И. ЛЕВ

Практический курс игры

На фортепиано в 4 руки

ПОПУЛЯРНЫЕ МЕЛОДИИ

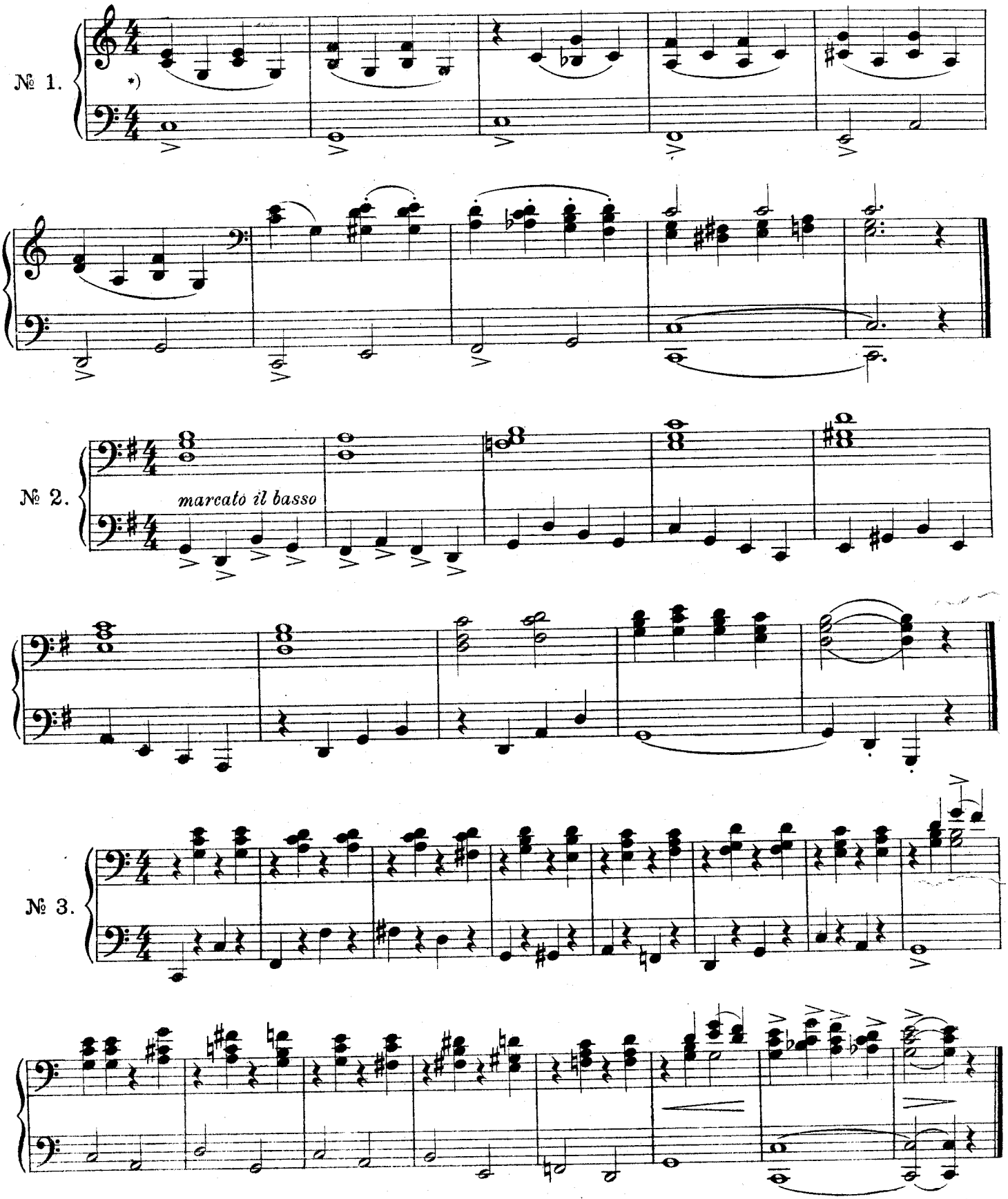
Добавление ко всем фортепианным школам

Том I

Государственное издательство
МУЗЫКАЛЬНЫЙ СЕКТОР
Москва—1928

Exercices de mesure.

JOS. LÖW.



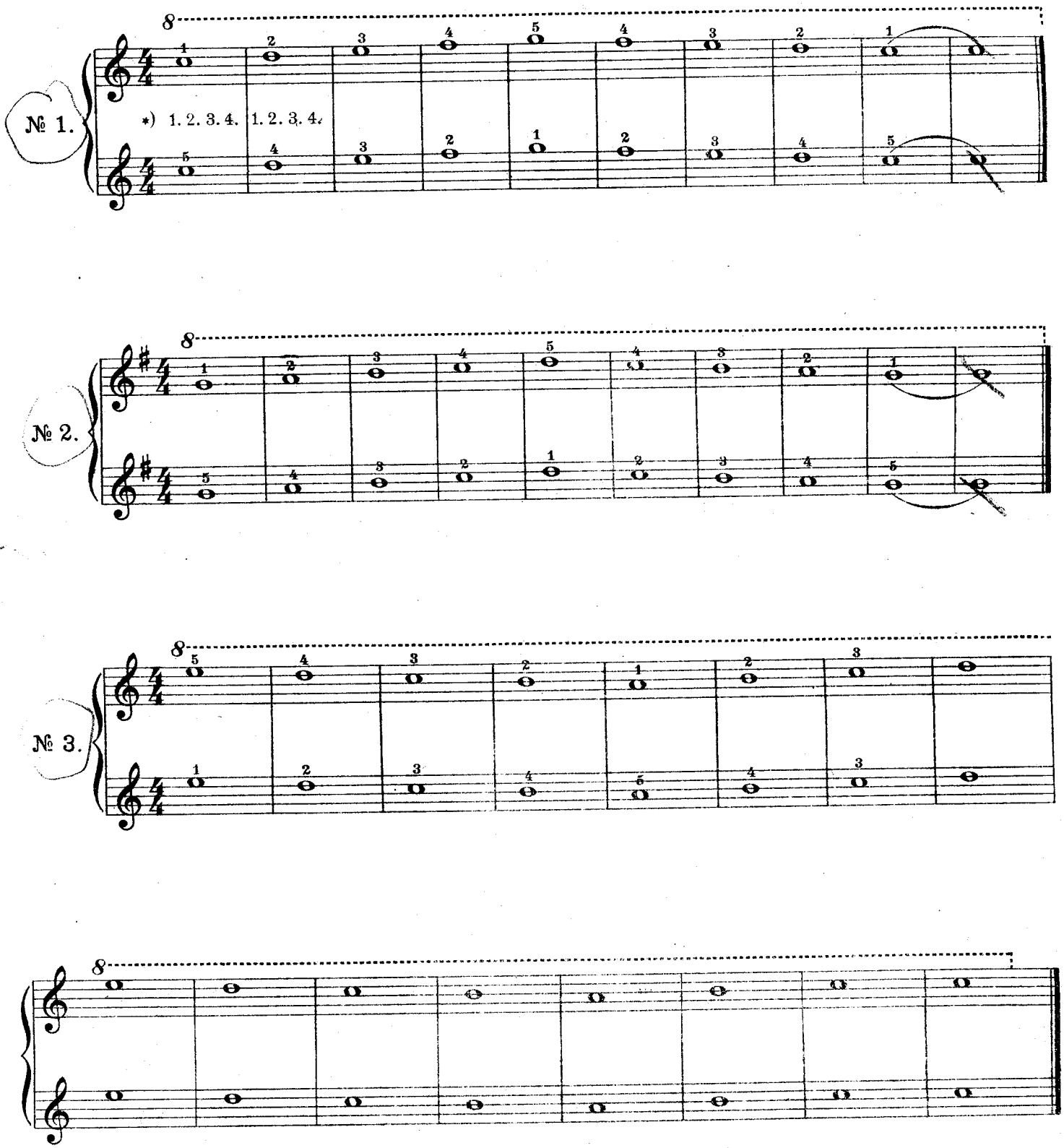
*) Отмѣчать четверти. ——— *Marquez les quatre temps.*

3258
37780

Старая орфография сохранена вследствие перепечатки со старых досок.

Упражненія въ счетѣ.

И. ЛЁВ.



*) Играть сначала одной рукой. ——— *Jouer d'abord chaque main séparément.*

Petit Rondo.

№ 4. *ben marcato il canto*

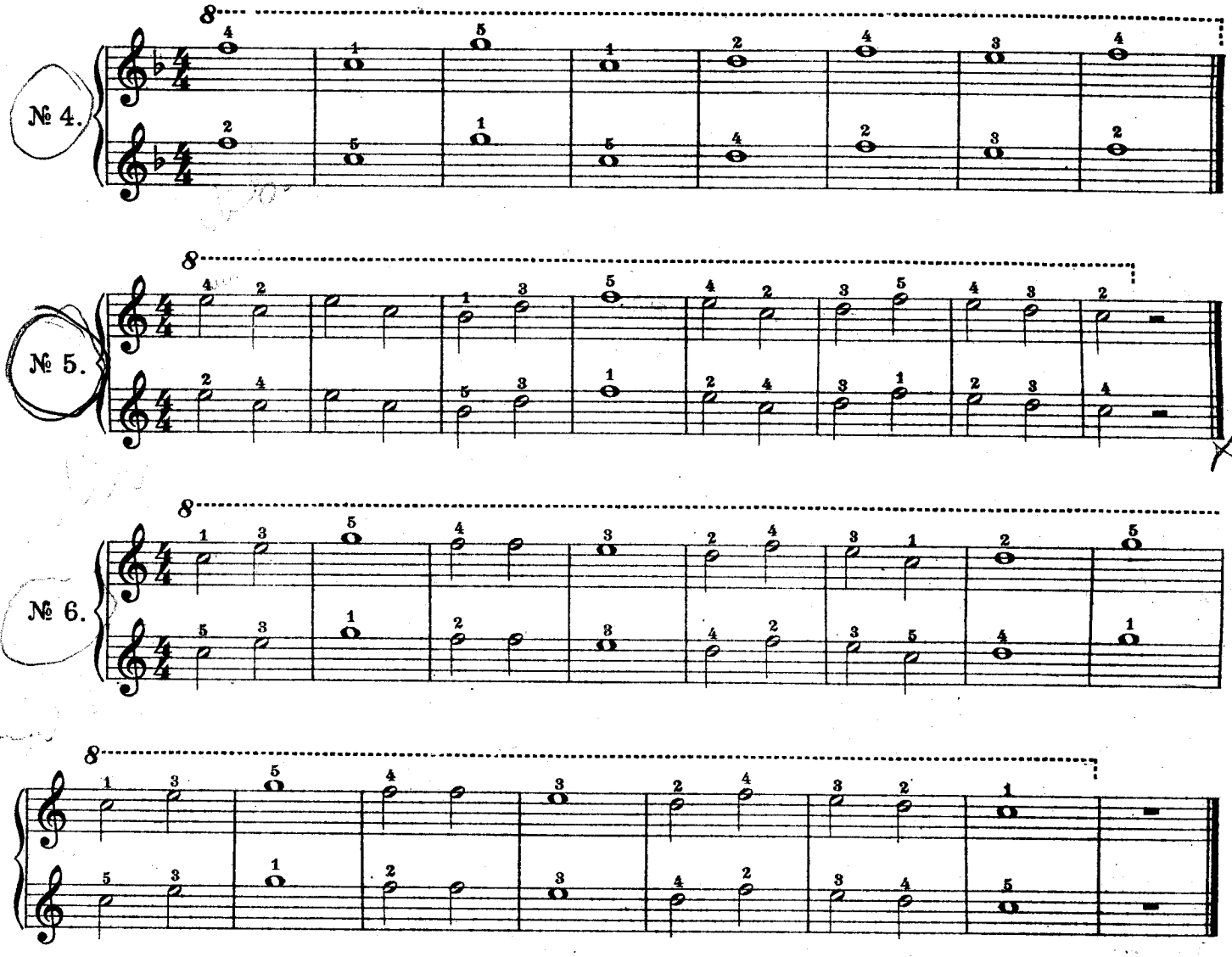
№ 5.

№ 6.

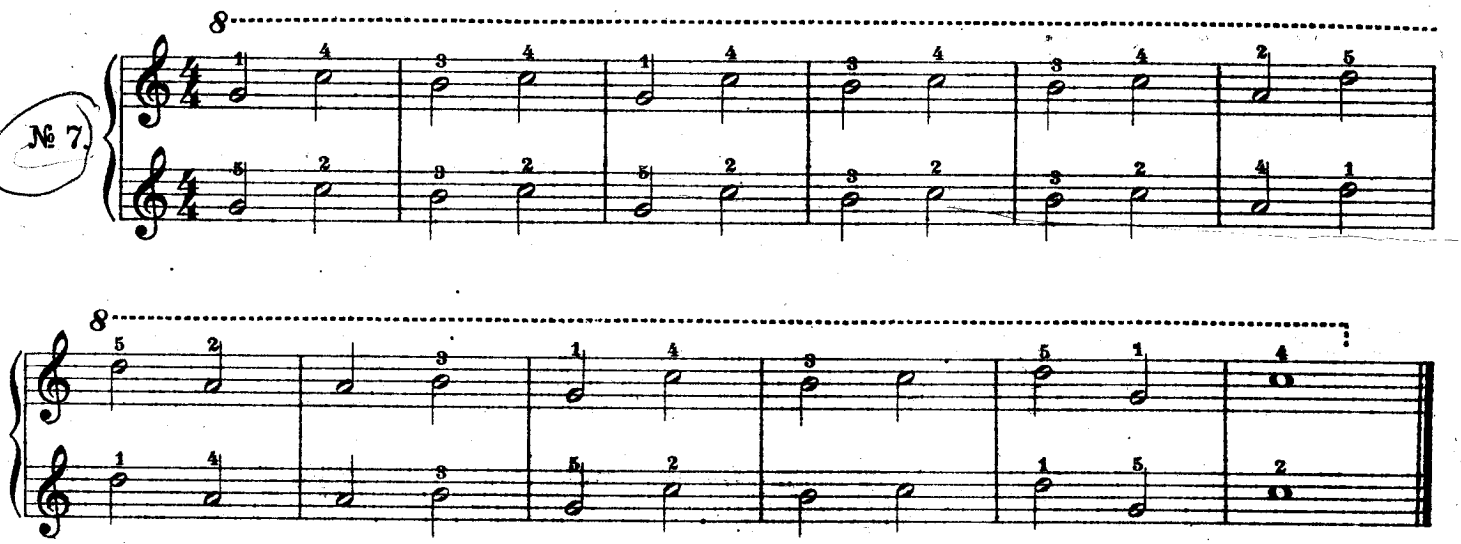
Chanson du Chasseur.

№ 7. *f marcato*

Маленькое рондо.



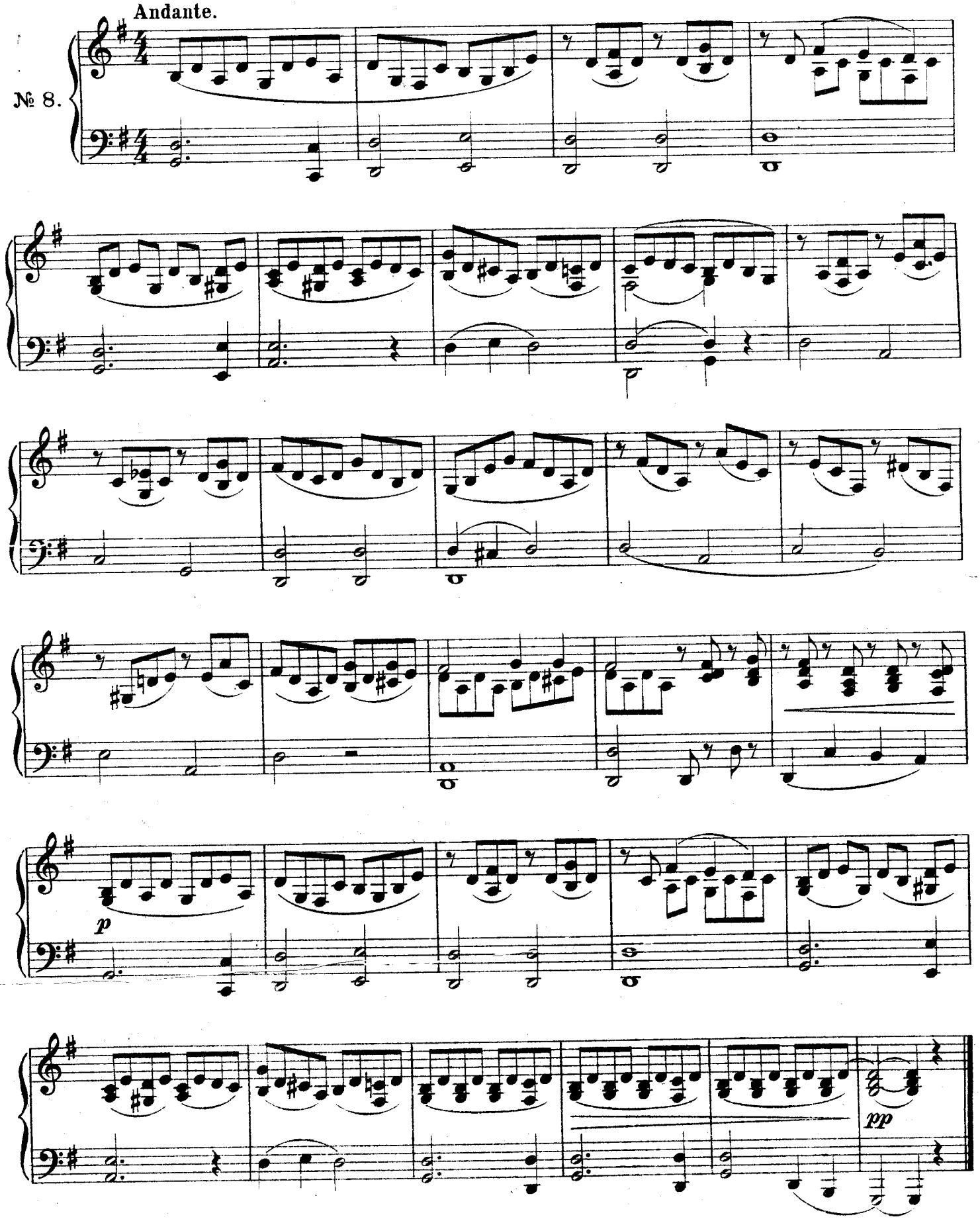
Охотничья пѣсенка.



Le Soir.

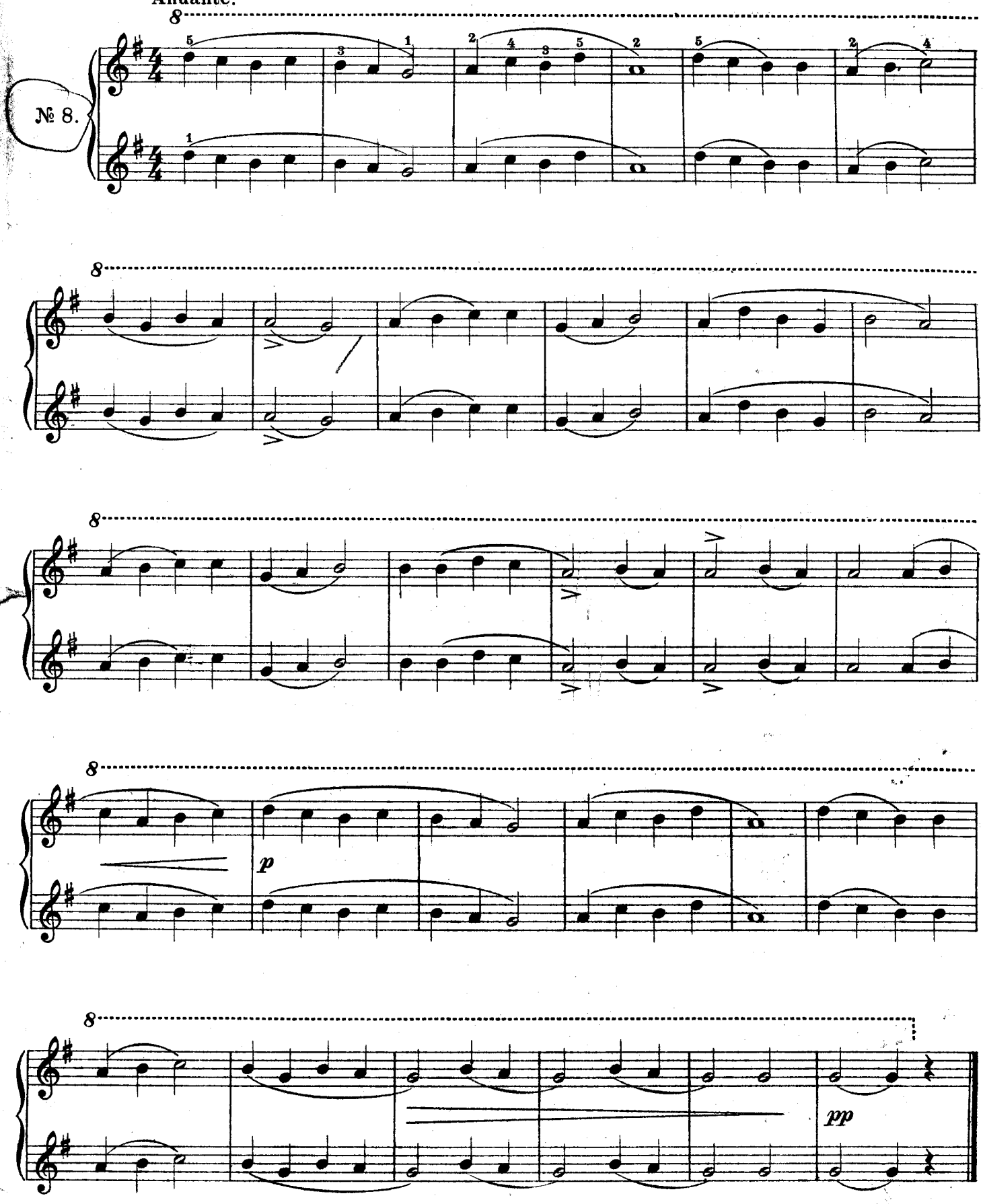
Andante.

№ 8.



Вечеръ.

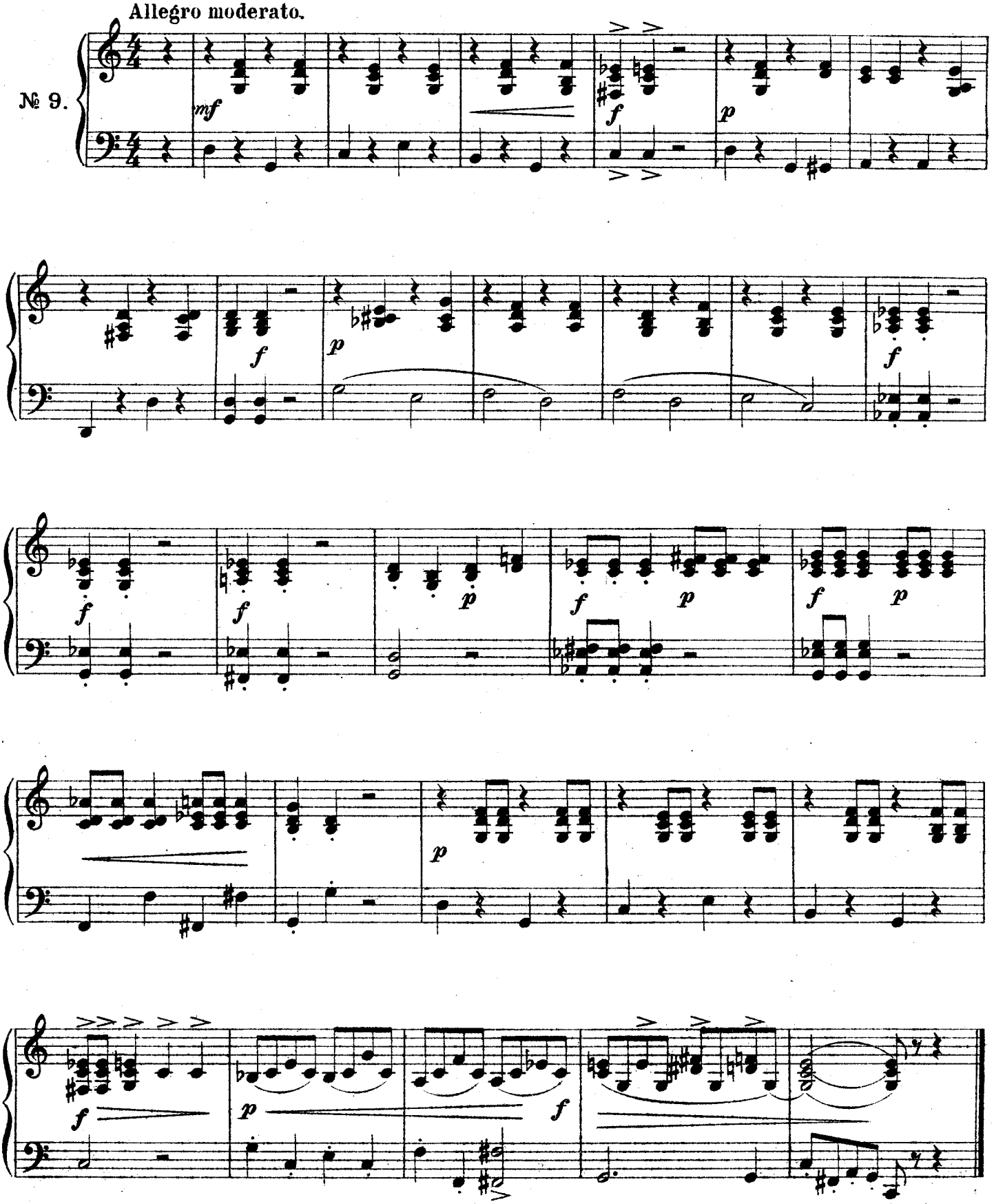
Andante.



Bonne Humeur.

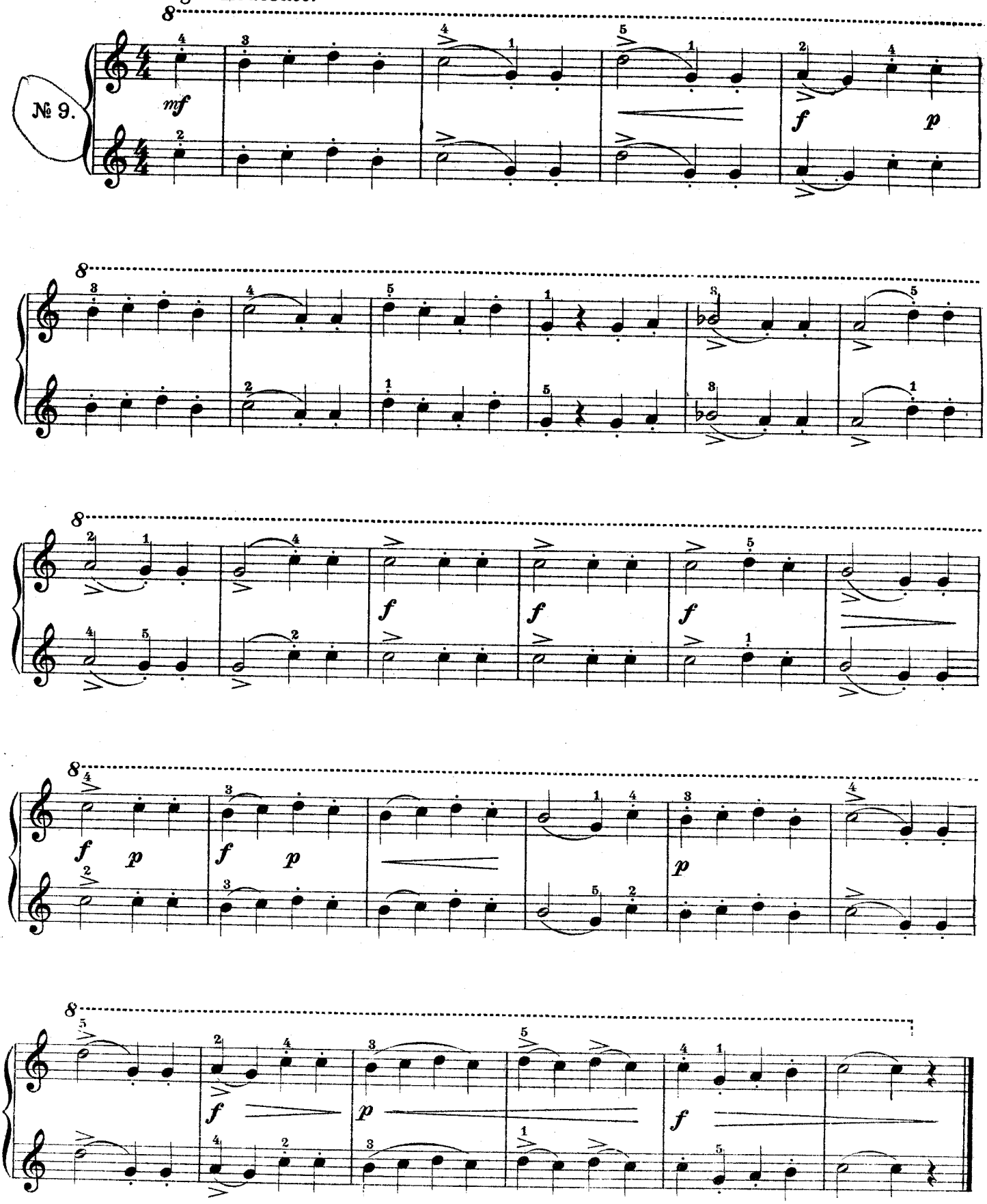
Allegro moderato.

№ 9.

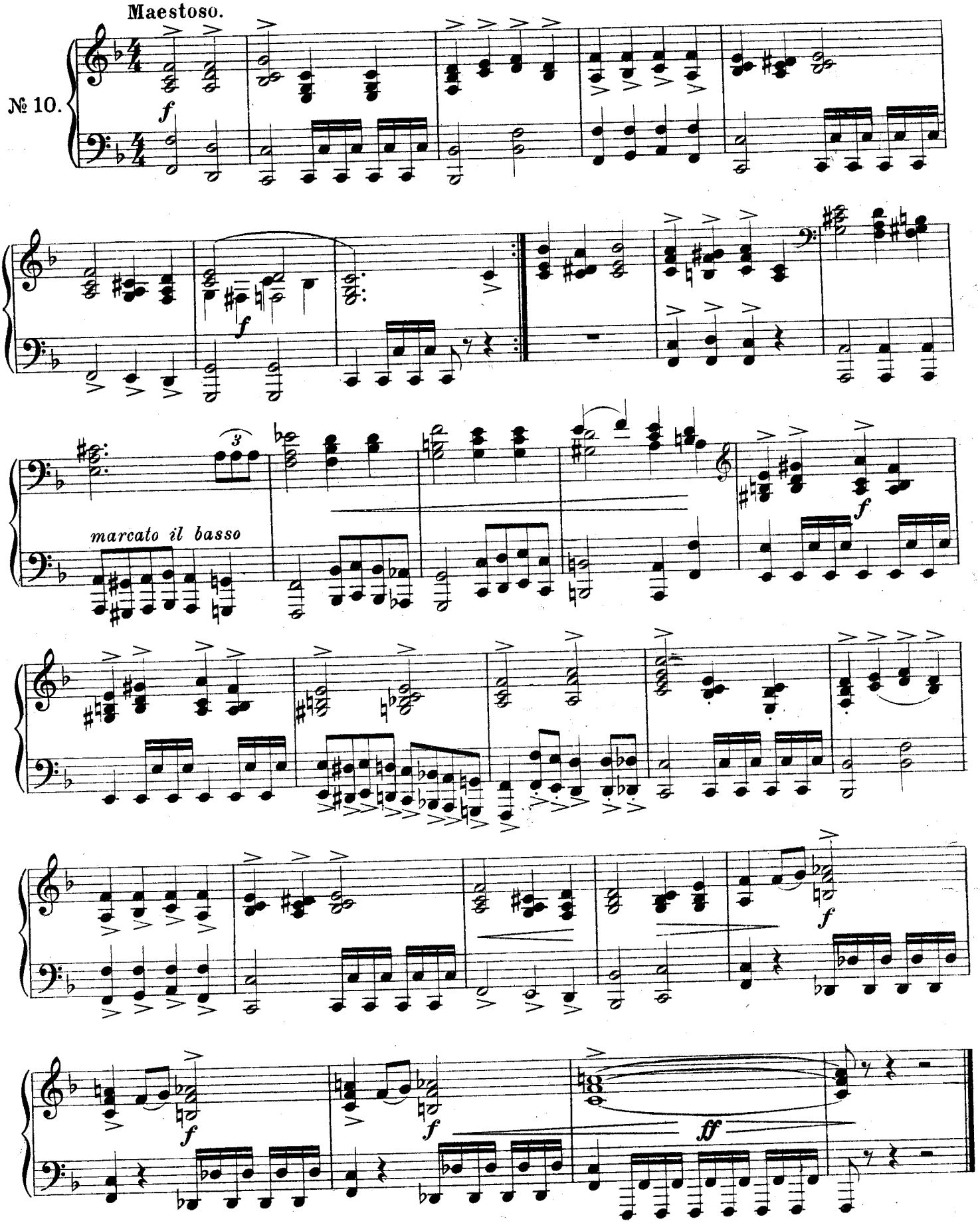


Веселое настроеніе.

Allegro moderato.



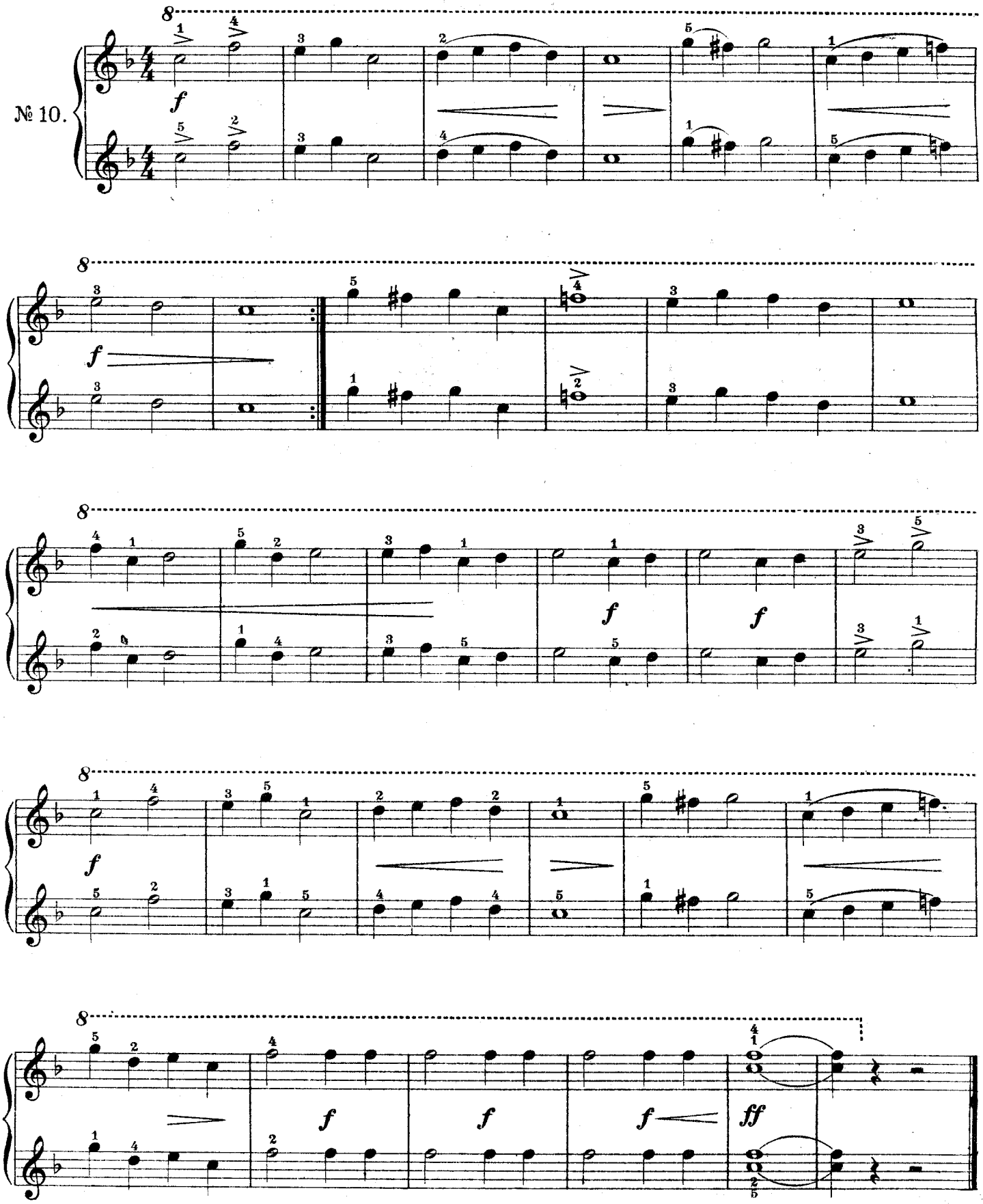
Marche Solennelle.



Торжественный маршъ.

№ 10.

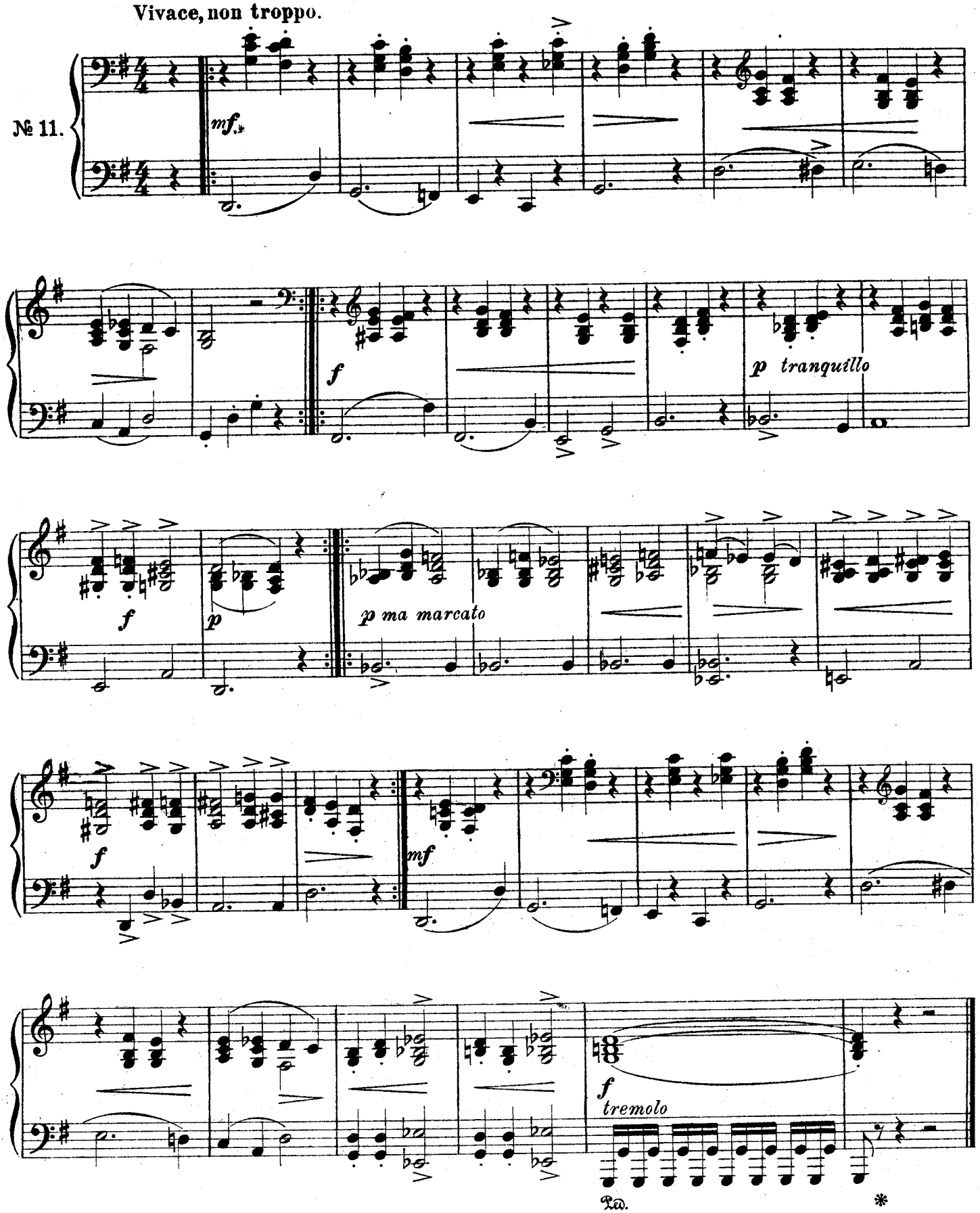
Maestoso.



Scherzo

Vivace, non troppo.

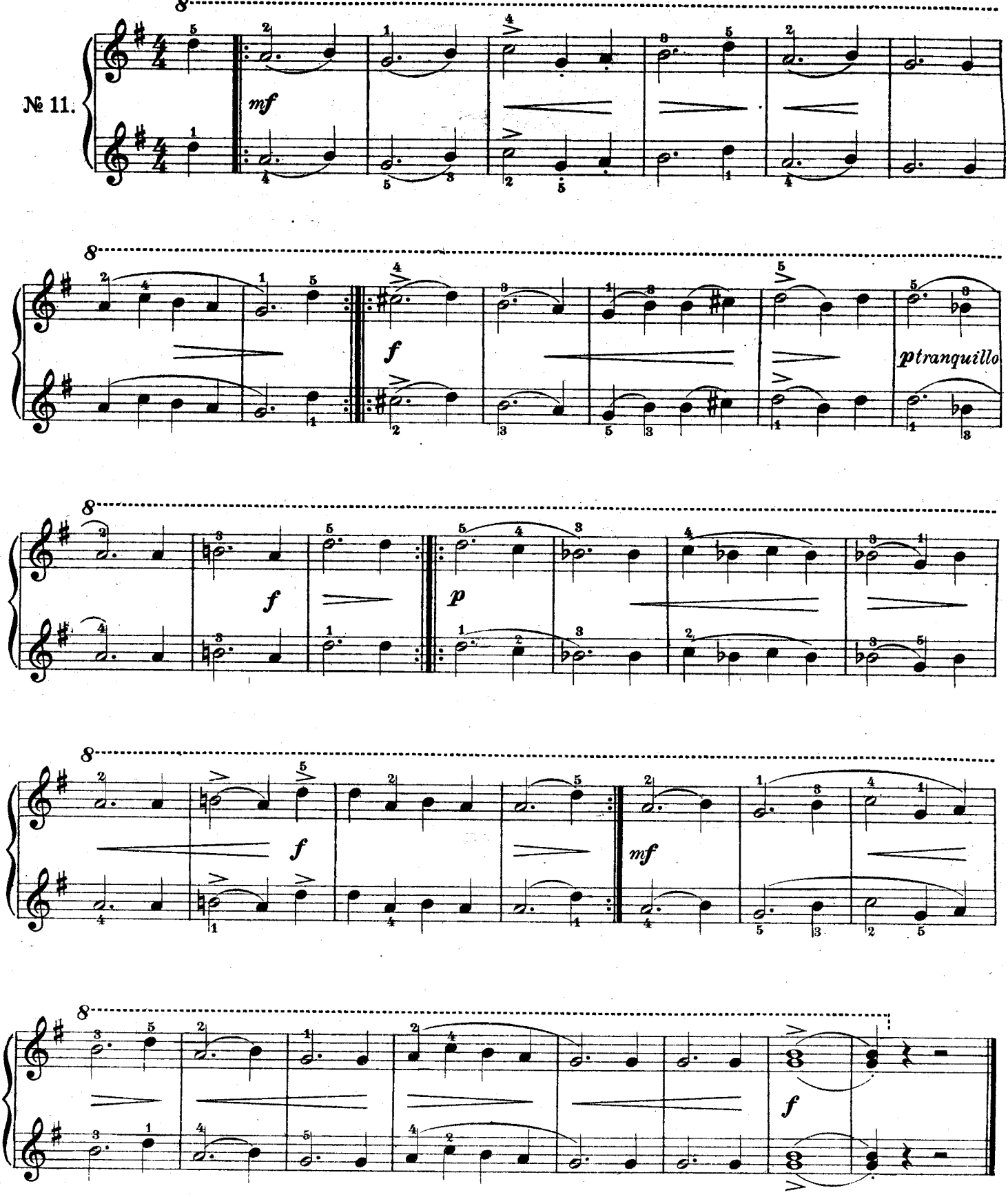
№ 11.



Скерцо.

Vivace, non troppo.

№ 11.



Plain-Chant.

Andantino religioso.

№ 12.

marcato

f *p*

Chanson bohémienne.

Andante sostenuto.

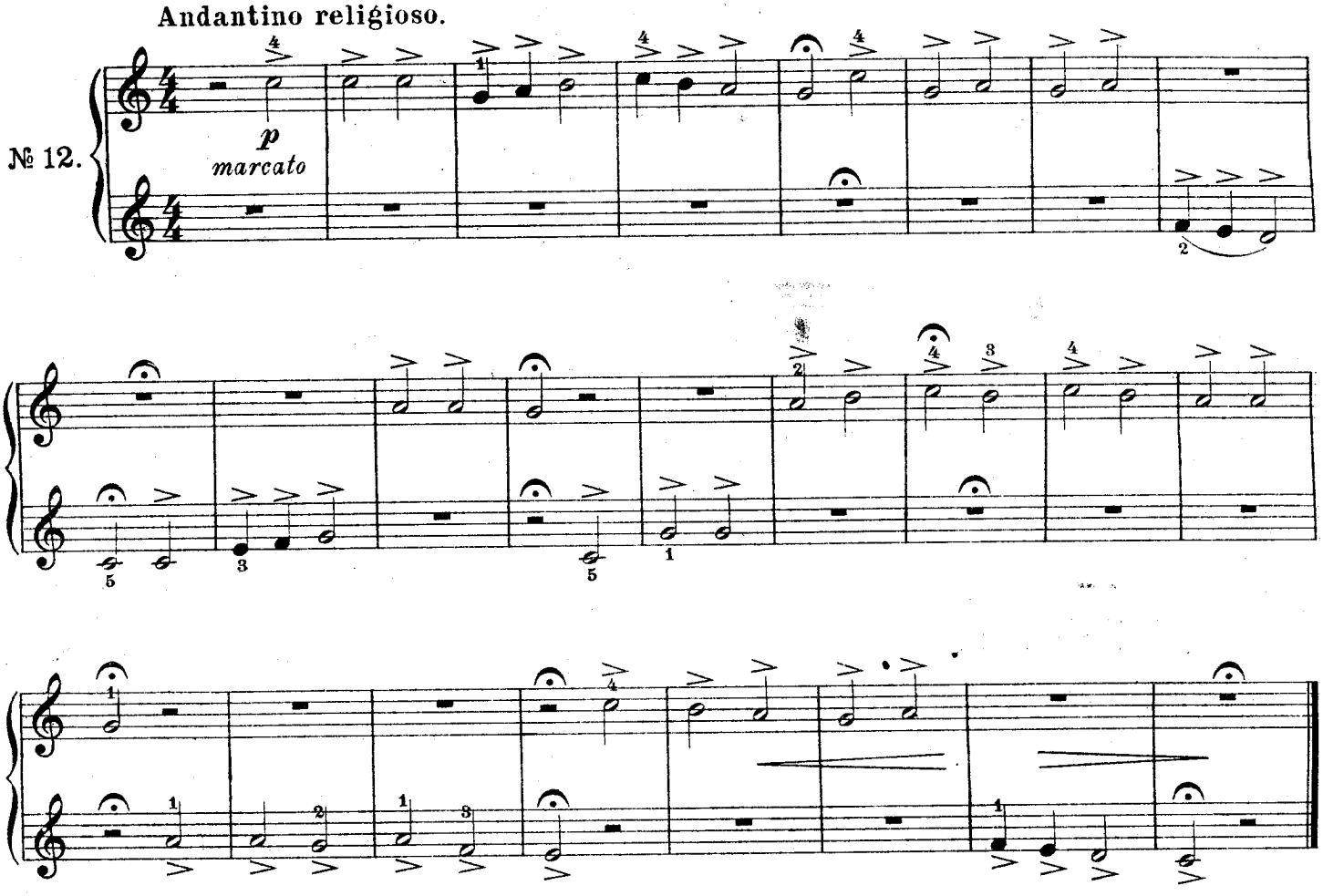
№ 13.

p

Хоралъ.

Andantino religioso.

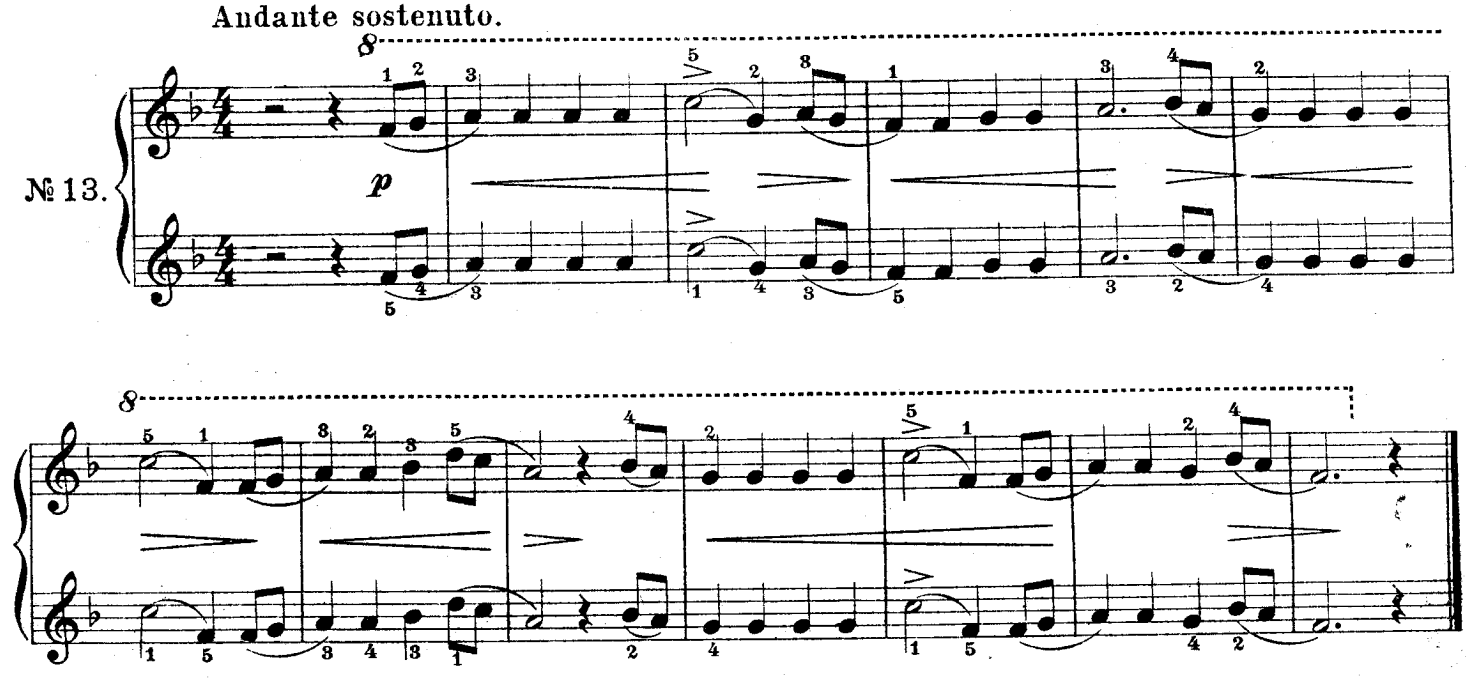
№ 12.



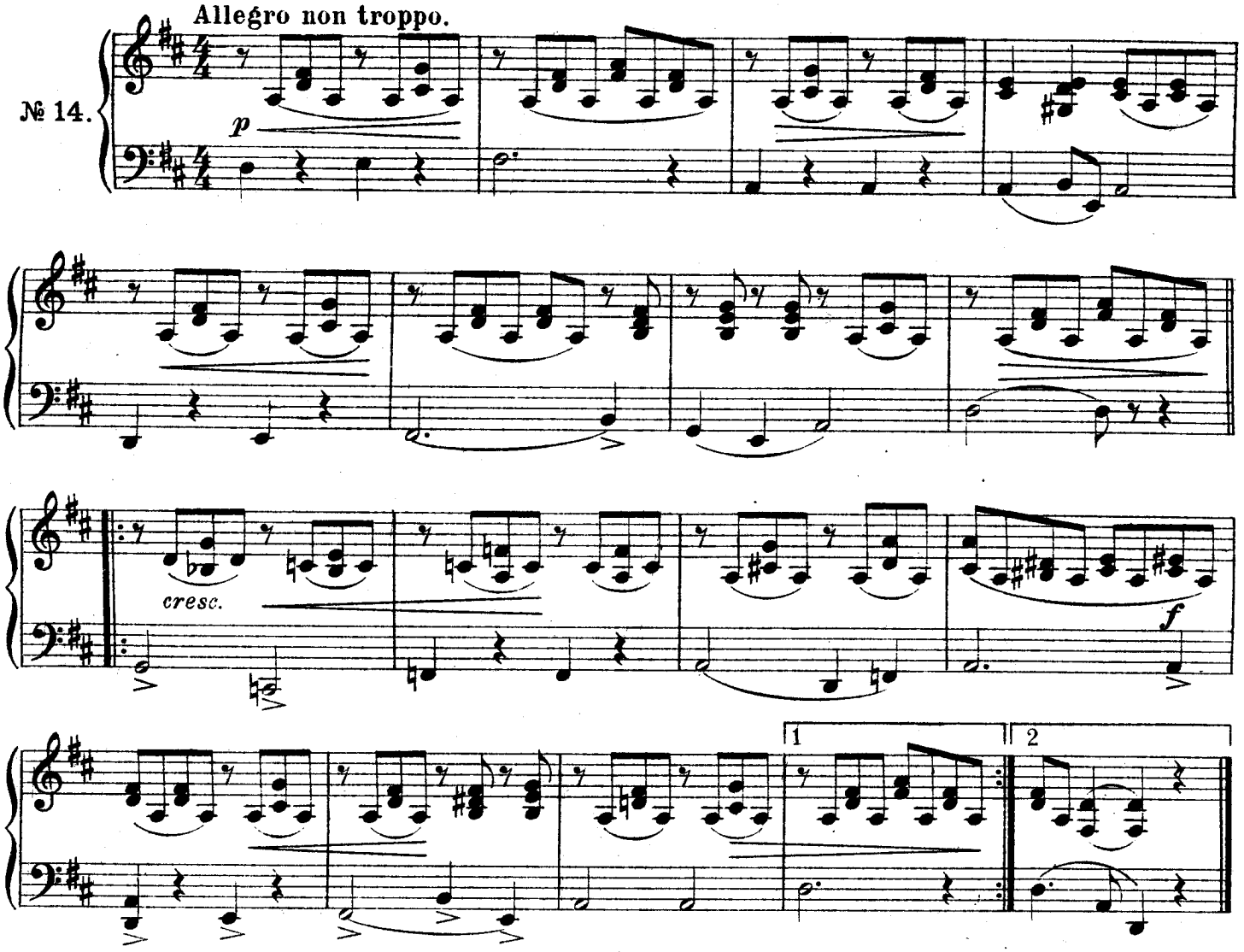
Чешская народная пѣсня.

Andante sostenuto.

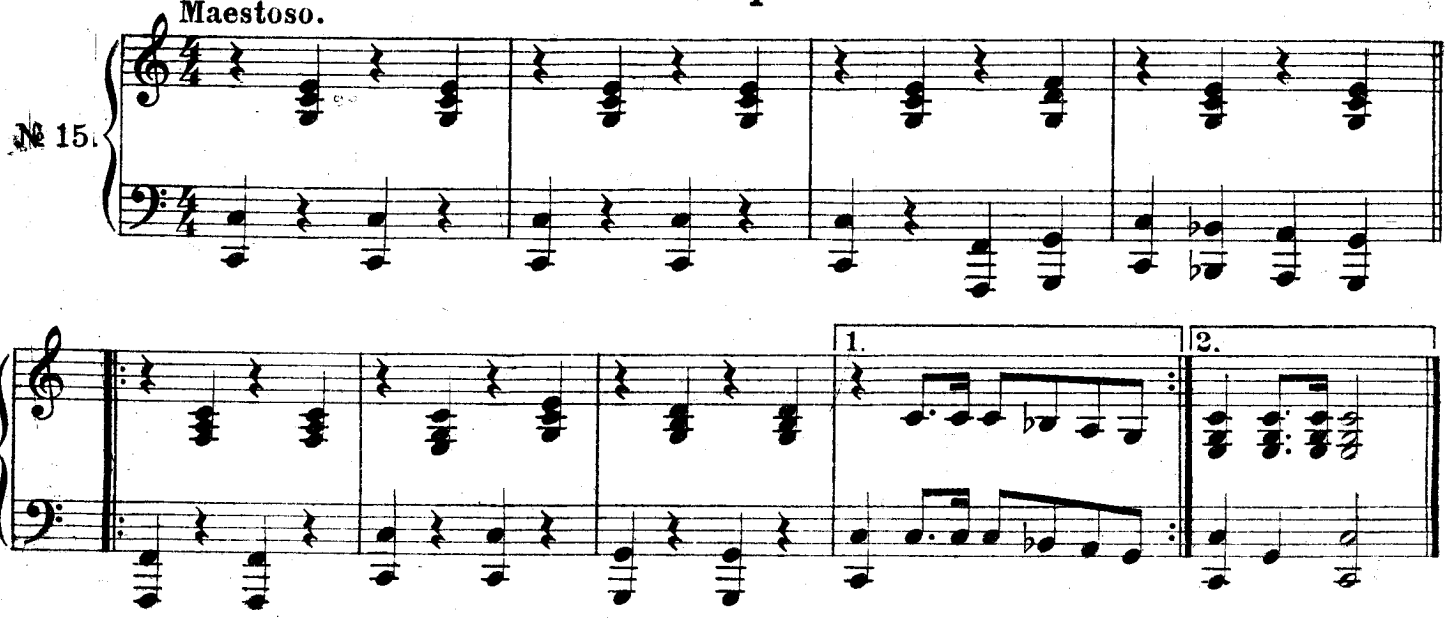
№ 13.



Chant du matin.



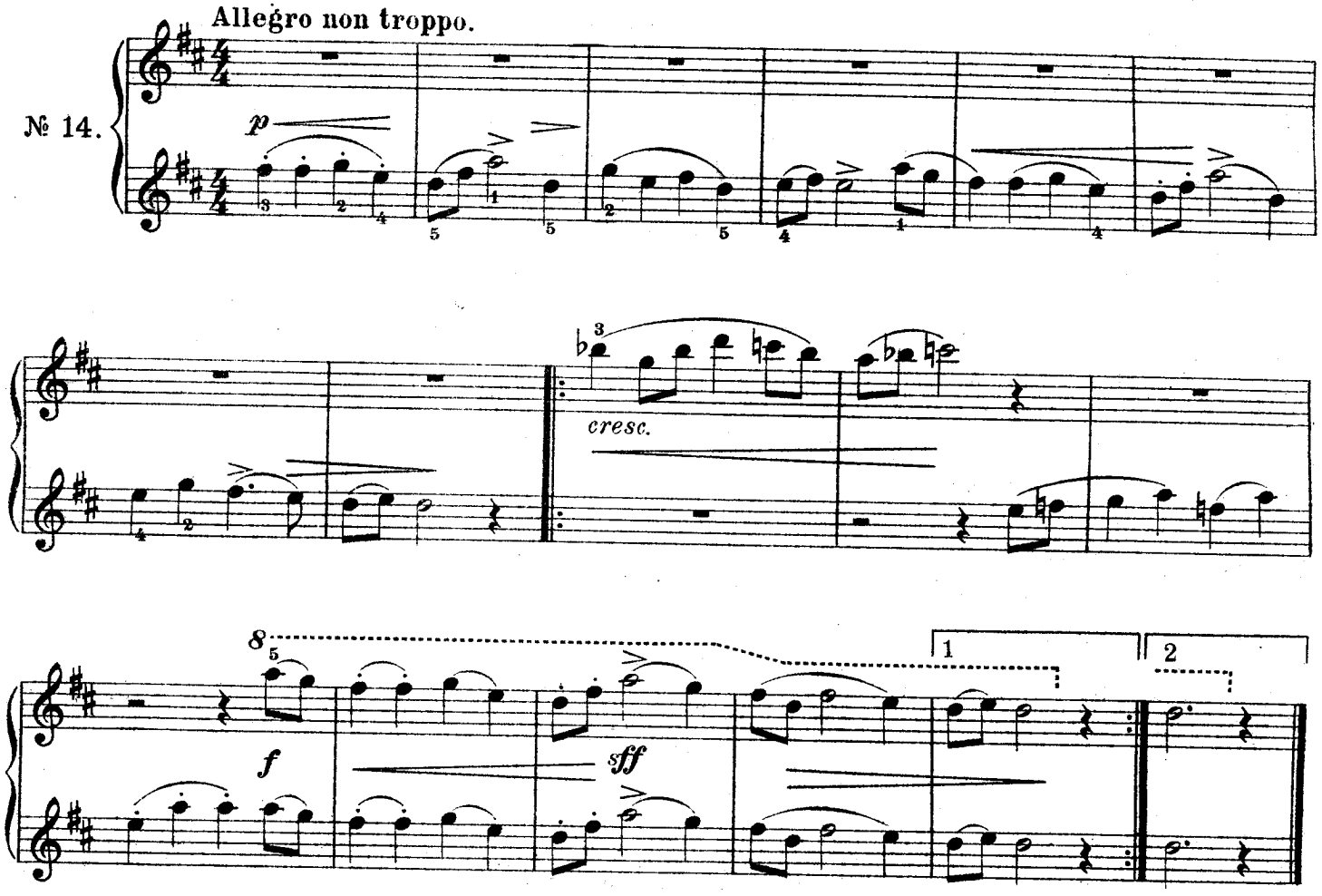
„Camerades, à pas sûres.“



Утренняя пѣсенка.

Allegro non troppo.

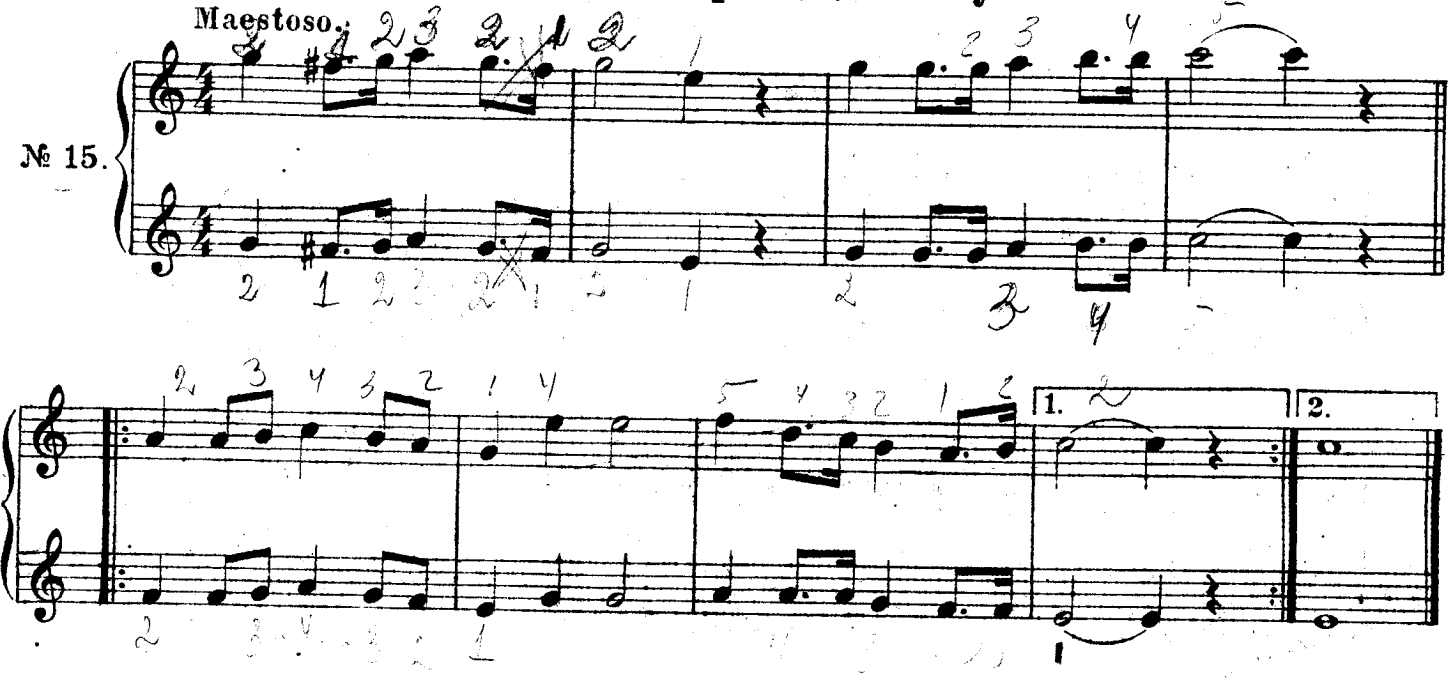
№ 14.



„Смело, товарищи, в ногу.“

Maestoso.

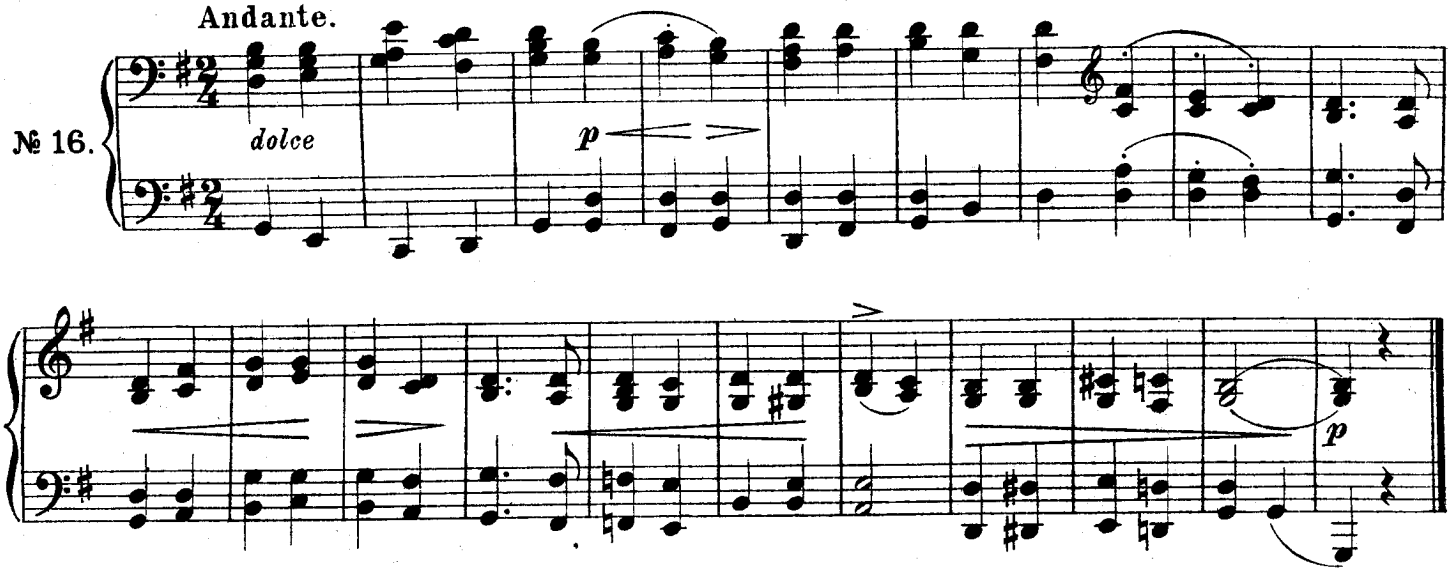
№ 15.



Chanson bohémienne.

Andante.

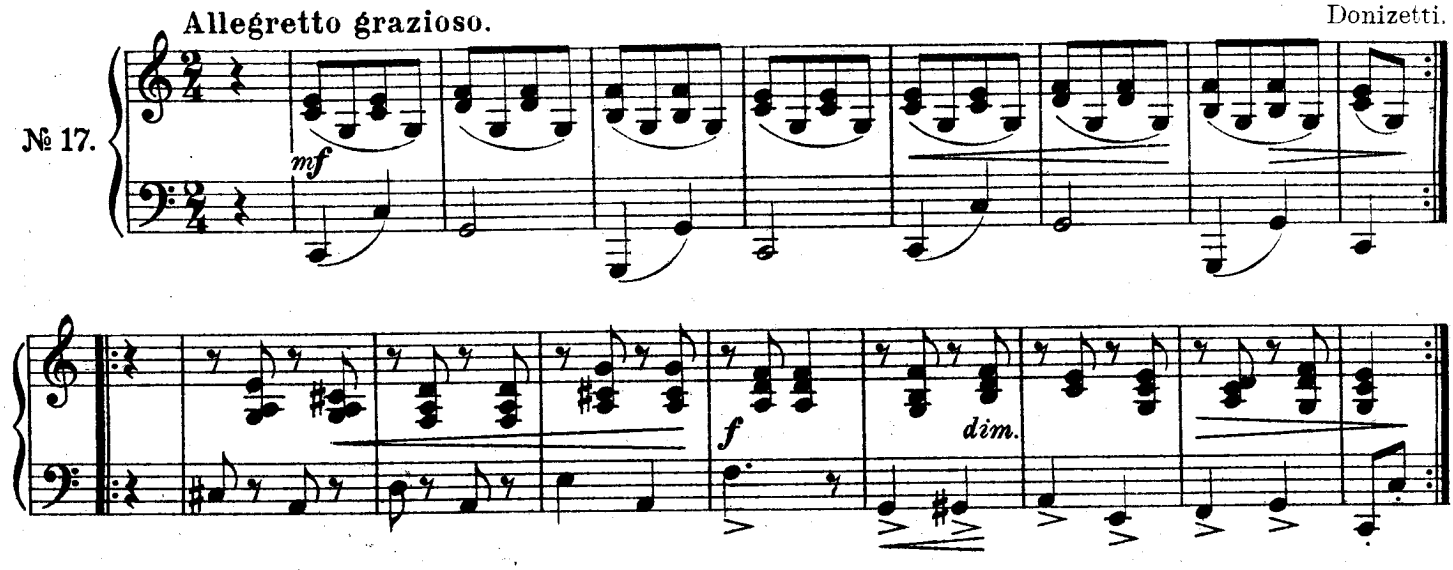
№ 16.



Air de l'Elisir d'Amore.

Allegretto grazioso. Donizetti.

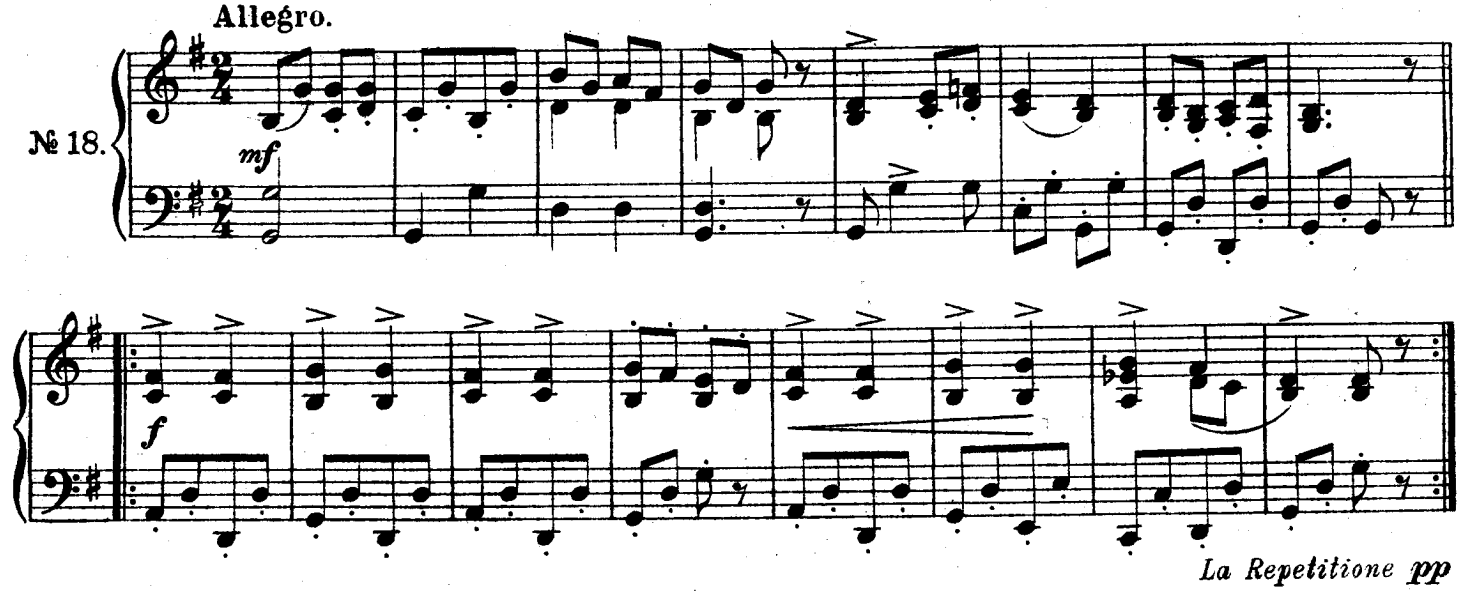
№ 17.



Air de danse Serbe.

Allegro.

№ 18.

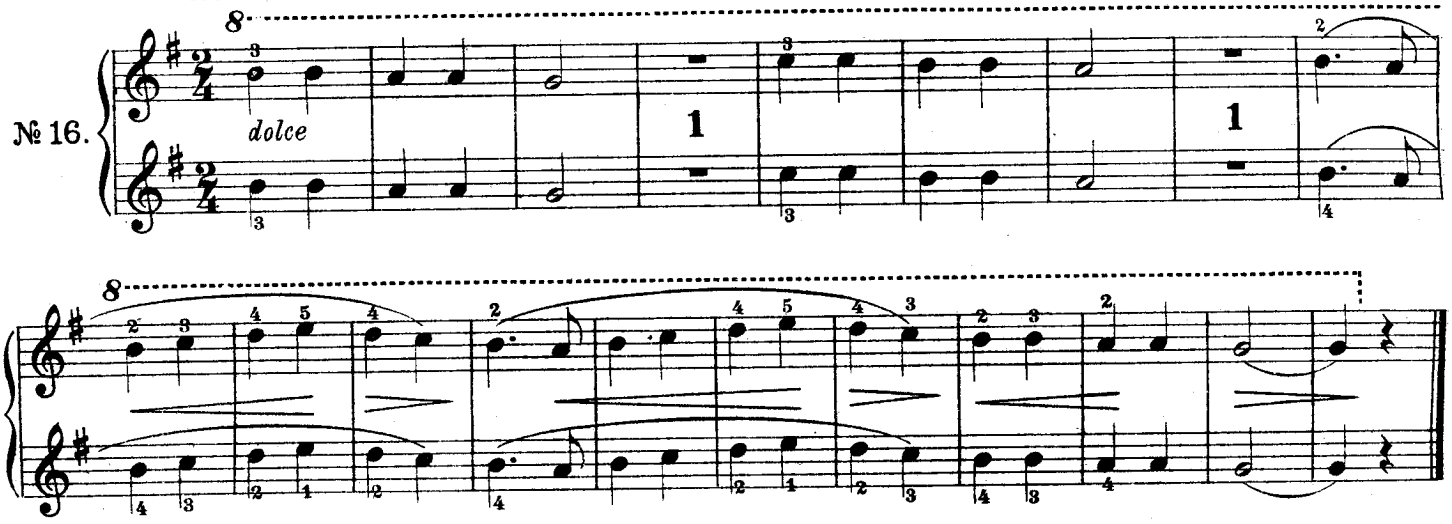


La Repetitione ***pp***

Чешская народная пѣсня.

Andante.

№ 16.

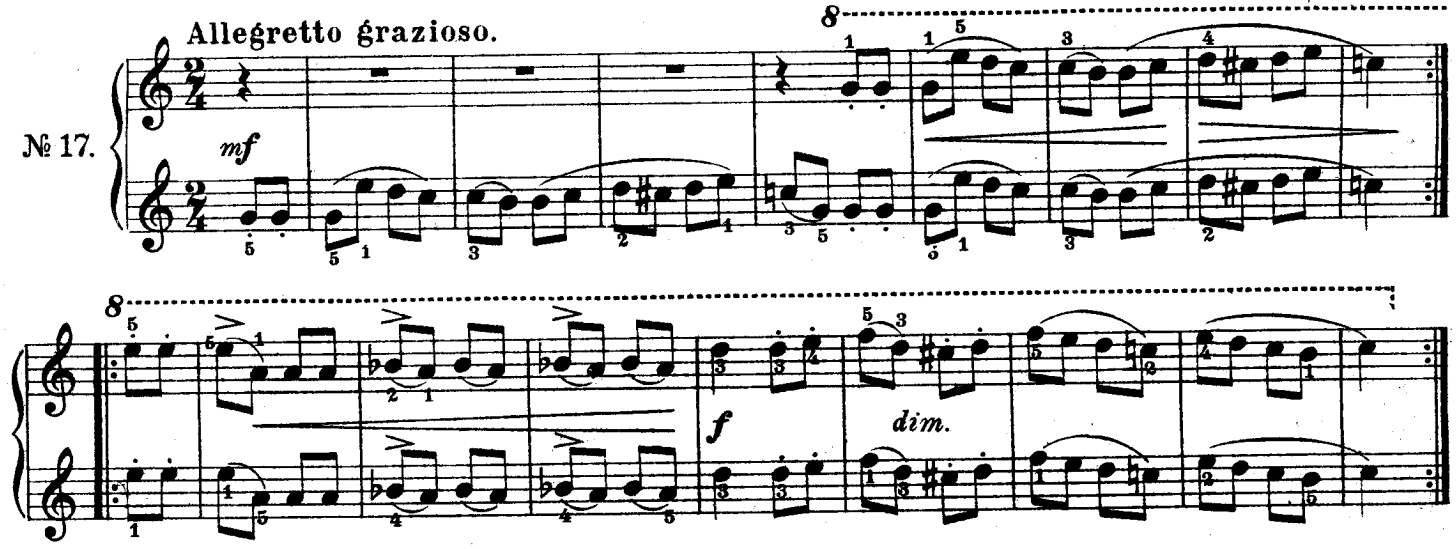


Арія изъ оп. „Любовный напитокъ.“

Доницетти.

Allegretto grazioso.

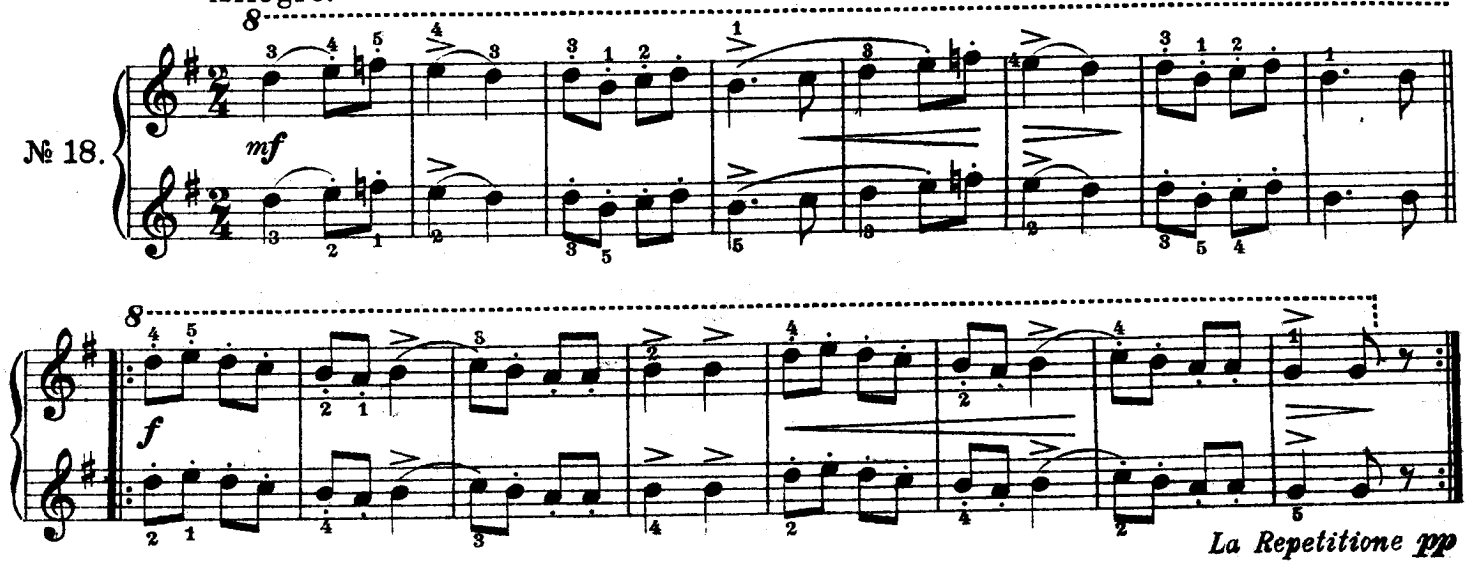
№ 17.



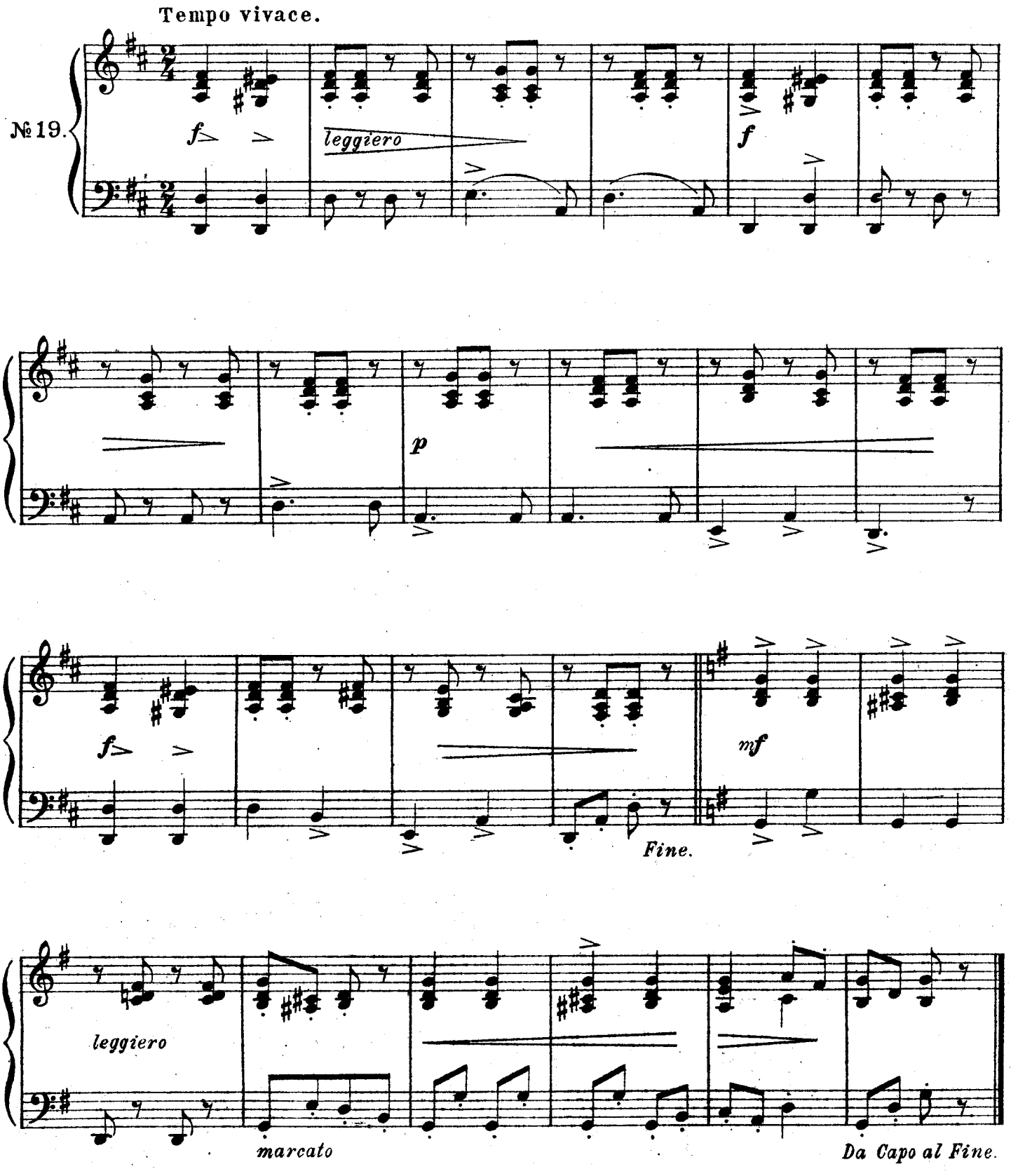
Сербскій танецъ.

Allegro.

№ 18.



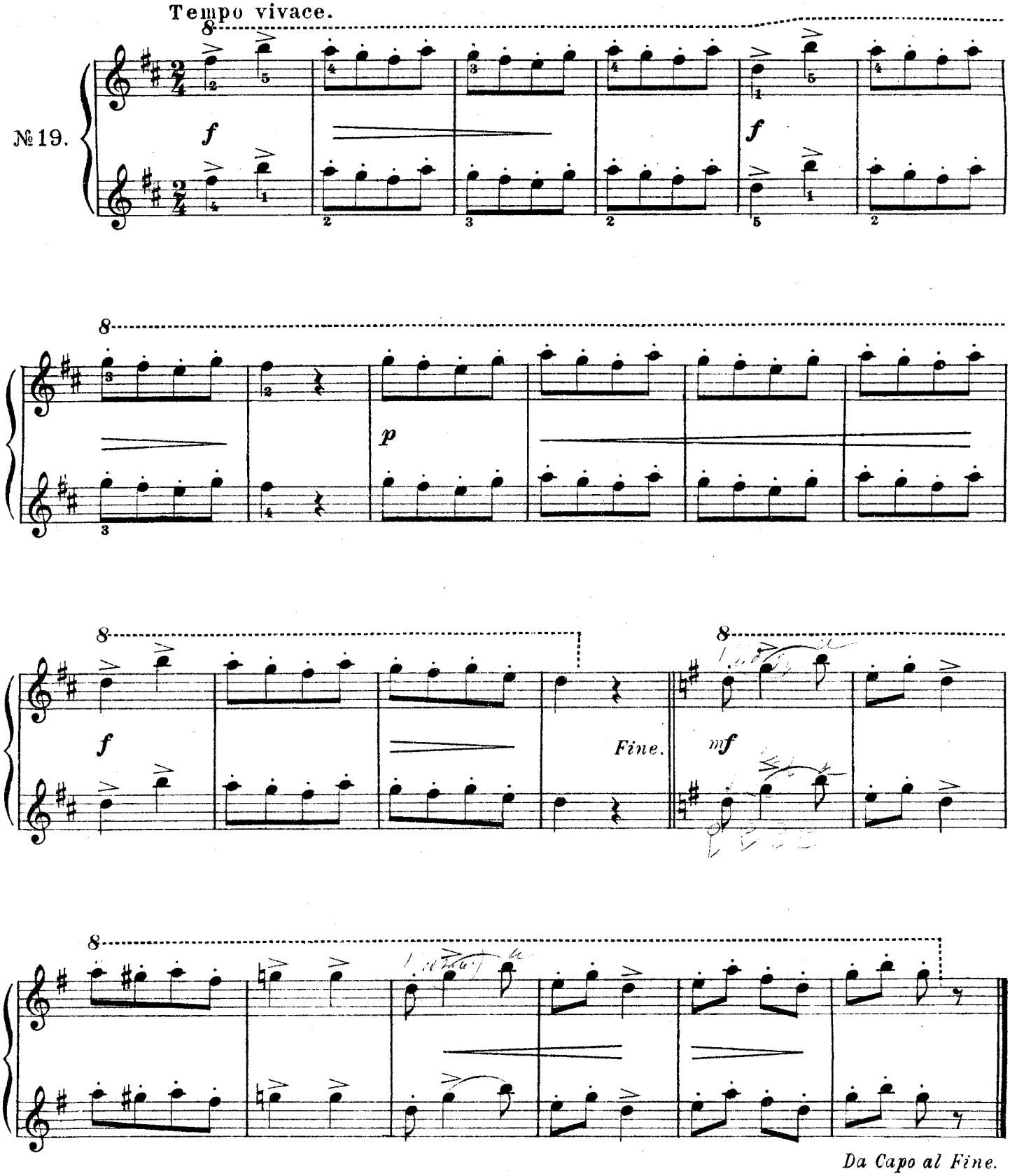
Polka bohémienne.



Чешская песня.

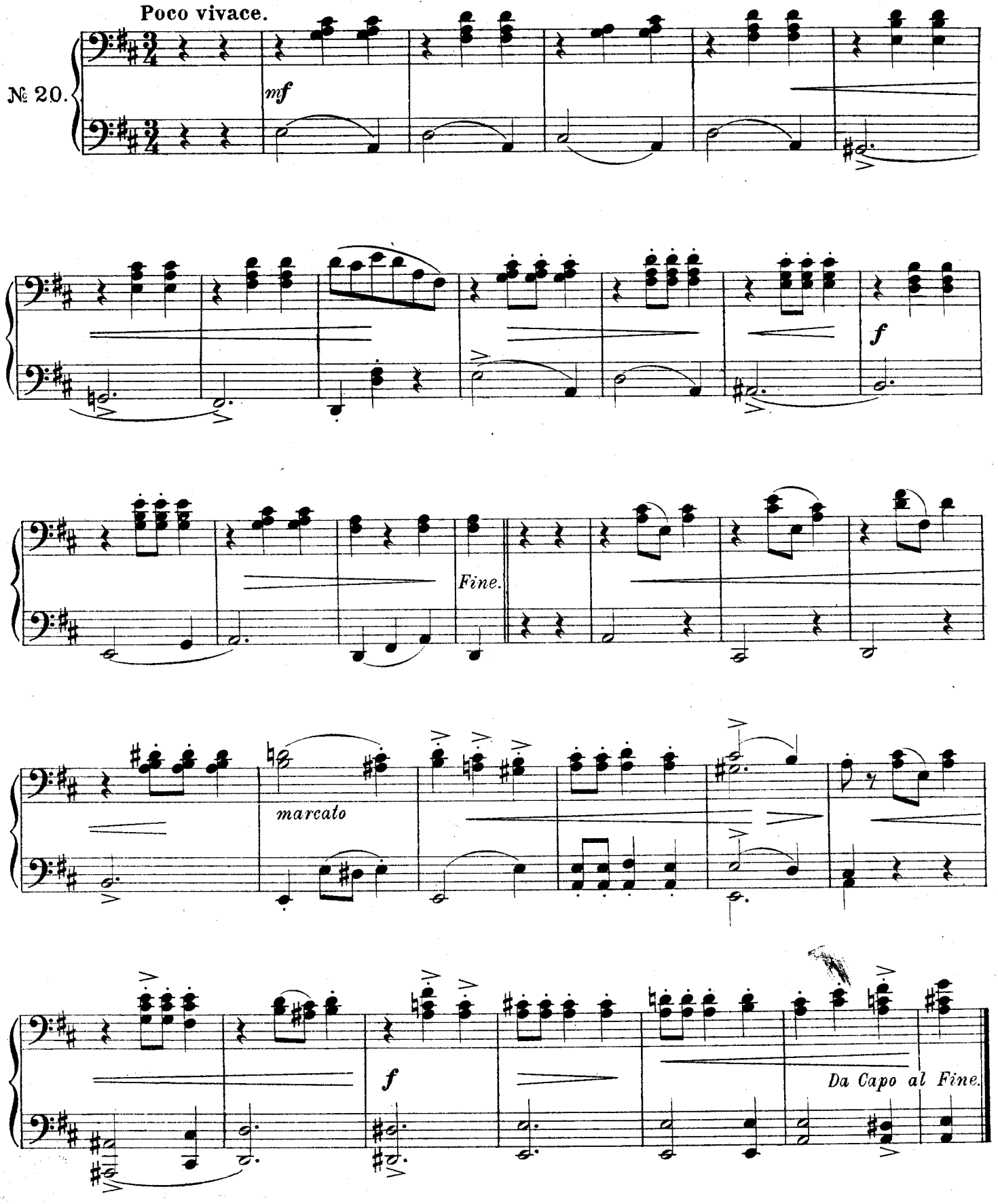
Tempo vivace.

№19.

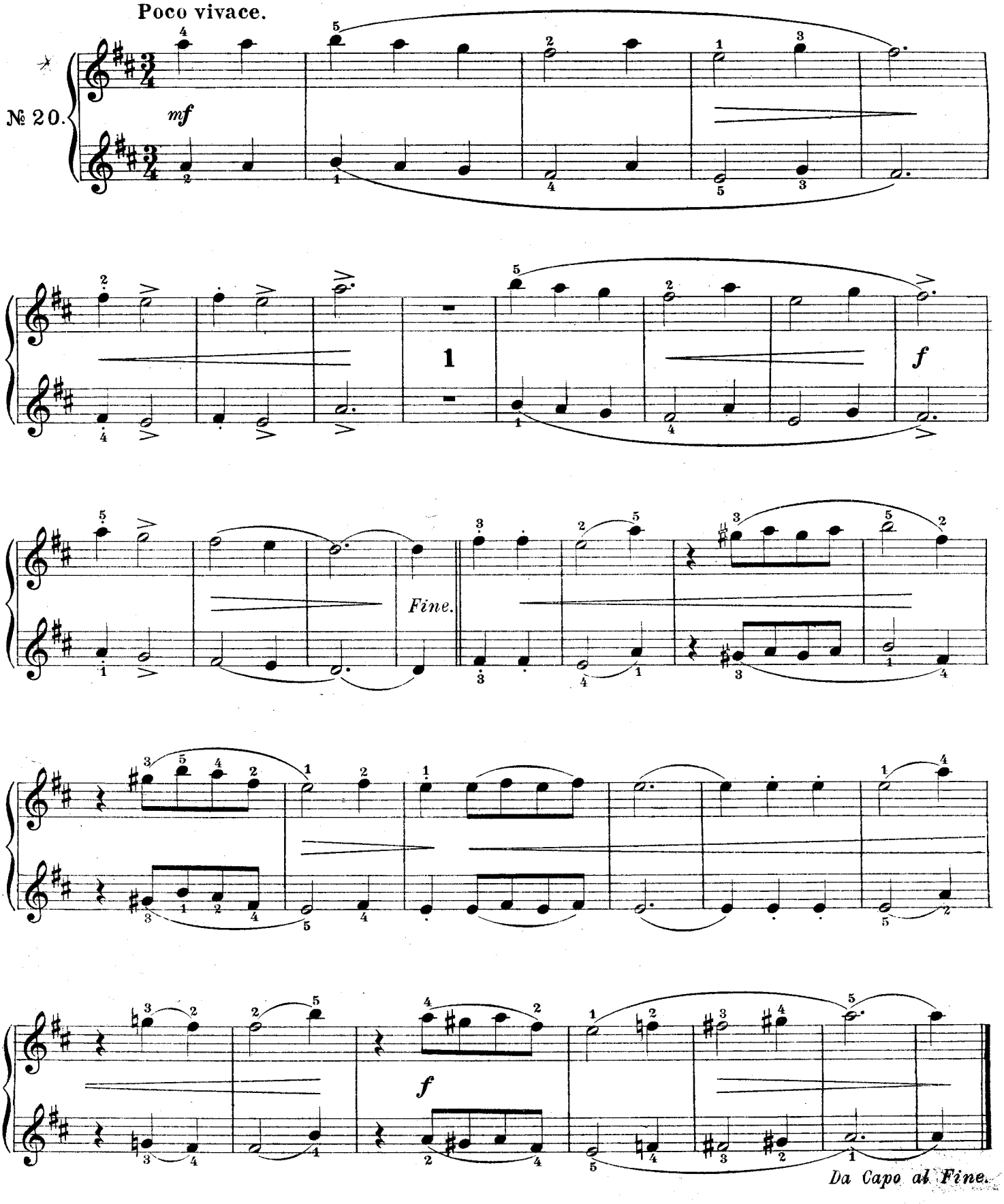


Da Capo al Fine.

Valse.



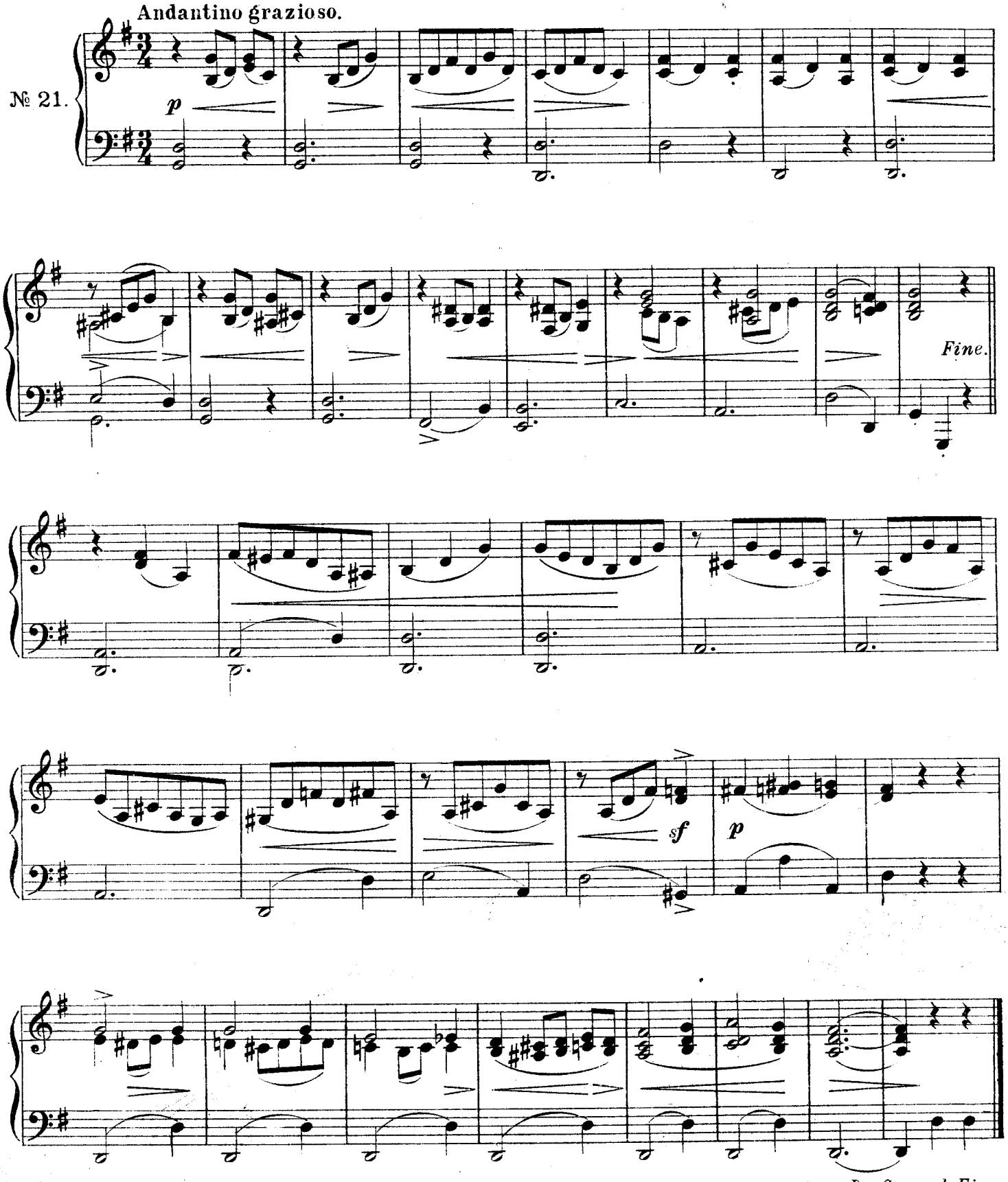
Вальсъ.



Au Printemps.

Andantino grazioso.

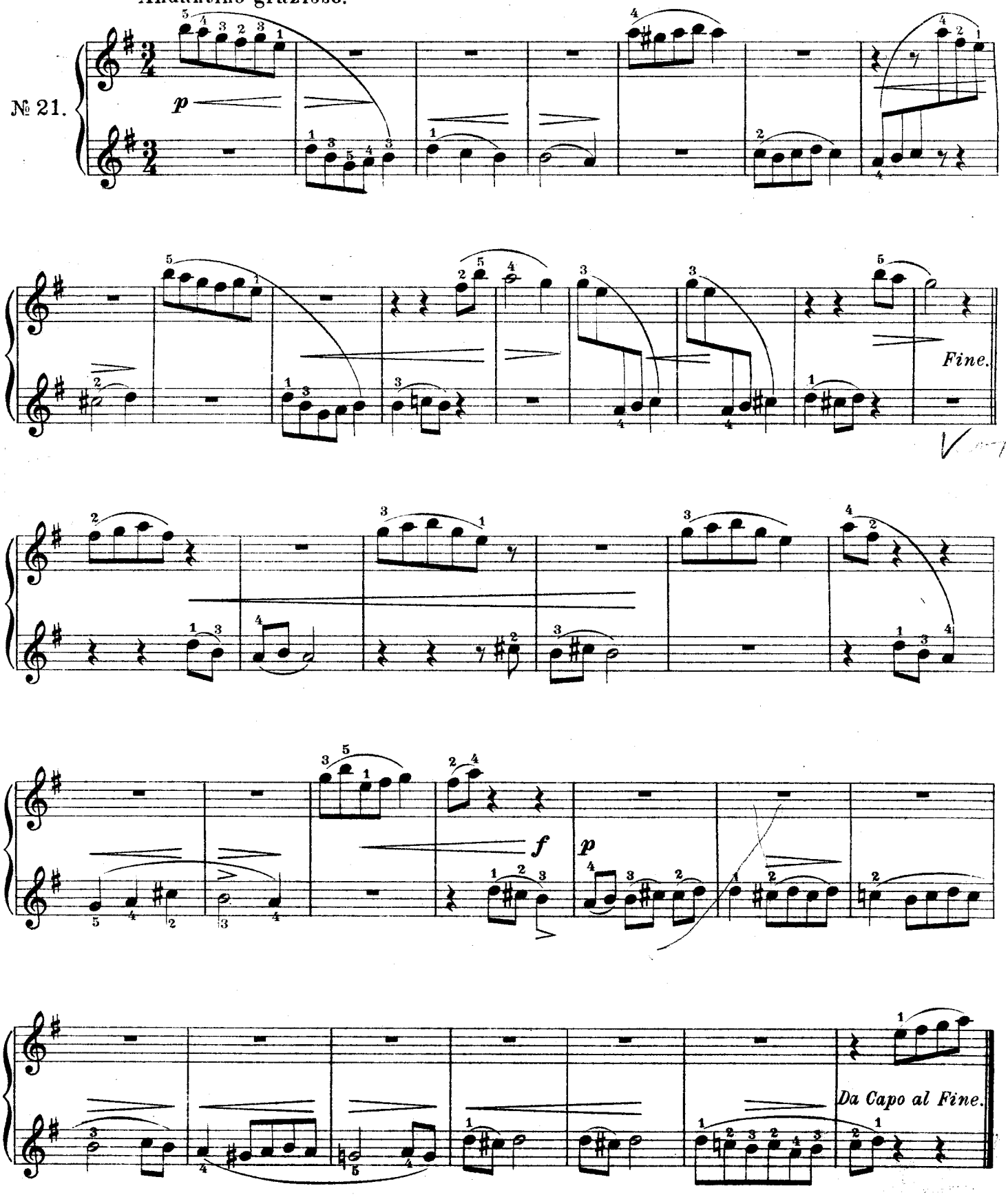
№ 21.



Весной.

Andantino grazioso.

№ 21.

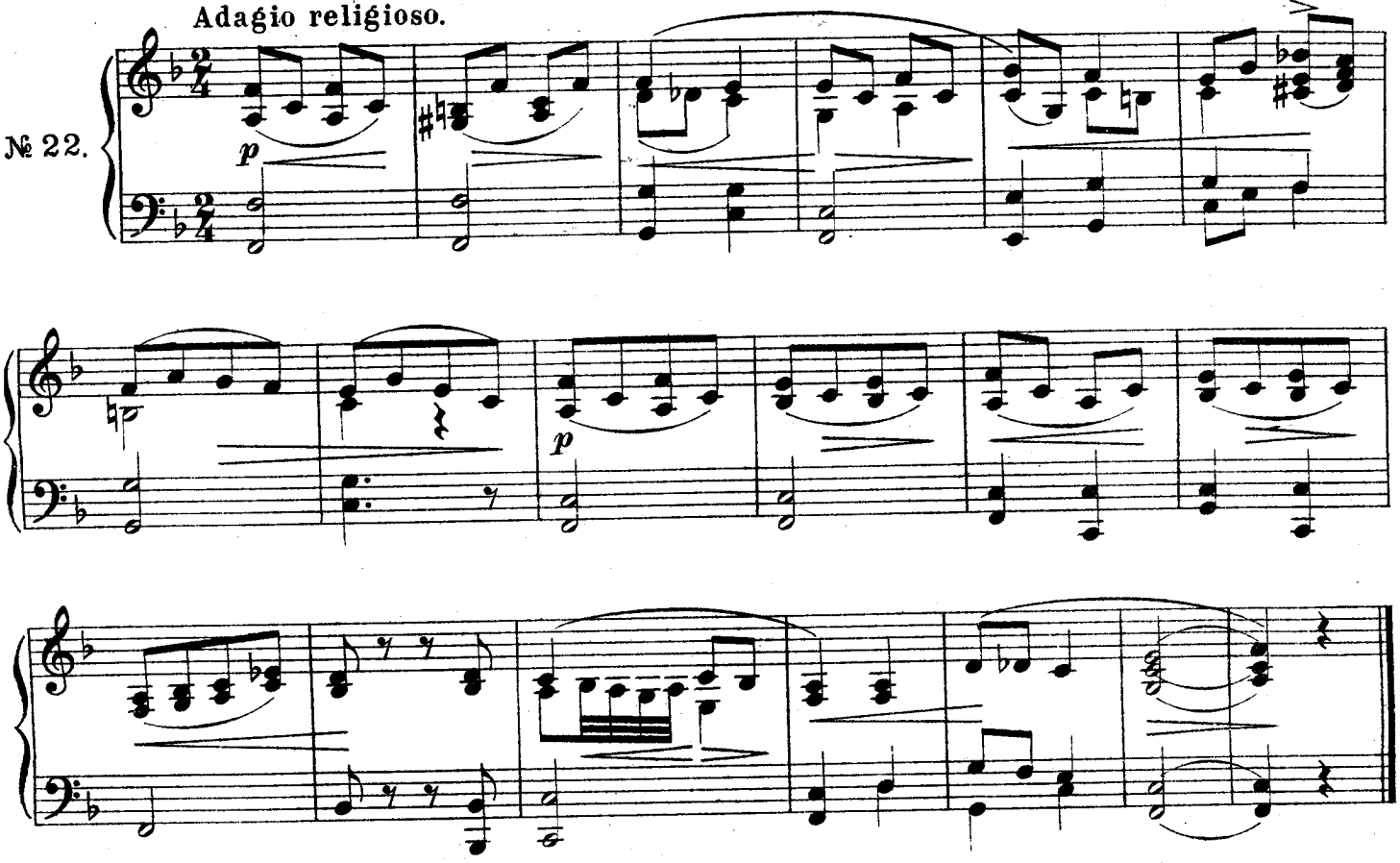


Melodie de Freischütz.

C. M. von Weber.

Adagio religioso.

№ 22.

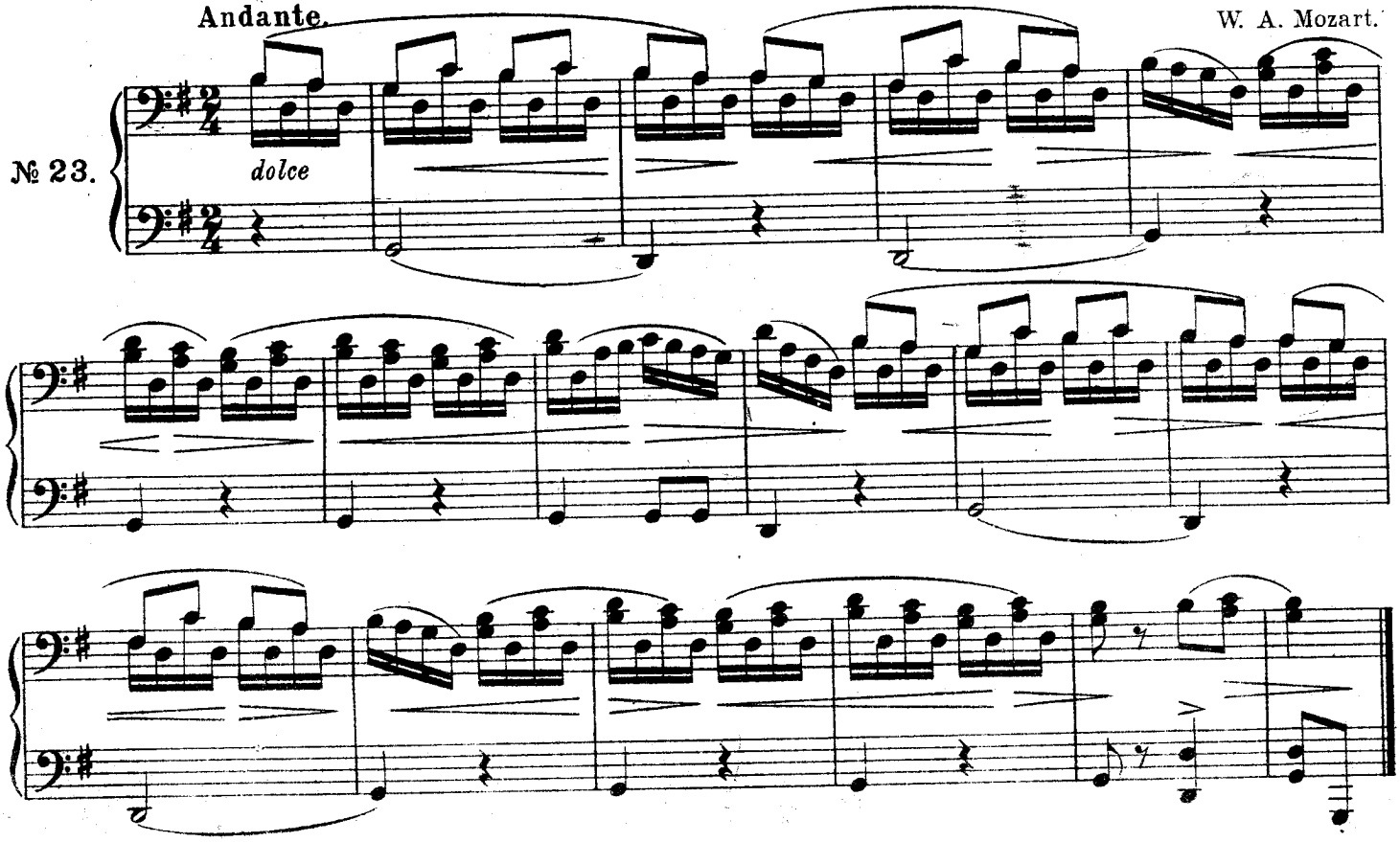


Air de Don Juan.

Andante.

W. A. Mozart.

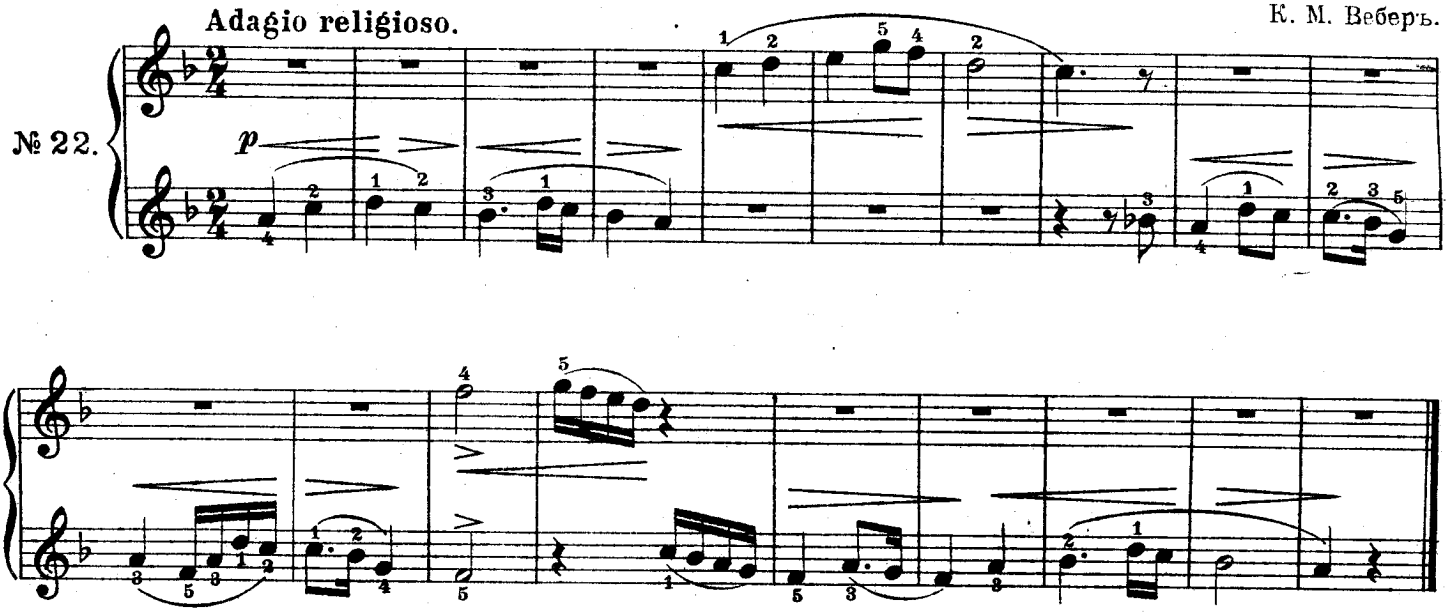
№ 23.



Мелодия изъ „Волшебнаго стрѣлка.“

Adagio religioso. К. М. Веберъ.

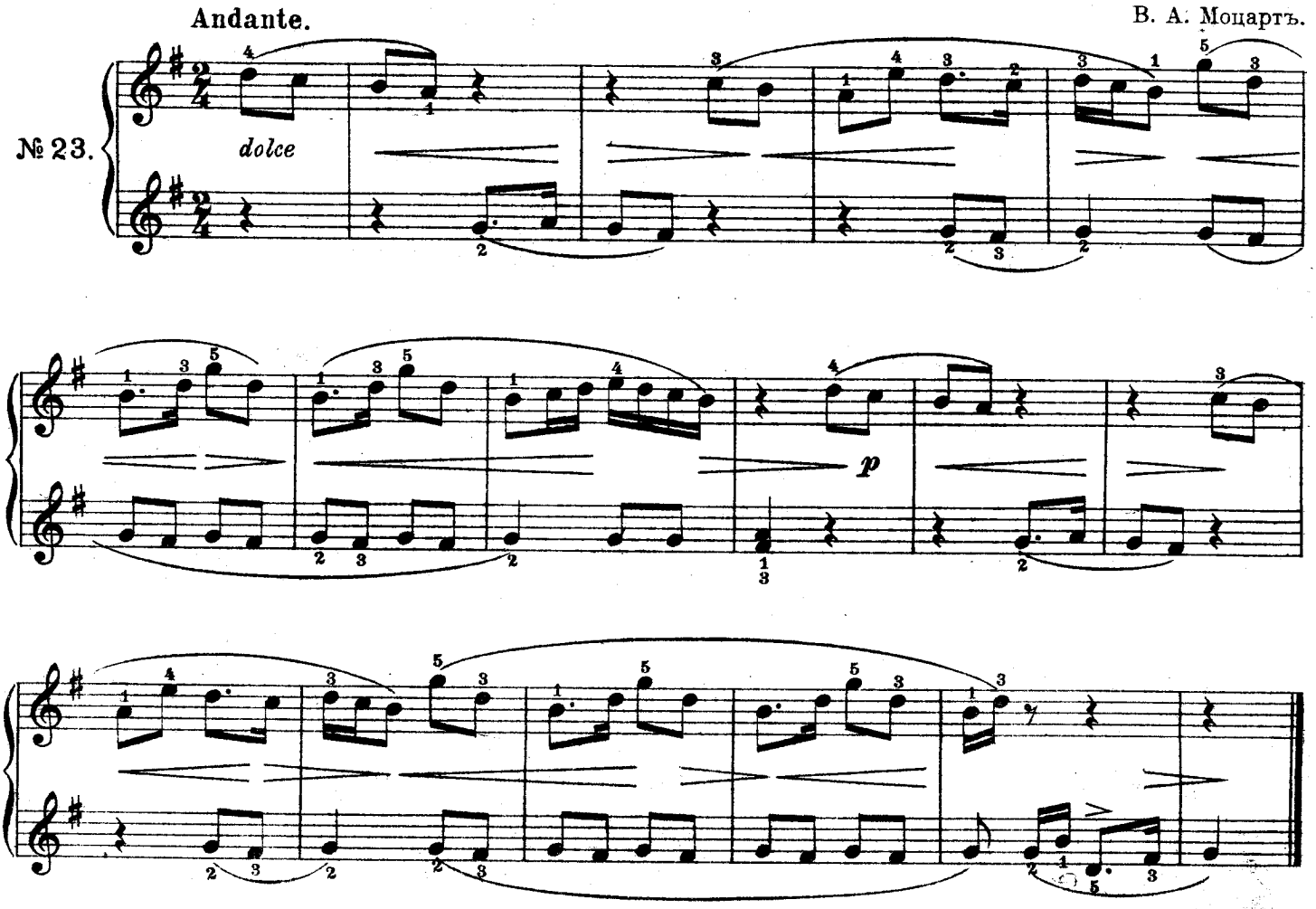
№ 22.



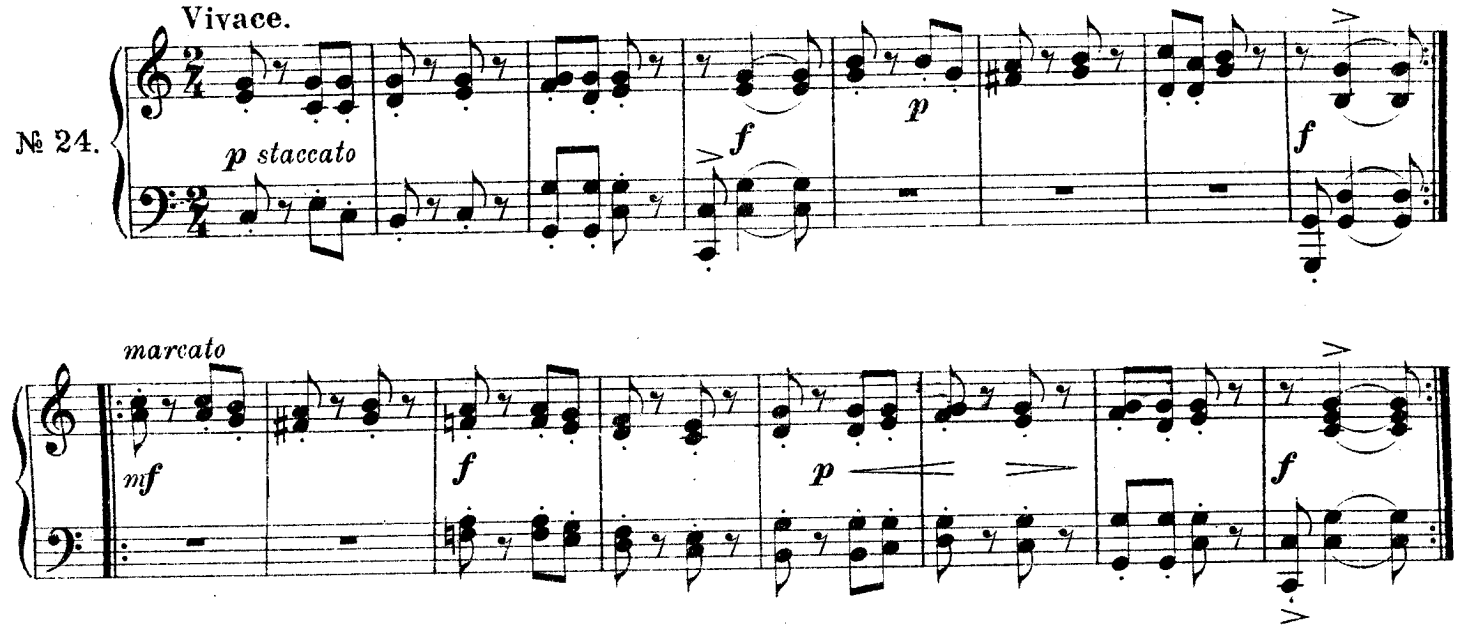
Арія изъ „Донъ Жуана.“

Andante. В. А. Моцартъ.

№ 23.

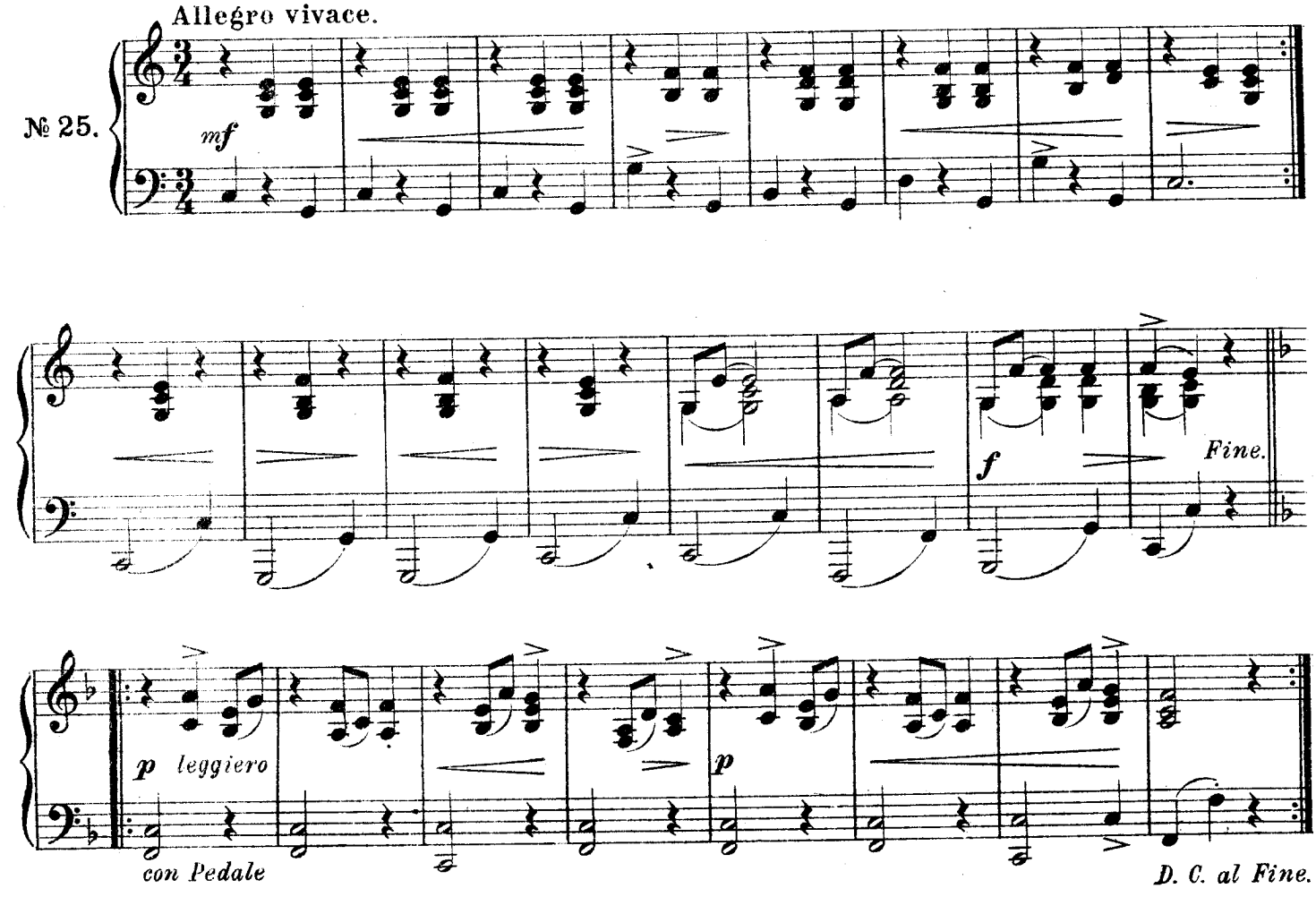


Danse Hongroise.



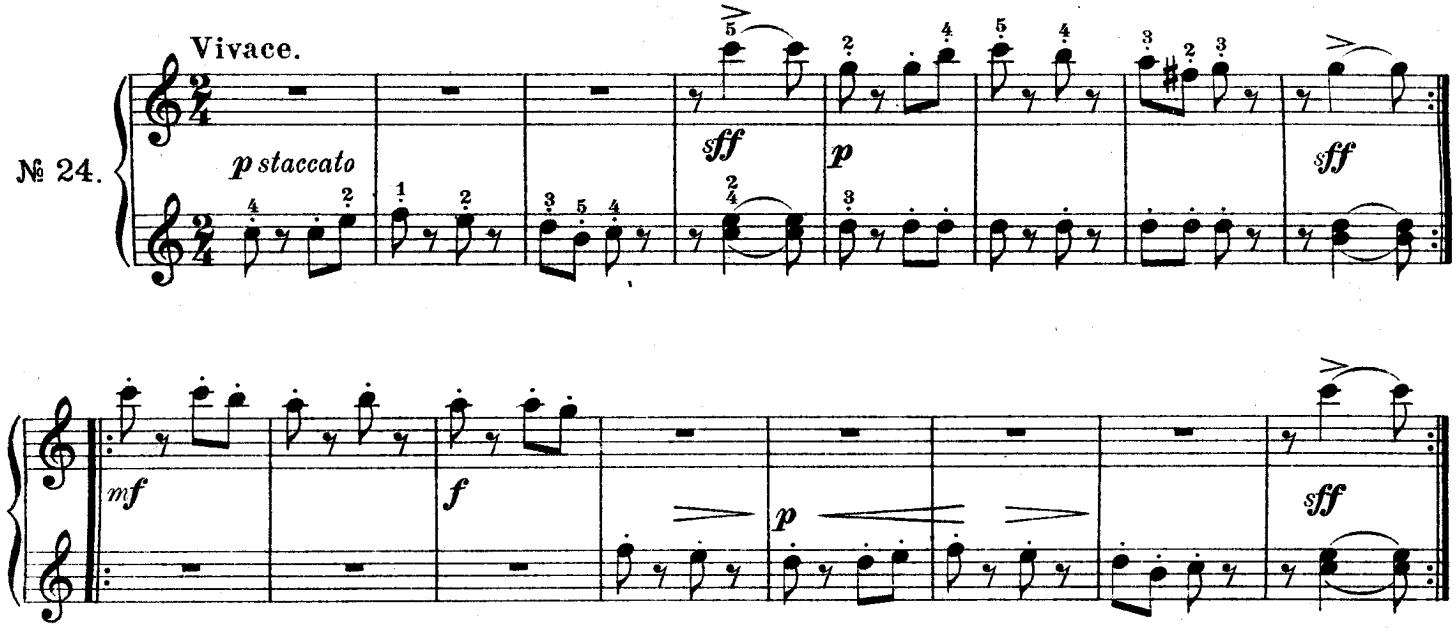
Rèdowák.

Danse Bohémienne.



Венгерскій танецъ.

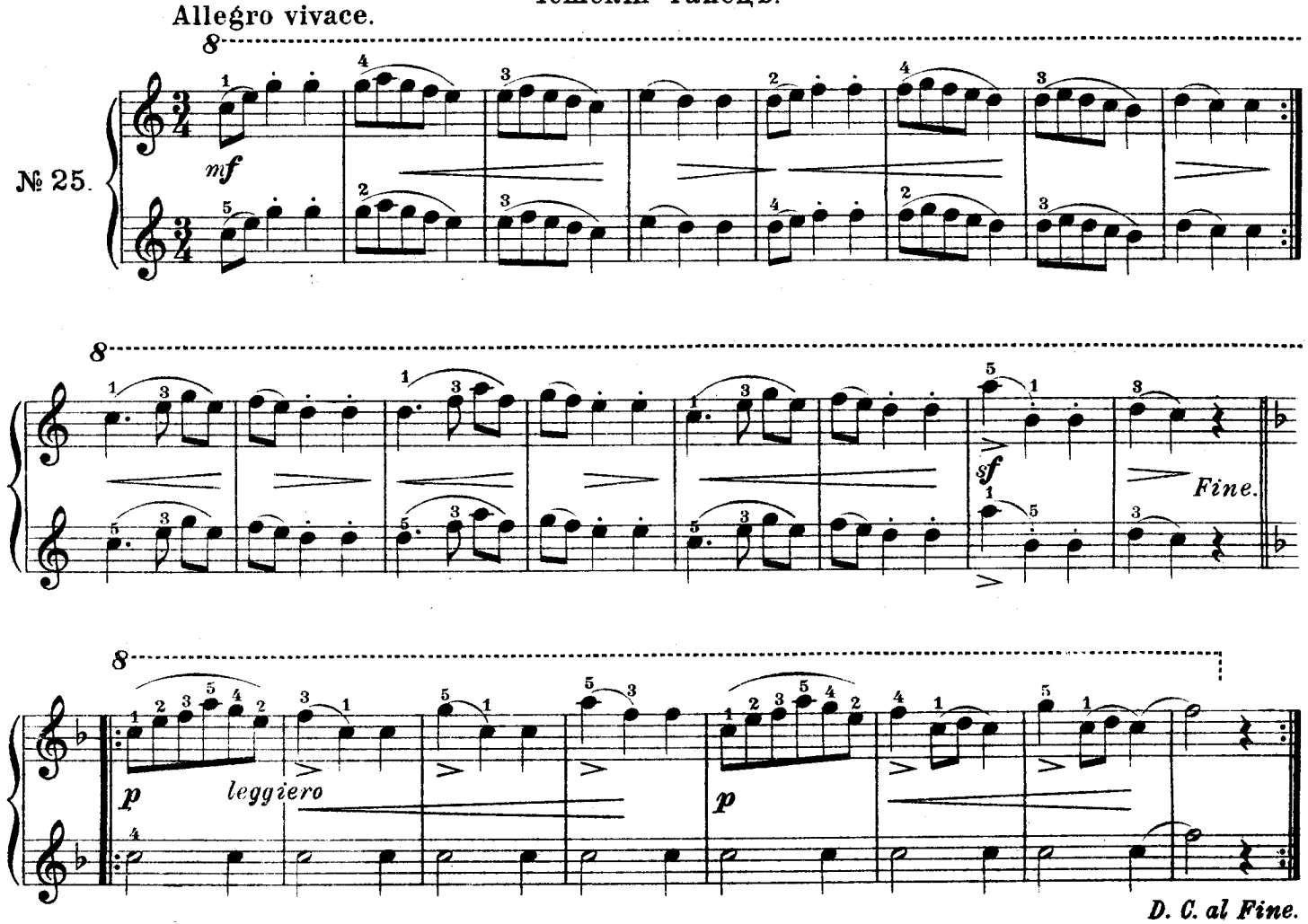
№ 24.



Редовакъ.

Чешскій танецъ.

№ 25.

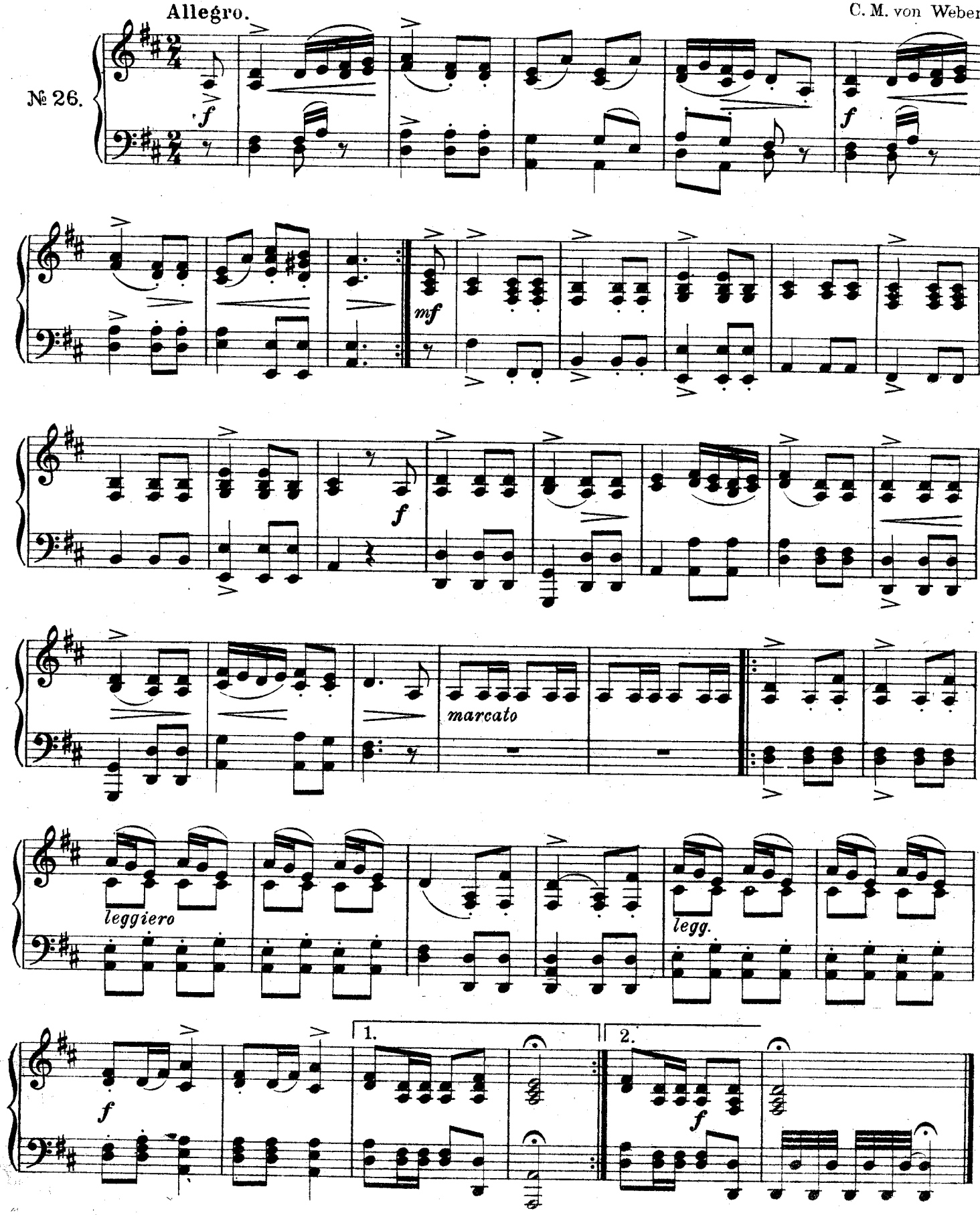


Chœur des Chasseurs de Freischütz.

Allegro.

C. M. von Weber.

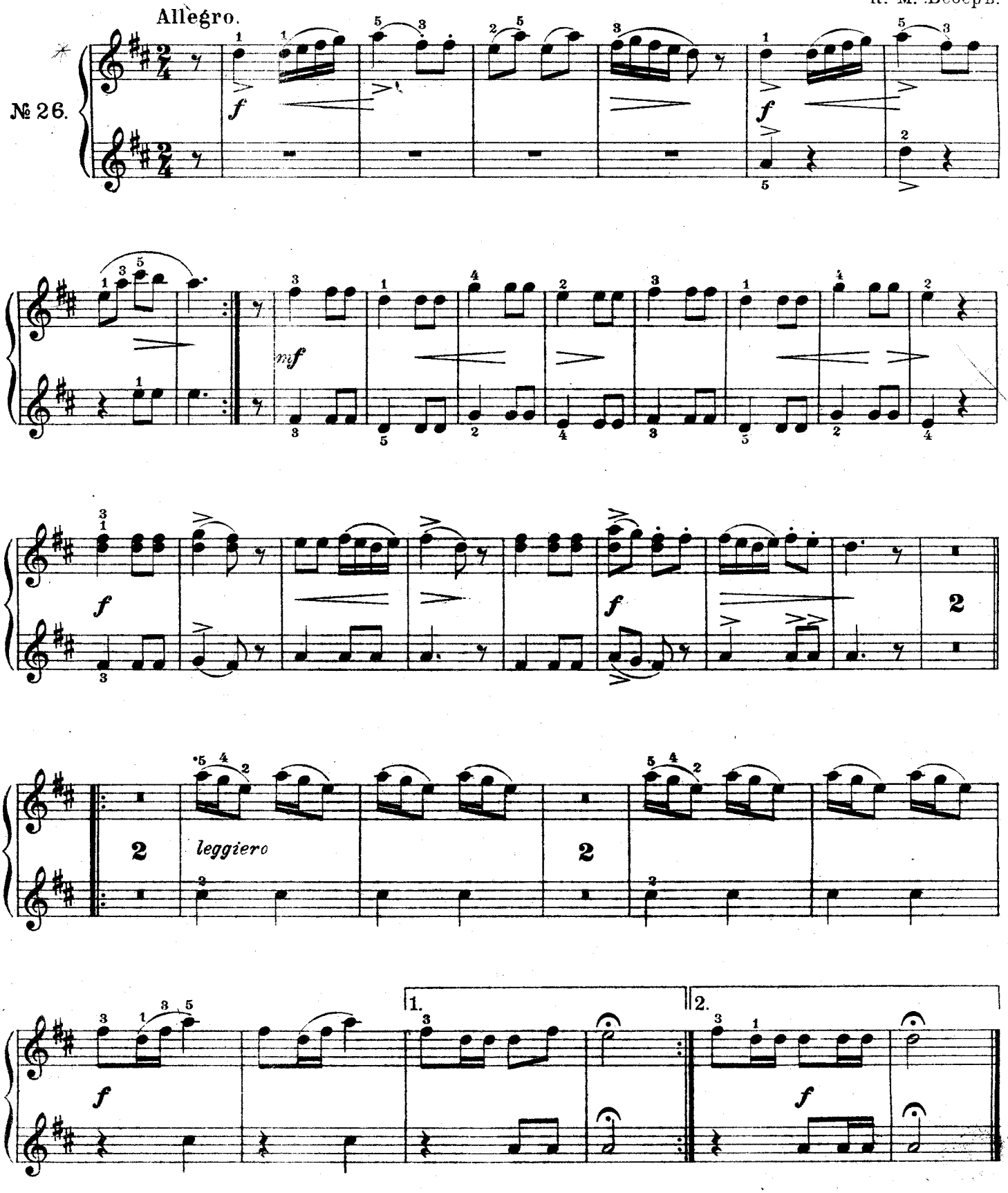
№ 26.



Хоръ охотниковъ изъ „Волшебнаго стрѣлка.“

К. М. Веберъ.

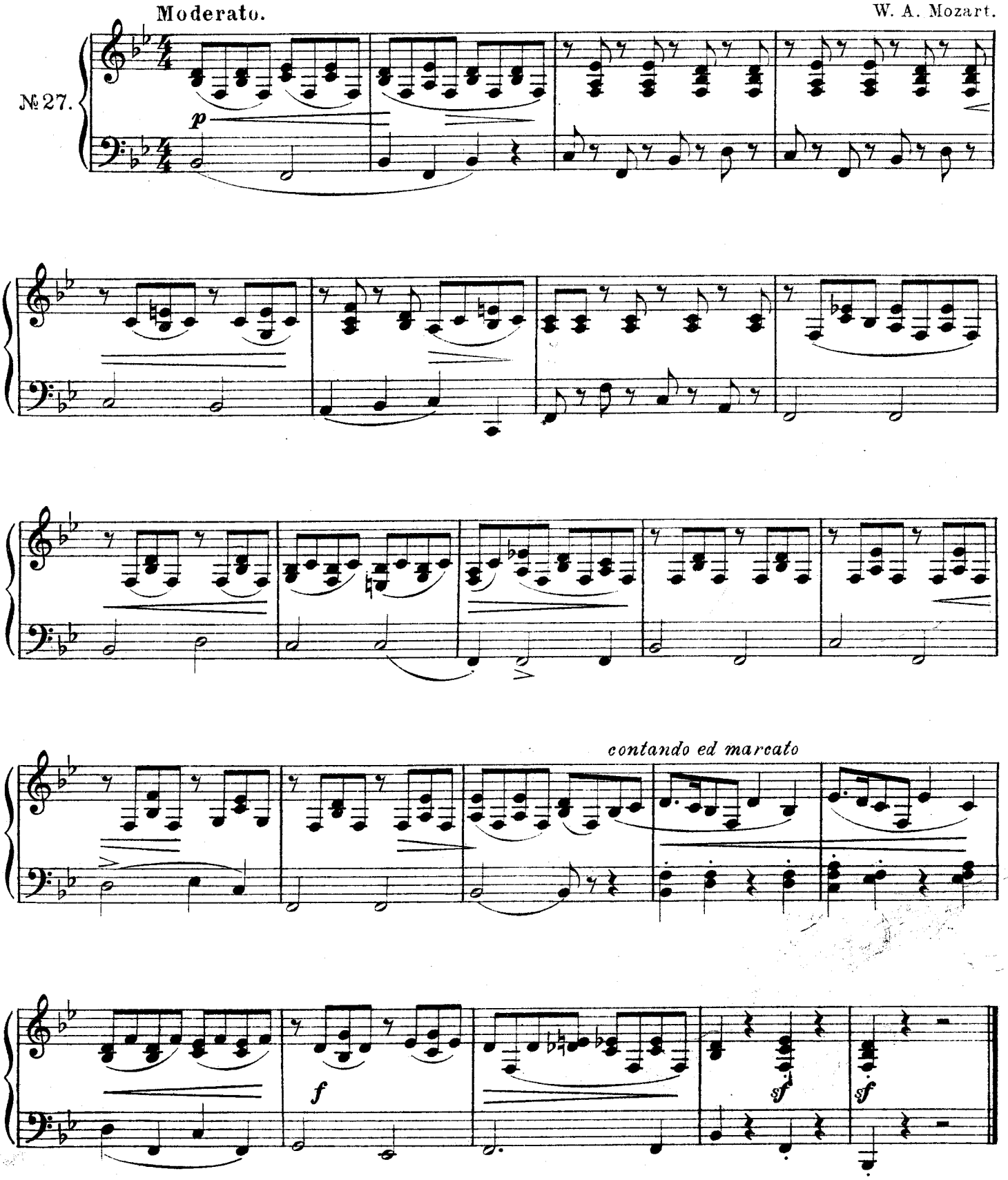
№ 26.



Air de Don Juan.

Moderato. W. A. Mozart.

№ 27.

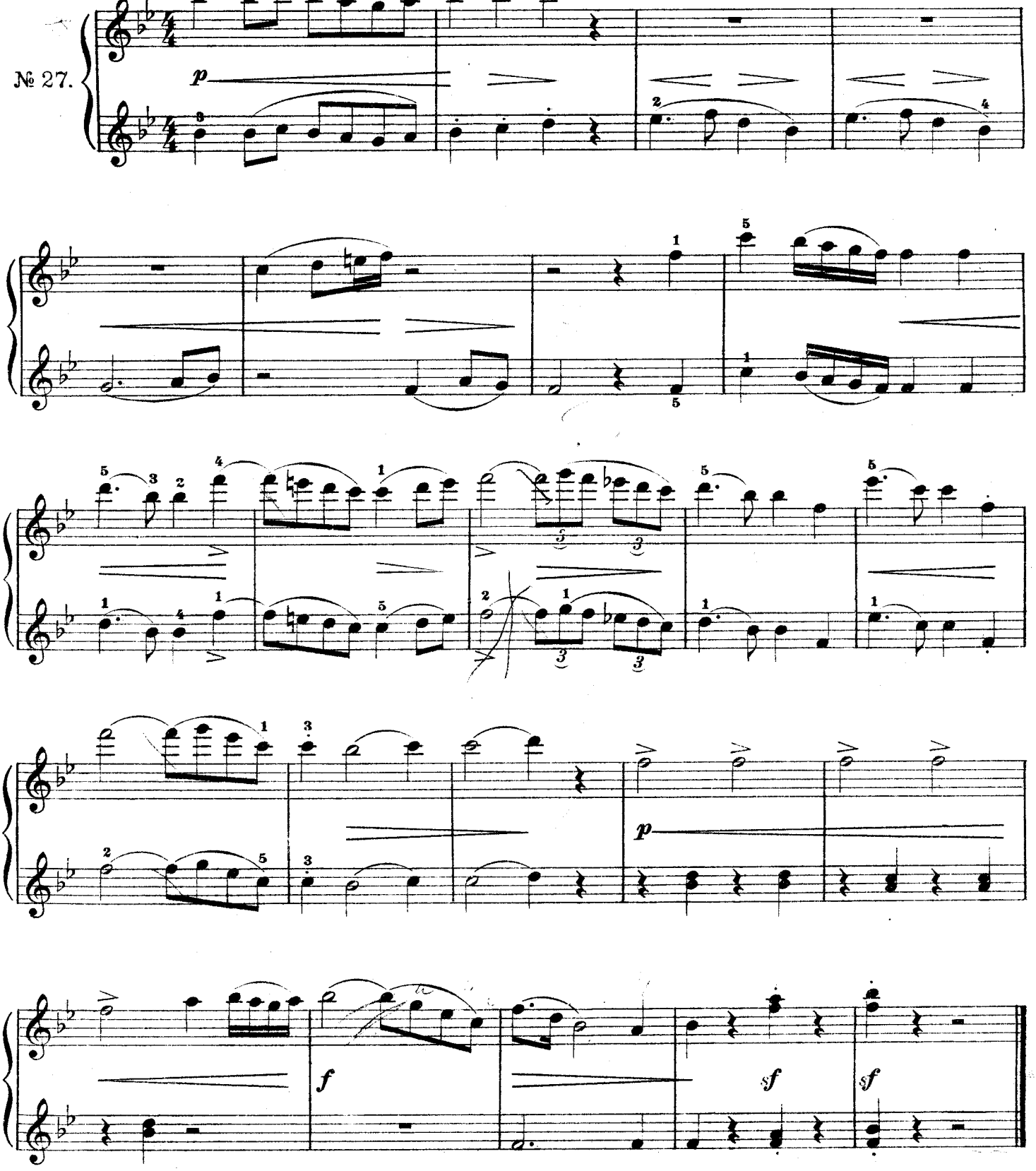


Ария из „Дон Жуана“.

Moderato.

В. А. Моцарт.

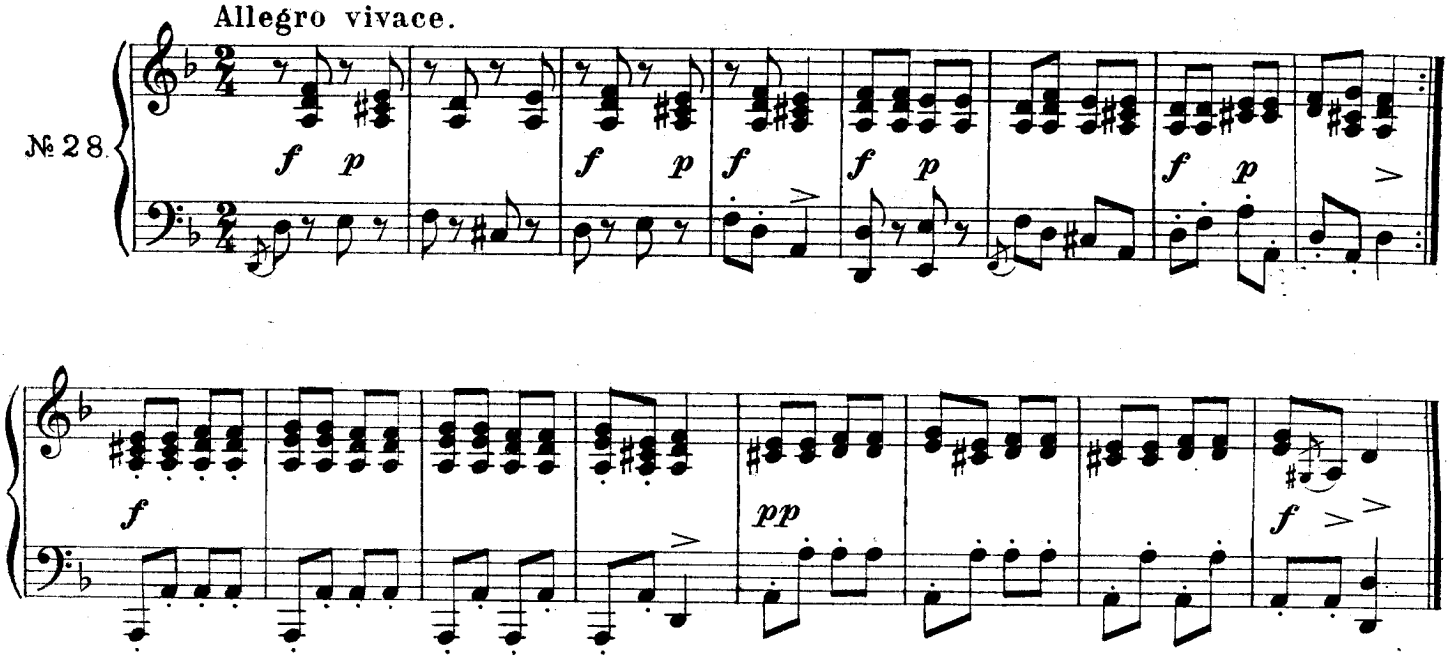
№ 27.



Danse Russe.

Allegro vivace.

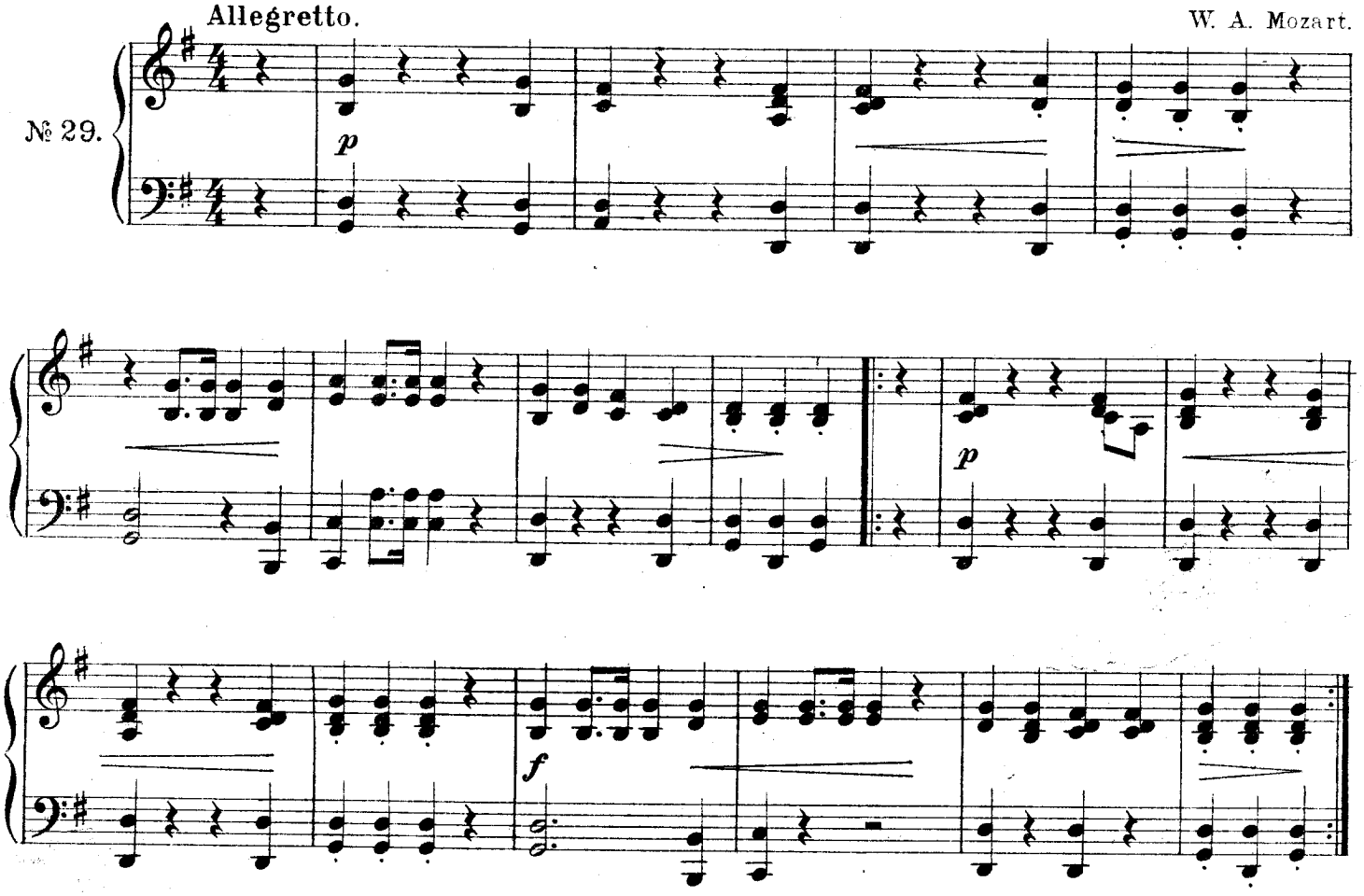
№ 28.



Chœur des Clochettes de la Flûte enchantée.

Allegretto. W. A. Mozart.

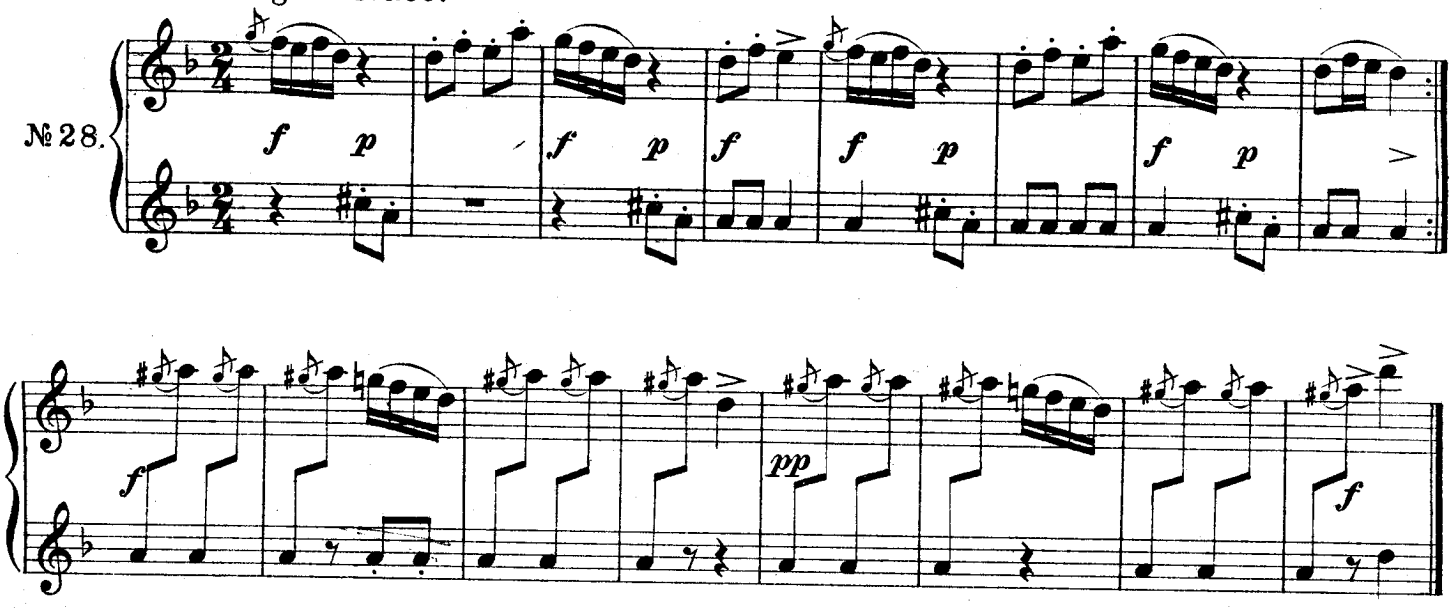
№ 29.



Русскій танецъ.

Allegro vivace.

№ 28.

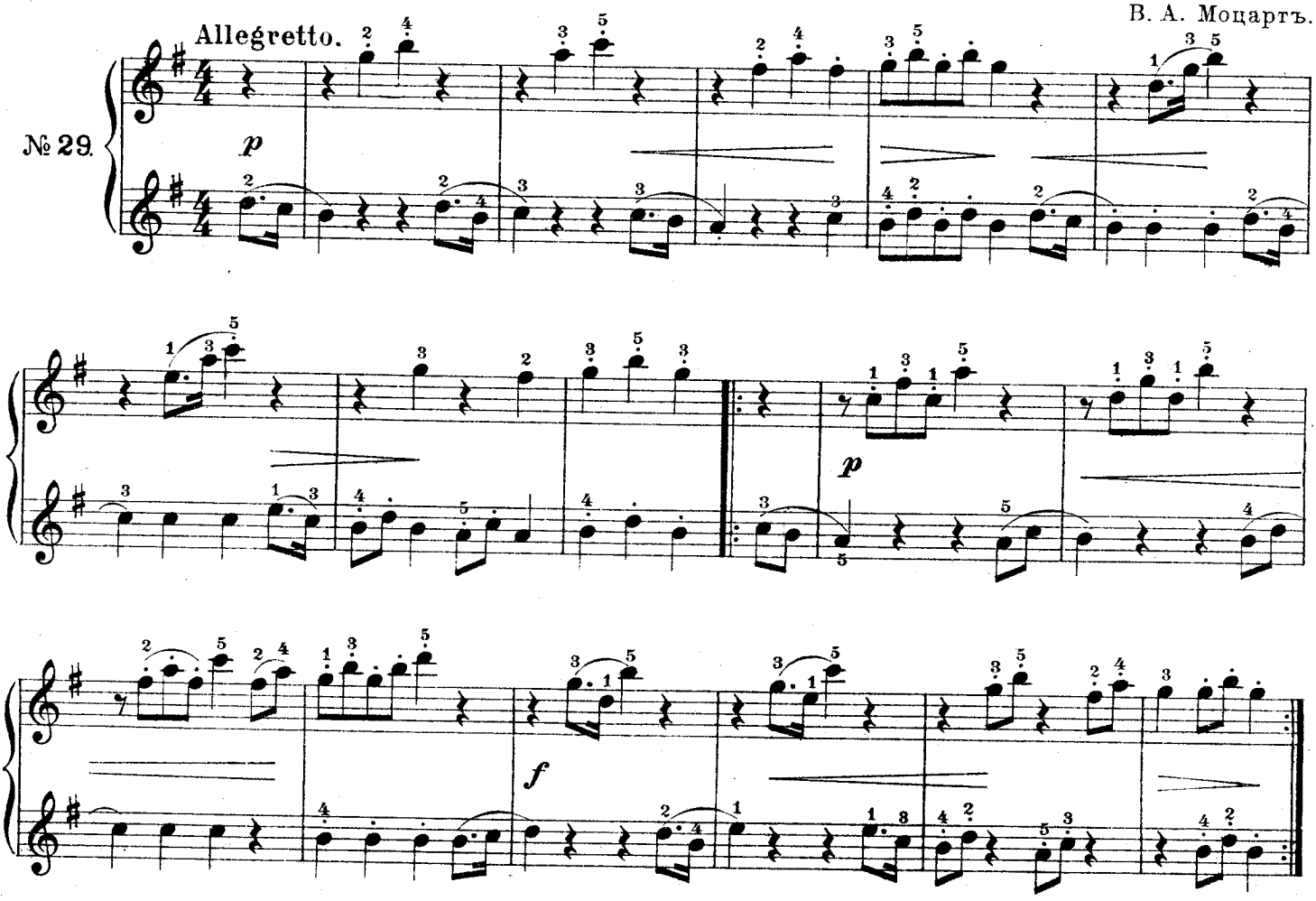


Хоръ колокольчиковъ изъ „Волшебной флейты.“

В. А. Моцартъ.

Allegretto.

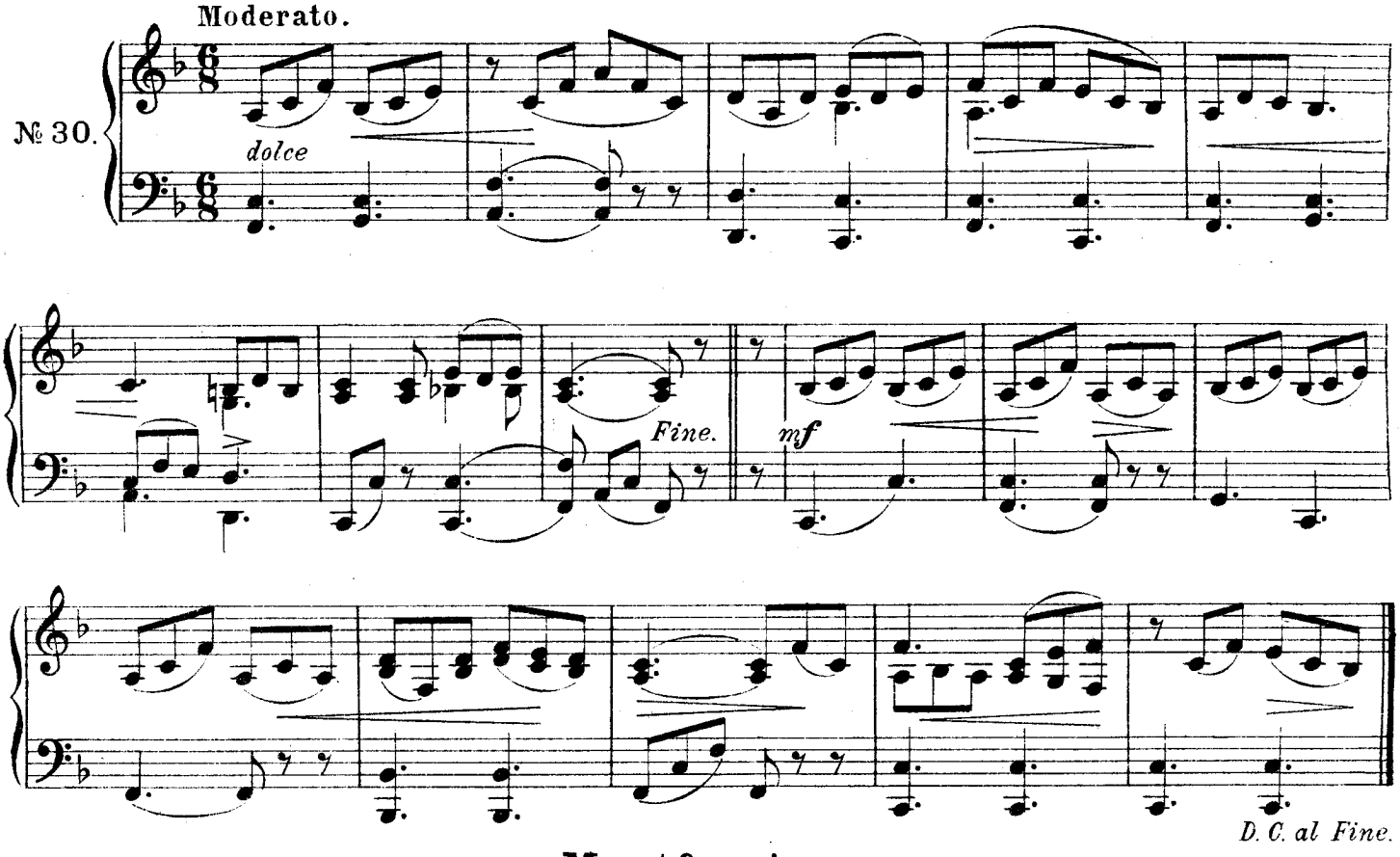
№ 29.



Air populaire Allemand.

Moderato.

№ 30.

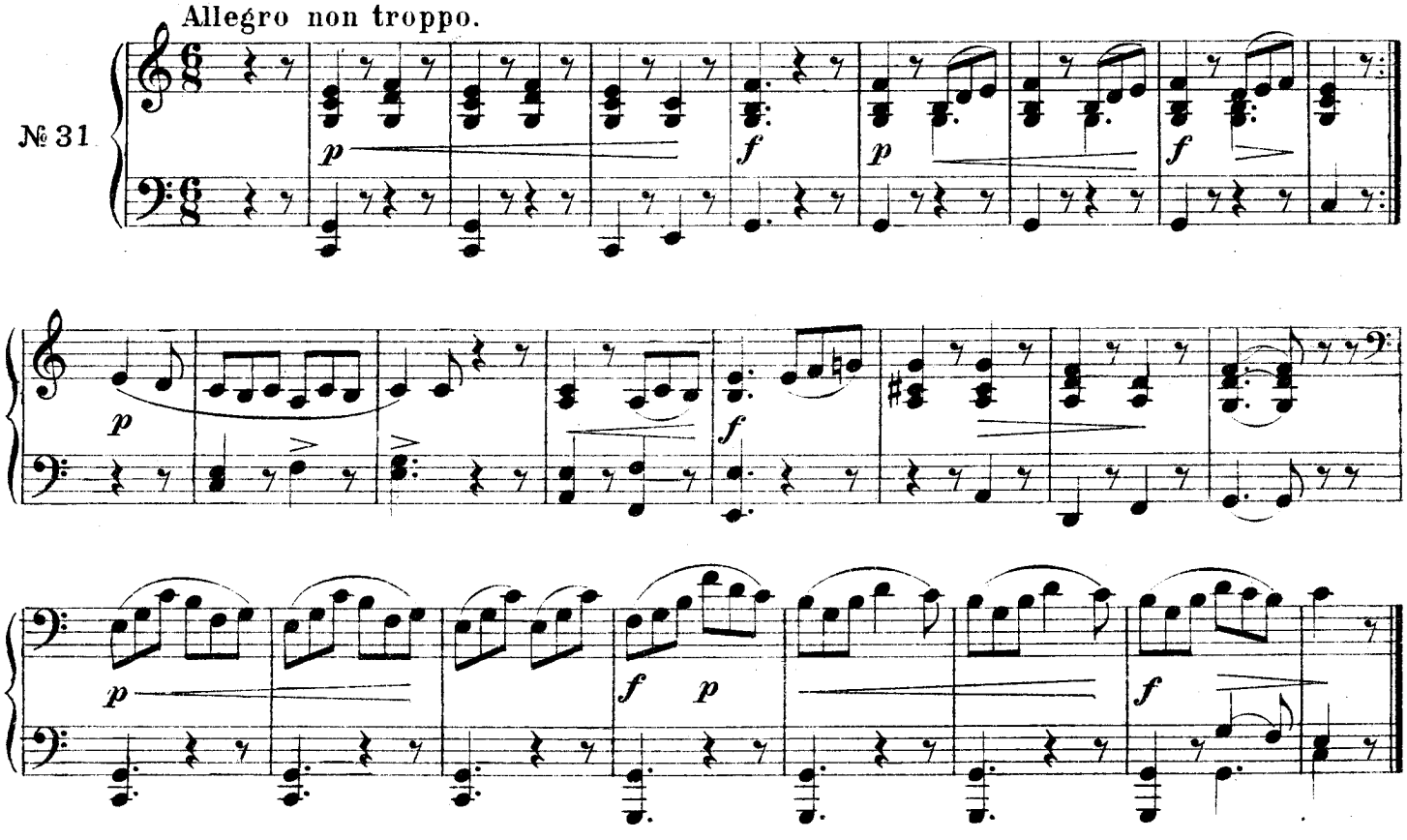


Montferrine.

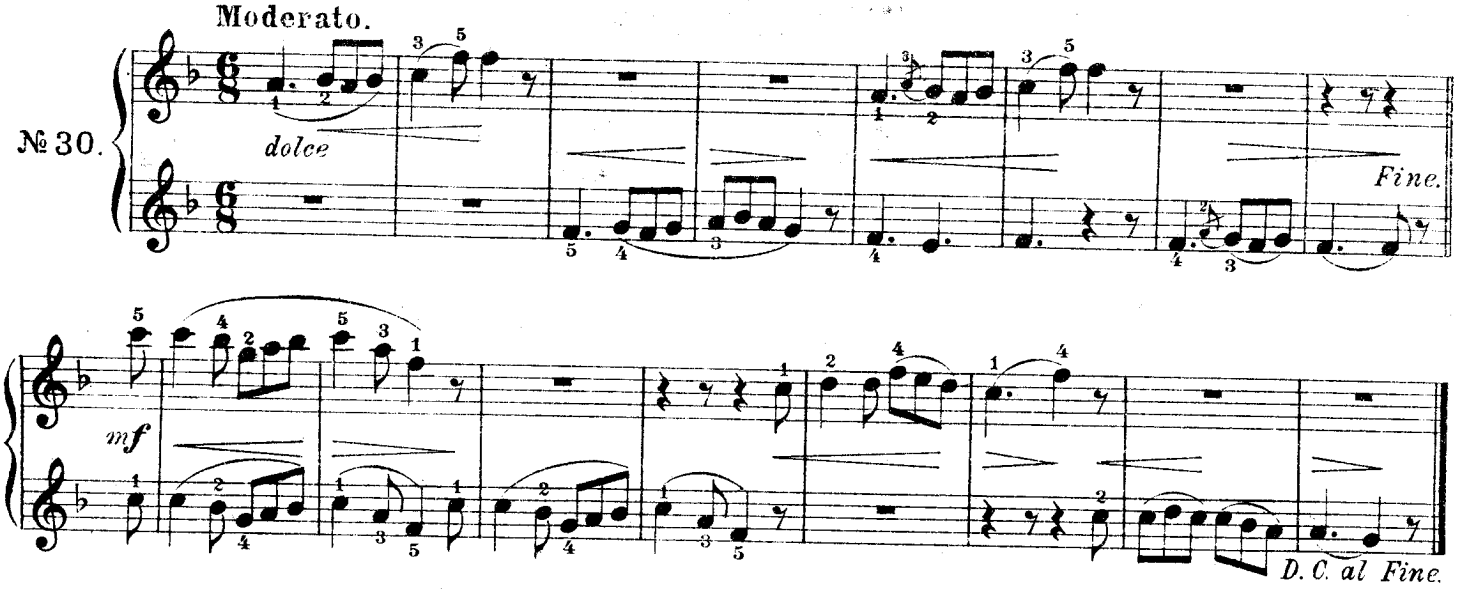
Danse Italienne.

Allegro non troppo.

№ 31

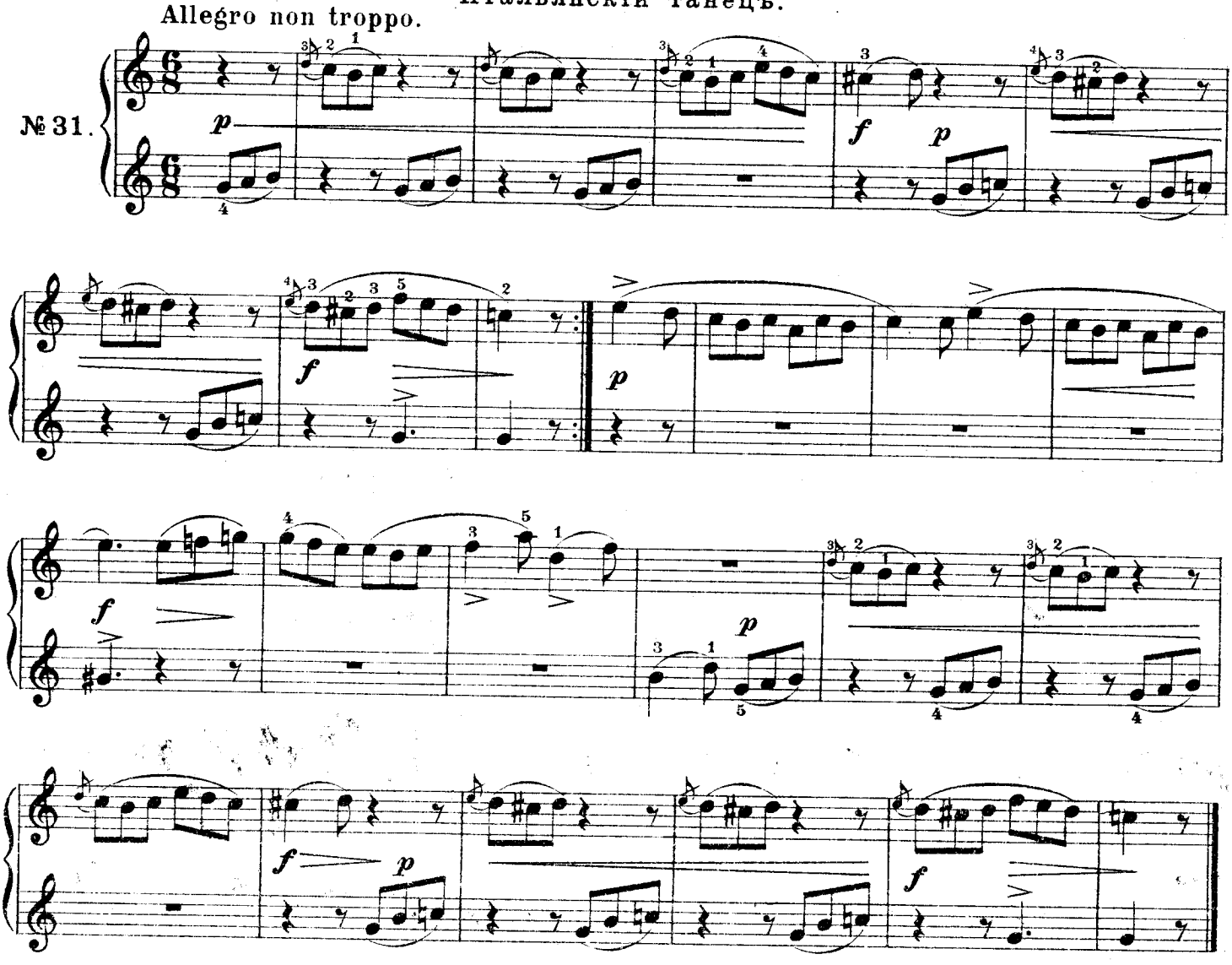


Нѣмецкая пѣсня.

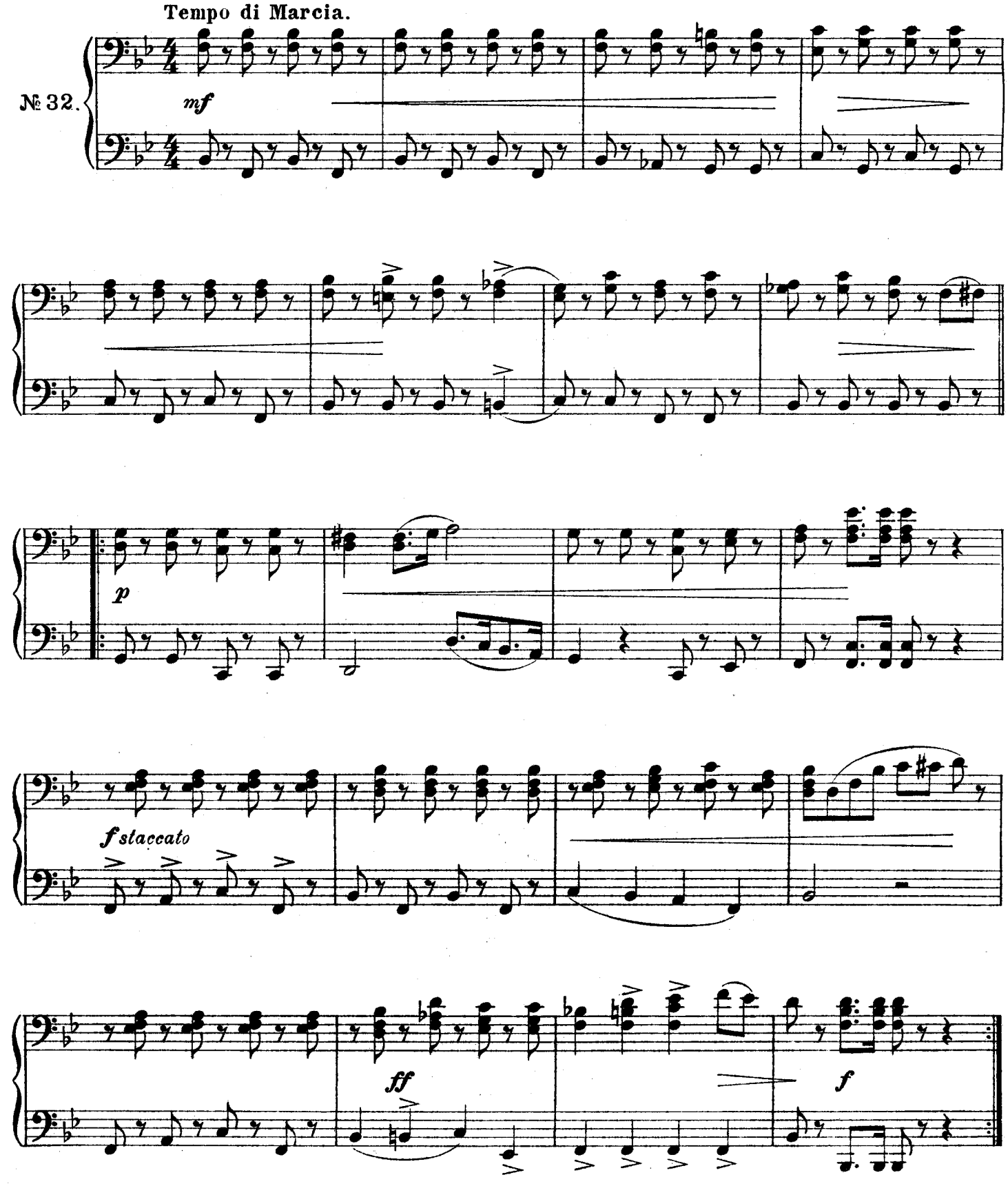


Монферрино.

Итальянскій танецъ.



Marche-Impromptu.



Маршъ Экспромптъ.

№ 32.

Tempo di Marcia.

ben cantando

mf

sf

con sentimento

p

f *legato*

ff

f

Barcarolle d'Oberon.

Andantino.

C. M. von Weber

№ 33.

p dolce

Valse Allemande.

Vivace.

№ 34.

mf

poco marcato il Basso

cresc.

f rit.

a tempo

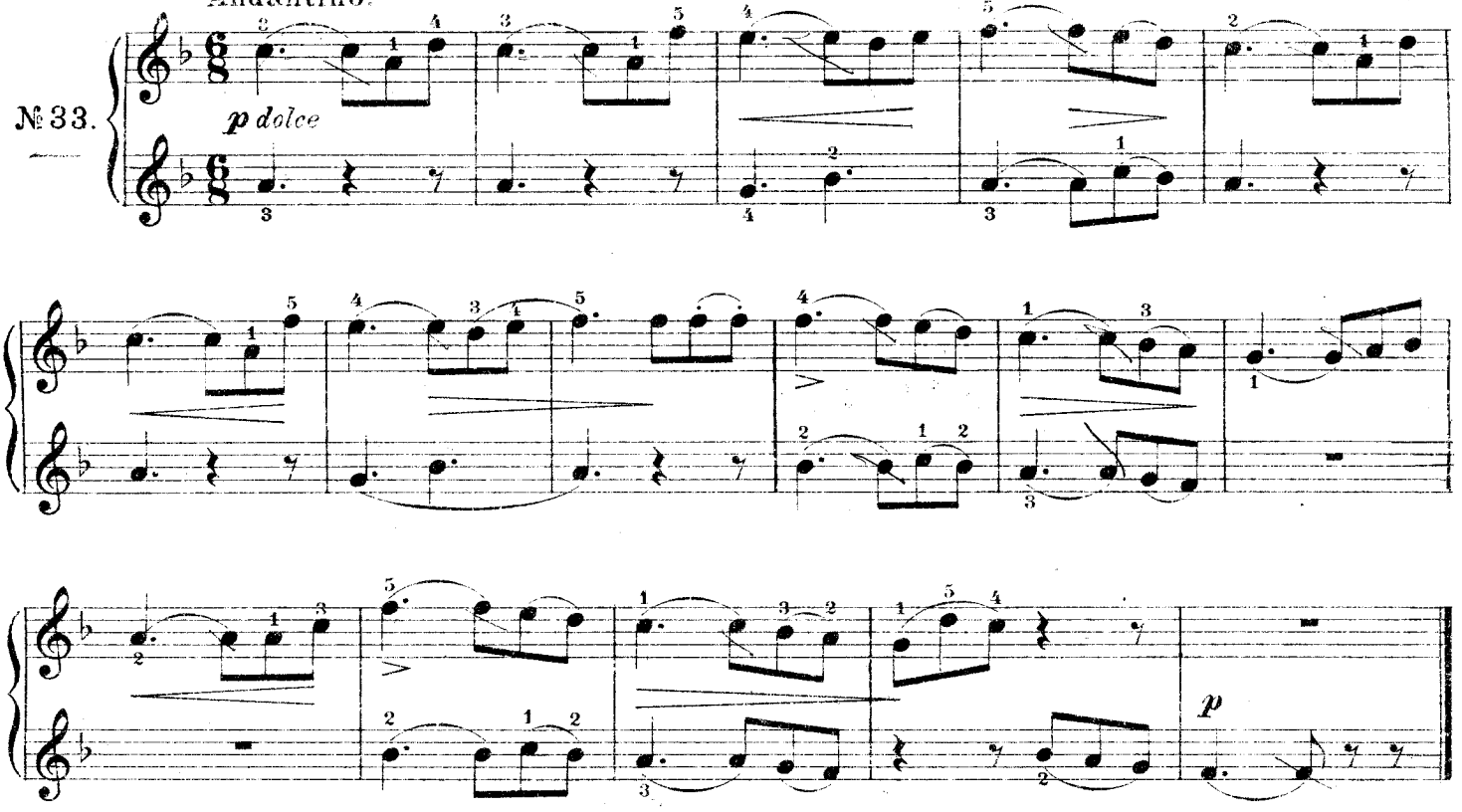
p

ff

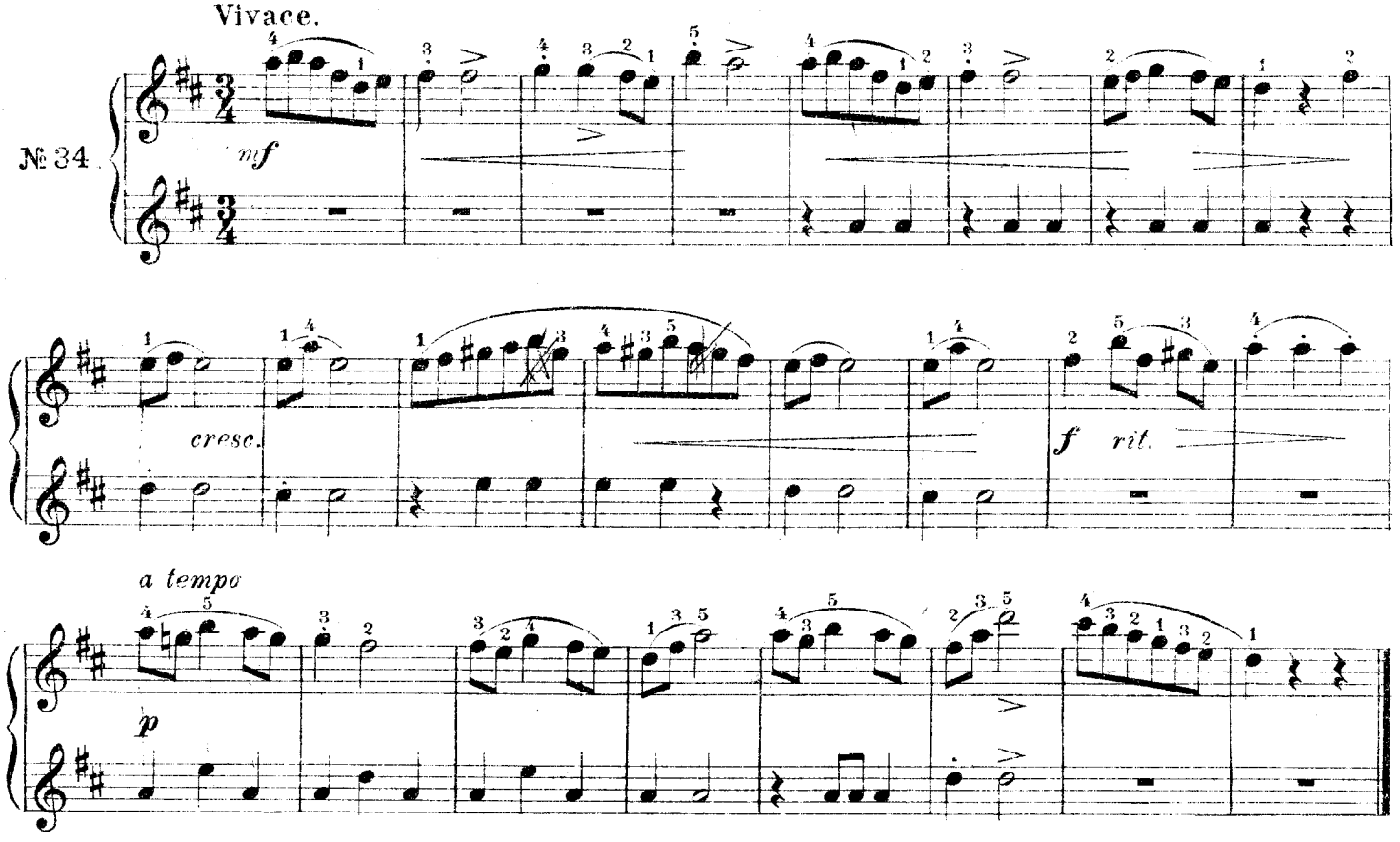
Пѣсня морскихъ дѣвъ изъ „Оберона.“

Andantino. К. М. Веберъ.

№ 33.



Нѣмецкій вальсъ.

Vivace.

№ 34.