

# The 12 Days of Christmas

TRADITIONAL  
arr. A.L.C.

1

Primo

Secondo

*p* *mf*

*p* *mf*

Detailed description: This block contains the first five measures of the piece. It is written for two grand pianos, Primo and Secondo, in 4/4 time with a key signature of one sharp (F#). The Primo part starts with a treble clef and a piano (*p*) dynamic, moving to mezzo-forte (*mf*) in measure 3. The Secondo part starts with a bass clef and a piano (*p*) dynamic, also moving to mezzo-forte (*mf*) in measure 3. A box with the number '1' is placed above the Primo staff in measure 2.

6

2

I

II

*mp* *mp*

Detailed description: This block contains measures 6, 7, and 8. It is written for two grand pianos, I and II, in 4/4 time with a key signature of one sharp (F#). The piano I part starts with a treble clef and a mezzo-piano (*mp*) dynamic. The piano II part starts with a bass clef and a mezzo-piano (*mp*) dynamic. A box with the number '2' is placed above the piano I staff in measure 7.

9

8<sup>va</sup>

I

II

*p* *p*

Detailed description: This block contains the final four measures (9-12) of the piece. It is written for two grand pianos, I and II, in 4/4 time with a key signature of one sharp (F#). The piano I part starts with a treble clef and a piano (*p*) dynamic. The piano II part starts with a bass clef and a piano (*p*) dynamic. A dashed line labeled '8<sup>va</sup>' spans measures 10 and 11 above the piano I staff.

13 3

I

II

17 4

I

II

*p*

*cresc.*

21

I

II

*mp*

*p*

26 **5**

I

II

*pp*

*p*

8va

8va

30

I

II

*mf*

*mf*

8va

35 **6**

I

II

*mf*

*mf*

8va

40

I

II

8va

*pp*

45

7

(8)

I

II

*sempre pp*

49

I

II

*cresc.*

*dim.*

*pp*

8va

53 *8va* *mf*

Musical score for measures 53-55. The score is in G major and 4/4 time. It features a piano (I) and a second piano (II). Measure 53 has an 8va marking. Measure 55 has a *mf* dynamic marking.

56 **8** *mf* *mp* *p*

Musical score for measures 56-59. The score is in G major. Measure 56 has a boxed '8' above it. Measure 59 has a *p* dynamic marking. The time signature changes to 3/4 in measure 58.

60 *8va* *mp*

Musical score for measures 60-63. The score is in G major. Measure 60 has an 8va marking. Measure 63 has a *mp* dynamic marking. The time signature changes to 3/4 in measure 62.

64

I

II

*p*

9

68

I

II

*p*

72

I

II

*cresc.*

*mp*

8<sup>va</sup>

77

*8va*

*rit*

*f*

*rit*

*f*

*sf*

10

81

*f a tempo*

*p*

*a tempo*

*f*

*p*

*8va*

86

*8va*

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp cresc.*

91

8<sup>va</sup>

*mf*

11

95 (8)

8<sup>va</sup>

*pp* *f* *mf*

*mf* *p* *f* *mf*

100

8<sup>va</sup>

*mp* *p* *pp* *cresc.*

*mp* *p* *pp* *cresc.*



105

*mp*

*mp*

*f*

8va

110

**12**

*f rit*

*a tempo*

*f*

*f rit*

*a tempo*

*f*

114

*f*

*f*

8va

119

(8)

*cresc.*

*ff*

*cresc.*

*ff*

8<sup>va</sup>

122

8<sup>va</sup>

1. A partridge in a pear tree
2. Turtle doves
3. French hens
4. Calling birds
5. Gold rings
6. Geese a-laying
7. Swans a-swimming
8. Maids a-milking
9. Ladies dancing
10. Lords a-leaping
11. Pipers piping
12. Drummers drumming