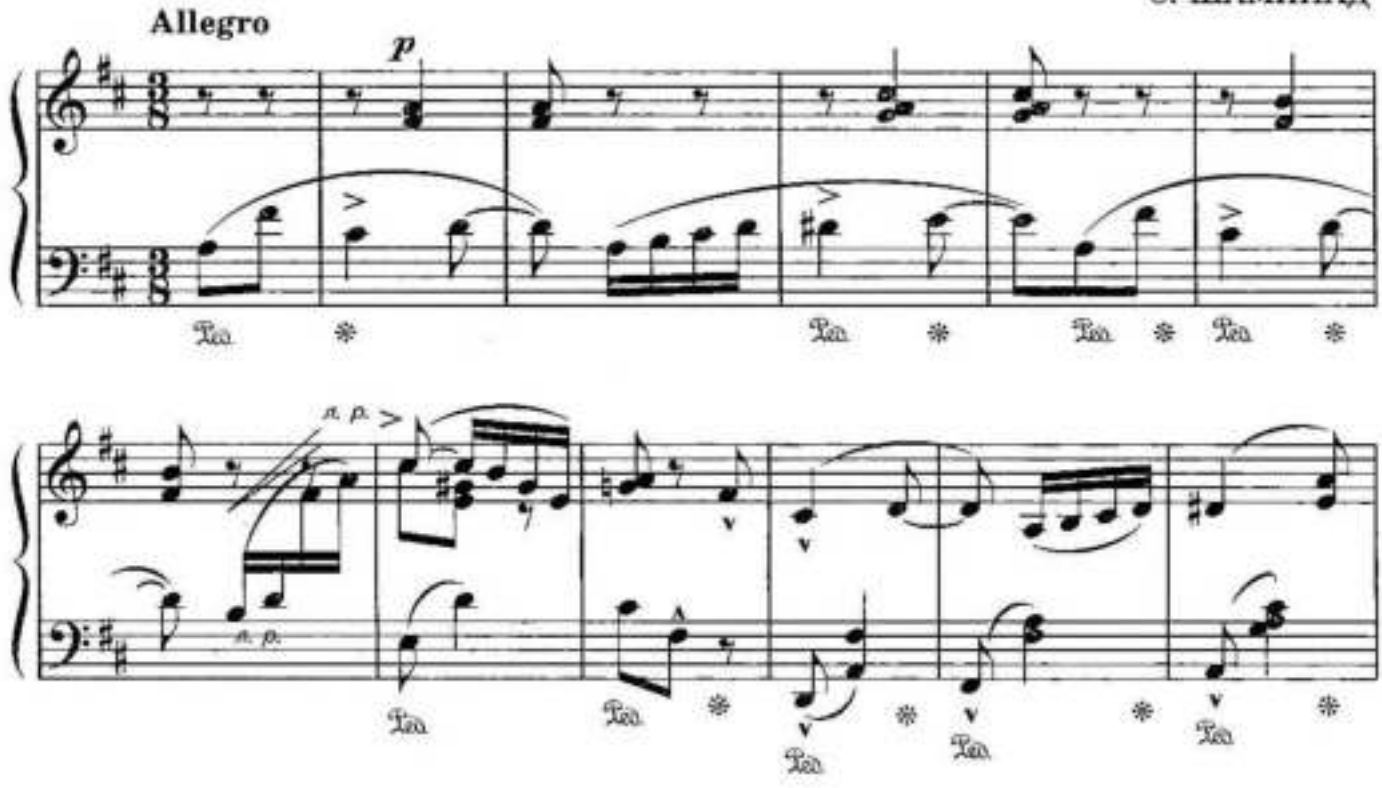
С. ШАМИНАД

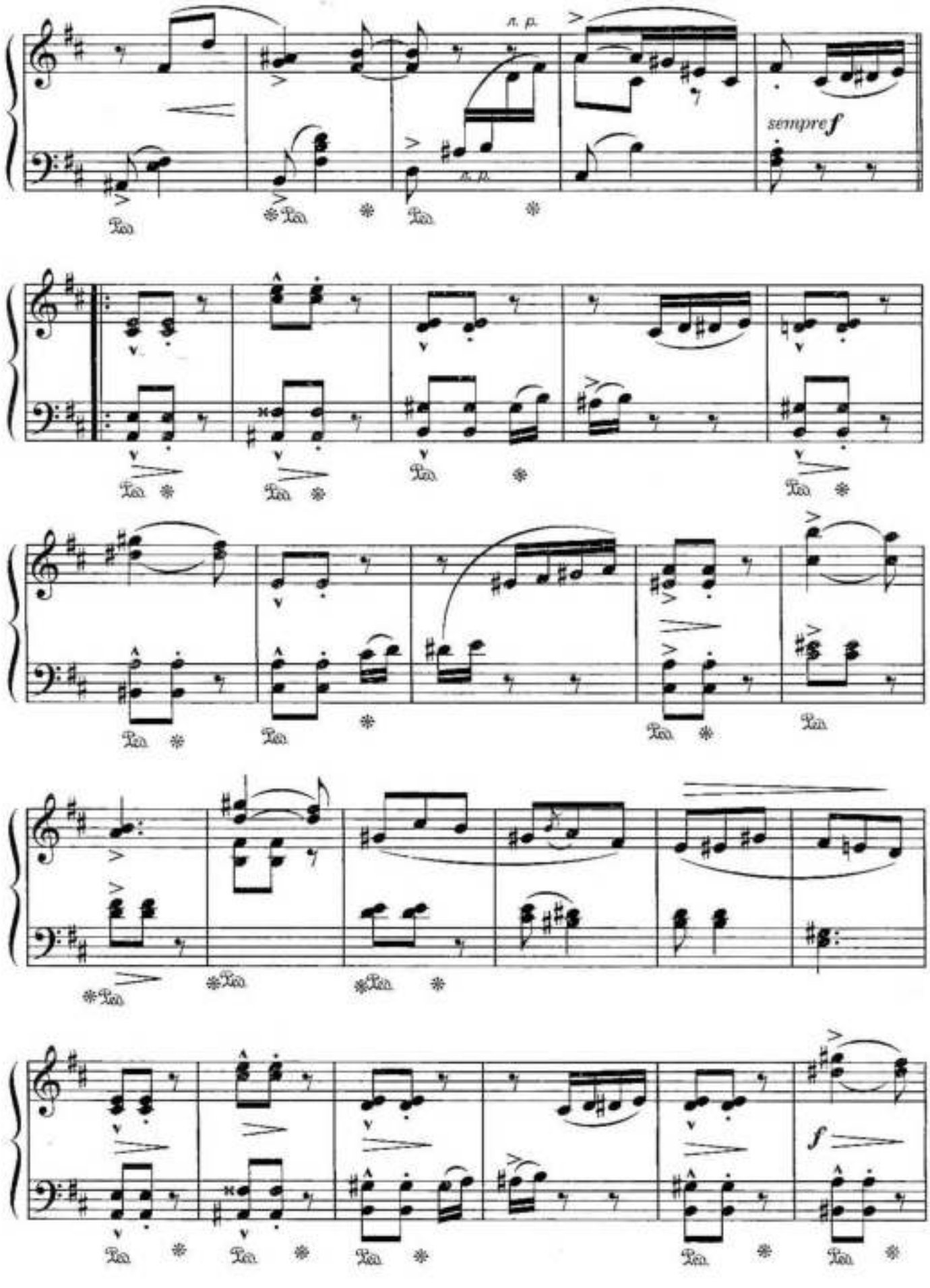


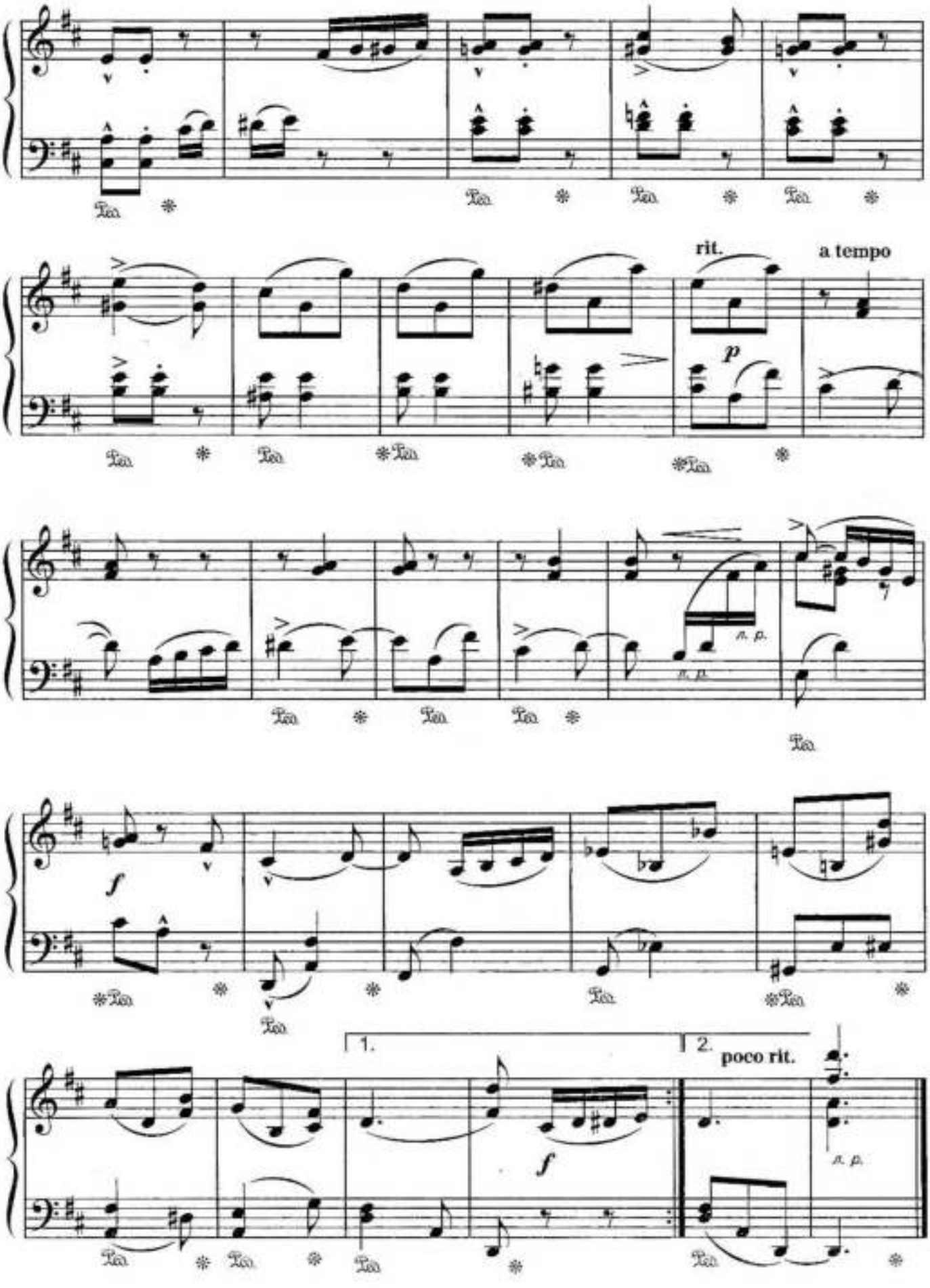


СКЕРЦО-ВАЛЬС

С. ШАМИНАД



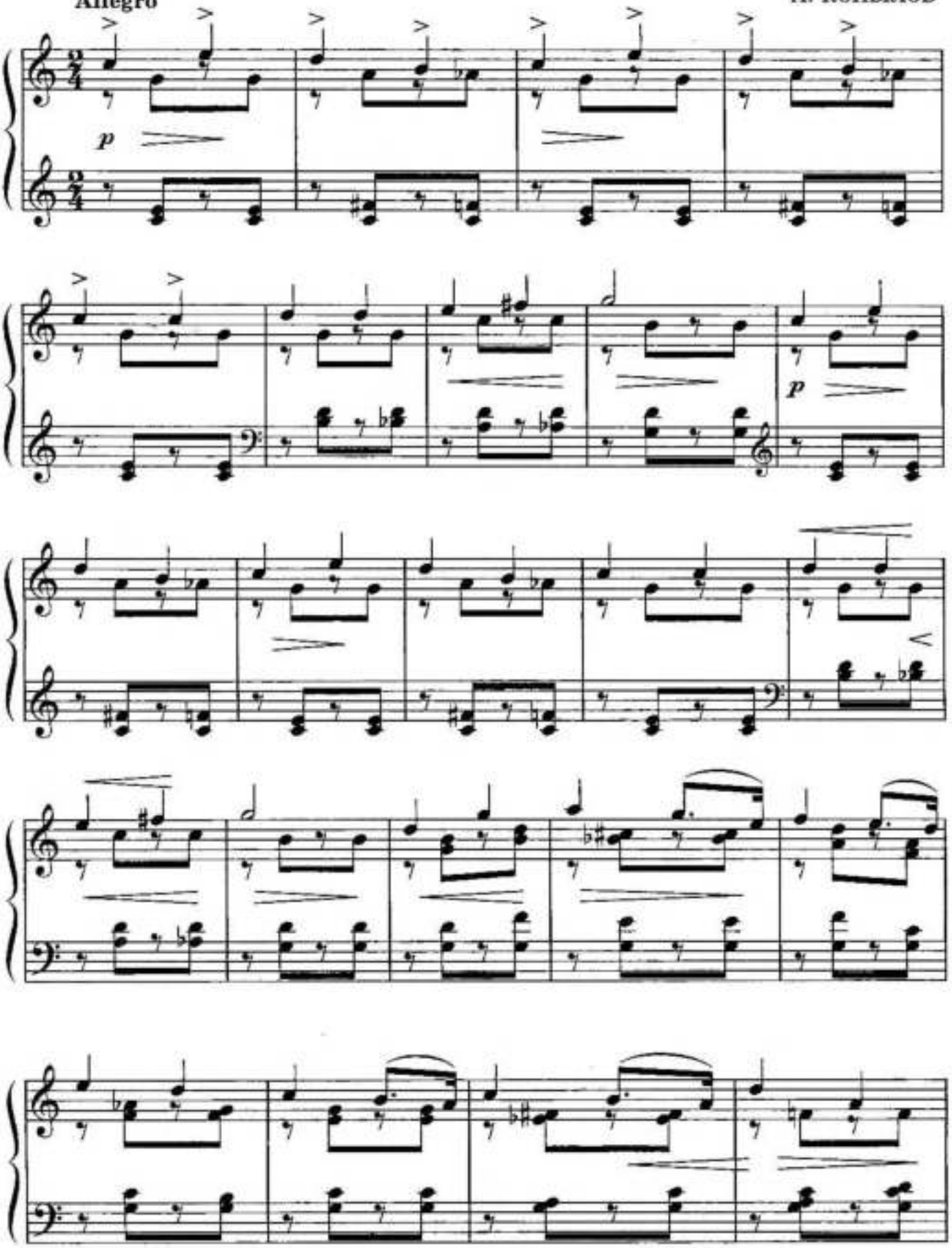

sempre f
f

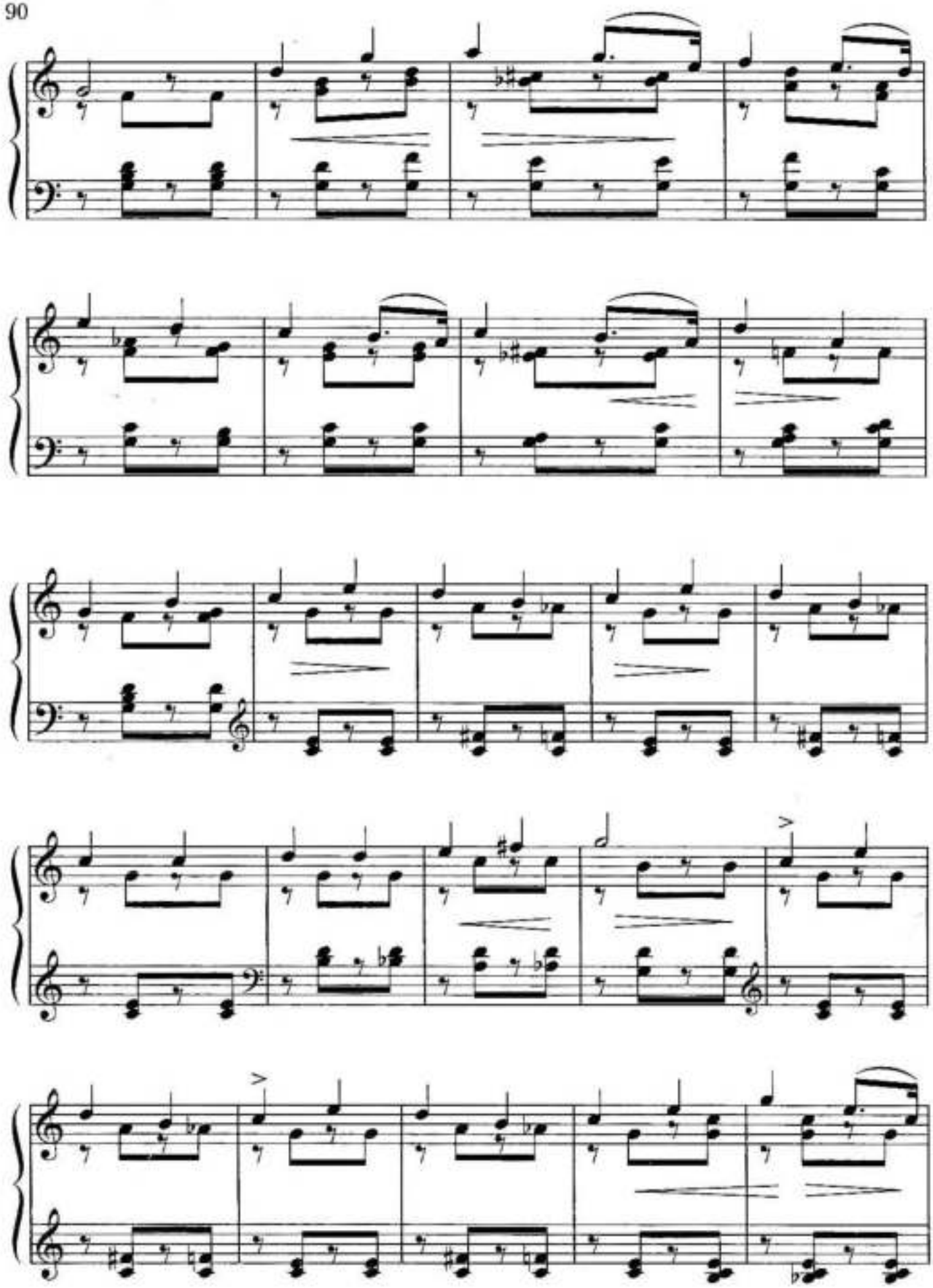

rit.
a tempo
p
f
1.
2.
poco rit.
f

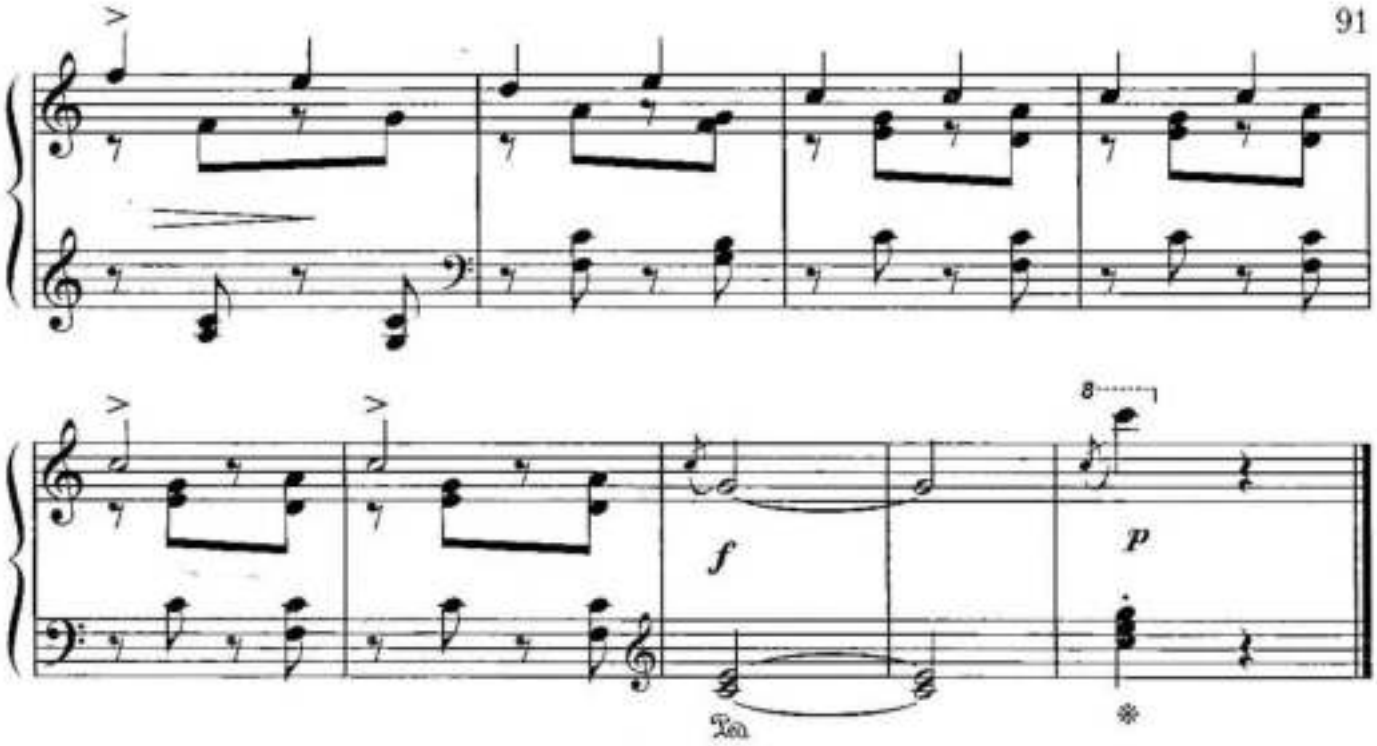
ПРЫГАНЬЕ НА ОДНОЙ НОЖКЕ

Allegro

А. КОПЫЛОВ



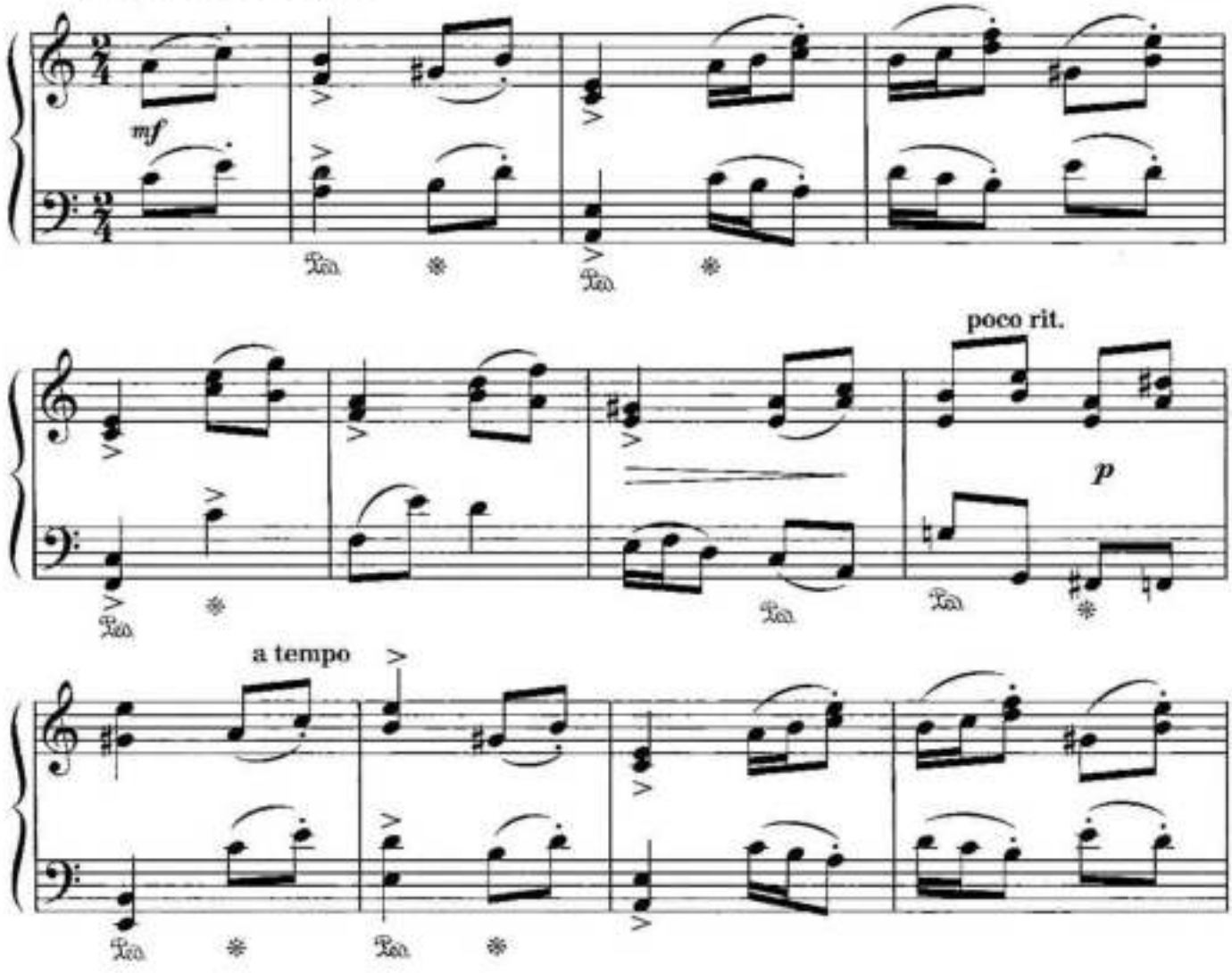


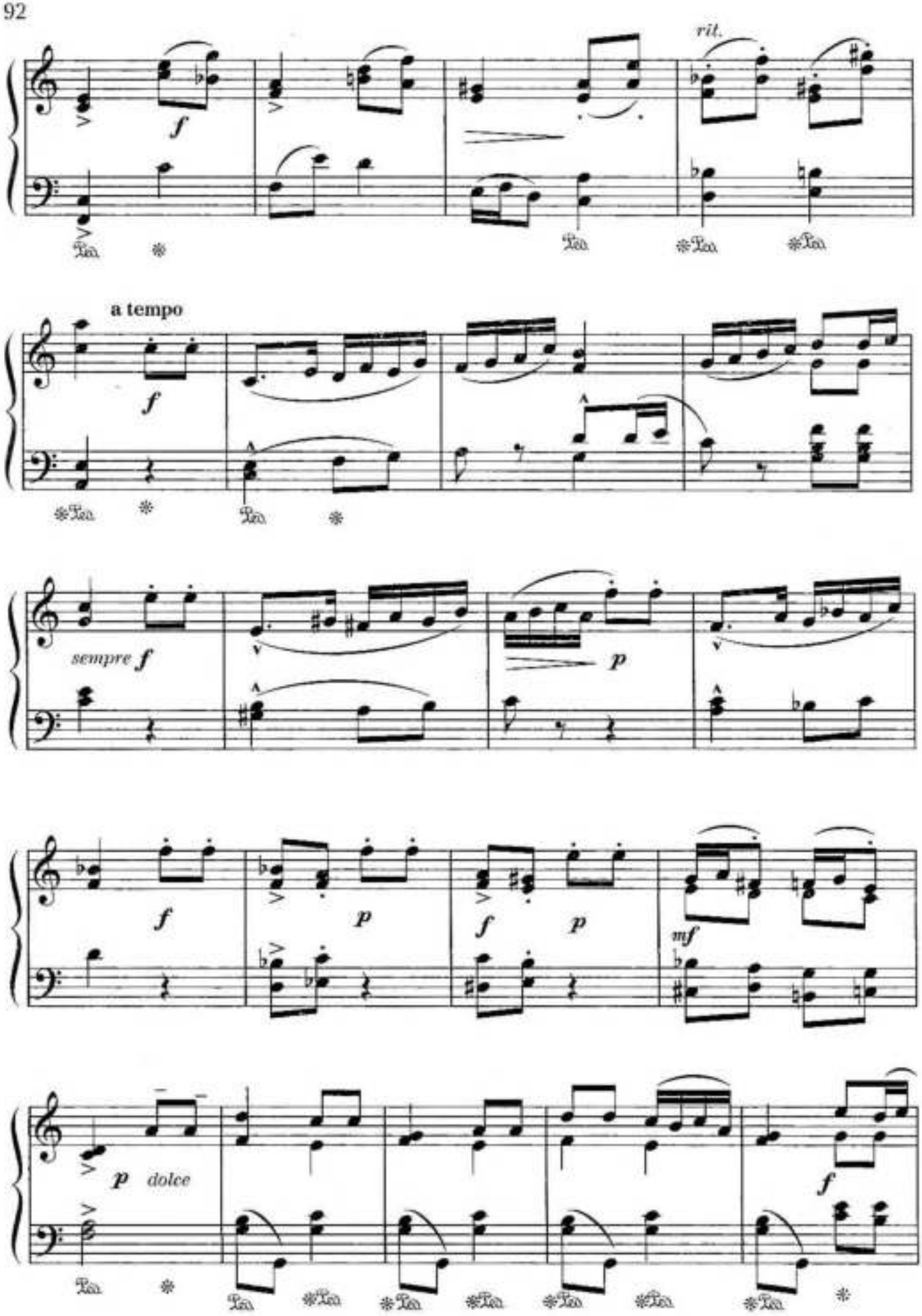


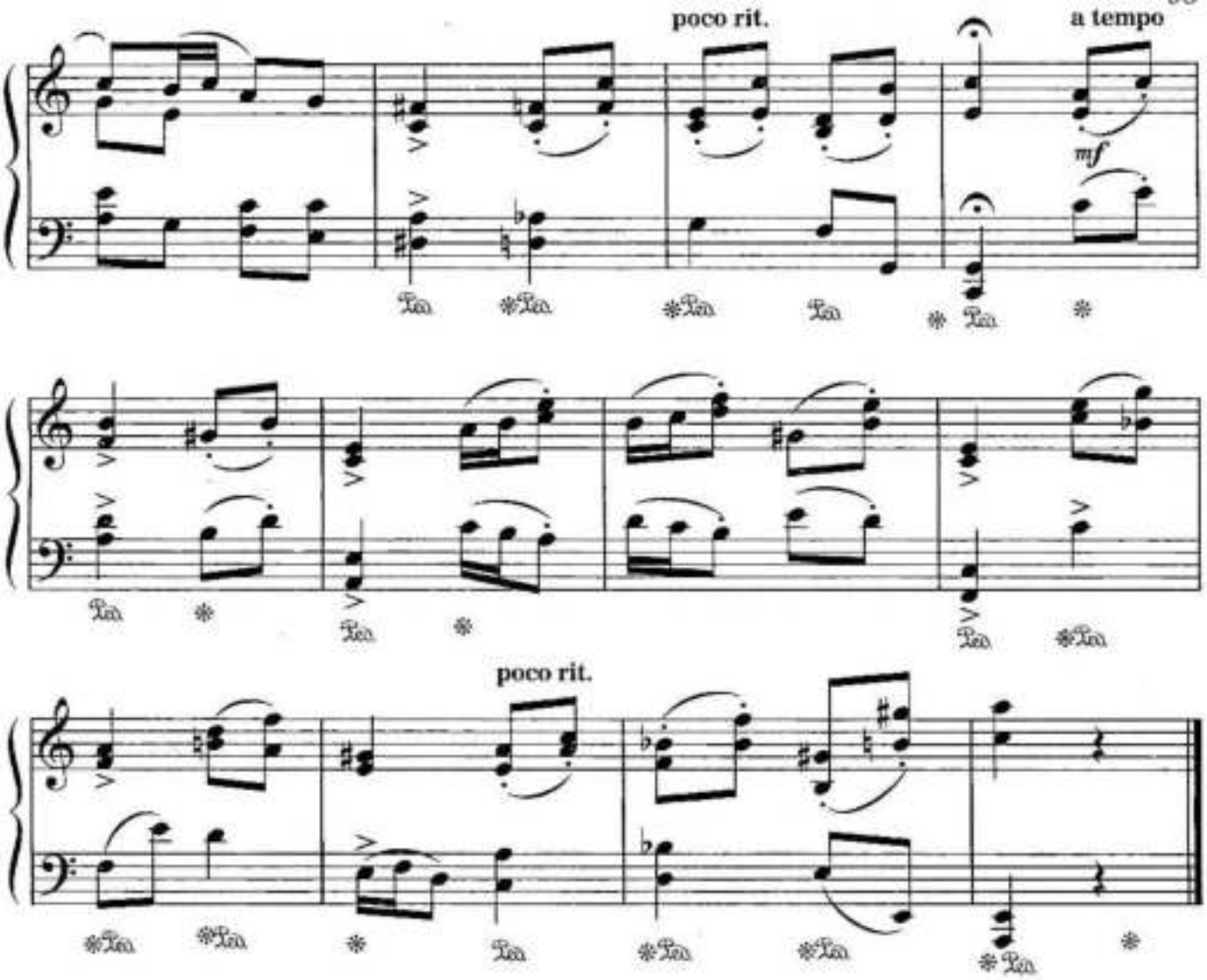
РИГОДОН

Andante di ritmico

С. ШАМИНАД

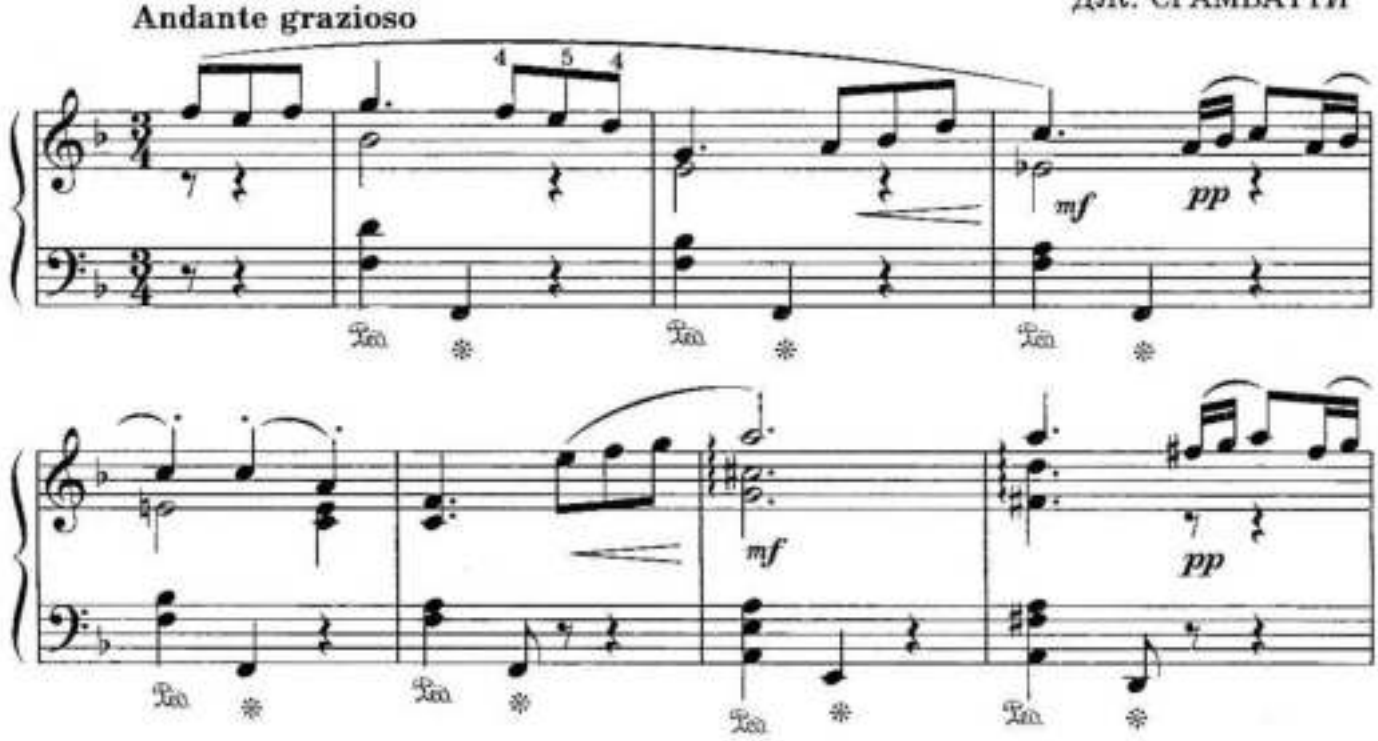


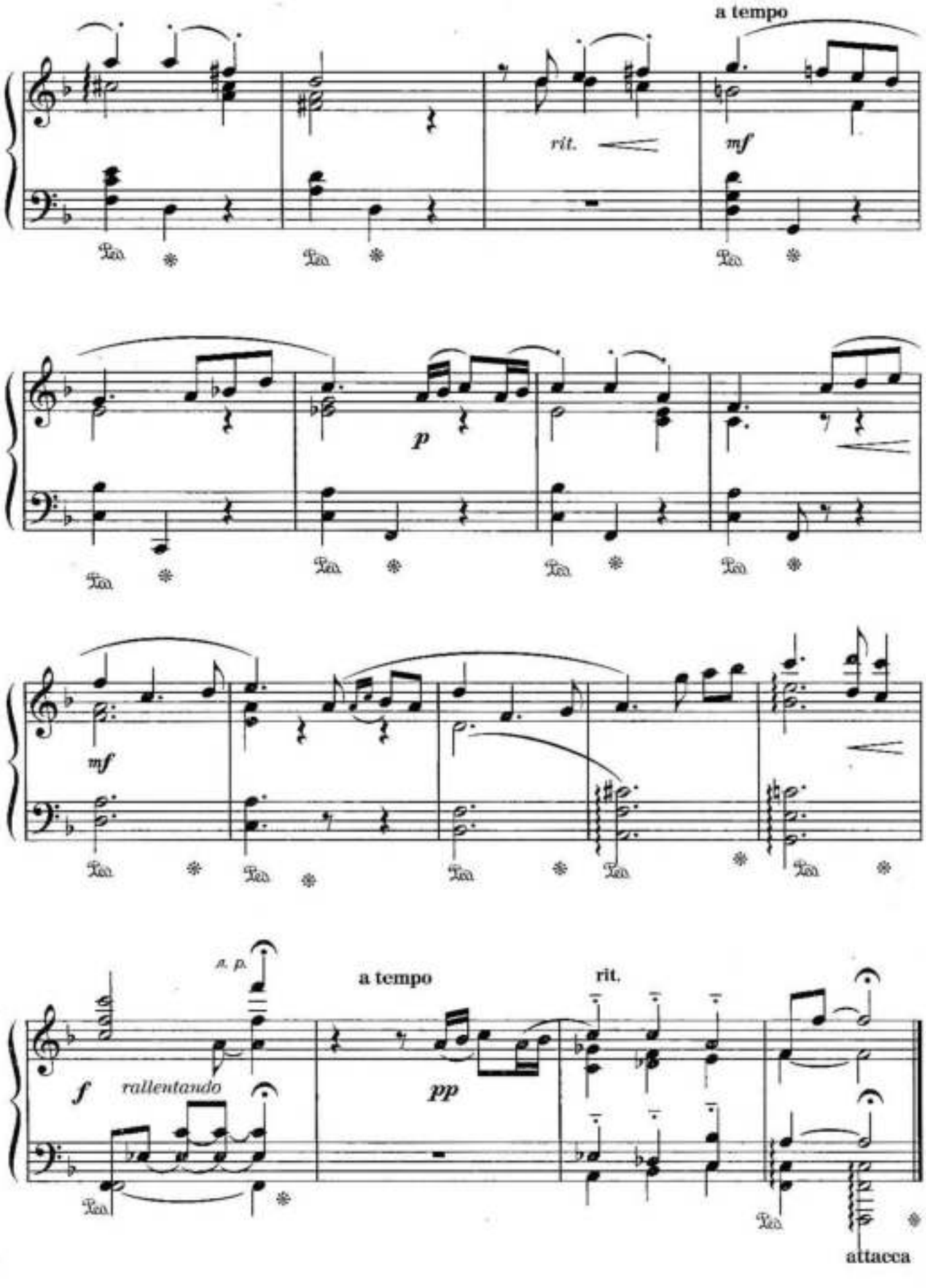

rit.
a tempo
sempre f
dolce



ПРЕЛЮДИЯ

ДЖ. СГАМБАТТИ




a tempo
rit.
mf
p
mf
a. p.
f
rallentando
a tempo
pp
rit.
attacca

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